**AUSTRALIAN WHOLESALE SALES FOR THE YEARS ENDED 31 DECEMBER * (PHYSICAL & DIGITAL)**

| VALUE $000's | 2010 | 2011 | 2012 | 2013 | 2014*** | 2015 | 2016 | 2017 | 2018 | 2019 |
|---|---|---|---|---|---|---|---|---|---|---|
| **PHYSICAL** | | | | | | | | | | |
| CD Singles | 159 | 151 | 697 | 363 | 632 | 303 | 420 | 372 | 105 | 49 |
| Vinyl Albums | 809 | 903 | 1,852 | 2,840 | 6,446 | 8,911 | 15,160 | 18,111 | 20,861 | 21,389 |
| CD Albums | 252,748 | 222,698 | 193,491 | 141,743 | 115,331 | 110,592 | 87,243 | 74,669 | 51,049 | 35,507 |
| Music Video/DVD | 25,581 | 18,294 | 17,543 | 14,281 | 7,573 | 6,392 | 5,109 | 3,339 | 2,332 | 2,104 |
| Other # | 160 | 135 | 248 | 130 | 85 | 41 | 19 | 15 | 21 | 25 |
| **TOTAL** | **279,457** | **242,181** | **213,831** | **159,357** | **130,067** | **126,239** | **107,951** | **96,506** | **74,368** | **59,074** |
| | | | | | | | | | | |
| **DIGITAL** | | | | | | | | | | |
| Digital Track | 56,797 | 79,553 | 98,288 | 94,869 | 85,197 | 70,851 | 51,564 | 39,157 | 26,858 | 18,511 |
| Digital Album | 31,668 | 46,030 | 63,402 | 67,348 | 67,089 | 61,700 | 53,249 | 38,549 | 24,673 | 15,841 |
| Mobile Master Ringtones ### | 4,764 | 3,737 | 2,773 | 2,155 | 1,608 | 1,390 | - | - | - | - |
| Digital Other ## | 11,330 | 11,221 | 19,840 | 27,890 | 33,829 | 73,654 | 141,147 | 216,803 | 284,973 | 340,723 |
| **TOTAL** | **104,559** | **140,541** | **184,303** | **192,262** | **187,723** | **207,595** | **245,960** | **294,509** | **336,504** | **375,075** |
| | | | | | | | | | | |
| **TOTAL** | **384,016** | **382,722** | **398,134** | **351,619** | **317,790** | **333,834** | **353,911** | **391,015** | **410,872** | **434,149** |

* These figures are based on submissions from reporting ARIA members and do not represent the entire wholesale market.

^ Please note that, from 2005 onwards, value figures have been calculated after the application of any volume or other rebates.

# "Other" includes sales of Vinyl Singles, DVD Singles, DVD Albums, Mini Disks & SACD

## "Digital Other" includes sales of Digital Music Video, Mobile Phone Personalisation, Streams, Ad-Supported Income, Unearned Advances and One-Off Payments

### From 2016 Mobile Master Ringtones are no longer categorised separately frm other forms of Mobile Phone Personalisation/Other Digital

** From 2008 onwards cassettes have been incorporated into "other" due to negligible sales levels.

*** As of 2014 singles sales are no longer categorised by format