

The Hart House Singers
and HMCS York Band
present

Sing Me at Dawn

November 20th, 2022
The Great Hall 4:30pm
Hart House
University of Toronto

with
David Arnot-Johnston, conductor
Morgan Mutter, conductor
Peter Nash, conductor
Luca Peveroni, conductor
Conrad Gold, pianist
Le Lu, clarinet soloist

DAVID ARNOT-JOHNSTON

CONDUCTOR — THE HART HOUSE SINGERS

David has directed many vocal and instrumental groups, including at Canada's National Ballet School, St. James Cathedral, and Tafelmusik's Baroque Institute at the University of Toronto. He is a graduate of the Early Music Program at the Royal Conservatory of The Hague, The Netherlands, and holds a Master of Music degree from the University of Toronto.

As a tenor soloist, David has performed with several early and contemporary ensembles, including Tafelmusik, the Studio de musique ancienne de Montréal, Opera Atelier, Dancemakers, Pierrot Ensemble, Utrecht Barok Consort, La Capriola of Amsterdam, Hamilton Philharmonic, National Arts Centre Orchestra, and The Toronto Consort. He has sung as a soloist under Sigiswald Kuijken, Andrew Parrott, William Christie, and with Emma Kirkby in works by Mozart, Handel, Bach, Lully, and Monteverdi.

David has recorded as a soloist and solo ensemble member on the Naxos, Marquis, RCA/BMG, CBC, and Analekta labels with the Aradia Ensemble, Tafelmusik Orchestra, Toronto Consort, The Canadian Brass, and the Theatre of Early Music. A dedicated instructor of music, David directed the music education program at the National Ballet School of Canada for ten years. He is a recipient of the University of Toronto Arbor Award and has been conductor of the Hart House Singers since 2003.

NCdt MORGAN MUTTER

CONDUCTOR — HMCS YORK BAND

Naval Cadet Morgan Mutter completed undergraduate degrees in Music and Education and a Master of Music, all at McGill University.

She has been an active freelance musician in the Toronto and Montréal areas and has been teaching high school music for the last 18 years. She has conducted concert bands and string orchestras at Massey Hall and collaborated with Juno Award winning artists for CBC Music.

NCdt Mutter is continuously inspired working the HMCS York Band and is excited for the 100th Anniversary of the Naval Reserve coming in April of 2023. She was commissioned to her current rank in September 2022.

A/SLt PETER NASH

CONDUCTOR — HMCS YORK BAND

Acting Sub-Lieutenant Peter Nash completed his undergraduate degree in music education at the University of Toronto, followed by a Bachelor of Education from the Ontario Institute for Studies in Education, and is now finishing a Master of Science at UofT.

During his studies, Peter volunteered and was fortunate to perform with the Hart House Singers in both a conducting and singing capacity, learning many lessons from David and the passionate singers in the group. A/SLt Nash is proud to lead HMCS York Band's mission within and beyond the Greater Toronto Area. He was commissioned to his current rank in September 2019.

Lt(N) LUCA PEVERONI

CONDUCTOR — HMCS STAR BAND

Naval Lieutenant Luca Peveroni is a conductor, trumpeter, and teacher. Originally from Pavia, Italy, he is the Director of Music of the Milton Philharmonic Orchestra and the Royal Canadian Navy Band of HMCS Star. Luca has also served as Resident Conductor of the Canadian Forces School of Music, working with musicians from across Canada. He is also part of the conducting instruction team for the Canadian Forces School of Music. As a trumpet player, Luca is active in southern Ontario as a soloist, freelance artist, and teacher. Recent musical journeys have included conducting symposia and workshops at the Universities of Indianapolis; Oregon; California, Los Angeles; and Arizona State; as well as the Royal Northern College of Music in Manchester, United Kingdom. Luca holds a Bachelor of Music from Wilfred Laurier University and a Master of Music in Trumpet Literature and Performance from the University of Western Ontario.

