Exploring Machine Intelligence Week 3, Convolutional NNs



Motivation for today



-1	-1	-1
-1	8	-1
-1	-1	-1

3x3 conv



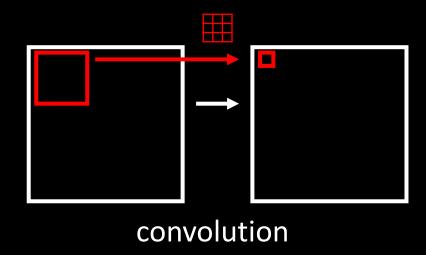
Manual filter: edge detection

>>> setosa.io/ev/image-kernels/ <<<

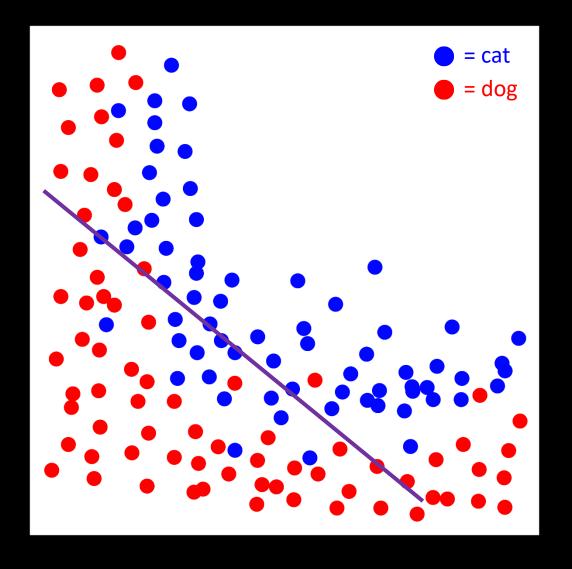
Today

Building a better machine:

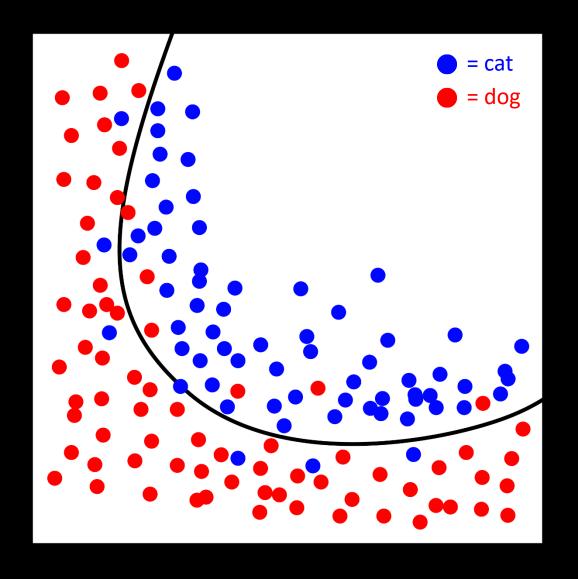
- Why should we split data?
- Convolutional operation
- Convolutional NNs
- Real world architecture: AlexNet
- General feature extractors



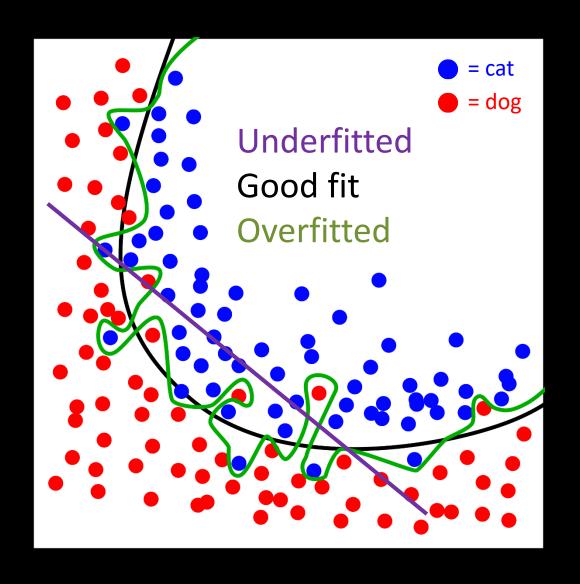
• Let's illustrate overfitting on 2 classes example (dogs vs. cats)



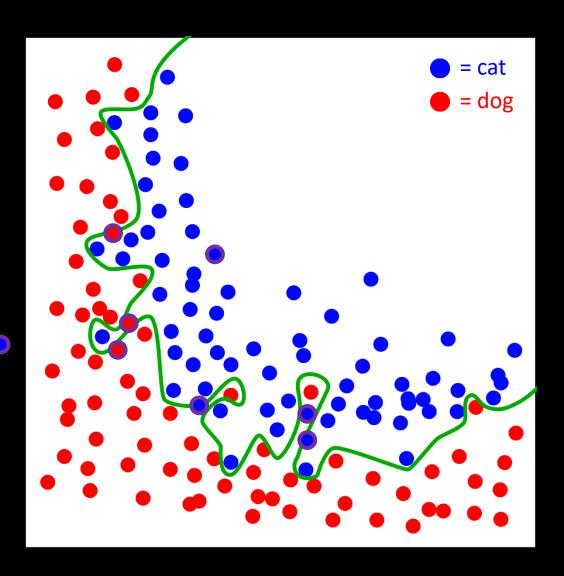
- Let's illustrate overfitting on 2 classes example (dogs vs. cats)
- We want to split the data with a classifier – model a boundary between the two classes



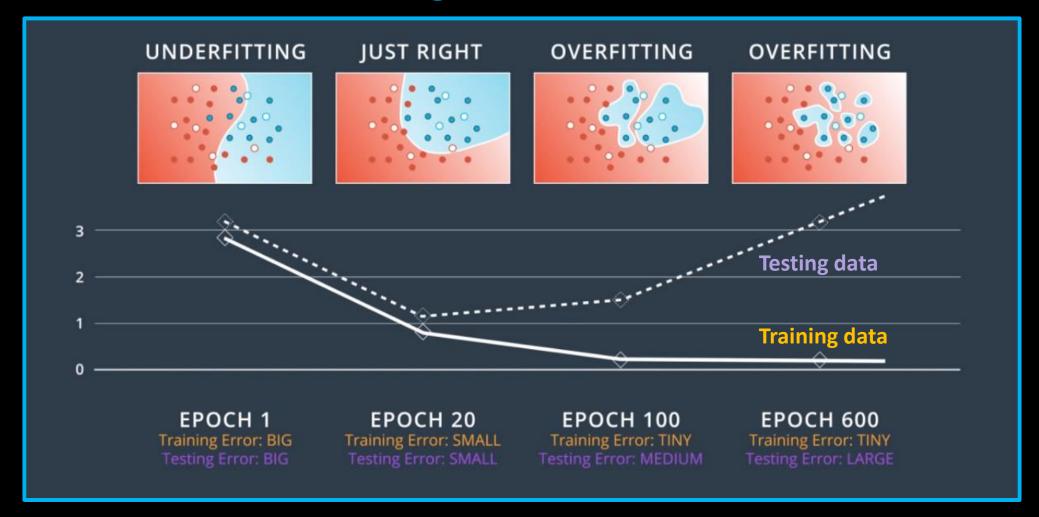
- Let's illustrate overfitting on 2 classes example (dogs vs. cats)
- We want to split the data with a classifier – model a boundary between the two classes
- This **separation** can be *sensible* in terms of the boundary it creates ... or it can be *overly complicated*



- The problem with having the overly complex boundary is as follows:
 - It perfectly separates all the data we gave it in the training set! (100% accuracy on training set)
 - Imagine we have a new samples: • With the boundary being so specialized on this particular training set, the new samples will fail to be classified correctly.



