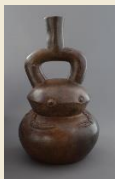




Bottle in the shape of *Spondylus princeps*, a shell of Ecuadorian origin (Cupisnique, 2300-200 BC)



Bottle with a representation of a crab (Cupisnique, 2300-200 BC).

In the era of the Cupisnique society, as well as in other pre-Hispanic times, fishermen and marine collectors knew how to use diving techniques to extract shells from the sea, as well as to collect crustaceans on the shores only with tools such as flakes and baskets.



Bottle with a representation of a fisherman carrying a stylized shark (Wari, Nievería style, 600-1000 BC)



Bottle depicting a stepped wave (Mochica, 100-800 AD)



Bottle with fishing iconography, character on a totora boat (Mochica, 100-800 AD).



Bottle with main character on a quadrangular raft and three characters in a swimming attitude, dragging the boat (Mochica, 100-800 AD)

The Mochicas knew how to represent sea waves in their pottery, but also the well-known “caballitos de totora” , which were made from reeds and made in the form of small, but very versatile boats, which together with nets and other types of techniques, were used to obtain resources from the sea.