

PHYSICAL PRODUCT - SEASONALITY (PERCENTAGES) *

The seasonality weighting of sound recording sales is as follows:

SINGLES

| | U | nits % | # | | | | | | | |
|--------------------|-------|--------|-------|-------|-------|-------|-------|-------|-------|-------|
| | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| January - March | 37.2 | 24.4 | 14.0 | 13.3 | 24.5 | 18.0 | 16.6 | 27.2 | 22.2 | 27.9 |
| April - June | 12.6 | 15.6 | 28.2 | 5.4 | 30.9 | 20.7 | 33.0 | 39.6 | 51.9 | -7.9 |
| July - September | 16.4 | 31.9 | 20.0 | 33.7 | 22.0 | 28.5 | 18.3 | 19.4 | 18.0 | 38.7 |
| October - December | 33.8 | 28.1 | 37.8 | 47.6 | 22.6 | 32.8 | 32.1 | 13.8 | 7.9 | 41.3 |
| TOTAL | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 |

| | Whole | sale Va | alue % | | | | | | | |
|---|-------|---------|--------|-------|-------|-------|-------|-------|-------|-------|
| | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| | 33.5 | 27.4 | 13.7 | 17.7 | 25.9 | 19.3 | 19.1 | 19.5 | 20.1 | 26.8 |
| , | 16.2 | 12.9 | 24.7 | 11.5 | 34.8 | 28.4 | 27.4 | 48.7 | 45.3 | 17.2 |
| , | 17.8 | 30.4 | 16.6 | 29.2 | 18.6 | 21.6 | 10.6 | 21.5 | 22.1 | 34.6 |
| | 32.5 | 29.3 | 45.0 | 41.6 | 20.7 | 30.7 | 42.9 | 10.3 | 12.5 | 21.4 |
| , | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 |

ALBUMS

| | U | nits % | # | | | | | | | |
|--------------------|-------|--------|-------|-------|-------|-------|-------|-------|-------|-------|
| | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| January - March | 20.0 | 22.9 | 20.2 | 23.5 | 22.0 | 21.0 | 23.5 | 23.1 | 25.0 | 24.0 |
| April - June | 23.4 | 19.0 | 19.4 | 18.9 | 16.6 | 18.7 | 20.7 | 20.2 | 20.9 | 22.5 |
| July - September | 19.8 | 24.6 | 23.6 | 23.8 | 19.2 | 20.0 | 20.5 | 22.3 | 21.5 | 26.2 |
| October - December | 36.8 | 33.6 | 36.8 | 33.8 | 42.2 | 40.3 | 35.3 | 34.4 | 32.6 | 27.3 |
| TOTAL | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 |

| Who | esa | le Va | lue % | | | | | | | |
|------|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 201 |) 2 | 011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| 19. | 2 2 | 20.2 | 20.2 | 20.8 | 20.1 | 19.1 | 22.8 | 22.8 | 23.7 | 22.7 |
| 22. | 4 ´ | 19.4 | 18.7 | 19.0 | 17.9 | 19.3 | 20.5 | 20.6 | 21.0 | 21.8 |
| 20. | 7 2 | 24.2 | 23.9 | 23.8 | 20.1 | 19.7 | 21.3 | 22.3 | 22.1 | 27.3 |
| 37. | 7 3 | 36.2 | 37.2 | 36.4 | 41.9 | 41.9 | 35.4 | 34.3 | 33.3 | 28.2 |
| 100. |) 10 | 0.00 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 |

TOTAL SOUND RECORDINGS

| | U | nits % | # | | | | | | | |
|--------------------|-------|--------|-------|-------|-------|-------|-------|-------|-------|-------|
| | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| January - March | 20.1 | 22.9 | 20.1 | 23.4 | 22.0 | 20.9 | 23.4 | 23.1 | 25.2 | 24.0 |
| April - June | 23.4 | 19.0 | 19.6 | 18.8 | 16.8 | 18.8 | 20.8 | 20.3 | 20.9 | 22.5 |
| July - September | 19.8 | 24.6 | 23.5 | 23.9 | 19.2 | 20.0 | 20.5 | 22.3 | 21.4 | 26.2 |
| October - December | 36.7 | 33.6 | 36.8 | 33.9 | 42.0 | 40.3 | 35.3 | 34.3 | 32.5 | 27.3 |
| TOTAL | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 |

| | Whole | sale Va | ilue % | | | | | | | |
|---|-------|---------|--------|-------|-------|-------|-------|-------|-------|-------|
| | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 |
| | 19.2 | 20.2 | 20.2 | 20.8 | 20.1 | 19.1 | 22.8 | 22.8 | 23.7 | 22.7 |
| · | 22.4 | 19.4 | 18.7 | 19.0 | 18.0 | 19.4 | 20.5 | 20.7 | 21.0 | 21.8 |
| | 20.7 | 24.2 | 23.9 | 23.8 | 20.1 | 19.7 | 21.3 | 22.3 | 22.1 | 27.3 |
| | 37.7 | 36.2 | 37.2 | 36.4 | 41.8 | 41.8 | 35.4 | 34.2 | 33.3 | 28.2 |
| , | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 | 100.0 |

^{*} These figures are based on submissions from reporting ARIA members, approximately 95% of the local wholesale market.

[#] Prior to 2014 a "Unit" refers to the number of components in the product sold. For example, a double CD constitutes two units. As of 2014, a "Unit" refers to the unit of sale .e.g. a double CD constitutes one unit of sale.