



# NII International Internship program SegmentedFusion

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Presenter: Sylvia

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## Motivation

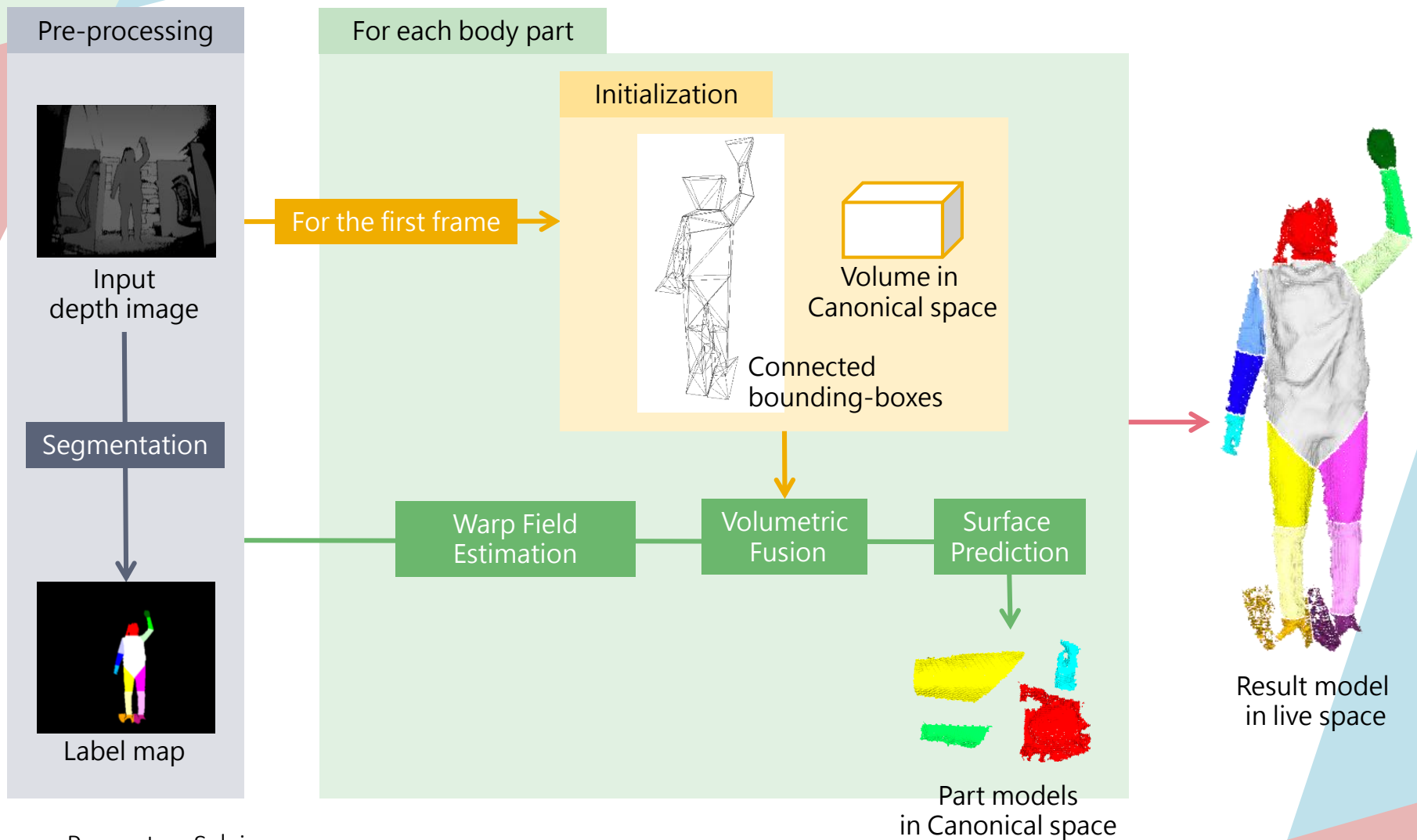
- ♣ Since depth information has become easily accessible nowadays, many researches have focused on real-time tracking and live scene reconstruction based on a single RGB-D camera.
- ♣ By using template as prior assumption, human motion is easy to track but model has limitation to the shape change. On the other hand, template-free reconstruction can be used to estimate non-rigid motion, but still facing challenges on topology change and fast motion.

