



Headdress made of camelid fiber and human hair. Made from a woven cap from which braids of hair hang with a section of rolled threads (Wari, 600-1000 AD).



Four-pointed cap made of camelid fiber, using a knotting technique. It features a motif of winged camelids (Wari, 600-1000 AD).



Whistling bottle of a character wearing a four-pointed cap (Wari, 600-1000 AD).

During the Wari Empire, textile technology stood out, reaching a sophisticated level of elaboration and ceremonial representation. Lavish clothing and textiles of bright colors stand out, such as tunics, tapestries, cloaks, shirts and particularly caps with tufts, in addition to the well-known four-pointed caps.