





















































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1	 1CD1	 1CE1	 1CF1
2	 1CD2	 1CE2	 1CF2
3	 1CD3	 1CE3	 1CF3
4	 1CD4	 1CE4	 1CF4
5	 1CD5	 1CE5	 1CF5
6	 1CD6	 1CE6	 1CF6
7	 1CD7	 1CE7	 1CF7
8	 1CD8	 1CE8	 1CF8
9	 1CD9	 1CE9	 1CF9
A	 1CDA	 1CEA	 1CFA
B	 1CDB	 1CEB	
C	 1CDC	 1CEC	
D	 1CDD	 1CED	
E	 1CDE	 1CEE	
F	 1CDF	 1CEF	













Tone marks for the Samaveda

- 1CD0  VEDIC TONE KARSHANA
= vaidika saamasvara karshanna
- 1CD1  VEDIC TONE SHARA
= vaidika svarita uurdhva shara
- 1CD2  VEDIC TONE PRENKHA
• indicates vibrato
= vaidika saamasvara prenkha



Breathing mark for the Samaveda

- 1CD3  VEDIC SIGN NIHSHVASA
= vaidika saamagaana yogakaala
• separates sections between which a pause is disallowed

Signs for Yajurvedic

- 1CD4  VEDIC SIGN YAJURVEDIC MIDLINE SVARITA
• used predominantly in the Maitrayani Samhita and in some manuscripts of the Vajasaneyi Madhyandina Samhita
- 1CD5  VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA
= vaidika svarita adho nyubja
- 1CD6  VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA
= vaidika svarita adhah konna
- 1CD7  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA
= vaidika svarita adho vakra rekhaa
- 1CD8  VEDIC TONE CANDRA BELOW
= vaidika svarita adho'rdha vakra
- 1CD9  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA SCHROEDER
= vaidika svarita adhah samyukta rekhaa
- 1CDA  VEDIC TONE DOUBLE SVARITA
= vaidika svarita uurdhva dvi rekhaa
→ 0951  devanagari stress sign udatta
- 1CDB  VEDIC TONE TRIPLE SVARITA
= vaidika svarita uurdhva tri rekhaa
- 1CDC  VEDIC TONE KATHAKA ANUDATTA
= vaidika svarita adho rekhaa
→ 0952  devanagari stress sign anudatta
- 1CDD  VEDIC TONE DOT BELOW
= vaidika svarita adho bindu

Tone marks for the Satapathabrahmana

- 1CDE  VEDIC TONE TWO DOTS BELOW
= vaidika svarita adho dvi bindu
- 1CDF  VEDIC TONE THREE DOTS BELOW
= vaidika svarita adhas tri bindu




Tone mark for the Rigveda





- 1CE0  VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA
= vaidika uurdhva vakra rekhaa

Tone mark for the Atharvaveda

- 1CE1  VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA
= vaidika svarita dvi vakra khaannda

Diacritics for visarga

- 1CE2  VEDIC SIGN VISARGA SVARITA
= vaidika madhyarekhaa
- 1CE3  VEDIC SIGN VISARGA UDATTA
= vaidika visarga dakshinnatah uurdhvaga
- 1CE4  VEDIC SIGN REVERSED VISARGA UDATTA
= vaidika visarga vaamatah uurdhvaga

- 1CE5  VEDIC SIGN VISARGA ANUDATTA
= vaidika visarga vaamatah adhoga
- 1CE6  VEDIC SIGN REVERSED VISARGA ANUDATTA
= vaidika visarga dakshinnatah adhoga
- 1CE7  VEDIC SIGN VISARGA UDATTA WITH TAIL
= vaidika visarga dakshinnatah uurdhva vakra
- 1CE8  VEDIC SIGN VISARGA ANUDATTA WITH TAIL
= vaidika visarga vaamatah adho vakra

Nasalization signs

- 1CE9  VEDIC SIGN ANUSVARA ANTARGOMUKHA
= vaidika anusvaara antarmukha
- 1CEA  VEDIC SIGN ANUSVARA BAHIRGOMUKHA
= vaidika anusvaara naagaphanna
- 1CEB  VEDIC SIGN ANUSVARA VAMAGOMUKHA
= vaidika anusvaara vaamagomukha
- 1CEC  VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL
= vaidika anusvaara vaamagomukha sa-vakra
- 1CED  VEDIC SIGN TIRYAK
= vaidika tiryak
- 1CEE  VEDIC SIGN HEXIFORM LONG ANUSVARA
= vaidika anusvaara anugaamii
- 1CEF  VEDIC SIGN LONG ANUSVARA
= vaidika anusvaara dakshinnamukha
- 1CF0  VEDIC SIGN RTHANG LONG ANUSVARA
= vaidika anusvaara ttha-sadrisha
- 1CF1  VEDIC SIGN ANUSVARA UBHAYATO MUKHA
= vaidika anusvaara ubhayato mukha

Ardhavisarga
















Ardhavisarga denotes the sounds jihvamuliya and upadhmaniya (velar and bilabial voiceless fricatives) in Sanskrit. Its use is not limited to Vedic.

- 1CF2  VEDIC SIGN ARDHAIVISARGA
= vaidika jihvaamuuliya upadhmaaniya
- 1CF3  VEDIC SIGN ROTATED ARDHAIVISARGA



Sign for Yajurvedic

- 1CF4  VEDIC TONE CANDRA ABOVE

Signs

- 1CF5  VEDIC SIGN JIHVAMULIYA
• marks a velar fricative occurring only before unvoiced velar stops
→ 0CF1  kannada sign jihvamuliya
→ 0F88  tibetan sign lce tsa can
→ 11003  brahmi sign jihvamuliya
→ 111C2  sharada sign jihvamuliya
→ 11460  nepali sign jihvamuliya
→ 11A84  soyombo sign jihvamuliya
- 1CF6  VEDIC SIGN UPADHMANIYA
• marks a bilabial fricative occurring only before unvoiced labial stops
→ 0CF2  kannada sign upadhmaniya
→ 0F89  tibetan sign mchu can
→ 11004  brahmi sign upadhmaniya
→ 111C3  sharada sign upadhmaniya
→ 11461  nepali sign upadhmaniya
→ 11A85  soyombo sign upadhmaniya
- 1CF7  VEDIC SIGN ATIKRAMA
= vaidika saamagaana atikrama
• indicates skipping of a svara

Signs for Jaiminiya Sama Veda

- 1CF8  VEDIC TONE RING ABOVE
- 1CF9  VEDIC TONE DOUBLE RING ABOVE

Nasalization sign

- 1CFA 𑖅 VEDIC SIGN DOUBLE ANUSVARA
ANTARGOMUKHA
- used as a base for a combining nasal sign