	030	031	032	033	034	035	036
0	<i>े</i>	ं	ा	्र	े	े	े।
	0300	0310	0320	0330	0340	0350	0360
1	্	ੰ	្យ	<u>ੂ</u>	<b>ဴ</b>	់	ि
	0301	0311	0321	0331	0341	0351	0361
2	<b>3</b> 0302	0343	် 0322	0332	ॅ	0352	$\stackrel{\bigcirc}{\longrightarrow}$
3		0312	0322	0332	0342	0352	0362 <b>a</b>
	$\widetilde{}$	ै	়	0333	ं	្	a O
	0303	0313	0323	0333	0343	0353	0363
4	ं	৾	়	8	់	$\circ$	e ်
	0304	0314	0324	0334	0344	<b>C</b> 0354	0364
_	<u> </u>	ं	/m	$\Theta$	.m.	~~	i
5	0305	0315	<b>O</b> 0325	0335	် 0345	> 0355	0365
		0010		0000			
6	ॅ	्	ৃ	$\rightarrow$	៊	○ >^ 0356	ိ
	0306	0316	0326	0336	0346	0356	0366
7	்	$\circ$	ુ	0	ੂ	ੇ	ំ
	0307	) 0317	0327	0337	0347	0357	0367
8	៉	<u></u>	<u></u>	<i>\$</i>	਼	ं	ငံ
	0308	○ - 0318	ු 0328	0338	0348	0358	0368
							d O
9	ੈ	ু ► 0319	우	़	ុ	္ *	
	0309		0329	0339	0349	0359	0369 <b>h</b>
Α	ి	ਂ	ੁ	਼	ិ័	្ណ	h ်
	030A	031A	032A	033A	034A	035A	036A
В	<i>"</i>	ু			ें	់	m ்
ט	030B	031B	္ဘ 032B	○ □ 033B	034B	035B	036B
	×	,	,e***.	,	ः		r
С		031C	○ 032C	<u>°</u> 033C	034C	<u>)</u>	
	030C	0310					036C <b>t</b>
D	់	·	032D	Š	○ ↔ 034D	)	ំ
	030D	031D	032D	033D	034D	035D	036D
Е	៉	្	ੁ	্		ि	$\overset{\mathbf{v}}{\circ}$
	030E	7 031E	032E	033E	↑ 034E	035E	036E
	ैं	,m.,	 	=	[C.G.J.	/~	X O
F	030F	○ + 031F	032F	033E	CGJ	<u> </u>	036F
	UJUF	UUIF	UJZF	033F	034F	UUUF	UJUF

Ordin	arv	diacritics	030C	ŏ	COMBINING CARON
Ordinary diacritics 0300 ○ COMBINING GRAVE ACCENT			0000		= hacek, V above
0000	~	= Greek varia			<ul> <li>Pinyin: marks Mandarin Chinese third tone</li> </ul>
		• Pinyin: marks Mandarin Chinese fourth tone			→ 02C7 × caron
		→ 0060 ` grave accent	030D	Ċ	COMBINING VERTICAL LINE ABOVE
		→ 02CB ` modifier letter grave accent			• this is not the Greek tonos
0301	Ó	COMBINING ACUTE ACCENT			• Marshallese
		= stress mark	0205	ä	→ 02C8 modifier letter vertical line
		= Greek oxia, tonos	030E	0	COMBINING DOUBLE VERTICAL LINE ABOVE  • Marshallese
		<ul> <li>Pinyin: marks Mandarin Chinese second tone</li> <li>→ 0027 ' apostrophe</li> </ul>			→ 0022 " quotation mark
		→ 0027 apostrophe  → 00B4 ´ acute accent	030F	ैं	COMBINING DOUBLE GRAVE ACCENT
		→ 02B9 ′ modifier letter prime			Serbian and Croatian phonetics
		→ 02CA ′ modifier letter acute accent	0310	്	COMBINING CANDRABINDU
		→ 0384 ′ greek tonos			→ 0901 ö devanagari sign candrabindu
0302	<b>ੰ</b>	COMBINING CIRCUMFLEX ACCENT	0311	ੰ	COMBINING INVERTED BREVE
		= hat			$ ightarrow$ 0484 $\hat{\circ}$ combining cyrillic palatalization
		→ 005E ^ circumflex accent	0040		→ 0487 ි combining cyrillic pokrytie
0303	õ	→ 02C6 ^ modifier letter circumflex accent COMBINING TILDE	0312	់	COMBINING TURNED COMMA ABOVE = cedilla above
0303	0	• IPA: nasalization			Latvian (but not used in decomposition)
		Vietnamese tone mark			→ 02BB ' modifier letter turned comma
		→ 007E ~ tilde	0313	ै	COMBINING COMMA ABOVE
