



Bottle depicting combat
between warriors
(Mochica, 100-800 AD)



Rattle vase decorated with
weapons and shields with
different emblems,
probably regional
(Mochica, 100-800 AD).



Bottle with a
representation of the “
Owl Warrior” associated
with sacrifice with the
extraction of blood. On the
body of the vessel there is
a scene of a fight between
warriors (Mochica, 100-
800 AD).



Jug depicting a naked
prisoner with a rope tied
around his neck. He is
stripped of his warrior's
attire (Mochica, 100-800
AD).



Bottle depicting a character with deep cuts on his face, probably the result of some battle (Mochica, 100-800 AD).

Mochica society has left us abundant evidence of the conflict in its time, whether against contemporary groups or between its various regional factions. The Mochicas fought with clubs to attack and shields and helmets to defend themselves; it was hand-to-hand combat. The weapons of combat were made of hard materials such as stones, while cotton and probably leather were used for cushioning.