## Related works

- ♣ KinectFusion, a system which reconstruction static scene in real-time by using iterative closest point (ICP) to track and using truncated signed distance function (TSDF) to fuse.
- ♣ DynamicFusion, estimates the non-rigid motion field and uses efficient volumetric warp to reconstruct the dynamic scene in real-time.
- ♣ BodyFusion, combines depth and skeleton information to complete surface reconstruction
- ♣ Co-Fusion, segments the scene into different objects while simultaneously tracking and fusing each objects independently.

- ♣ We propose a method which is able to create the canonical bounding-boxes to memory-efficiently scan each body part's model in non-deformed form. By estimating the warp field for each box, the bounding-boxes are deformed and connected to generate a full-body surface.
- ♣ Using single depth camera and skeleton, our system captures the motion field, reconstructs 3D human model, and receives good results in handling fast motion and topology change.

# Method Pipeline

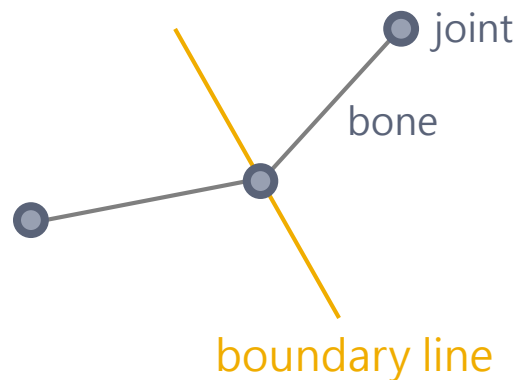


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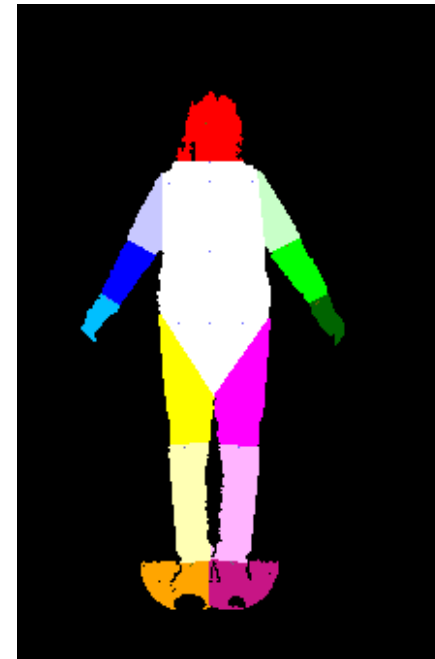
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# Segmentation

- ♣ By averaging two adjacent bones' slope, a line equation is calculated, which is perpendicular to the average slope and pass by the intersecting junction.



Line Equation



Label map of  
Segmentation step

# Warp field

- ♣ The system estimates the deformation field from one frame to another by using skeleton data.
- ♣ First, using 3D bones' vectors, we get each body part transform matrix as the following function:

$$\mathbf{R}_t^{t-1} = \mathbf{I} + [v]_{\times} + [v]_{\times}^2 \frac{1}{1+c}, \quad \mathbf{t}_t^{t-1} = [B_t(i) - B_{t-1}(i)]^T,$$

$$\mathbf{T} = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ 0 & 1 \end{bmatrix} \in \mathbb{SE}_3,$$

where  $v = B_{t-1}(i) \times B_t(i)$ ,  $c = B_{t-1}(i) \cdot B_t(i)$ ,  
and  $[v]_{\times}$  is the skew-symmetric cross-product matrix



- ♣ Next, we use dual-quaternion blending to let the surface near the boundary area of two body parts deformed smoothly in space.

$$\mathbf{DLB}(\mathbf{p}) = \mathbf{w}_i(\mathbf{p}) \mathbf{q}_i + (1 - \mathbf{w}_i(\mathbf{p})) \mathbf{q}_{p(i)},$$

- ♣ Moreover, ICP is used as refinement step to correct the failed deformation driven by the noise on the data and the twist motion. Singular value decomposition (SVD) is used in implementation while minimizing the distance between reconstructed model and current point cloud.

