

A black and white photograph of a canal scene. In the foreground, a concrete canal wall curves to the left, with a metal ladder leaning against it. The water is calm, reflecting the surrounding environment. To the left, a metal bridge or walkway extends over the water. Large, leafy trees with dense foliage stand behind the canal wall, partially obscuring a building in the background. The overall atmosphere is quiet and somewhat somber.

Yann Tiersen

Six pièces pour piano

Vol. 2

La musique de Yann, je l'ai découverte à un concert.

Là, il est arrivé discret mais, tout de suite, son univers si surprenant de force,
de rire, de poésie, de tourment aussi, m'a bouleversée...

Sa musique m'a fait l'effet d'un journal si intime
qu'elle nous évoque des moments de vie, des images, des odeurs...

Elle m'a surtout touchée profondément.

Natacha Régnier

Comptine d'un autre été : l'après-midi

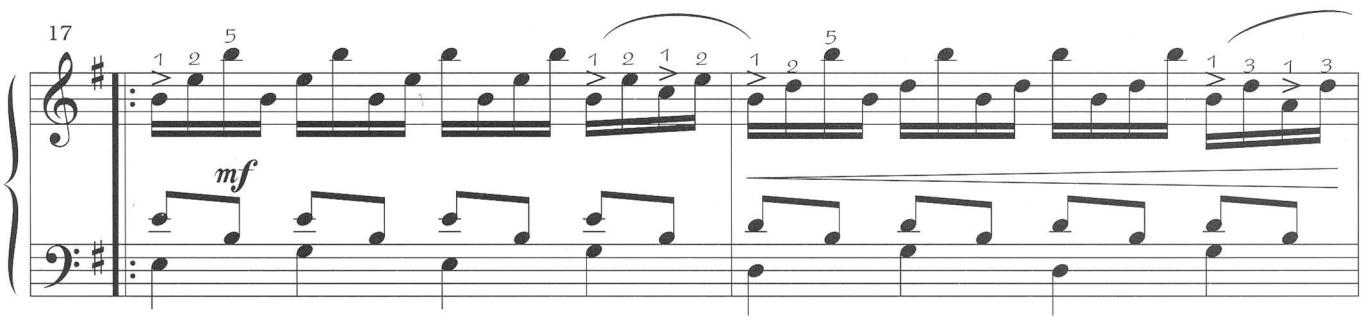
Musique de Yann Tiersen

♩ = 100

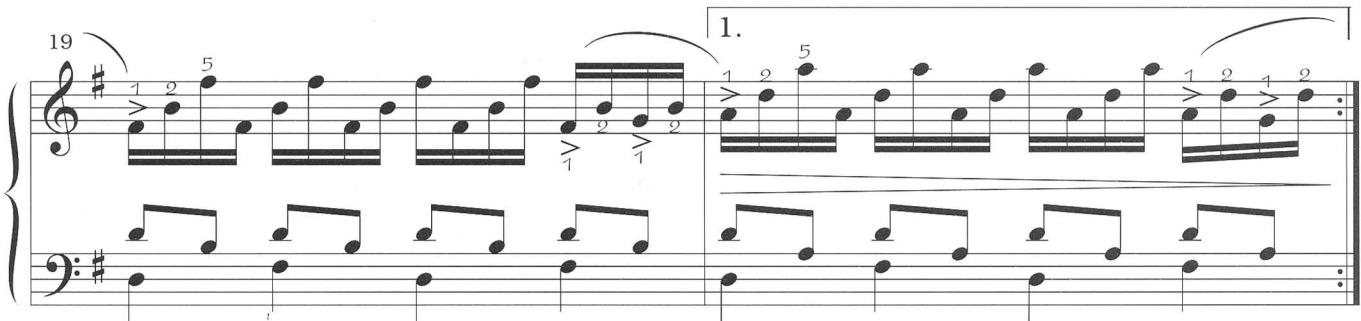
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17



19



21

2.

