The Hymn of Ordinary Motion

Music by Russ Barenberg and Jerry Douglas

This beautiful tune, transcribed from *Skip, Hop, and Wobble,* is one of the trio's most lyrical works. The guitar and dobro parts blend so completely that they sound at times like one instrument. Barenberg plays with a flatpick and his middle and ring fingers, a technique that he says is crucial to the sound of his part. The A part is by Douglas, and the bridge is a portion of a

longer tune by Barenberg, who wrote in the liner notes, "Unfortunately, this left the unused portion of [my] tune writhing like the remains of a garden-spaded earthworm and condemned it to wander the universe pathetically in search of a wholeness it may never again know." As consolation, anyway, we have this transcendent piece of music.



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