CONRAD GOLD

PIANIST — THE HART HOUSE SINGERS

Conrad holds a Bachelor of Music from Oberlin College Conservatory of Music and a Master of Music from McGill University. He took additional keyboard performance studies at the Smarano International Organ Academy in Italy. Mr. Gold also serves as the accompanist for the Brampton Festival Singers, and has collaborated with the Tallis Choir of Toronto, the Cantabile Chamber Singers of Toronto, the Espressivo Singers of Durham and the Laudate Dominum Choir of Chatham. As an organist and church musician, Mr. Gold has played at services and concerts at many Toronto churches, including St. Michael's Cathedral and St. James Cathedral. He is currently Music Director at Leaside Presbyterian Church.

S3 LE LU

CLARINET SOLOIST — HMCS YORK BAND

Sailor Third Class Le Lu is an active freelance musician and educator. He has performed with both the Windsor and Thunder Bay symphonies and with the National Ballet of Canada. He currently teaches for the Toronto District School Board as an itinerant music instructor and has previously been a guest instructor at McMaster University. S3 Lu recently joined the Navy and is grateful for his opportunities to perform and teach clarinet.

HMCS YORK BAND

The Band of His Majesty's Canadian Ship York is a Naval Reserve band made of professionals and post-secondary students from all walks of life. The band regularly supports the Royal Canadian Navy through ensemble performances in and around the GTA. The Band of HMCS York appears with the kind permission of Commander Paul Smith, Commanding Officer.

FLUTE: Cdt Mutter, PO2 Chan, S1 Lee, S2 Park

CLARINET: PO2 Street, S1 Anderson, S1 Stefan, S3 Lu, S3 McSloy, S3 Todd

BASS CLARINET: S1 Bowers, S1 Wallace **OBOE:** PO2 Bartlet, S1 Chaytor

ALTO SAXOPHONE: S3 Ellingham, S3 Kibaalya **TENOR SAXOPHONE:** S1 Dhari

BARITONE SAXOPHONE: MS Fristensky **BASSOON:** MS Hyde-Sawatsky

HORN: A/SLt Nash, CPO2 Birtch, S1 Koenig **FRENCH HORN:** S1 Kim

TRUMPET: PO1 Pottinger, PO2 Laing, S1 Currie, S1 Labbé, S1 Rogers, S3 Earle, S3 Kennedy, S3 Tunney **TROMBONE:** S1 Kim, S1 Morais, S2 Jones, S3 Budnitsky

TUBA: S1 Sharma, S2 Zhang, S3 Holmes **EUPHONIUM:** S1 Macdonald

BASS: MS Gimpel **PERCUSSION:** PO2 Bronson, PO2 Durant, S1 Pavkeje, S1 Stan

THE HART HOUSE SINGERS

The Hart House Singers is a non-auditioned choir at the University of Toronto that provides an opportunity for first-time and experienced singers to share in the joy of choral singing, learn the art of song, and sing historically and culturally diverse repertoire. Typically, the choir performs music from around the world in its summer or fall terms, and a great choral work in the winter term. This winter, the Hart House Singers has been invited to perform Beethoven's *9th Symphony* with the Cathedral Bluffs Orchestra.

The Hart House Singers has performed at Nuit Blanche and with the Hart House Orchestra in Mahler's *Symphony No. 2* and Holst's *The Planets*. In the past few pre-pandemic seasons, the choir has performed Verdi's *Messa da Requiem*, Mozart's *Requiem*, Beethoven's *Mass in C*, and Dvorak's *Stabat Mater* with orchestras from the Faculty of Music, the Royal Conservatory of Music, and the professional community. If you are interested in joining, please contact hhsingers@gmail.com.

