

KLOBOUK VE KŘOVÍ

BLUES ZE HRY "OSEL A STÍN"

Moderato (Tempo di blues)

The first system of the piano accompaniment consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with triplets and slurs, marked with *fp* (fortissimo piano) and *p* (piano). The left staff begins with a bass clef and contains a harmonic accompaniment with chords and triplets, marked with *pp* (pianissimo) and *p*. The system concludes with a final chord in the right hand and a triplet in the left hand.

ZPĚV

p Ví - tr va - ne pou - ští. Po pís - ku že - ne klo - bouk. Za - hnal ho do hou - ští.

The second system features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line is marked with *p* and includes triplets and slurs. The piano accompaniment on the two staves is also marked with *p* and includes triplets and slurs. The system concludes with a final chord in the right hand and a triplet in the left hand.

Sta-rý a čer-ný klo - bouk. Kde-pak je ta hla - va, kte-rá klo-bouk no - si - la?

mf

By - la čer - ná, či pla - vá? Ko-mu a - si pa - tri - la? Kdo to v pou - ští zmi - zel?

p

Od - kud šel a kam? Ja - ký to měl svi - zel? Že byl v pou - ští

mf

sám? Jen za - vá - té sto - py. Sta - rý klo-bouk ve křo - ví.

f *p sub.* *p*

Ni-kdo nic ne - po - cho - pi. Ni-kdo se nic ne - do - vi.

pp rit. *a tempo* *pp rit.* *pp*