- ♣ Visual comparisons of the results with and without refinement.



Tracking without refinement



Tracking with refinement

Resource: 031\_1027\_01\_DW\_N\_R.avi & 031\_1027\_01\_DW\_N\_N.avi (2fps)

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# Canonical bounding-box

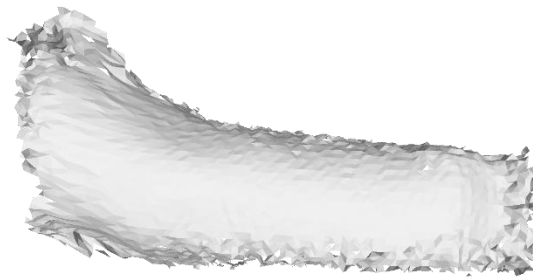
- ♣ We define the canonical space for each body part by using the center of mesh as original point and principle vectors as coordinate axes, which are computed by a principle component analysis (PCA).
- ♣ The transform matrix of one body part from local to global coordinate is as follow:

$$\mathbf{R} = [\mathbf{v1}^T, \mathbf{v2}^T, \mathbf{v3}^T], \quad \mathbf{T}_{loc \rightarrow glo} = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ 0 & 1 \end{bmatrix},$$
$$\mathbf{t} = \mathbf{c}^T,$$

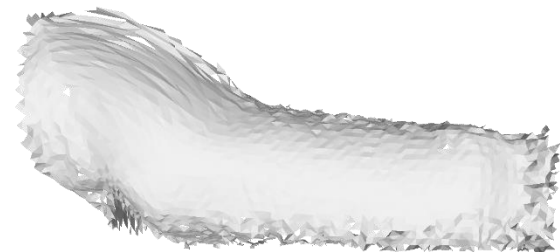
where vector  $\mathbf{v1}, \mathbf{v2}, \mathbf{v3} \in \mathbb{R}^3$  are the principle orthogonal vector, and  $\mathbf{c} \in \mathbb{R}^3$  is the center point of the body part

# Canonical bounding-box

- ♣ In order to make each part stitched properly, we create connected and deformed bounding-boxes in global coordinate. After applying inverse transform matrix, we deform bounding-boxes back into local coordinate, which is used as volume to do fusion.
- ♣ Besides, bind matrix of parent joint is used to deform the surface which is influenced by the parent joint' motion. Using volumetric scan fusion, we reconstruct the undeformed surface of each body part.