Can we detect overfitting? Yes:



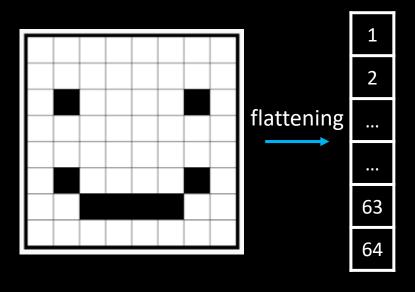
- Can we prevent overfitting from happening?
 - Smaller models, early stops in training, various tricks ...

Plot from: <u>here</u>

More intuition: video

Building a better machine

• To work with images, we need to do better! While something like handwritten digits are reasonably easy to learn with even simple fully connected NNs (around 1998) ... We will need more powerful tools to handle larger datasets (from around 2012).



 One simplification we made previously, was that we simply flattened the whole image and looked at all pixels independently.

Images have locality



^^^ Let's imagine any image in here

Images have locality



^^^ Let's imagine any image in here

These two pixels will likely contain something relevant to each other.

While these two pixels won't likely have that much in common.

Images have locality



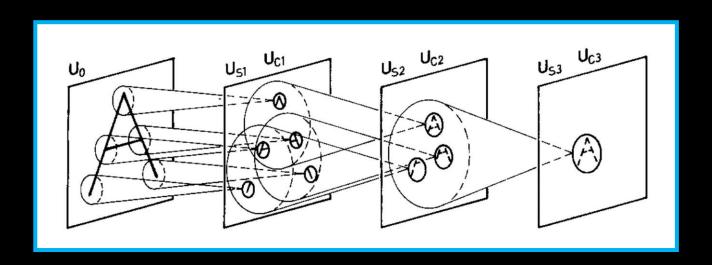
These two pixels will likely contain something relevant to each other.

While these two pixels won't likely have that much in common.

^^^ Let's imagine any image in here

• In 1962 a study by *Hubel and Wiesel* explored human visual system and discovered two types of cells – localized cells processing details and complex cells covering larger areas.

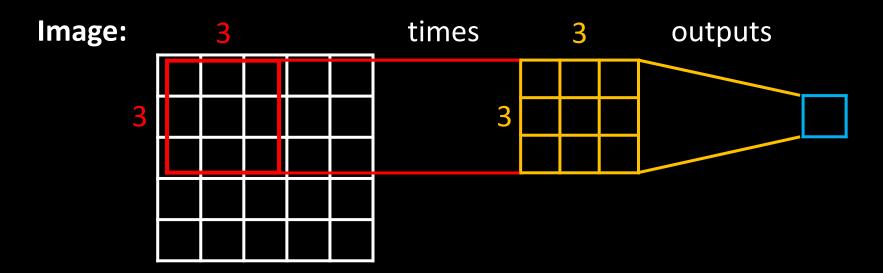
Neocognitron



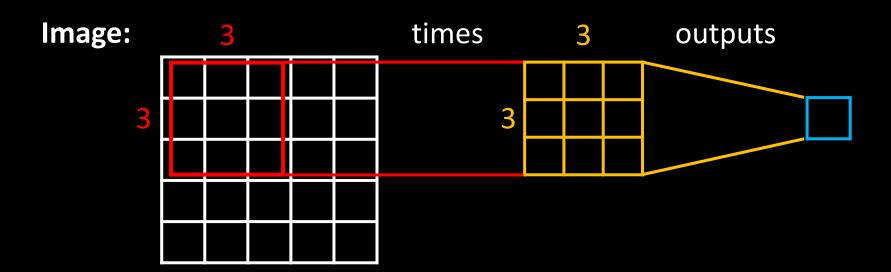
<- Predecessor to Convolutional Neural Networks

- In the 1982 work by Kunihiko Fukushima, they attempted to build an artificial visual system which had two types of units:
 - "s-cells" focusing on single image features
 - "c-cells" combining information from an area

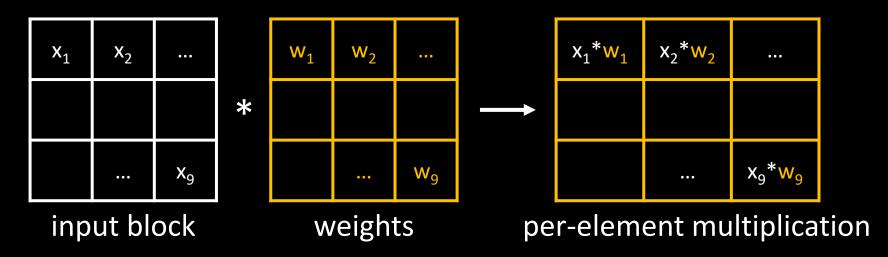
Bonus: video

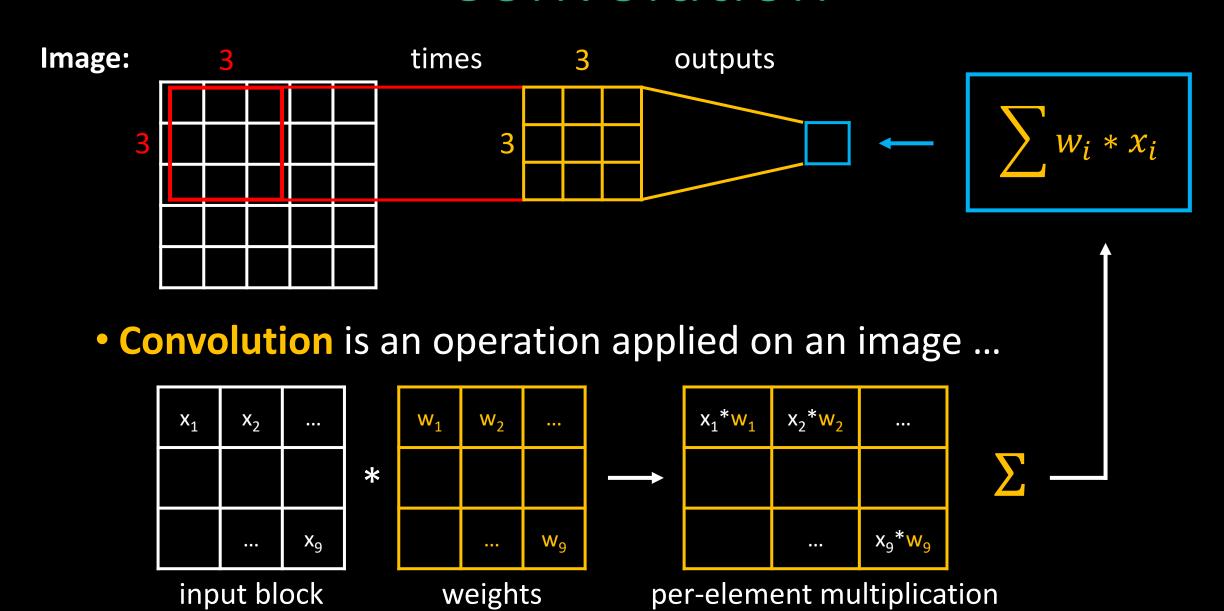


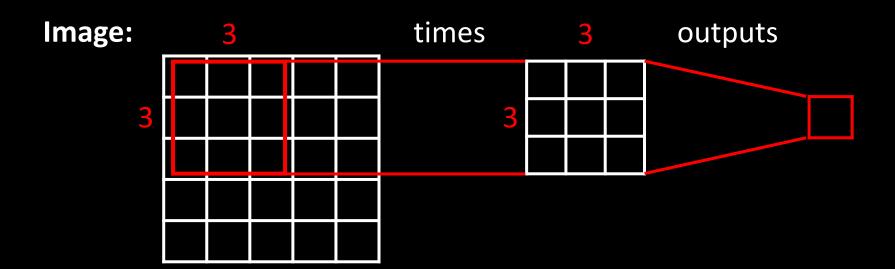
• Convolution is an operation applied on an image ...