SOPRANO:

<i>Olivia Allen</i>	<i>Eleanor Duncan</i>	<i>Tamar Mandel</i>	<i>Judy Smith</i>
<i>Alka Bhide</i>	<i>Elaine Fletcher</i>	<i>Heba Mostafa</i>	<i>Shamila Srinivason</i>
<i>Kristen Chavez</i>	<i>Yiran Gao</i>	<i>Stephanie Porfiris</i>	<i>Isabel Tan</i>
<i>Sirui Chen</i>	<i>Dafni Giannari</i>	<i>Audrey Riddell</i>	<i>Alicia Urquidi Diaz</i>
<i>Ashley Choi</i>	<i>Laura Harrison</i>	<i>Delaram Sadatamin</i>	<i>Karen Washington</i>
<i>Connie Crosby</i>	<i>Katie Lee</i>	<i>Saba Sadatamin</i>	<i>Hailey Wu</i>

ALTO:

<i>Amelia Burke</i>	<i>Margaret Gilmore</i>	<i>Linda Marcinkus</i>	<i>Melissa Suma</i>
<i>Carmen Cameron</i>	<i>Abby Hunter</i>	<i>Angela Mathews</i>	<i>Akiko Takesue</i>
<i>Gwendolyn Clark</i>	<i>Sia Issar</i>	<i>Lakshmi Nagulandran</i>	<i>Diane Taylor-Sexton</i>
<i>Carmina Cornacchia</i>	<i>Joanne Jackson</i>	<i>Quynh Anh Nguyen</i>	<i>Michaela Tomiska</i>
<i>Adele Crete-Laurence</i>	<i>Alanna Wa Hei Kong</i>	<i>Wendy Quach</i>	<i>Nicole Weber</i>
<i>Andrea Drynan</i>	<i>Min Ji Koo</i>	<i>Shuhui Ren</i>	<i>Liah Yared</i>
<i>Alexis Gabbey</i>	<i>Jacqueline Loeliger</i>	<i>Paloma Ruiz</i>	<i>Christie Zai</i>
<i>Cherry Gallacher</i>	<i>Emy Lomibao-De Asis</i>	<i>Alicia Smith</i>	

TENOR:

<i>Michael Caspi</i>	<i>Justus Croskery</i>	<i>Santosh Kolagati</i>	<i>Charlie Sun</i>
<i>Soowan Choi</i>	<i>Allan Gasser</i>	<i>Michael Nebesny</i>	<i>David Tal</i>

BASS:

<i>Robert Alexander</i>	<i>Jillian Escobar</i>	<i>Andrew Ma</i>	<i>David Strueder</i>
<i>Bill Clarke</i>	<i>Colin Gu</i>	<i>Allan Olley</i>	<i>Claas Voelcker</i>
<i>Sean Coomey</i>	<i>Robin Johnston</i>	<i>Dan Sexton</i>	<i>Lih Wei Yeow</i>

Programme

Wilfred Owen fought in World War I, and after an injury was sent to Craiglockhart Hospital in Edinburgh to convalesce. While there, he met another poet, Siegfried Sassoon, who encouraged Owen to write for *The Hydra*: the hospital newspaper. It was here he published his famed poem *Song of Songs*. Owen was killed in action in November 1918, one week before the end of the war at age 25.

The first four words of *Song of Songs* provide not just the name for tonight's concert, *Sing Me At Dawn*, but also the overarching theme of the music and poetry to be performed, including both Owen's poem and Henry Wadsworth Longfellow's *Psalm of Life*. Longfellow writes, "Life is real [and] earnest!...take heart again". Tonight's selections are in this way a celebration of the pursuit of life, encouraging the listener not to give up, despite the horrors of war or the adversity they might be facing.

In fact, William Ernest Henley's thoughts on willpower in *Invictus* were inspirational to Nelson Mandela, who recited the words often to his fellow prisoners while incarcerated during the apartheid in South Africa. But in contrast, Larry Daehn's piece was dedicated to James Dean, the American actor who represented teenage disillusionment and social estrangement and embodied living life to the fullest. Unfortunately, he died tragically in a car accident at age 24. The statue in his memory at the Griffith Observatory overlooking Los Angeles is inscribed "Thepeos Neon Istamenoao": "as summer was just beginning", giving Daehn's piece its name.

