Siyuan Qiu

Unity/Unreal Developer, Film Critic M.S. in Integrated Digital Media at New York University

In-House Experience

2019-2020 Co-founder & Developer, Voor 3D.

- o Design and optimize the technology pipeline to load 3D fashion assets to VR from the cloud.
- Set up AWS S3 and Elastic Beanstalk sever to provide Unity AssetBundle.
- Develop and maintain a multi-platform (Oculus Quest, iOS, Android) VR viewing app in Unity which loads 3D showrooms using AssetBundle.
- Work closely with artists to optimize 3D assets for realtime performance.

2018-2020 Front End Developer, Squint/Opera.

- Use Unity and Unreal to develop large-scale multimedia interactive experiences; prototype, program, and troubleshoot in liaison with AV integrators.
- Design UI/UX and build look/gameplay in immersive storytelling and gaming projects.
- Work closely with creative directors and designers to create prototypes and visual references in pitch decks and proposals.

2018 Adjunct Instructor, NYU Courant Institute of Mathematical Sciences.

 $^{\circ}$ Set up workshops and created tutorials in Programming for Mobile VR course, covering Unity C# programming, 360 $^{\circ}$ UI/UX design, performance optimization, and multiplayer networking.

Freelance Work

- 2020 **Metamorphic**, Multiplayer VR Experience premiered at Sundance International Film Festival.
 - Built avatars with mo-cap animation tree and IK to interact with multiple players in the networked VR environment.
- 2019 **Data Visualization Software**, Moet Hennessy USA.
 - Updated the existing Unity data visualization software to fix bugs, implement more intuitive interactions, and achieve better performance.
- 2019 Porton Down, VR Storytelling Experience premiered at Venice International Film Festival.
 - Created a custom 3D render engine to import, process and stylistically render Tilt Brush models in Unity.
 - o Co-programmed the timeline narrative and gameplay.

Media Experience

2016-Present Podcast Co-host, Writer, Fanpie Film.

- Co-host, write for *Fanpie Film*, one of the most popular film podcasts in Mandarin, with more than 200,000 subscribed listeners.
- o Cover film and new media events at major film festivals.

Skills

Programming C#, HLSL, C++

Media Houdini, Adobe After Effects, Audition, Photoshop, Premiere

Platform Unity and Unreal