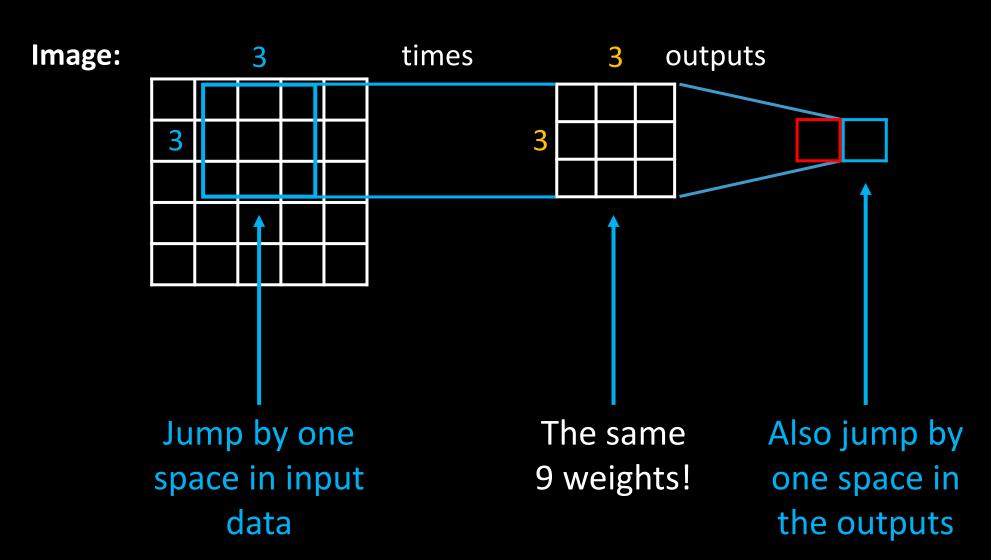


Convolution is an operation applied on an image ...









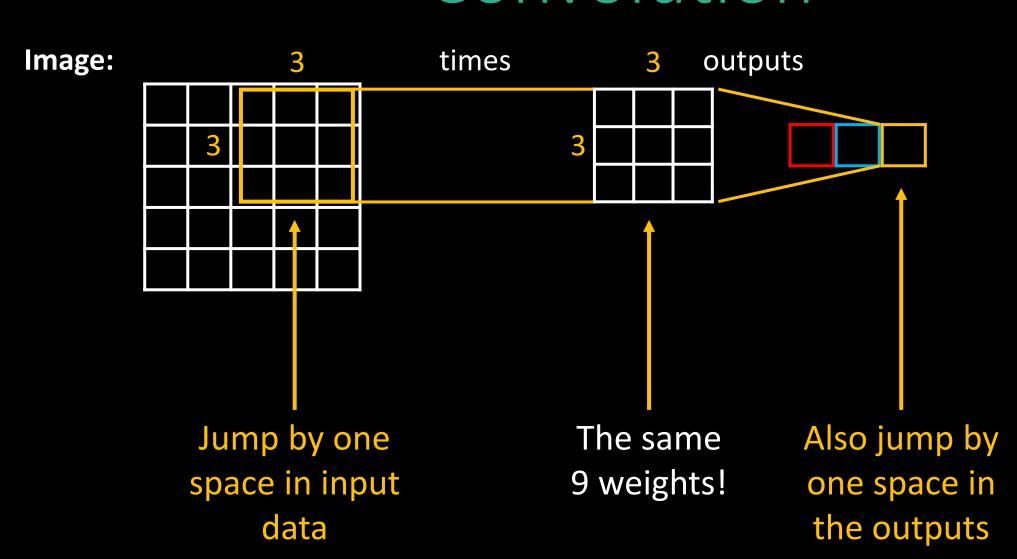
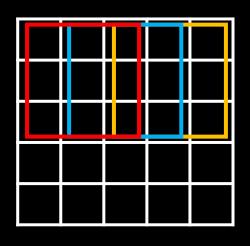
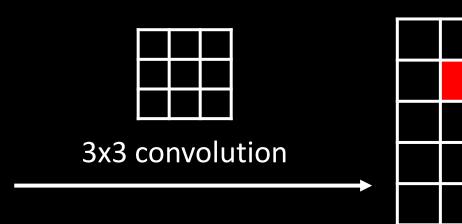


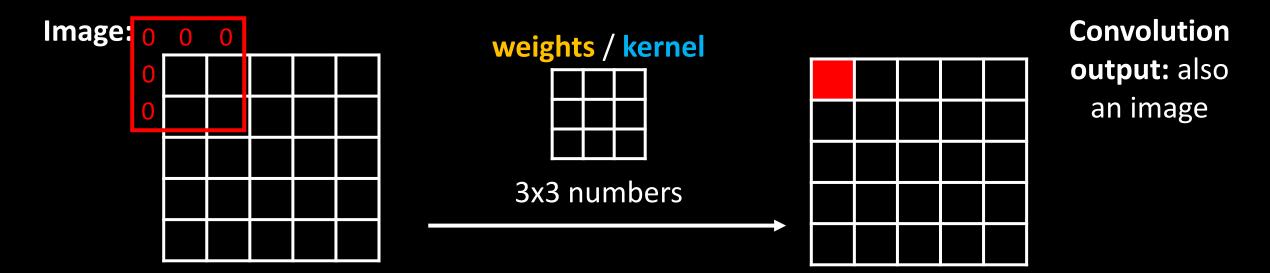
Image:







- The same weights are applied as a filter, jumping over the whole image ... effectively producing an image on the output!
- Convolutions were used before neural networks as transformation functions to process images.



- **Terminology**: we called these 3x3 numbers "weights", but with convolutions they are also referred to as kernel
- **Detail**: To keep the same size of the output image, we need to extend the original image by 1 pixel we pretend that it includes zeros (also called "zero padding")

Manual convolution filters



1/16	1/8	1/16
1/8	1/4	1/8
1/16	1/8	1/16

3x3 conv



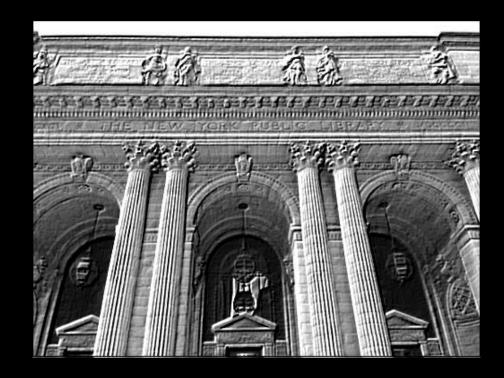
blur

Manual convolution filters



-2	-1	0
-1	1	1
0	1	2

3x3 conv



emboss

Manual convolution filters



-1	-1	-1
-1	8	-1
-1	-1	-1

3x3 conv



outline

Automatic convolution filters?

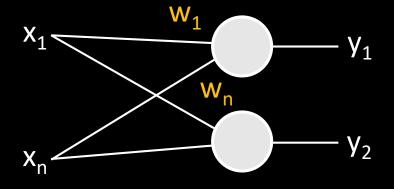
• Similarly as in the previous cases (and your homework), you can manually find values for weights in Neural Network models to process the given dataset in some way (minimizing error).

• Or you can try to get these parameters of convolution kernels automatically (like any other parameters of the model) during training.