The celebration is also shown by tonight's composers and arrangers. Phillip Sparke's piece features an explosive vivo section, an energetic horn and clarinet theme, and a furious coda. Paul Lavender arranged music from the film *Saving Private Ryan* to double the band parts with the expressive chorus. And at only 18 years old, Gioacchino Rossini wrote a boisterous opening (resembling his later opera overtures), a melodious introduction and theme, and the fantastic, virtuosic variations played by a solo clarinet.

O CLAP YOUR HANDSRalph Vaughan Williams
THE HART HOUSE SINGERS; HMCS YORK BAND text: Psalm 47:1-2, 5-8

<i>O clap your hands, all ye people; Shout unto God with the voice of triumph. For the Lord most high is terrible; He is a great King over all the earth. God is gone up with a shout, The Lord with the sound of a trumpet. Sing praises to God, sing praises:</i>	<i>Sing praises unto our King, sing praises. For God is the King of all the earth: Sing ye praises, everyone that has understanding. God reigneth over the heathen: God sitteth upon the throne of His holiness. Sing praises unto our King, sing praises.</i>
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HANOVER FESTIVALPhillip Sparke
HMCS YORK BAND

SING ME AT DAWNDavid Arnot-Johnston
THE HART HOUSE SINGERS; HMCS YORK BAND text: Wilfred Owen

<i>Sing me at dawn but only with your laugh; Like sprightly Spring that laugheth into leaf; Like Love, that cannot flute for smiling at Life.</i>	<i>Sing me at dusk, but only with your sigh; Like lifting seas it solaceth: breathe so, All voicelessly, the sense that no songs say.</i>
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<i>Sing to me only with your speech all day, As voluble leaflets do. Let violets die. The least word of your lips is melody.</i>	<i>Sing me at midnight with your murmurous heart; And let its moaning like a chord be heard Surging through you and sobbing unsubdued.</i>
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HYMN TO THE FALLENJohn Williams

THE HART HOUSE SINGERS; HMCS YORK BAND arr. Paul Lavender

INTRODUCTION, THEME AND VARIATIONSGioacchino Rossini

FOR B \flat CLARINET AND ORCHESTRA arr. José Schyns

HMCS YORK BAND; S3 LE LU, CLARINET SOLOIST

INVICTUSJoshua Rist

THE HART HOUSE SINGERS text: William Ernest Henley

*Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.*

*In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.*

*Beyond this place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds, and shall find, me unafraid.*

*It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul.*

AS SUMMER WAS JUST BEGINNINGLarry Daehn

HMCS YORK BAND

PSALM OF LIFEJoshua Rist

THE HART HOUSE SINGERS text: Henry Wadsworth Longfellow

*Tell me not, in mournful numbers,
"Life is but an empty dream!"
For the soul is dead that slumbers,
And things are not what they seem.*

*Life is real! Life is earnest!
And the grave is not its goal;
"Dust thou art, to dust returnest,"
Was not spoken of the soul.*

*Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each to-morrow
Finds us farther than to-day.*

*Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.*

*In the world's broad field of battle,
In the bivouac of Life,*

*Be not like dumb, driven cattle!
Be a hero in the strife!*

*Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
Act—act in the living Present!
Heart within, and God o'erhead!*

*Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time;*

*Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.*

*Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing
Learn to labor and to wait.*

MERIDIANOla Gjeilo

THE HART HOUSE SINGERS; HMCS YORK BAND

*Meridian, endless line through my body,
Connecting me to you,
Is the summit and the path*

*Unflinching line, you grow me wings,
You take the burden off my shoulders,
It was never mine to bear.*