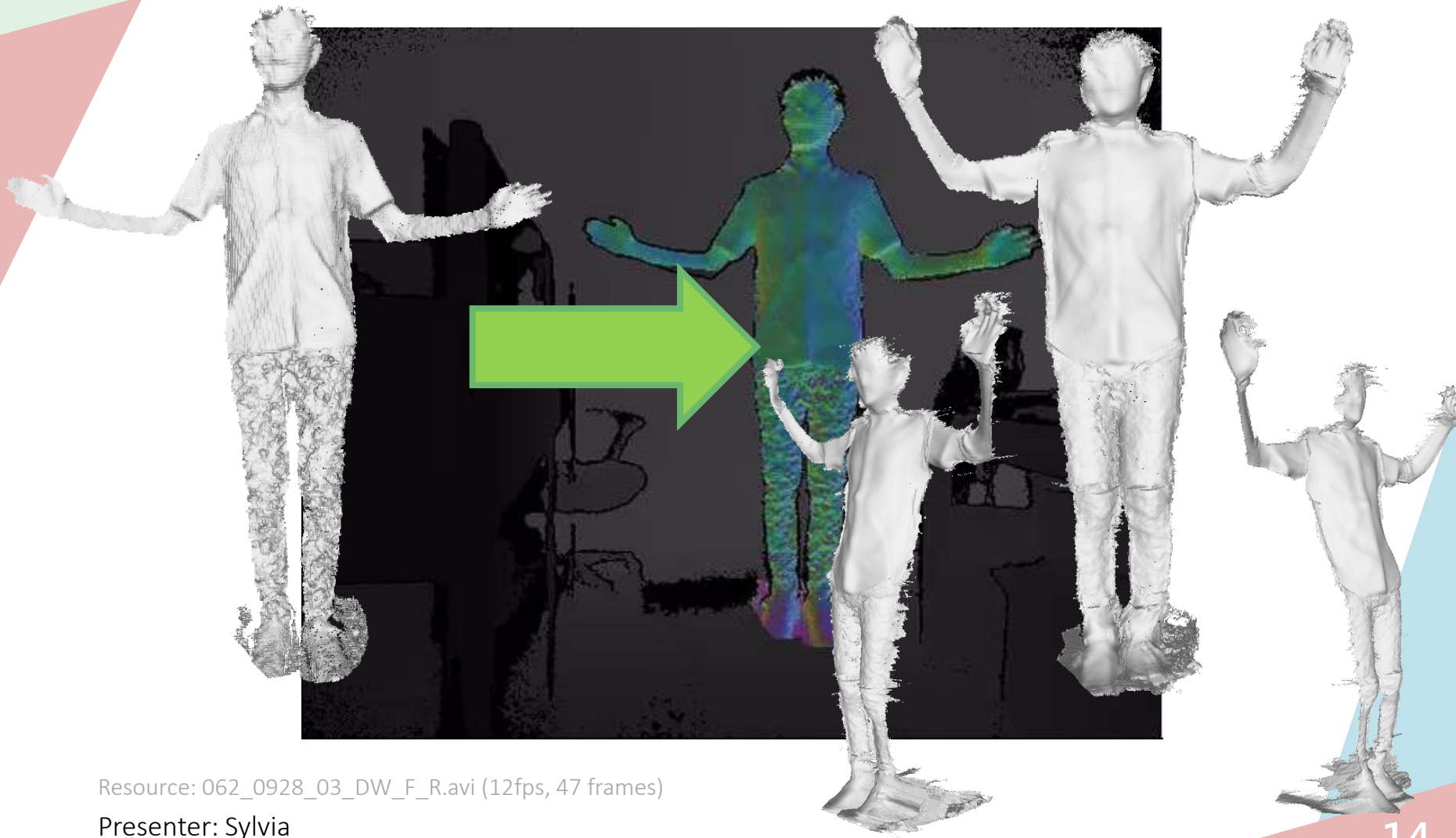
Arm mesh in bounding-box  
with undoing parents' motion



Arm mesh in bounding-box  
without undoing parent's motion

- ♣ Using model-to-frame warp field, we deform our canonical bounding-boxes to current frame and integrate the live depth value into deformed volume. As DynamicFusion and KinectFusion, TSDF is used to update the signed distances as well as the weights on all voxels.
- ♣ Finally, the dense human model represented as triangulation of current frame is rendered by using marching cubes algorithm.