Neural Networks with Convolution

• In addition to the fully connected layers of neurons:

Fully connected / Dense layer

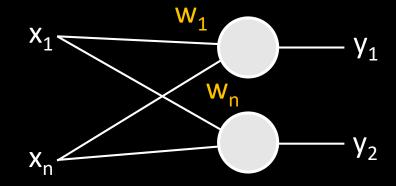


Parameters in connections

Neural Networks with Convolution

• In addition to the **fully connected layers** of neurons:

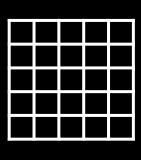
Fully connected / Dense layer

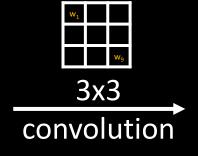


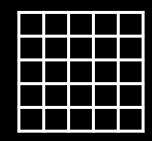
Parameters in connections

We can also use the convolutional layers:

Convolutional layer



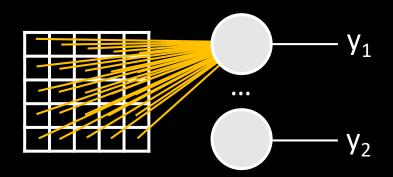




Parameters in the kernel of the convolution operation

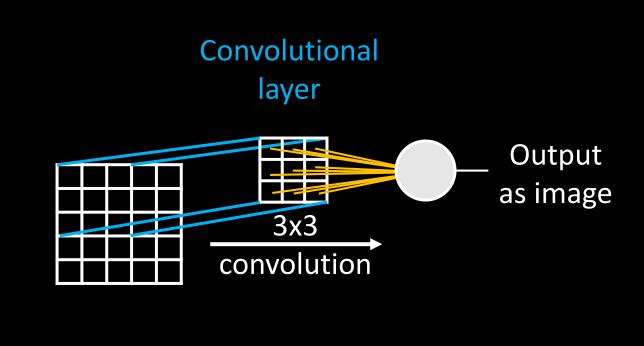
Difference in processing images

Fully connected / Dense layer



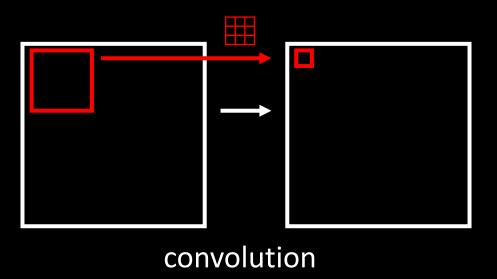
of Weights = # of Pixels
Multiplied by number of
neurons in layer.

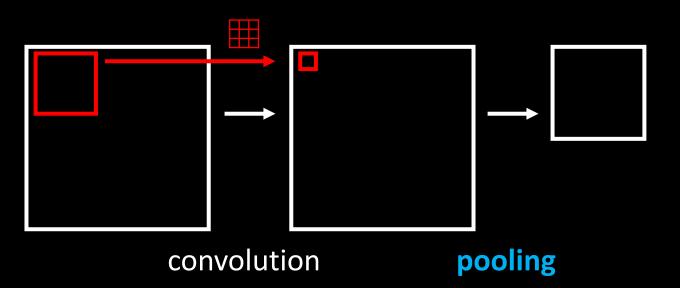
... a lot!



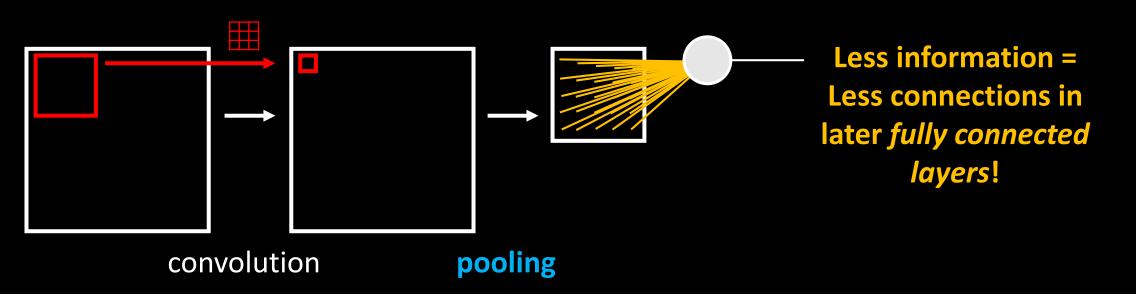
of Weights = size of kernel

... fixed for any input size!

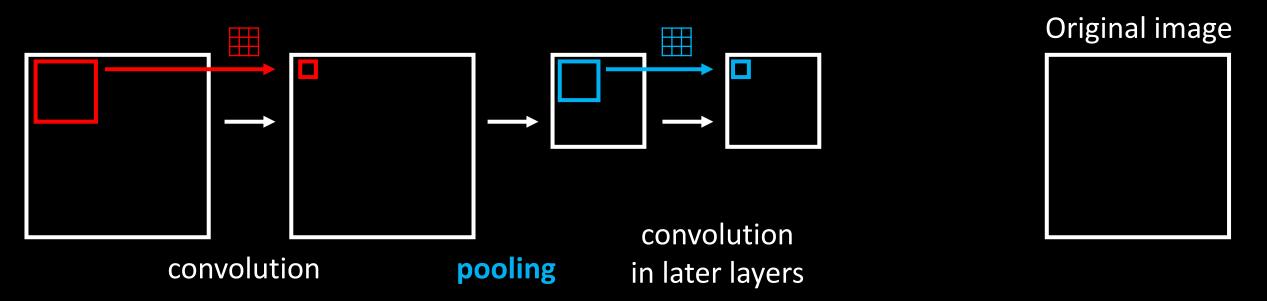




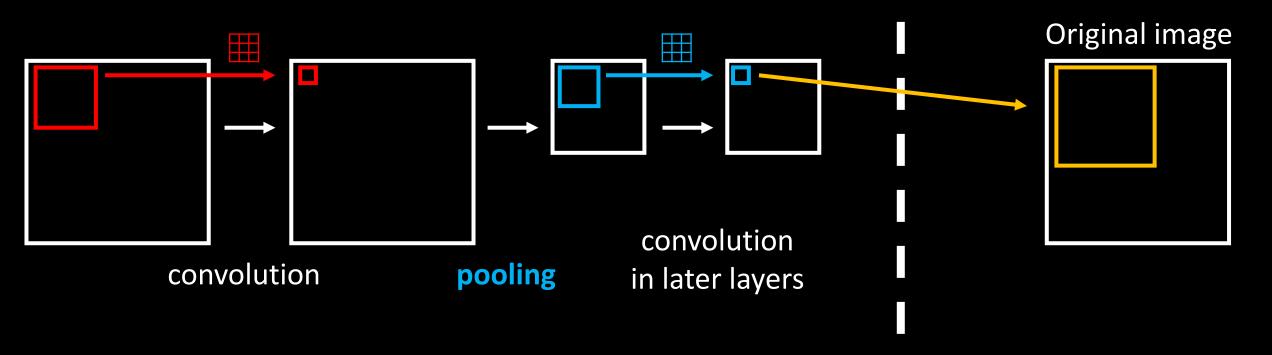
 Convolutional layers are usually followed by downsampling layers (pooling) which rescale the image (less information)



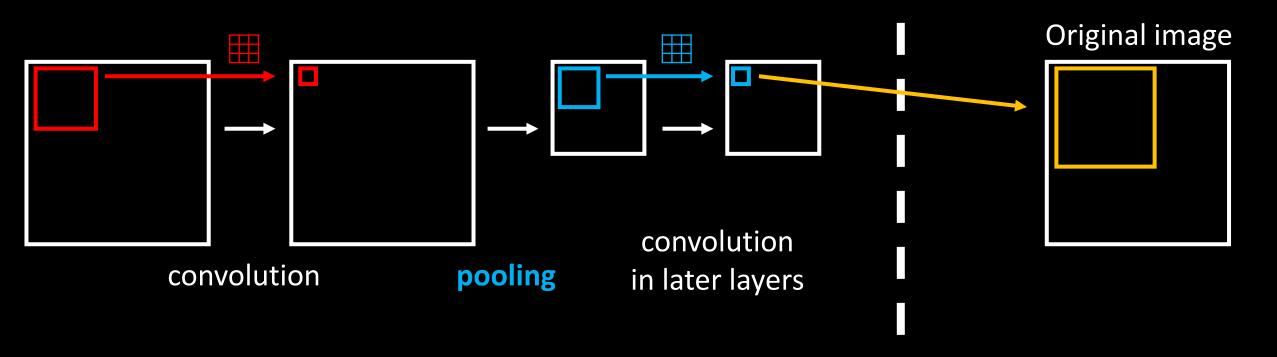
 Convolutional layers are usually followed by downsampling layers (pooling) which rescale the image (less information)