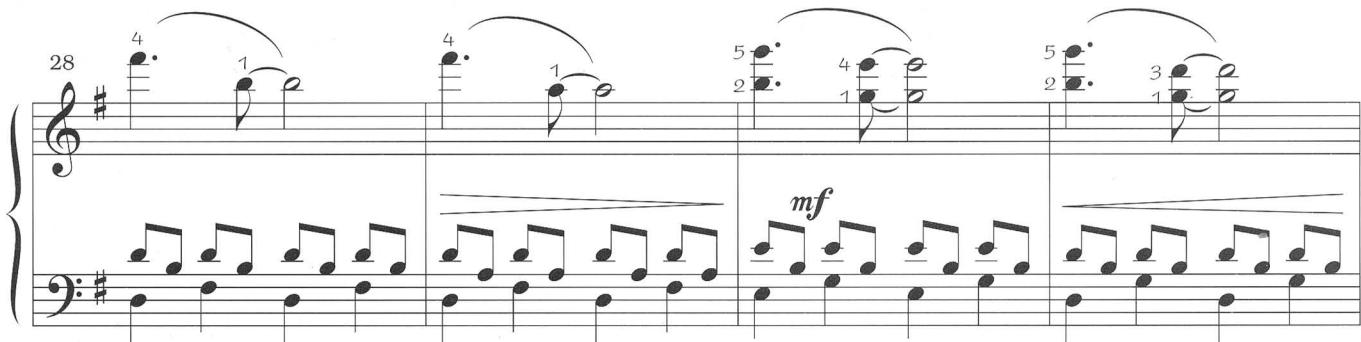


Ralentir...

24



28



mf

Sheet music for piano, featuring five staves of musical notation. The music is in common time (indicated by 'C') and consists of measures 32 through 41. The notation includes treble and bass staves, with specific fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *p*, *mf*, *pp*). The music includes several grace notes and slurs. Performance instructions at the bottom include 'Ralentir...' and 'Note... à... note...'. Measure 41 concludes with a key signature change to four sharps (F# major) and a tempo marking of *pp*.

Le moulin

Musique de Yann Tiersen

$\text{♩} = 132$

The musical score consists of four systems of two-staff notation. The top staff is in soprano clef and the bottom staff is in bass clef. Both staves are in 3/4 time and B-flat major. Measure 1 starts with a piano dynamic (p). Measures 2-5 show eighth-note patterns with fingerings (1, 2, 3, 4) and slurs. Measure 6 begins with a dynamic of mfp . Measures 7-10 continue the eighth-note patterns. Measure 11 starts with a dynamic of mf . Measures 12-15 continue the pattern. Measure 16 begins with a dynamic of mp .

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21

27

32

37

42

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 47 starts with a sustained note followed by a sixteenth-note pattern. Measure 48 continues this pattern. Measure 49 begins with a dynamic 'p' (piano). Measure 50 features a sixteenth-note pattern with fingerings 1-2-1-2. Measure 51 concludes with a sixteenth-note pattern. Measure 52 begins with a dynamic 'p' (piano) and a sixteenth-note pattern. Measure 53 continues this pattern. Measure 54 begins with a dynamic 'p' (piano) and a sixteenth-note pattern. Measure 55 concludes with a sixteenth-note pattern. Measure 56 begins with a dynamic 'mf' (mezzo-forte) and a sixteenth-note pattern. Measure 57 continues this pattern. Measure 58 begins with a dynamic 'p' (piano) and a sixteenth-note pattern. Measure 59 concludes with a sixteenth-note pattern. Measure 60 begins with a dynamic 'mf' (mezzo-forte) and a sixteenth-note pattern. Measure 61 continues this pattern. Measure 62 begins with a dynamic 'p' (piano) and a sixteenth-note pattern. Measure 63 concludes with a sixteenth-note pattern. Measure 64 begins with a dynamic 'mf' (mezzo-forte) and a sixteenth-note pattern. Measure 65 continues this pattern. Measure 66 begins with a dynamic 'p' (piano) and a sixteenth-note pattern. Measure 67 concludes with a sixteenth-note pattern. Measure 68 begins with a dynamic 'mp' (mezzo-piano) and a sixteenth-note pattern. Measure 69 concludes with a sixteenth-note pattern. The notation includes various dynamics, fingerings, and performance instructions like 'Al coda' and 'Ralentir...'.

74

79

85

91

97

Coda

Ralentir... Note... à... note... ***pp***

La dispute

Musique de Yann Tiersen

= 120

The sheet music consists of four staves of musical notation, each with a treble clef and a bass clef, and a key signature of two flats. The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers 1 through 17 are indicated above the staves. Measure 1 starts with a dynamic *p*. Measures 12 and 17 begin with dynamics *p* and *mp* respectively. Measure 17 ends with a repeat sign. The notation includes various note heads (solid black, hollow black, and white), stems, and beams. Some notes have small numbers (1, 2, 3, 4, 5) written below them, likely indicating fingerings or specific hand positions. Measure 17 concludes with a final dynamic *p*.

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The image shows five staves of musical notation for piano, arranged vertically. Each staff has a treble clef and a bass clef. The key signature is one flat. Measure numbers 22, 27, 32, 37, and 42 are indicated above the staves. The notation includes various note heads, stems, and bar lines. Measure 22 starts with a note on the 5th line of the treble clef staff. Measure 27 begins with a note on the 1st line of the treble clef staff. Measure 32 starts with a note on the 5th line of the treble clef staff. Measure 37 begins with a note on the 1st line of the treble clef staff. Measure 42 starts with a note on the 5th line of the treble clef staff. Measure 22 includes dynamic markings *pp* and *p*. Measure 32 includes dynamic marking *mp*. Measure 37 includes dynamic marking *mp*. Measure 42 includes dynamic marking *pp*.

