

# â€œBioFieldsâ€ viral video collection

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Below are several Futsal clips of â€œstill dance to the rhythm of biotech,â€ which were posted this morning. Enjoy.

The first clip, also titled â€œBioFields,â€ was produced by the Ministry of Economy, Trade and Industry (METI). The image below is also a video.

The second clip, also titled â€œBioFields,â€ was produced by the INET research center of the Japan Chemical Industry.

The third clip, also titled â€œBioFields,â€ was produced by the Institute of Medicine of the Academy of Medical Sciences of the Association of Japanese Academies of Science and Technology.

The fourth clip, also titled â€œBioFields,â€ was produced by the Institute of Biomedical Engineering of Kyushu University.

In the fifth clip, also titled â€œBioFields,â€ the Japanese government site Health and Labor Ministry, as well as Japan National Pharmaceutical and Healthcare Organization, were also involved.

In the sixth clip, also titled â€œBioFields,â€ is also the INET research center, the Ministry of International Trade and Industry, as well as Kyushu University.

The seventh clip, also titled â€œBioFields,â€ is the Ministry of Health, Labor and Welfare, the Ministry of Health, Labor and Welfare, National Institute of Health and Environment, the University of Washington, and the US Army.

In the eighth clip, also titled â€œBioFields,â€ as well as the INET research center, the Japanese National University, and the Osaka City Medical and Dental Science University were also involved.

In the ninth clip, also titled â€œBioFields,â€ is the INET research center, the Science for New Technology Institute of the Osaka University, the Ministry of International Trade and Industry, as well as Kyushu University and the Ministry of International Trade and Industry.

In the tenth clip, also titled â€œBioFields,â€ the Ministry of Economy, Trade and Industry, as well as Kyushu University, the Health Ministry, and the University of Maryland were also involved.

The 11th clip, also titled â€œBioFields,â€ was also produced by the Ministry of Economy, Trade and Industry, the National Academy of Sciences of Japan, the Japan National Council of Science and Technology, and the Society for Science and Technology in Japan.

In the 12th clip, also titled â€œBioFields,â€ the Health Ministry, the National Academy of Sciences of Japan, the Japan Pharmaceutical Organization, the National Institute of Health and Environment, the American Embassy and the US Embassy were also involved.

In the 13th clip, also titled â€œBioFields,â€ Japan Ministry of Economy, Trade and Industry, and Kyushu University were also involved.

In the 14th clip, also titled â€œBioFields,â€ the National Academy of Sciences of Japan, the Ministry of International Trade and Industry, the Office of Scientific Research Promotion of the Ministry of Economy, Trade and Industry, and the Ministry of International Trade and Industry were also involved.

The 15th clip, also titled â€œBioFields,â€ is also production by the Ministry of Economy, Trade and Industry, the Insyta Institute of Innovative Sciences, and the Ministry of Finance of the Republic of Korea.

In the 16th clip, also titled â€œBioFields,â€ Japan Ministry of Economy, Trade and Industry, the National Academy of Sciences of Japan, and Kyushu University were also involved.

The 17th clip, also titled â€œBioFields,â€ is also production by the Ministry of Finance of the Republic of Korea, the Kyushu University, the University of California, and the US Embassy.



A Black And White Photo Of A Fire Hydrant