		→ 02DC ~ small tilde			= Greek psili, smooth breathing mark
0304	ō	COMBINING MACRON			<ul> <li>Americanist: ejective or glottalization</li> </ul>
		= long			→ 02BC' modifier letter apostrophe
		Pinyin: marks Mandarin Chinese first tone			→ 0486 <sup>3</sup> combining cyrillic psili pneumata
		• distinguish from the following	0244	ં	→ 055A' armenian apostrophe
		→ 00AF macron → 02C9 modifier letter macron	0314	0	COMBINING REVERSED COMMA ABOVE = Greek dasia, rough breathing mark
0305	_	COMBINING OVERLINE			→ 02BD ' modifier letter reversed comma
0000		= overscore, vinculum			→ 0485 & combining cyrillic dasia pneumata
		• connects on left and right			→ 0559 ' armenian modifier letter left half ring
		→ 00AF macron	0315	ं	COMBINING COMMA ABOVE RIGHT
0306	ŏ	COMBINING BREVE			→ 02BC' modifier letter apostrophe
		= short	0316	Ó	COMBINING GRAVE ACCENT BELOW
		= Greek vrachy → 02D8  breve	0317	्र	COMBINING ACUTE ACCENT BELOW
		→ A67C o combining cyrillic kavyka	0318	្ន	COMBINING LEFT TACK BELOW
0307	ċ	COMBINING DOT ABOVE	0319	_	→ AB6A - modifier letter left tack  COMBINING RIGHT TACK BELOW
		= derivative (Newtonian notation)	0313	္	→ AB6B - modifier letter right tack
		• IPA (withdrawn in 1976): palatalization	031A	ਾ	COMBINING LEFT ANGLE ABOVE
		→ 02D9 · dot above	••		• IPA: unreleased stop
0308	Ö	COMBINING DIAERESIS	031B	ಿ	COMBINING HORN
		= double dot above, umlaut = Greek dialytika			<ul> <li>Vietnamese</li> </ul>
		= double derivative	031C	Ó	COMBINING LEFT HALF RING BELOW
		→ 00A8 " diaeresis			• IPA: open variety of vowel
0309	ै	COMBINING HOOK ABOVE	0240		→ 02D5 - modifier letter down tack
		= hoi	031D	O	• IPA: vowel raising or closing
		• kerns left or right of circumflex over vowels			→ 02D4 - modifier letter up tack
		<ul> <li>Vietnamese tone mark</li> <li>→ 02C0 <sup>?</sup> modifier letter glottal stop</li> </ul>	031E	0	COMBINING DOWN TACK BELOW
030A	ి	COMBINING RING ABOVE		Ť	IPA: vowel lowering or opening
0007		→ 00B0 ° degree sign			→ 02D5 - modifier letter down tack
		→ 02DA ° ring above	031F	ç	COMBINING PLUS SIGN BELOW
030B	ő	COMBINING DOUBLE ACUTE ACCENT			• IPA: advanced or fronted articulation
		• Hungarian, Chuvash			→ 02D6 + modifier letter plus sign
		→ 0022 " quotation mark	0330		→ 1AC8 combining plus sign above
		→ 02BA " modifier letter double prime	0320	Ō	COMBINING MINUS SIGN BELOW  • IPA: retracted or backed articulation
		→ 02DD ″ double acute accent			• glyph may have small end-serifs
					→ 02D7 - modifier letter minus sign

0321	9	COMBINING PALATALIZED HOOK BELOW  • IPA: palatalization	0332	<u>o</u>	COMBINING LOW LINE = underline, underscore
0322	્	→ 02B2 <sup>j</sup> modifier letter small j COMBINING RETROFLEX HOOK BELOW			• connects on left and right → 005F _ low line