48

53

58

63

68

Sheet music for piano, five staves. The music is in common time and consists of five systems. The key signature is one flat. Measure 73: Treble staff has eighth-note pairs (5, 1) and (5, 4). Bass staff has eighth-note pairs (5, 1) and (5, 1). Measure 77: Treble staff has eighth-note pairs (5, 4) and (5, 4). Bass staff has eighth-note pairs (5, 1) and (5, 1). Measure 82: Treble staff has eighth-note pairs (4, 5) and (5, 4). Bass staff has eighth-note pairs (5, 1) and (5, 1). Measure 87: Treble staff has eighth-note pairs (5, 5) and (5, 3). Bass staff has eighth-note pairs (5, 1) and (5, 1). Measure 92: Treble staff has eighth-note pairs (5, 5) and (5, 4). Bass staff has eighth-note pairs (5, 1) and (5, 1). Measure 93: Treble staff has eighth-note pairs (5, 5) and (5, 3). Bass staff has eighth-note pairs (5, 1) and (5, 1). Measure 94: Treble staff has eighth-note pairs (5, 5) and (5, 4). Bass staff has eighth-note pairs (5, 1) and (5, 1).

Sur le fil

Musique de Yann Tiersen

The musical score consists of four staves of music, each with a different dynamic and tempo marking. The first staff starts with a dynamic of *pp ad lib.* and a tempo of $\text{♩} = 100$. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *p a tempo*. The fourth staff ends with a dynamic of *p*.

Measure 8va- (Staff 1): *pp ad lib.*, $\text{♩} = 100$. Measure 12 (Staff 2): *p*. Measure 17 (Staff 3): *p a tempo*. Measure 17 (Staff 4): *p*.

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22

27

31

36

41

The image shows five staves of musical notation for piano, arranged vertically. The notation includes treble and bass clefs, sharp and double sharp key signatures, and various note values. Measure numbers 45, 49, 53, 57, and 61 are indicated at the beginning of each staff. Measure 45 starts with a treble clef, followed by a bass clef, then a treble clef again. Measure 49 starts with a treble clef, followed by a bass clef, then a treble clef. Measure 53 starts with a treble clef, followed by a bass clef, then a treble clef. Measure 57 starts with a treble clef, followed by a bass clef, then a treble clef. Measure 61 starts with a treble clef, followed by a bass clef, then a treble clef. The music consists of six measures per staff, with measure 53 having an extra measure. Measure 57 has a dynamic marking *mf*. Measure 61 has a dynamic marking *mf*.

65

La valse d'Amélie

Musique de Yann Tiersen

The musical score consists of four staves of music, each with a different key signature and time signature. The top staff is in G major (2/4 time) and starts with a dynamic of *mp*. The second staff is in A major (2/4 time). The third staff is in G major (8/8 time) and starts with a dynamic of *p*. The bottom staff is in E major (8/8 time). The score includes various musical markings such as grace notes, slurs, and dynamic changes (e.g., *mf*, *p*). The tempo is indicated as $\text{♩} = 100$.

28

p

35

5

40

4

5

45

5

mf

50

mf

55

83

f

89

f

95

pp

100

mp

105

p

110

$\bullet = 100$

110

115

120

125

130

Comptine d'été n°2

Musique de Yann Tiersen

♩ = 120

4

8

11

14 , ,

29

44

p

mf

47

p

mf

50

p

mf

53

p

mf

56

p

p *mf*

p

59

p *mf*

p *mf*

p *mf*

62

p *mf*

p *mf*

p *Ralentir...* *pp*

Couverture*Michel LENOBLE***Transcriptions et gravure***Armelle COCHERIL***Conception***Editions Bourgès R.***Directeur de publication***Patrice BOURGÈS-ROUHAUT*

Achevé d'imprimer au mois de février 2003 par GRAPH 2000 61203 ARGENTAN pour le compte de Yann TIERSEN, des Editions musicales BOURGÈS R., BMG Publishing France, Editions ICI D'AILLEURS.

5^e édition tirée à 15 000 exemplaires.

Editions BOURGÈS R.

2, avenue de la Commune de Paris 91220 BRETIGNY / ORGE

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<http://www.ebr.com.fr>

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Distributeur exclusif : I.D MUSIC S.A.

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Tél : 01 41 88 98 98 Fax : 01 47 68 74 28

Dépôt légal : 3^e trimestre 2001

ISNM M-56015-004-8

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