

Big Foot

Bela Fleck

Friday Night In America

↓ = 188

Part A

Dobro

T A B G D G B B D G

1 2 Cm 0 3 Bb 4

fff

Cm Bb Cm

5 0 6 0 7 0 8 0 9 0

2 4 4

Bb Cm Bb Gm Cm

10 11 12 0 13 0 14

1. **2.** Part B Cm

15 16 17 18 19 20 21

3 4 4 4 4 4 4

22 23 24 25 26 27

2 4 4 4 4 4 4

28 29 30 31 32 33

2 4 4 4 4 4 4

34 35 36 37 38

2 4 4 4 4 4 4

time: 0:54

Part A

Fretboard diagram for measures 44 through 48. The diagram shows the strings T, A, and B. Measure 44: T (0), A (3), B (0). Measure 45: T (3), A (0), B (3). Measure 46: T (0), A (1), B (0). Measure 47: T (0), A (3), B (0). Measure 48: T (0), A (3), B (0).

1.

Part C

Fretboard diagram for guitar part 3, measures 54-58. The diagram shows the strings T, A, and B. Measure 54 starts with a rest followed by a dotted half note. Measure 55 begins with a 3/4 time signature, followed by a 4/4 time signature. Measures 56 through 58 show a continuous sequence of notes across the three measures.

Measure	String T	String A	String B
54	-	-	-
55	-	3	-
56	4	5 5 5 5 3 3 0 3 0 0 10 8 8	5 5 5 5 3 3 0 3 0 0 10 10 10 10 10
57	4	10 10 10 10 10 10 10 10 10 10 10 8	10 10 10 10 10 10 10 10 10 10 10 8
58	4	10 10 10 10 10 10 10 10 10 10 10 8	10 10 10 10 10 10 10 10 10 10 10 8

A musical score for electric guitar, spanning measures 59 to 63. The score uses tablature with six strings (A, B, D, G, B, E) and includes rhythmic values (eighth and sixteenth notes), dynamic markings (volume up, volume down), and a fermata over measure 60.

Fretboard diagram for measures 64-68. The diagram shows a six-fret section of a guitar neck. Fret 0 is at the top, and fret 6 is at the bottom. Fingerings are indicated above the strings: measure 64 (A) has 2 over A and 4 over B; measure 65 (B) has 3 over A and 4 over B; measure 66 (C) has 4 over A and 4 over B; measure 67 (D) has 0 over A and 3 over B; measure 68 (E) has 3 over A and 4 over B. Note heads are shown as small circles on the strings.

Guitar tablature for measures 69-73. The tab shows a descending scale pattern on the B string (3rd string). Measure 69 starts at the 5th fret. Measure 70 starts at the 3rd fret. Measure 71 starts at the 1st fret. Measure 72 starts at the 5th fret. Measure 73 starts at the 10th fret. The tuning is indicated as $\frac{2}{4}$ throughout.

2.

Part A

Cm

B \flat

time: 2:19

79 80 81 82 83

Cm

B \flat

84 85 86 87 88

B \flat

Cm

B \flat

Cm

89 90 91 92 93

Part D (gtr solo)

time: 2:35

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110