Book For

Rajasthan Subordinate and Ministerial Services Selection Board



Rajasthan LDC English Sample Paper

(1) S1: Palaeobotany is the study of fossil plants preserved in rocks dating back in millions of years. P: Records of the history of the world are contained in fossils. Q: Through the ages, plants have evolved from simple to more complex forms. R: First there were water plants then land plants appeared during the Paleozoic era.
S: But since the fossil remains appear locked in rock layers, they are closely related to the geologist area of investigation. S6: The fossil plants indicate the age of the rock, and also point to facts regarding climate, temperature and topography. The Proper sequence should be:
[A] RQSP
[B] SQRP[C] PSQR
[D] QRPS
Answer: [D]
 (2) S1: On vacation in Tangier, Morocco, my friend and I sat down at a street cafe. P: At one point, he bent over with a big smile, showing me, a single gold tooth and a dingy fez. Q: soon I felt the presence of someone standing alongside me. R: But this one wouldn't budge. S: We had been cautioned about beggars and were told to ignore them. S6: Finally a man walked over to me and whispered, "Hey buddy this guy is your waiter and he wants your order" The Proper sequence should be:
[A] SQRP
[B] SQPR[C] QSRP
[D] QSPR
Answer: [C]
(3) S1: Hungary, with a population of about 10 million, lies between Czechoslovakia to the north and Yugoslavia to the south. P: Here a great deal of grain is grown. Q: In recent years, however, progress has been made also in the field of industrialisation. R: Most of this country consists of an extremely fertile plain, through which the river Danube flows. S: In addition to grain, the plain produces potatoes, sugar, wine and livestock. S6: The new industries derive mainly from agricultural production. The Proper sequence should be:
[A] QRSP
[B] RPSQ[C] PRSQ
[D] RQSP
Answer: [B]
 (4) S1: A gentleman who lived alone always had two plates placed on the table at dinner time. P: One day just as he sat down to dine, the cat rushed in to the room. Q: One plate was for himself and other was for his cat. R: she drooped a mouse into her own plate and another into her master plate. S: He used to give the cat a piece of meat from his own plate. S6: In this way the cat showed her gratitude to her master.
The Proper sequence should be:
[A] QSPR
[B] PSRQ[C] QRSP
[D] RPQS
Answer: [A]

 S1: Satyajit Ray made several films for children. P: Later film makers have followed his lead. Q: Today other nations are making the children's film in a big way. R: This was at a time when no director considered children as potential audience. S: Ray was, thus, a pioneer in the field. S6: But today few think of Ray as a maker of children's films. The Proper sequence should be:
[A] PSRQ
[B] RSQP[C] RSPQ
[D] SQRP
Answer: [C]
(6) S1: In 1934, William Golding published a small volume of poems. P: During the World War II(1939-45) he joined the Royal Navy and was present at the sinking of the Bismarck. Q: He returned to teaching in 1945 and gave it up in 1962, and is now a full time writer. R: In 1939, he married and started teaching at Vishop Wordsworth school in Salisbury. S: At first his novels were not accepted. S6: But the Lord of the files which came out in 1954 was welcomed as "a most absorbing and instructive tale". The Proper sequence should be:
[A] RPQS
[B] RPSQ[C] SRPQ
[D] SQPR
Answer: [A]
(7) S1: I usually sleep quite well in the train, but this time I slept only a little. P: Most people wanted it shut and I wanted it open. Q: As usual, I got angry about the window. R: The quarrel left me completely upset. S: There were too many people too much huge luggage all around.
S6: It was shut all night, as usual The Proper sequence should be:
[A] RSQP
[B] SQPR[C] SQRP
[D] RSPQ Answer: [B]
 (8) S1: The Bhagavadgita recognises the nature of man and the needs of man. P: All these three aspects constitute the nature of man. Q: It shows how the human being is rational one, an ethical one and a spiritual one. R: More than all, it must be a spiritual experience.
S : Nothing can give him fulfilment unless it satisfies his reason, his ethical conscience. S6: A man whom does not harmonise them, is not truly human. The Proper sequence should be:
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S1: And then Gandhi came.			
P : Get off the backs of these peasants and workers, he told us, all you who live by their exploitation.			
Q: He was like a powerful current of fresh air, like a beam of light, like a whirlwind that upset many things.			
R : He spoke their language and constantly dre their attention to their appalling conditions.			
S : He didn't descent from the top, he seemed to emerge from the masses of India.			
S6: Political freedom took new shape and then acquired a new content.			
The Proper sequence should be:			
[A] QSRP			
[B] SRQP[C] RSQP			
[D] PRSQ			
Answer: [B]			
(10)			
S1: Biological evolution has not fitted man to any specific environment.			
P: It is by no means a biological evolution, but it is a cultural one.			
Q : His imagination, his reason, his emotional subtlety and toughness, makes it possible for him not to accept the environment but to change.			
R : And that series of inventions by which man from age by age has reshaped his environment is a different kind of evolution.			
S : Among the multitude of animals which scamper, burrow swim around us he is in the only one who is not locked in to his environment.			
S6: That brilliant sequence of cultural peaks can most appropriately be termed the ascent of man.			
The Proper sequence should be:			
[A] QPRS			
[B] SRQP[C] QRSP			
[D] SQRP			
Answer: [C]			
(11)			
S1: The dictionary is the best friend of you task.			
P: That may not be possible always.			
Q: It is wise to look it up immediately. R: Then it must be firmly written on the memory and traced at the first opportunity.			
S : Never allow a strange word to pass unchallenged.			
S6: soon you will realize that this is an exciting task.			
The Proper sequence should be:			
[A] PQRS			
[B] SPQR[C] QRPS			
[D] SQPR			
Answer: [D]			
(12)			
S1: The art of growing old is one which the passage of time has forced upon my attention.			
P: One of these is undue absorption in the past. O: One's thought must be directed to the future and to things about which there is comething to be done.			
Q : One's thought must be directed to the future and to things about which there is something to be done. R : Psychologically, there are two dangers to be guarded against in old age.			
S: It does not do to live in memories, in regrets for the good old days, or in sadness about friend who are dead.			
S6: This is not always easy one's own past is gradually increasing weight.			
The Proper sequence should be:			
[A] QSRP			
[B] RPQS[C] RPSQ			
[D] QPRS			