- Convolutional layers are usually followed by downsampling layers (pooling) which rescale the image (less information)
- "Later" convolutions are also looking at much larger region in the original image with their kernel



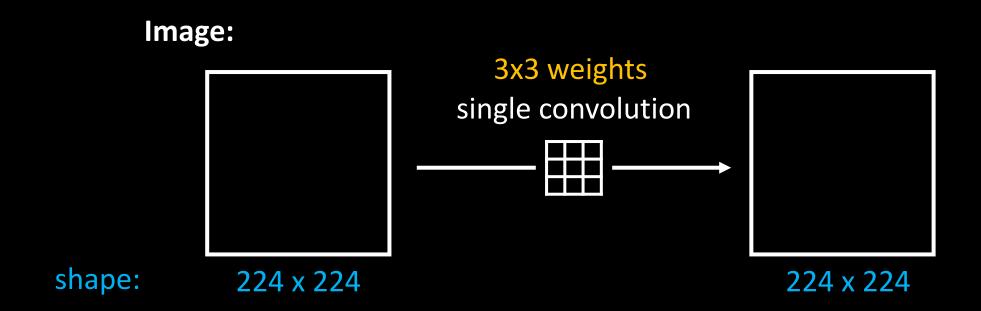
- Convolutional layers are usually followed by downsampling layers (pooling) which rescale the image (less information)
- "Later" convolutions are also looking at much larger region in the original image with their kernel



• This means, that the later convolutional layers can specialize on processing different scales of the image (This is huge!)

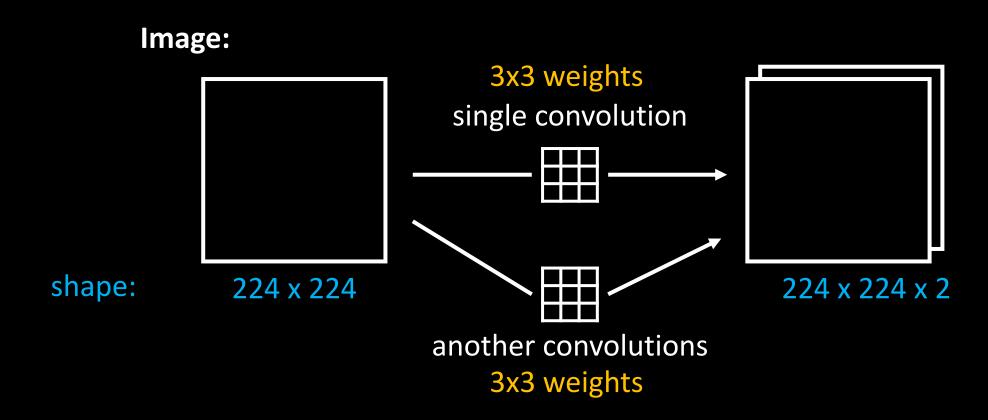
One more detail before the pause

Shapes and weights!



 It can be slightly confusing to read what happens in NN architecture graphs – this should help ^^ One more detail before the pause

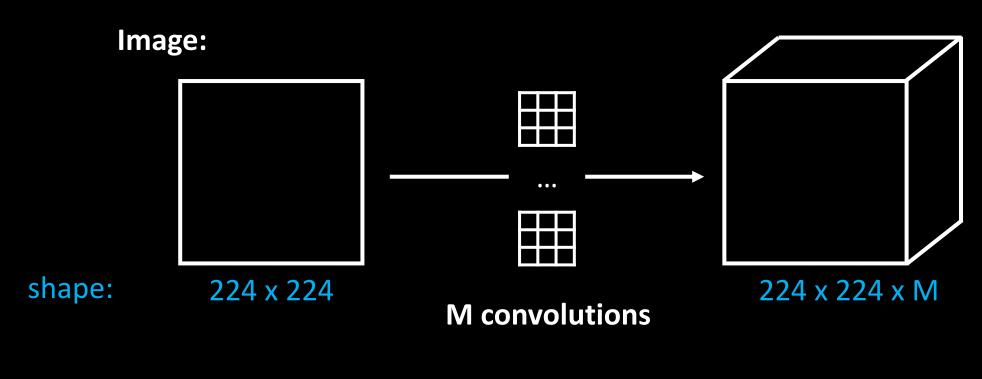
Shapes and weights!



It can be slightly confusing to read what happens in NN architecture graphs – this should help ^^

One more detail before the pause

Shapes and weights!



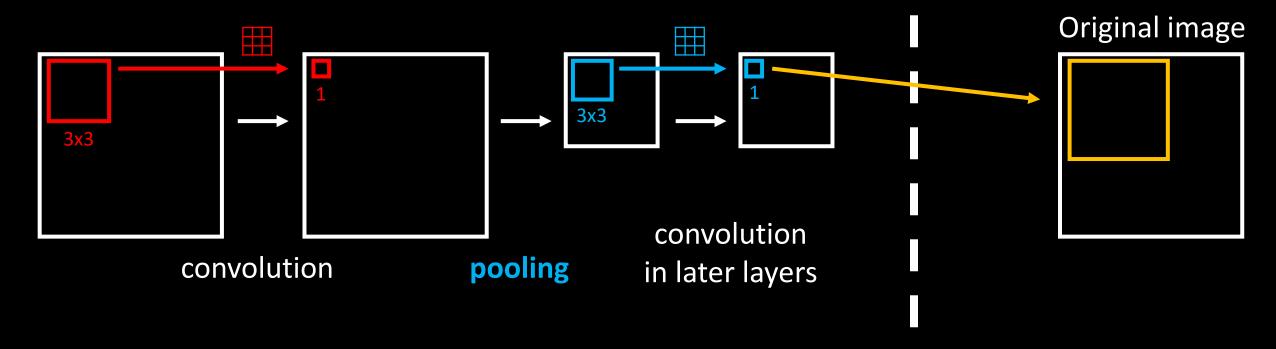
M x (3x3) weights

 It can be slightly confusing to read what happens in NN architecture graphs – this should help ^^

Pause 1

Specialized filters

• The (Convolution -> Pooling) REPEAT combo:

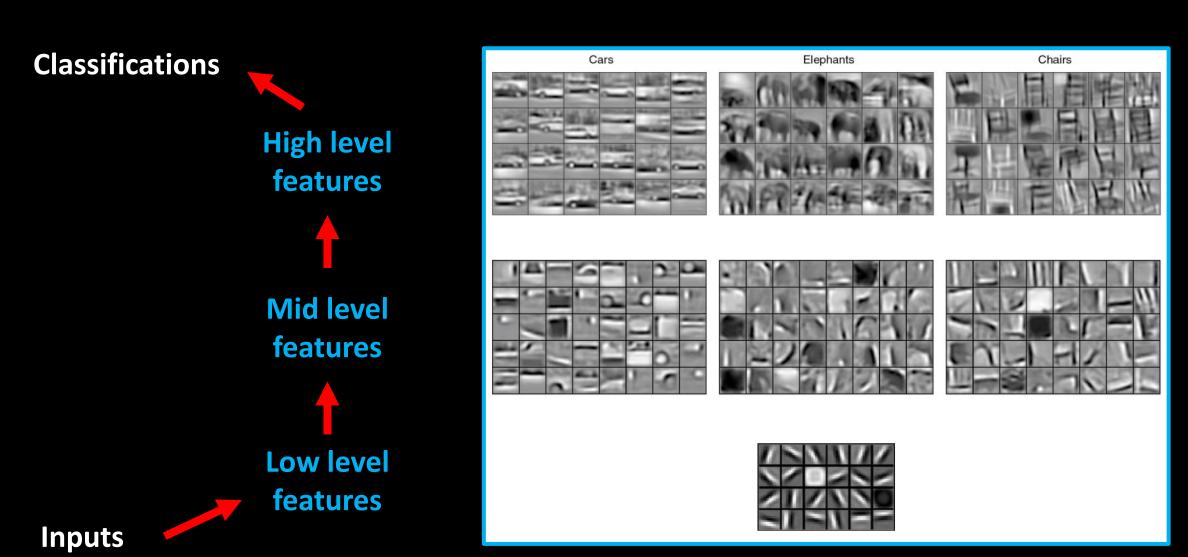


Allows convolutional layers to specialize on different scales!

