

The Pink Panther

Henry Mancini

Words by Henry Mancini 1864

Standard tuning

Moderate ♩ = 116

Fingerstyle

C#

D5

D#

E5

N-Gt

(♩ = ♩) ³

1

f

T
A
B

6 7 8 9
4 5 6 7 <7>

C# D5 D#

E5

C# D5 D#

3

T
A
B

<7> 6 7 8 9
4 5 6 7 <7> <7> 8 7 6
6 5 4

C5

C#

D5

D#

E5

6

T
A
B

5 3 <3.2> <3.2> 6 7 8 9
4 5 6 7 <7>

C# D5

Em

Musical notation for measures 9-11. The staff shows a treble clef and a key signature of one sharp (F#). Measure 9 starts with a whole note chord of F# and C#. Measure 10 has a half note F# and a half note C#. Measure 11 has a half note F# and a half note C#. The tablature below shows the fretting for each measure. Measure 9: 4 on the 4th string, 0 on the 5th string. Measure 10: 6 on the 4th string, 7 on the 5th string. Measure 11: 0 on the 4th string, 2 on the 5th string. The tablature also includes a 3-fret bend on the 4th string in measure 10 and a 7-fret bend on the 5th string in measure 11.

C7

C# D5

Musical notation for measures 12-13. The staff shows a treble clef and a key signature of one sharp (F#). Measure 12 has a half note F# and a half note C#. Measure 13 has a half note F# and a half note C#. The tablature below shows the fretting for each measure. Measure 12: 6 on the 4th string, 5 on the 5th string. Measure 13: 5 on the 4th string, 3 on the 5th string. The tablature also includes a 3-fret bend on the 4th string in measure 12 and a 5-fret bend on the 5th string in measure 13.

Em

F7

Musical notation for measures 14-16. The staff shows a treble clef and a key signature of one sharp (F#). Measure 14 has a half note F# and a half note C#. Measure 15 has a half note F# and a half note C#. Measure 16 has a half note F# and a half note C#. The tablature below shows the fretting for each measure. Measure 14: 0 on the 4th string, 2 on the 5th string. Measure 15: 0 on the 4th string, 7 on the 5th string. Measure 16: 11 on the 4th string, 10 on the 5th string. The tablature also includes a 3-fret bend on the 4th string in measure 14 and a 7-fret bend on the 5th string in measure 15.

C# D5

Em

Musical notation for measures 17-19. The staff shows a treble clef and a key signature of one sharp (F#). Measure 17 has a half note F# and a half note C#. Measure 18 has a half note F# and a half note C#. Measure 19 has a half note F# and a half note C#. The tablature below shows the fretting for each measure. Measure 17: 10 on the 4th string, 8 on the 5th string. Measure 18: 0 on the 4th string, 2 on the 5th string. Measure 19: 0 on the 4th string, 7 on the 5th string. The tablature also includes a 3-fret bend on the 4th string in measure 17 and a 7-fret bend on the 5th string in measure 18.

C7

20

TAB

Em

22

TAB

Em

C

24

TAB

Em

C

26

1

3

3

0

0

0

X

X

X

1

0

4

3

0

3

0

0

X

4

6

7

5

6

C

Em

 $\text{♩} = 164$ $\text{♩} = 164$

2

1-3

28

3

3

0

0

0

3

3

0

0

0

0

2

2

7

7

6

6

5

5

4

4

3

3

2

2

4

31

0

7

6

5

3

0

3

5

5

4

4

3

3

2

0

7

7

7

7

6

6

5

5

4

4

3

2

34

0

0

0

3

0

3

0

2

0

0

0

4

4

3

3

2

0

0

7

7

7

6

6

37

1

TAB

6 5 3 0 3 0 0 0 0 0

5 5 4 4 3 3 2 0 0 3 2 0

39

B7

Em9maj7

TAB

0 0 0 0 0 0 0 0 0 0 5 5 5 0 4 0 4 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

TAB

(0) (4) (0) (4) (2) (0)