



Quero or wooden vessel
with designs of animals
and characters (colonial)



Wooden vessel, goblet type
(transitional)



Wooden vessel decorated
with designs of plants and
geometric shapes
(Transitional)

Several of the purely Inca traditions continued after the conquest. The libation of chicha in the queros was one of them. The examples of this so-called transitional tradition already show Hispanic motifs, carved and painted with delicacy. It is an example of the resilience of an empire that is attacked by a foreign occupation that contributed to our development. And finally, Peru is a melting pot of multiple native and foreign nations to our territory.