Specialized filters

 Higher level features, Local features kernel more general Shapes, colors, visualizations • Objects, concepts ... edges, ... Raw data Low-level features Mid-level features High-level features depth **Earlier layers Later layers**

Intuition for classification



Intuition for generation

Let's say we can hack into Convolutional layers of generative models.

• If we target convolutions of high level features:

large concepts



Intuition for generation

Let's say we can hack into Convolutional layers of generative models.

• If we target convolutions of high level features:

large concepts



• If we target convolutions of low level features:

details, textures



Most of CNN architectures follow this simple layout:

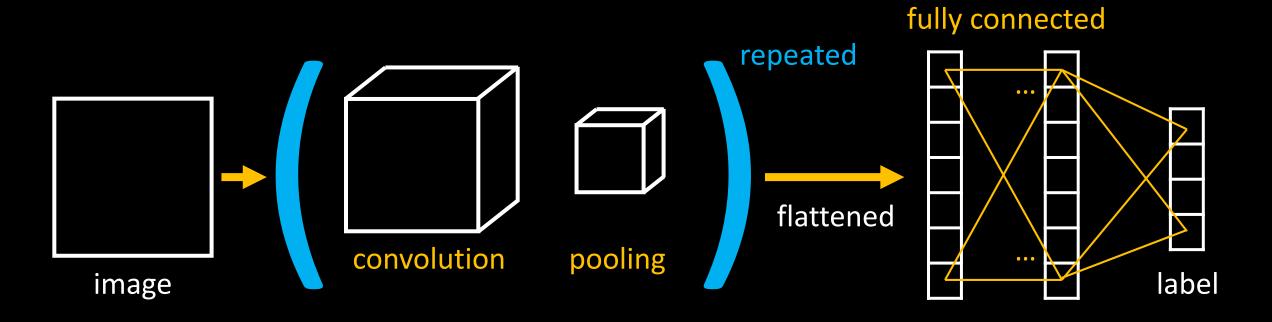


Image \rightarrow (conv. – pool.) repeated \rightarrow (fully connected) repeated \rightarrow label

```
Image \rightarrow (conv. – pool.)<sup>repeated</sup> \rightarrow (fully connected)<sup>repeated</sup> \rightarrow label
```

Image \rightarrow (conv. – pool.) repeated \rightarrow (fully connected) repeated \rightarrow label

Feature extractor

• This part of the model is responsible for extracting the relevant information from the image and compressing it into a single vector (the flattened \vec{v})

Image \rightarrow (conv. – pool.) repeated \rightarrow (fully connected) repeated \rightarrow label

Feature extractor

• This part of the model is responsible for extracting the relevant information from the image and compressing it into a single vector (the flattened \vec{v})

Classification

 This part is responsible for classifying the vector representation of the image and assigning it a label.

Image \rightarrow (conv. – pool.) repeated \rightarrow (fully connected) repeated \rightarrow label

Feature extractor

• This part of the model is responsible for extracting the relevant information from the image and compressing it into a single vector (the flattened \vec{v})

Classification

 This part is responsible for classifying the vector representation of the image and assigning it a label.



Feature vector

• A compressed representation of the original data.

Image \rightarrow (conv. – pool.) repeated \rightarrow (fully connected) repeated \rightarrow label

Feature extractor

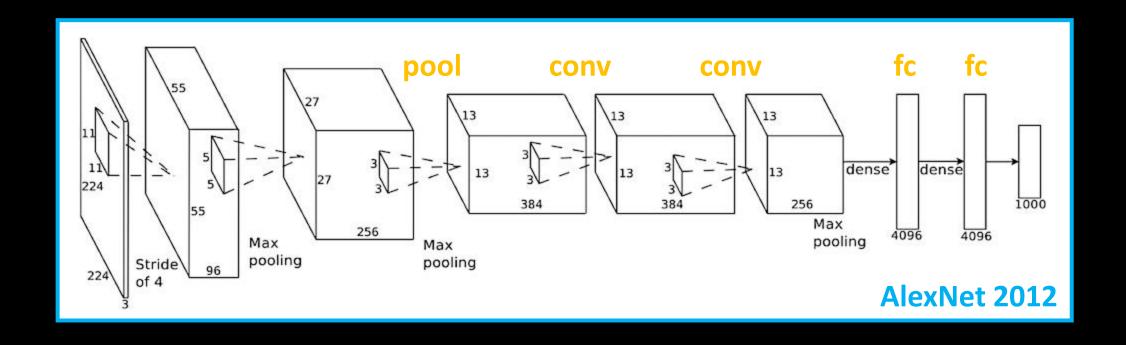
• This part of the model is responsible for extracting the relevant information from the image and compressing it into a single vector (the flattened \vec{v})

Classification

 This part is responsible for classifying the vector representation of the image and assigning it a label.

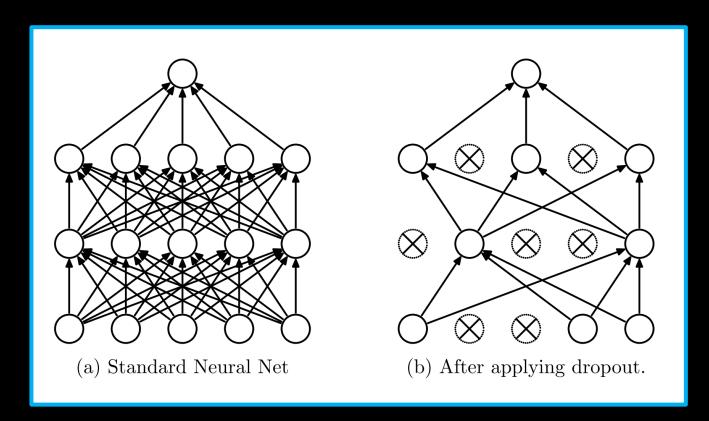
This differentiation of function emerges automatically from the architecture design. It is not imposed manually by how we feed the data. (Data driven feature extraction and classification is cool!)

Real world example: AlexNet



By now, we know *most of* the layers used in this CNN architecture! One more detail: the **Dropout layers**

Dropout layers



Dropout deletes connections (with chosen probability) during the training of a NN.

Why?

This prevents the network to create overly complicated mappings.

Dropout is a widely used technique to helps with overfitting of NNs.

