

Although the pre-Hispanic Andean civilization was not exactly characterized by wars and conflicts as in Eurasia, even without having known iron and firearms, there were confrontations that decimated populations, such as the war between the Incas and the Chancas recounted by Spanish chroniclers.

There is, however, a consensus that both the representations captured in pottery and in weapons would show real conflicts and ritual battles, corresponding to the world of beliefs, as in the case of the Moche.

Evidence of pre-Hispanic conflict is not only found in human remains but also in ceramic representations and in weapons such as clubs, macanas, shields, helmets, knives; all of resistant materials, in addition to armored clothing. Probably, projectile points, thrown or held were also used to attack the opponent. It is also possible that bolas and slings were used to throw stones, in addition to wooden javelins.

Clubs and blunt weapons, as well as piercing points, were probably made by craftsmen specialising in carving and polishing stone. For cushioning, there were probably wood carvers who made helmets, and even spinners for working protective cotton. The origin of the raw materials is unknown, but it is estimated that most were local.