



Composition of metal art:
silver plume, attached to gold
pendant, nose ring and
stylised silver earflaps with
designs of mythical
personages (Chimú, AD 900-
1400).



Bottle with relief of a figure
wearing a headdress (Chimú,
AD 900-1400).

The Chimú society (900-1470 A.D.), developed on the coast, between Paramonga and Tumbes, reaching a great development, both at a state level and in terms of technology. It is known for its capital Chan Chan, and some say it was the largest mud city in the world. They achieved a high reputation in technology and the art of metals. They were great masters in making objects of gold, silver, bronze, as well as alloys.