0323	0	IPA: retroflexion     COMBINING DOT BELOW	0333	≗	COMBINING DOUBLE LOW LINE = double underline, double underscore
0020	·	= nang			<ul> <li>connects on left and right</li> </ul>
		<ul><li>IPA: closer variety of vowel</li><li>Americanist and Indo-Europeanist: retraction or</li></ul>			→ 0347 ♀ combining equals sign below → 2017 _ double low line
		retroflexion	Overs	truc	k diacritics
		Semiticist: velarization or pharyngealization     Vista are as a parallel.	0334	0	COMBINING TILDE OVERLAY
		<ul> <li>Vietnamese tone mark</li> <li>→ 02D4 - modifier letter up tack</li> </ul>			• IPA: velarization or pharyngealization
0324	Ö	COMBINING DIAERESIS BELOW	0335	$\Theta$	COMBINING SHORT STROKE OVERLAY
		• IPA: breathy-voice or murmur	0336	<del>+</del>	COMBINING LONG STROKE OVERLAY = strikethrough
0205		→ 02B1 fi modifier letter small h with hook			• connects on left and right
0325	े	COMBINING RING BELOW  • IPA: voiceless	0337	0	COMBINING SHORT SOLIDUS OVERLAY
		• vocalic (in Latin transliteration of Indic	0338	ø	= short slash overlay COMBINING LONG SOLIDUS OVERLAY
		sonorants)  • Madurese	0000	¥	= long slash overlay
		→ 02F3 o modifier letter low ring	Misce	llan	eous additions
0326	Ģ	COMBINING COMMA BELOW	0339	ç	COMBINING RIGHT HALF RING BELOW
0007		Romanian, Latvian, Livonian	033A	ੁ	COMBINING INVERTED BRIDGE BELOW
0327	ु	• French, Turkish, Azerbaijani			<ul> <li>• IPA: apical</li> <li>→ 1DF9 ② combining wide inverted bridge</li> </ul>
		→ 00B8, cedilla			below
0328	ृ	COMBINING OGONEK	033B	음	COMBINING SQUARE BELOW
		<ul><li>nasal hook</li><li>Americanist: nasalization</li></ul>			<ul><li>IPA: laminal</li><li>preferred glyph shape is a horizontal rectangle</li></ul>
		Polish, Lithuanian			for IPA usage
		→ 02DB, ogonek	033C	Õ	COMBINING SEAGULL BELOW
0000		→ 1AB7 combining open mark below	033D	ŏ	IPA: linguolabial     COMBINING X ABOVE
0329	Ŷ	• IPA: syllabic	033E	ં	COMBINING X ABOVE COMBINING VERTICAL TILDE
		• Yoruba	****		= yerik
		German dialectology			• used for Cyrillic yerik, indicates an omitted jer
		<ul> <li>may attach or not; shape may vary by local preferences</li> </ul>			• this is not a palatalization mark  → 0484 ô combining cyrillic palatalization
		→ 02CC , modifier letter low vertical line			→ 2E2F ' vertical tilde
032A	្ព	COMBINING BRIDGE BELOW	0005	=	→ A67D o combining cyrillic payerok
032B	_	IPA: dental     COMBINING INVERTED DOUBLE ARCH BELOW	033F	0	• connects on left and right
0320	ô	• IPA: labialization	Viotn	ama	se tone marks
		$ ightarrow$ 02B7 $^{\mathrm{w}}$ modifier letter small $\mathrm{w}$			e-specific accent placement should be handled
		→ 1AC7 ఀ combining inverted double arch above	instea	d by	specialized rendering of 0300 and 0301. Use of
032C	ô	COMBINING CARON BELOW		and 0	341 is discouraged.