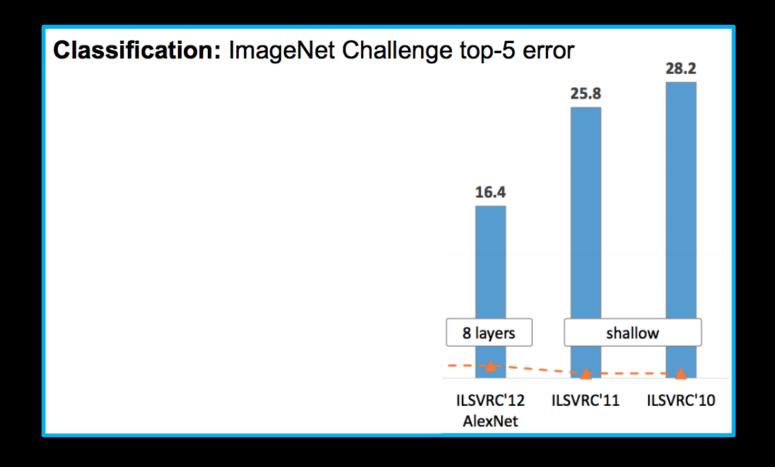
ImageNet competition

IM GENET

- 1,000 object classes (categories).
- Images:
 - 1.2 M train
 - 100k test.



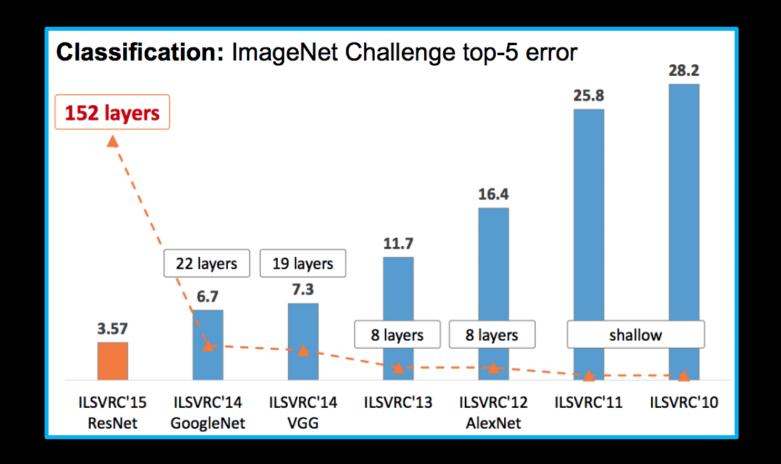
Context: the ImageNet competition



Top-5 error: each model gives top 5 most probable predictions. We count it if the correct class is at least in one of them.

BTW1: Human 5.0%

Context: the ImageNet competition



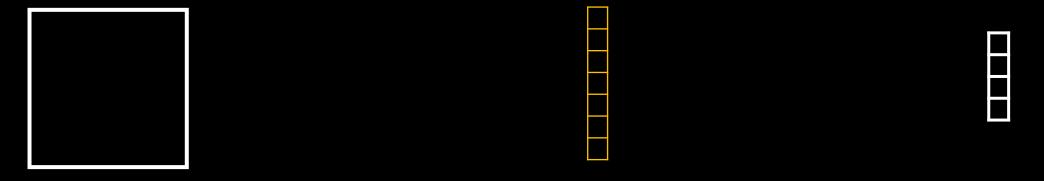
Top-5 error: each model gives top 5 most probable predictions. We count it if the correct class is at least in one of them.

BTW1: Human 5.0%

BTW2: best today +- 2.3%

• Since AlexNet, all the following models used deep convolutional NNs.

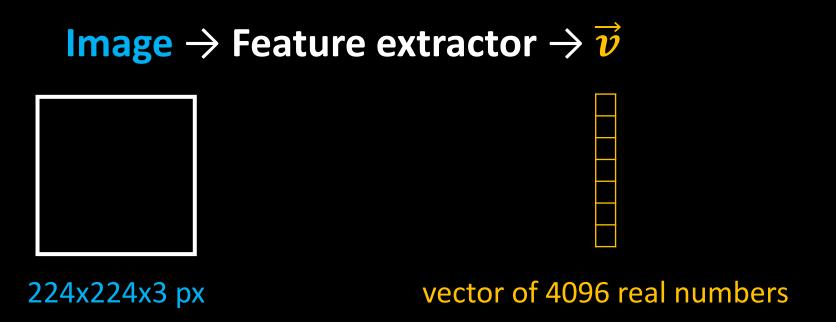
Image \rightarrow Feature extractor $\rightarrow \overrightarrow{v} \rightarrow$ Classification \rightarrow label



224x224x3 px

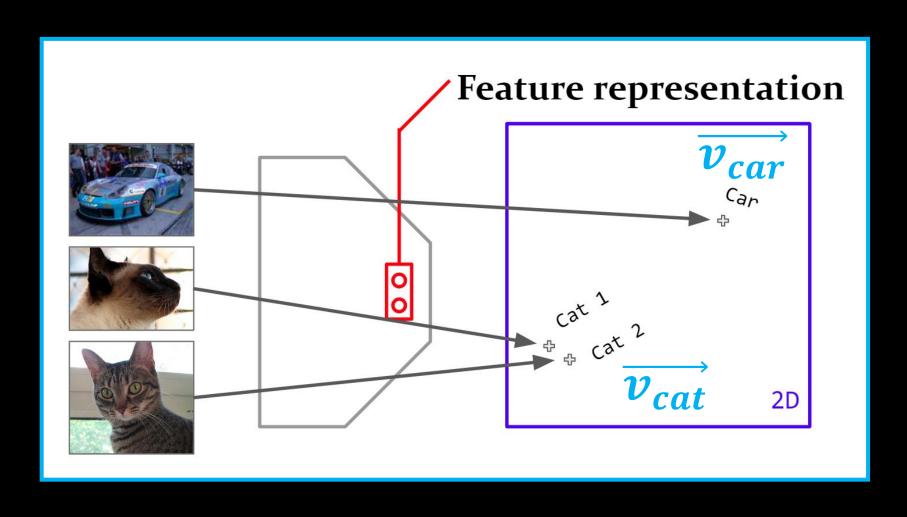
vector of 4096 real numbers

1000 classes

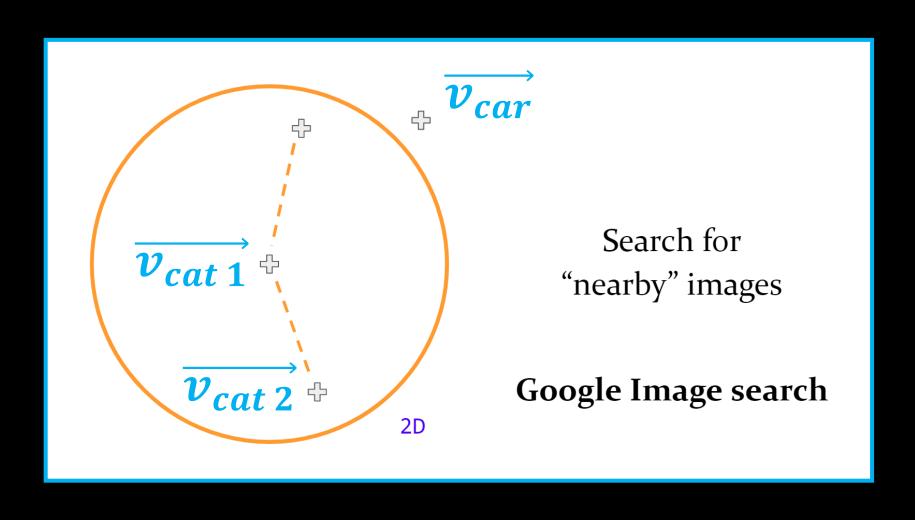


• This part of the model becomes useful as a general feature extractor (its learned representation-ability is data driven – depends on the dataset!)

