Task 2.5_Revised

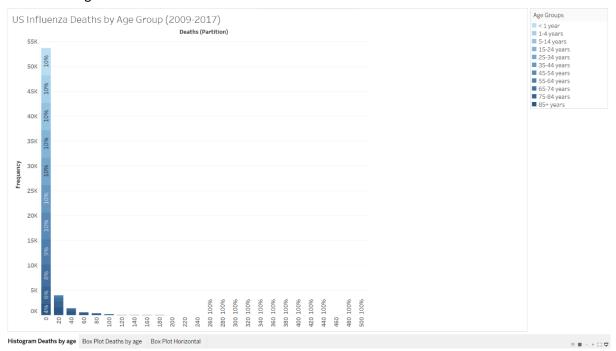
Mnguni Zulu

24.10.2023

Link:

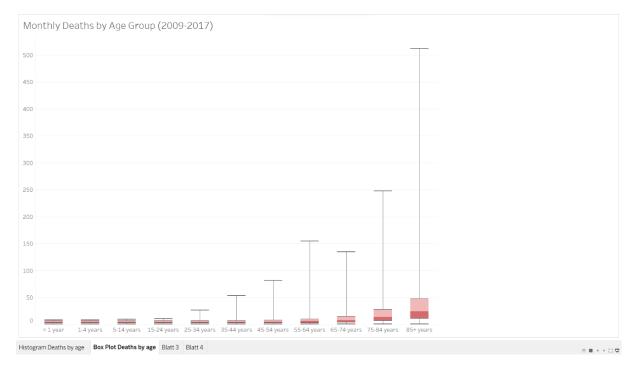
https://public.tableau.com/views/Task2 5 StatisticalVisualisations/HistogramDeathsbyage?:languag e=de-DE&publish=yes&:display count=n&:origin=viz share link

1. Histogram



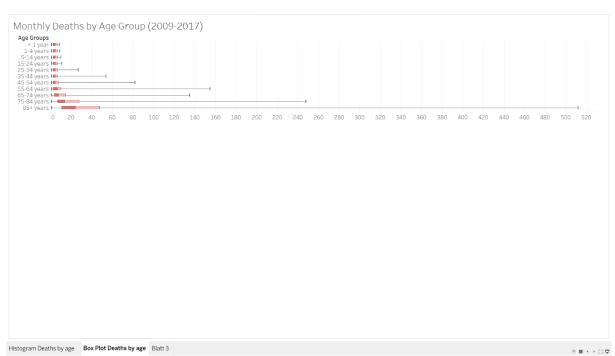
- c) Younger and older populations are not equally vulnerable. The age groups from under 1 to 35-45 years have about similar frequencies of death (similar death counts). Age groups, 45+ have ever increasing frequency of deaths. The age group 85+ has the highest frequency of deaths from Influenza.
- d) There are no age groups that have zero deaths, the first bin simply begins at 0 and ends at 20.

2. Box Plot



4. Where the frequency table can tell us the **total sum of deaths for each age group**, the box plot shows us **how the frequency of those monthly deaths is distributed.** Put differently, the number of deaths in a month, and their relation to median, average, quartiles, and minimums/maximums. So, we can see that some months in some states had more than 500 deaths in a single month.

Alternative Box Plot



| Visualisation Checklist | | |
|-------------------------|--|--------|
| Criteria | Requirement | Answer |
| Text | The title and text are very descriptive, and the format of | Yes |
| | presentation conveys the essence of the visualisation. | |
| | There are text labels. | Yes |
| | There is no redundant text. | Yes |
| | There are legends which describe the colours used and the | Yes |
| | abbreviations fully. | |
| Colour | The colour scheme communicates importance of information. | Yes |
| | The colours are arranged in a meaningful way, which doesn't | Yes |
| | create confusion but aids in the conveying of information. | |
| | The information can be ordered as more or less important, and | Yes |
| | depending on the interest of the viewer, it would be easy to | |
| | identify information important to the viewer. | |
| | The use of colour sufficiently communicates any spectrums which exist. | Yes |
| Other | Key identifier is communicated first. | Yes |
| | The colour of the line immediately tells of the positioning relative | Yes |
| | to the spectrum of values. | |
| | There is enough white space so that the visualisation is not | Yes |
| | cluttered. | |
| | The labels are strongly contrasted, and the shading may be | Yes |
| | sufficient for colour-blind stakeholders to understand what is | |
| | being communicated. | |