	~	• IPA: voiced	0340	े	
032D	Š	COMBINING CIRCUMFLEX ACCENT BELOW	0341	6	■ 0300 combining grave accent  COMBINING ACUTE TONE MARK
032E	0	Americanist: fronted articulation     COMBINING BREVE BELOW	•••		≡ 0301 ≤ combining acute accent
OOZL	ĕ	Hittite transcription	Addit	ions	for Greek
032F	Ŏ	COMBINING INVERTED BREVE BELOW	0342	õ	COMBINING GREEK PERISPOMENI
		• Americanist: fronted articulation (variant of 032D ♀ )			Greek-specific form of circumflex for rising- falling accept.
		• Indo-Europeanist: semivowel			falling accent  • alternative glyph is similar to an inverted breve
0330	್ಲ	COMBINING TILDE BELOW			→ 0303 ° combining tilde
0224	,	• IPA: creaky voice	00.40	,	→ 0311 <sup>°</sup> combining inverted breve
0331	≗	COMBINING MACRON BELOW  → 005F _ low line	0343	ै	COMBINING GREEK KORONIS ≡ 0313  combining comma above
		→ 02CD _ modifier letter low macron			= 0313 V Combining Comma above

0344	់	COMBINING GREEK DIALYTIKA TONOS
		<ul> <li>use of this character is discouraged</li> </ul>
00.45		≡ 0308 Ö 0301 Ó
0345	Ó	COMBINING GREEK YPOGEGRAMMENI = greek non-spacing iota below (1.0)
		= iota subscript
		• note special casing issues
		→ 037A greek ypogegrammeni
		ightarrow 0399 $ m I $ greek capital letter iota
		for IPA
0346	៊	COMBINING BRIDGE ABOVE
		• IPA: dentolabial → 20E9  combining wide bridge above
0347	<b></b>	COMBINING EQUALS SIGN BELOW
	=	• IPA: alveolar
0348	្ព	COMBINING DOUBLE VERTICAL LINE BELOW
00.40		• IPA: strong articulation
0349	្	COMBINING LEFT ANGLE BELOW  • IPA: weak articulation
034A	ð	COMBINING NOT TILDE ABOVE
00 17 (		• IPA: denasal
IPA d	iacri	tics for disordered speech
034B	ð	COMBINING HOMOTHETIC ABOVE
		• IPA: nasal escape
034C	<b>ঁ</b>	COMBINING ALMOST EQUAL TO ABOVE
0240		IPA: velopharyngeal friction
034D	្ន	• IPA: labial spreading
034E	o.	COMBINING UPWARDS ARROW BELOW
	•	• IPA: whistled articulation
Grap	hem	e joiner
034F	caj	COMBINING GRAPHEME JOINER
		<ul> <li>commonly abbreviated as CGJ</li> </ul>
		• has no visible glyph • the name of this character is misleading; it does
		<ul> <li>the name of this character is misleading; it does not actually join graphemes</li> </ul>
Addit	tions	for the Uralic Phonetic Alphabet
0350		COMBINING RIGHT ARROWHEAD ABOVE
0351	်	COMBINING LEFT HALF RING ABOVE
0352	૽	COMBINING FERMATA
0353	្ថ	COMBINING X BELOW
0354	ە ە	COMBINING LEFT ARROWHEAD BELOW COMBINING RIGHT ARROWHEAD BELOW
0355 0356	Š	COMBINING RIGHT ARROWHEAD BELOW  COMBINING RIGHT ARROWHEAD AND UP
0000	>	ARROWHEAD BELOW
0357	ै	COMBINING RIGHT HALF RING ABOVE
Misce	llan	
0358	- iiuii	eous additions
	ं	COMBINING DOT ABOVE RIGHT
		COMBINING DOT ABOVE RIGHT  • Latin transliterations of the Southern Min