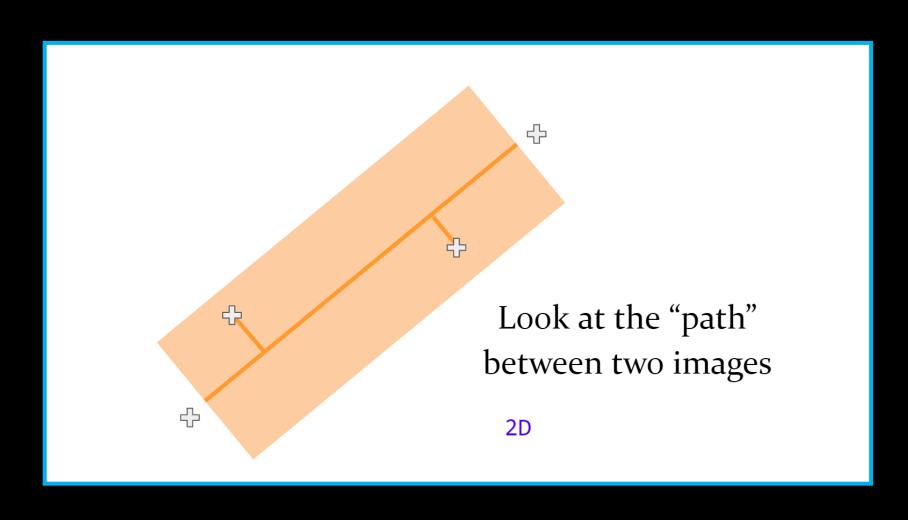
 $lmage \rightarrow Feature\ extractor \rightarrow \overrightarrow{v} \rightarrow Classification \rightarrow label$



 $lmage \rightarrow Feature\ extractor \rightarrow \overrightarrow{v} \rightarrow Classification \rightarrow label$



 $lmage \rightarrow Feature\ extractor \rightarrow \overrightarrow{v} \rightarrow Classification \rightarrow label$





Pieter Bruegel the Elder, William ca. 1568 The Tower of Babel

Museum Boijmans Van Beuningen



Mulready, 1810 Lock gate

Yale Center for British



Unknown, 1828 to 1829 Landscape with Lake Yale Center for British Art



Orest Dubay

Galéria umelcov



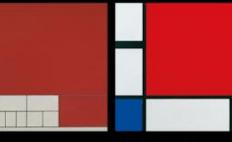
Yoo, Hyun-mi Still Life

Art Gallery of New South Wales Gyeonggi Museum of Modern Art



Unknown Em vermelho

The Adolpho Leirner Collection of Brazilian Constructive Art at The Museum of Fine Arts, Houston



Piet Mondrian Composition with Red, Blue and Yellow

Kunsthaus Zürich

Mario Klingemann - X Degrees of Separation (2018)



Vectors in the path ← **Feature extractor** ← **Other images**

Image 2 \rightarrow Feature extractor $\rightarrow \overrightarrow{v_2}$



Pieter Bruegel the Elder, William

Museum Boijmans Van Beuningen



Mulready, 1810 Lock gate

Yale Center for British



Unknown, 1828 to 1829

Yale Center for British Art



Orest Dubay



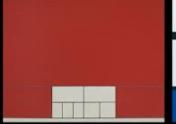
Yoo, Hyun-mi

Gyeonggi Museum of



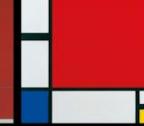
Ralph Balson, 1950

Art Gallery of New South Wales



Unknown

The Adolpho Leirner Collection of Brazilian Constructive Art at The Museum of Fine Arts. Houston



Piet Mondrian Composition with Red, Blue and Yellow

Kunsthaus Zürich

Mario Klingemann - X Degrees of Separation (2018)

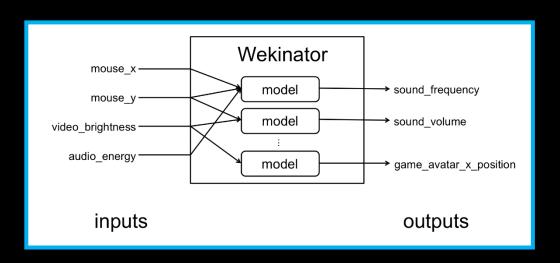
Practicum: Convolutional NNs

Continue with code on our Github:

- github repo: github.com/previtus/cci exploring machine intelligence
- notebook: ml03 cnn image search.ipynb

Next class

- 8.5. Bank holiday = no class!
- 15.5. Invited guest lecture by Rebecca Fiebrink
- Interaction with Machine Learning models using Wekinator
- Focus on Interaction Design!



Homework reading:

Deadline

Please read:

Everything, however, you can briefly skim through:

- 3.2 Training on Multiple GPUs
- 3.3 Local Response Normalization
- 3.4 Overlapping Pooling

ImageNet Classification with Deep Convolutional Neural Networks

Alex Krizhevsky University of Toronto

Ilya Sutskever University of Toronto

Geoffrey E. Hinton University of Toronto kriz@cs.utoronto.ca ilya@cs.utoronto.ca hinton@cs.utoronto.ca

Abstract

We trained a large, deep convolutional neural network to classify the 1.2 million high-resolution images in the ImageNet LSVRC-2010 contest into the 1000 different classes. On the test data, we achieved top-1 and top-5 error rates of 37.5% and 17.0% which is considerably better than the previous state-of-the-art. The neural network, which has 60 million parameters and 650,000 neurons, consists of five convolutional layers, some of which are followed by max-pooling layers. and three fully-connected layers with a final 1000-way softmax. To make training faster, we used non-saturating neurons and a very efficient GPU implementation of the convolution operation. To reduce overfitting in the fully-connected layers we employed a recently-developed regularization method called "dropout" that proved to be very effective. We also entered a variant of this model in the ILSVRC-2012 competition and achieved a winning top-5 test error rate of 15.3%, compared to 26.2% achieved by the second-best entry.

Tasks:

- In your words, summarize the paper.
- **Answer few** prepared questions.

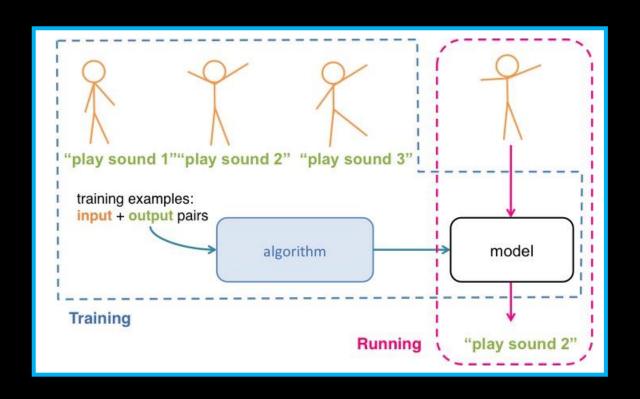
ImageNet Classification with Deep Convolutional Neural Networks A. Krizhevsky, (2012)

PDF link: papers.nips.cc/paper/4824-imagenet-classification-withdeep-convolutional-neural-networks.pdf

Pre-class preparation:

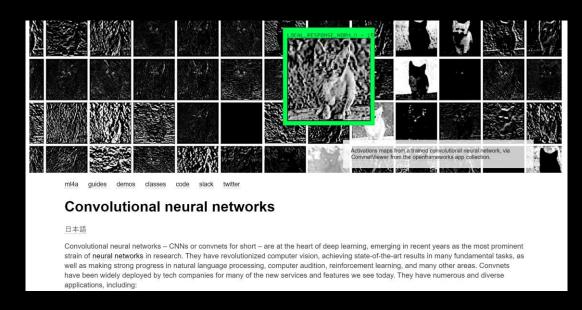
Deadline 15.5.

Get to know the basics of using Wekinator:



Start with the walkthrough at: www.wekinator.org/walkthrough/

Bonus links for further reading:



Convnets on ML4A: ml4a.github.io/ml4a/convnets/

Handy notebooks: ml4a.github.io/guides/

The end