



Bottle with a representation of a rafter on a mythological vessel (Mochica, 100-800 AD)



Jug with iconography of a school of fish (Nasca, 200 BC-600 AD).



Bottle with a representation of a fisherman lying on a boat, possibly a float (Nasca, late style, 400-600 AD).



Bottle depicting a mythical orca holding a trophy head (Nasca, 200 BC-600 AD).

The Nasca, from the central-southern coast of Peru, also represented the impressions of their lives by the sea, including some of the techniques they used. In their pottery they depicted fish and fishing nets. In addition, unlike the Moche, their contemporaries from the north, they transformed the skins of sea lions to obtain floats and thus, they went into the sea to such a distance that they could see cetaceans such as orcas.