		• Latin transliterations of the Southern Min dialects of Chinese
0359	Ö	• Latin transliterations of the Southern Min dialects of Chinese  → 1DF8 o combining dot above left
0359		• Latin transliterations of the Southern Min dialects of Chinese
0359 035A	Ö	COMBINING DOT ABOVE RIGHT  • Latin transliterations of the Southern Min dialects of Chinese  → 1DF8 ○ combining dot above left  COMBINING ASTERISK BELOW  → 204E * low asterisk  COMBINING DOUBLE RING BELOW
035A	* 08	COMBINING DOT ABOVE RIGHT  • Latin transliterations of the Southern Min dialects of Chinese  → 1DF8 ⊙ combining dot above left  COMBINING ASTERISK BELOW  → 204E * low asterisk  COMBINING DOUBLE RING BELOW  • Kharoshthi transliteration
	ं ः	COMBINING DOT ABOVE RIGHT  • Latin transliterations of the Southern Min dialects of Chinese  → 1DF8 'o combining dot above left  COMBINING ASTERISK BELOW  → 204E * low asterisk  COMBINING DOUBLE RING BELOW  • Kharoshthi transliteration  COMBINING ZIGZAG ABOVE
035A	* 08	COMBINING DOT ABOVE RIGHT  • Latin transliterations of the Southern Min dialects of Chinese  → 1DF8 ⊙ combining dot above left  COMBINING ASTERISK BELOW  → 204E * low asterisk  COMBINING DOUBLE RING BELOW  • Kharoshthi transliteration

## **Double diacritics**

0	COMBINING DOUBLE BREVE BELOW = ligature tie below, papyrological hyphen • a common glyph alternate connects the horizontal midpoints of the characters → 035D ♥ combining double breve → 0361 ♠ combining double inverted breve → FE27 ♀ combining ligature left half below
$\sim$	COMBINING DOUBLE BREVE
_	
0	COMBINING DOUBLE MACRON
<u>_</u>	COMBINING DOUBLE MACRON BELOW
$\widetilde{}$	COMBINING DOUBLE TILDE
	→ FE22 <sup>©</sup> combining double tilde left half
ି	COMBINING DOUBLE INVERTED BREVE
	= ligature tie
	→ FE20 6 combining ligature left half
<u>_</u>	COMBINING DOUBLE RIGHTWARDS ARROW BELOW
	• IPA: sliding articulation

## **Medieval superscript letter diacritics**

These are letter diacritics written directly above other letters. They appear primarily in medieval Germanic manuscripts, but saw some usage as late as the 19th century in some languages.

0363	ំ	COMBINING LATIN SMALL LETTER A
0364	ំ	COMBINING LATIN SMALL LETTER E
0365	Ô	COMBINING LATIN SMALL LETTER I
0366	ိ	COMBINING LATIN SMALL LETTER O
0367	៉	COMBINING LATIN SMALL LETTER U
0368	်	COMBINING LATIN SMALL LETTER C
0369	ੰ	COMBINING LATIN SMALL LETTER D
036A	٥ ا	COMBINING LATIN SMALL LETTER H
036B	$\stackrel{\mathbf{m}}{\circ}$	COMBINING LATIN SMALL LETTER M
036C	$\stackrel{\mathbf{r}}{\circ}$	COMBINING LATIN SMALL LETTER R
036D	Ċ	COMBINING LATIN SMALL LETTER T
036E	Š	COMBINING LATIN SMALL LETTER V
036F	Ö	COMBINING LATIN SMALL LETTER X