

Minor Swing - Django Reinhardt - 25 nov 1937

Django
Standard tuning

Django
Standard tuning

Rhythms

Standard tuning

Contrabasse (Viol

Contrabasse (Viol
Standard tuning

♩ = 190

The image shows a musical score for two guitar parts, both labeled 'S-Gt'. The top part is a complex melodic line with various fret numbers (1, 2, 3, 7) and a 4/4 time signature. The bottom part is a simpler, more rhythmic line, also in 4/4 time, with a few notes and rests. The notation includes standard musical symbols like notes, rests, and a double bar line.

The image displays a musical score for guitar, consisting of two systems of TAB notation. The first system contains 12 measures, and the second system contains 4 measures. The notation includes fret numbers (0-8), accidentals (sharps, flats), and a double bar line. The guitar is tuned to standard tuning (E2, A2, D3, G3, B3, E4).

System 1 (Measures 1-12):

- Measure 1: Fret 2 on the 6th string.
- Measure 2: Fret 2 on the 6th string.
- Measure 3: Fret 1 on the 6th string.
- Measure 4: Fret 3 on the 6th string, then fret 1 on the 6th string.
- Measure 5: Fret 0 on the 6th string, then fret 3 on the 6th string.
- Measure 6: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 7: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 8: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 9: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 10: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 11: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 12: Fret 0 on the 6th string, then fret 0 on the 6th string.

System 2 (Measures 13-16):

- Measure 13: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 14: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 15: Fret 0 on the 6th string, then fret 0 on the 6th string.
- Measure 16: Fret 0 on the 6th string, then fret 0 on the 6th string.

[illegible]

S-Gt

TAB

0-3-1-0

1 2 2 2

4 0-0 6 6 0-0 0-0 5-5 7

6-6 7-7 8 8 7-7 7-7 8-8 5

TAB

1 1 1 1 0 0-0-0 0-0 0 0 0-0 0 0 0-0 0 0

3 3 3 3 2 1 1 1 1 2 2 2 2 3 3 3 3

0 2 2 0 0 2 2 2 2 2 2 2 2 1 1 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

0 4 4 9 5 5 4 3 2 2 2 2 2 2 2 2

7 6 6 7 7 7 6 5 4 3 2 2 2 2 2 2

5 6 6 7 7 7 6 5 4 3 2 2 2 2 2 2

TAB

1 1 1 1 0 0 0 0 1 1 0 0 0 0 0 0

3 3 3 3 2 2 2 2 4 4 3 3 2 2 2 2

1 1 1 1 0 0 0 0 3 3 2 2 0 0 0 0

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB

1 3 2

1 3 2

1 3 2

TAB

1 3 2

1 3 2

1 3 2

0 2 0

0 2 0

0 2 0

TAB

1 3 2

1 3 2

1 3 2

TAB

1 3 2

1 3 2

1 3 2

0 2 0

0 2 0

0 2 0

S-Gt

TAB 3 1 2 2 3 1 2 2 3 1 2 2 3 1 2 2

TAB 0 3 1 2 0 3 1 2 0 3 1 2 0 3 1 2

TAB 3 1 2 2 3 1 2 2 3 1 2 2 3 1 2 2

TAB 0 3 1 2 0 3 1 2 0 3 1 2 0 3 1 2

TAB 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2

TAB 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2

TAB 1 3 2 2 1 3 2 2 1 3 2 2 1 3 2 2

TAB 1 3 2 2 1 3 2 2 1 3 2 2 1 3 2 2

The image displays a page of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The page is organized into four systems, each consisting of two staves: a standard guitar (S-Gt) staff and a tablature (TAB) staff. The first system includes a 4/4 time signature. The tablature uses numbers 0-3 to indicate frets, with some measures featuring triplets (indicated by a '3' over the notes). The S-Gt staff includes standard musical notation, including notes, rests, and accidentals. The second system shows the chorus, the third system shows the bridge, and the fourth system shows the final chorus. The page is a black and white scan of a printed sheet.

S-Gt

TAB

2 7 7 7 7 2 7 7 7 7 2 7 7 7 7 2 7 7 7

1 7 7 7 7 1 7 7 7 7 1 7 7 7 7 1 7 7 7

2 5 5 5 5 2 5 5 5 5 2 5 5 5 5 2 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 1 1 1 0 0 0 0 0

1 1 1 1 1 1 4 4 4 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 3 3 3 1 1 1 1 1

TAB

7 7 7 2 2

7 7 7 1 1

5 5 5 2 2

7 7 7 2 2

0 0 0 0 0

1 1 1 1 1

2 2 2 2 2

0 0 0 0 0

TAB

2 2 2 2 1 1 1 1

1 1 1 1 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 1 1 1 1

1 1 1 1 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

TAB

1 1 1 1

3 3 3 3

2 2 2 2

1 1 1 1

3 3 3 3

2 2 2 2

0 0 0 0

S-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0

13 13 13 13 13 13 13 13 13 13 13 13

11 11 11 11 11 11 11 11 11 11 11 11

TAB

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

0 0 0 0 0 0

TAB

0 0 0 0 0 0

13 13 13 13 13 13

11 11 11 11 11 11

TAB

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

0 0 0 0 0 0

TAB

7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2

TAB

0 0 0 0 0 0 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 1 1 1 1 1 1 1 1

TAB

2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

TAB

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

S-Gt

TAB 3 1 2 2 3 1 2 2 3 1 2 2 3 1 2 2

TAB 0 3 1 2 0 3 1 2 0 3 1 2 0 3 1 2

TAB 3 1 2 2 3 1 2 2 3 1 2 2 3 1 2 2

TAB 0 3 1 2 0 3 1 2 0 3 1 2 0 3 1 2

TAB 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2

TAB 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2

TAB 1 3 2 2 1 3 2 2 1 3 2 2 1 3 2 2

TAB 1 3 2 2 1 3 2 2 1 3 2 2 1 3 2 2

The image displays a musical score for guitar and soprano, organized into four systems. Each system consists of a guitar staff and a soprano staff. The guitar part is written in TAB notation, indicating fret numbers and techniques such as bends and vibrato. The soprano part is written in a standard musical notation with a melodic line and a vibrato mark.

