

Satin Doll

Duke Ellington, Johnny Mercer and Billy Strayhorn

♩ = 160

1 **Dm7** **G7** **Dm7** **G7** **Em7** **A7** **Em7** **A7**

mf

5 **Am9** **D9** **A \flat m9** **D \flat 9** ¹ **C** **Dm7** **Em7** **A7** ² **C** **F7** **C**

11 **Gm7** **C7** **Gm7** **C7(9 \flat)** **Fmaj7** **Gm7** **Am7** **B \flat m7**

15 **Am7** **D7** **Am7** **D7(9 \flat)** **G7** **Dm7** **G7**

19 **Dm7** **G7** **Dm7** **G7** **Em7** **A7**

22 **Em7** **A7** **Am9** **D9** **A \flat m9** **D \flat 9** **C** **Em7** **A7**

The musical score for 'Satin Doll' is written in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems, each containing a single staff of music. The first system starts with a dynamic marking of *mf*. The second system includes first and second endings. The third system contains a double bar line. The score is composed of eighth and quarter notes, with various chords indicated above the staff. The final measure of the sixth system ends with a double bar line.