## General case



Resource: 062\_0928\_03\_DW\_F\_R.avi (12fps, 47 frames)

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## Topology change



Resource: 061\_0915\_01\_DW\_F\_R.avi (12fps, 52 frames)

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## Large frame-to-frame motion



Resource: 041\_1027\_01\_DW\_F\_R.avi (12fps, 14 frames)

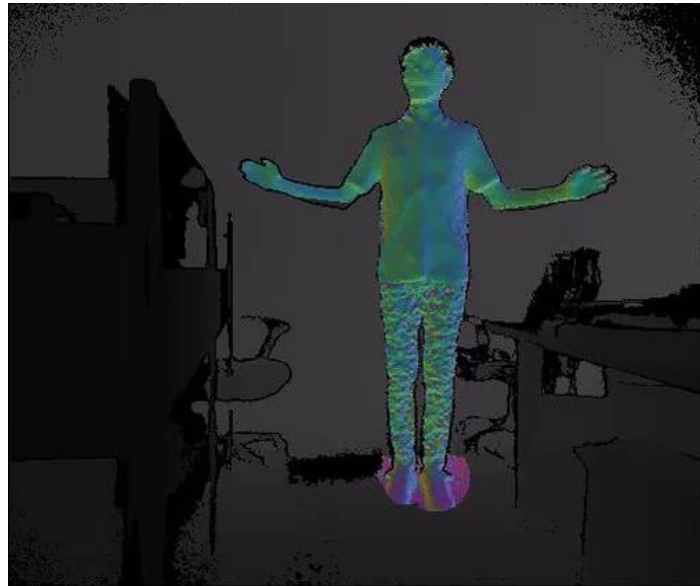
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# Limitations

- ♣ Since using ICP as refinement, our system is still limited on the case of fast twist motions. Also, the wrong transformation are found when the number of points on the mesh is not enough.



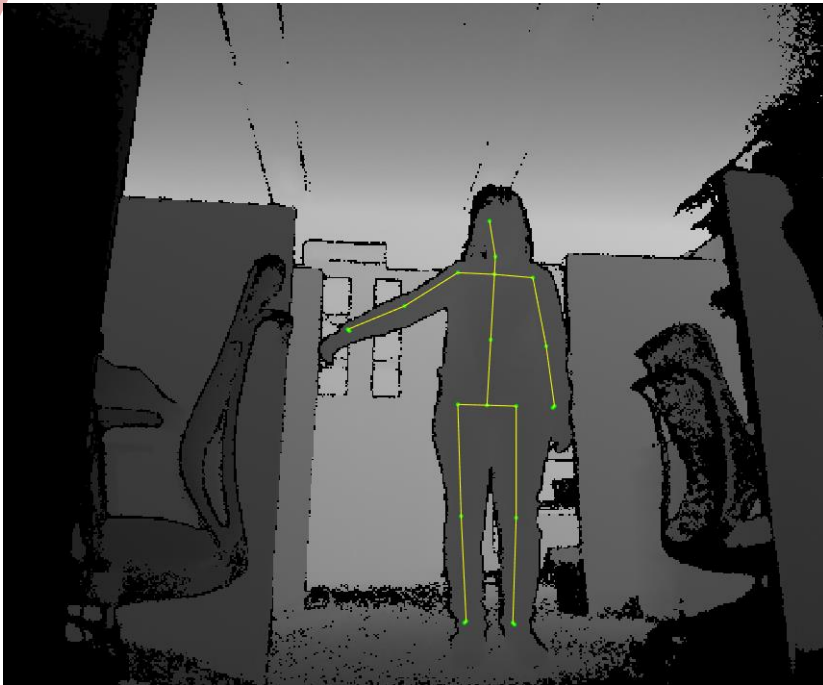
Resource: 062\_0928\_03\_DW\_F\_R.avi

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# Limitations

- ♣ Moreover, the segmentation result has big influence on our system to reconstruct correctly.



input depth frame with skeleton



Label map

# Conclusions

- ♣ In this work, we propose SegmentedFusion, a system which reconstruct non-rigid human model by using single depth camera with skeleton data.
- ♣ Our approach is able to handle the fast motion and topology change by providing a method to segment the body and building the canonical bounding-box for each part, as well as developing a method to estimate a volumetric 6DoF motion field of each part using bone's transform.
- ♣ We believe that our system will open the door for the study of 3D scanning with semantic information in general dynamic scene.

# Reference

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# Q & A

Presenter: Sylvia

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