System 1:

- Guitar:** TAB notation. Fret 1 on the first string, followed by a bend and vibrato. Fret 2 on the second string, followed by a bend and vibrato. Fret 1 on the third string, followed by a bend and vibrato. Fret 2 on the fourth string, followed by a bend and vibrato.
- Soprano:** Melodic line starting on a whole note, followed by a half note, and ending with a vibrato mark.

System 2:

- Guitar:** TAB notation. Fret 1 on the first string, followed by a bend and vibrato. Fret 2 on the second string, followed by a bend and vibrato. Fret 1 on the third string, followed by a bend and vibrato. Fret 2 on the fourth string, followed by a bend and vibrato.
- Soprano:** Melodic line starting on a whole note, followed by a half note, and ending with a vibrato mark.

System 3:

- Guitar:** TAB notation. Fret 1 on the first string, followed by a bend and vibrato. Fret 2 on the second string, followed by a bend and vibrato. Fret 1 on the third string, followed by a bend and vibrato. Fret 2 on the fourth string, followed by a bend and vibrato.
- Soprano:** Melodic line starting on a whole note, followed by a half note, and ending with a vibrato mark.

System 4:

- Guitar:** TAB notation. Fret 1 on the first string, followed by a bend and vibrato. Fret 2 on the second string, followed by a bend and vibrato. Fret 1 on the third string, followed by a bend and vibrato. Fret 2 on the fourth string, followed by a bend and vibrato.
- Soprano:** Melodic line starting on a whole note, followed by a half note, and ending with a vibrato mark.

S-Gt

TAB

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

0 1 2 0 1 2 0 1

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

TAB

7 7 7 7 3 3 2 2

5 5 5 5 1 1 2 2

7 7 7 7 2 2 2 2

1 1 1 1 0 0 0 0

4 4 4 4 3 3 1 1

2 2 2 2 2 2 2 2

3 3 3 3 2 2 0 0

TAB

1 1 1 1

2 2 2 2

2 2 2 2

0 0 0 0

1 1 1 1

2 2 2 2

2 2 2 2

TAB

1 1 1 1

3 3 3 3

2 2 2 2

1 1 1 1

3 3 3 3

2 2 2 2

0 0 0 0

S-Gtr

TAB

1 3 2 1 3 2 1 3 2 1 3 2

7.

1 3 2 1 3 2 1 3 2 1 3 2

7.

3 1 2 2 3 1 2 2 3 1 2 2

7.

3 1 2 2 3 1 2 2 3 1 2 2

7.

0 3 1 2 0 3 1 2 0 3 1 2

7.

0 3 1 2 0 3 1 2 0 3 1 2

7.

3 1 2 2 3 1 2 2 3 1 2 2

7.

3 1 2 2 3 1 2 2 3 1 2 2

7.

0 3 1 2 0 3 1 2 0 3 1 2

7.

0 3 1 2 0 3 1 2 0 3 1 2

7.

2 1 2 2 2 1 2 2 2 1 2 2

7.

2 1 2 2 2 1 2 2 2 1 2 2

7.

0 1 2 0 0 1 2 0 0 1 2 0

7.

0 1 2 0 0 1 2 0 0 1 2 0

7.

12

1

S-Gt

TAB

3

1

5

7

5

S-Gt

TAB

1

3

2

0

1

3

2

0

1

3

2

0

1

3

2

0

TAB

7

6

0

7

2

TAB

0

3

1

2

0

3

1

2

0

3

1

2

0

3

1

2

0

TAB

2

1

0

7

1

TAB

0

3

1

2

0

3

1

2

0

3

1

2

0

TAB

2

2

7

2

TAB

0

1

2

0

S-Gt

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

S-Gt

TAB

3 1 5 5

TAB

1 3 1 1 1 1

3 3 3 3 3 3

0 2 0 2 2 2

TAB

7 6 0 2

TAB

0 0 0 0

3 3 3 3

1 1 1 1

2 2 2 2

TAB

2 1 0

TAB

0 0 0 0

3 3 3 3

1 1 1 1

2 2 2 2

TAB

0 4 0 1 3 4

2 1 2 3 0 1

TAB

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

0 0 0 0 0 0

S-Gt

T
A
B

5 2 2 1 2 1

2 1 2 1

S-Gt

T
A
B

(0) (1) (2)

0 1 2 0

The image displays two staves of guitar tablature. The top staff begins with a 'T A B' label and a 'S-Gt' label. It contains a sequence of notes with fret numbers 5, 2, 2, 1, 2, 1 and fingerings 2, 1, 2, 1. The bottom staff also begins with a 'T A B' label and a 'S-Gt' label. It contains a sequence of notes with fret numbers (0), (1), (2), 0, 1, 2, 0 and fingerings 0, 1, 2, 0. Both staves include a 'T A B' label and a 'S-Gt' label.