



Silver vessels or akillas with a silver surface coating. Decoration of human figures with headdresses alternating with fishing scenes, boats, bird and fish figures (Lambayeque, 800-1375 AD).



Silver cut-out sheets. Two sheets with fish designs and one in the shape of a crustacean (Chimú, 900-1400 AD).



Silver pins. It shows a representation of a fish head (Ychsma-Inca, 1100-1532 AD).

During the Inca Empire, the coastal states subject to the new order had groups of fishermen and coves dedicated to covering not only the needs of their own societies, but also of said cultural group. The representations in the pottery of the coastal cultures show resources from the regions and, probably, also from imperial demand. The fish were salted and dehydrated to be transported from the coast to the places indicated by the Inca.