Answer : [C]

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(13)
 \mathsf{S1:} Most of the universities in the country are now facing financial crisis.
 \ensuremath{\mathsf{P}} : Cost benefit yardstick thus should not be applied in the case of universities.
 Q : The current state of affairs cannot be allowed to continue for long.
 R: Universities cannot be equated with commercial enterprises.
 S: Proper development of universities and colleges must be ensured.
  S6: The Government should realise this before it is too late.
 The Proper sequence should be:
[A] QRPS
[B] QSPR[C] QRSP
[D] QPRS
Answer: [A]
(14)
 S1: The future beckons to us.
 P: In fact we have hard work ahead.
 Q: Where do we go and what shall be our endeavour?
 R: We shall also have to fight and end poverty, ignorance and disease.
 \ensuremath{\mathsf{S}} : It will be to bring freedom and oppurtunity to the common man.
  S6: There is no resting for any one of us till we redeem our pledge in full.
 The Proper sequence should be:
[A] PSRQ
[B] QPSR[C] QSRP [D] SRPQ
Answer: [C]
(15)
 S1: I keep on flapping my big ears all day.
 P: They also fear that I will flip them all away.
 Q: But children wonder why I flap them so.
 R: I flap them so to make sure they are safely there on either side of my head.
 S: But I know what I am doing.
  S6: Am I not a smart, intelligent elephant?
 The Proper sequence should be:
[A] SRQP
[B] QPSR[C] QPRS [D] PSRQ
Answer: [B]
(16)
 S1: While talking to a group, one should feel self-confident and courageous.
 P: Nor is it a gift bestowed by providence on only a few.
 Q : One should also learn how to think calmly and clearly.
 R: It is like the ability to play golf.
 S: It is not as difficult as most men imagine.
  S6: Any man can develop his capacity if he has the desire to do so.
 The Proper sequence should be:
[A] SQPR
[B] QSPR[C] QRSP [D] RSQP
Answer: [B]
(17)
 S1: A ceiling on urban property.
 P: No mill-owner could own factories or mills or plants.
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 $\ensuremath{\mathsf{Q}}$: And mass circulation papers

R: Would mean that

	press magnate could own printing presses.
	nce their value would exceed the ceiling fixed by the government.
The Pr	oper sequence should be:
[A] QS	RP
[B] RPS	SQ[C] SRPQ [D] QPSR
Answer	: [B]
(18)	ere is a touching story of Professor Hardy visiting Ramanujan as he lay desperately ill in hospital at Putney.
P P	: 'No Hardy, that is not a dull number in the very least.
Q	: Hardy, who was a very shy man, could not find the words for his distress.
R	: It was 1729.
S	: The best he could do, as he got to the beside was "I say Ramanujan, I thought the number of taxi I came down in was a very dull
numbe	" S6: It is the lowest number that can be expressed in two different ways as the sum of two cubes. The Proper sequence should be:
[A] PR	SQ
[B] QS	RP[C] QSPR
[D] SQI	RP
Answer	:[B]
(19)	
S1: On	ce King Shantnu met a young and beautiful fisher girl.
	went to the fisherman and asked him for her asked him for her hand in marriage.
	e King was extremely sad and returned to his palace.
	fell in love with the fisher girl. If fisherman agreed to it condition that the son of his daughter should be heir to the throne of Hastinapur.
	evavrata, the King's son, asked him the reason of his sadness.
	oper sequence should be:
[A] PQ	RS
[B] RPS	SQ[C] QSPR
[D] PS(QR .
Answer	:[B]
(20)	
	speak today of self-determination in politics.
	long as one is conscious of a restraint, it is possible to resist it or to near it as a necessary evil and to keep free in spirit.
	very begins when one ceases to feel that restraint and it depends on if the evil is accepted as good. ere is, however, a subtler domination exercised in the sphere of ideas by one culture to another.
	itical subjection primarily means restraint on the outer life of people.
	ultural subjection is ordinarily of an unconscious character and it implies slavery from the very start.
	oper sequence should be:
[A] SPI	Q
[B] RS	QP[C] SPQR
[D] RSI	20

Answer : [C]