



Lectern. Wooden support with mother-of-pearl applications (inlaid) used in religious worship (18th century).



Flagellated Christ. Sculpture of an Ecce Homo in a seated position (18th century).

In the 16th century, European culture brought the art of working wood with iron tools to the Andean world. Regarding designs, the art of imagery or carving of Catholic religious images was introduced. There was no house in Lima that did not adorn its sacred spaces with these images. In addition, wood was used in multiple objects; many of them true works of art such as sculptures, furniture and even musical instruments, delicately carved.