

「心綺楼」 — Heart, Elegance, Stage

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1 Origin

Original game: 東方心綺楼 ～ Hopeless Masquerade

Original title: 亡失のエモーション — Lost Emotion

Theme: Hata no Kokoro's (秦 ころろ) theme

2 Summary

Sung by Kokoro and almost the whole cast of Hopeless Masquerade, main narration is by Kokoro
kokoro's dance blah blah
sect war blah blah



Hopeless Masquerade's Intro sequence, separate image in full resolution is also provided in the folder

3 Lyric

3.1 Intro

い い
生きとし生けるものたちよ
To all living things, great and small
なが いのち も いか
その長き 命 を以って如何にあるのか
How do you spend those long lives of yours
なや なや こた え
悩めど 悩めど 答えは得られず
Even though you worry and worry without having an answer
さ せつな かざ はな
ならば咲かせよ刹那に飾る 花
If so, then mark the moment the flowers blooms
あまた おもう はな
数多の感情よ 花 となれ—。
Numerous thoughts and emotions — Become the flower

3.2 Verse #1: Hakurei Reimu

ようかい
そこな 妖怪
You youkai over there
はくれい みこ おまえ
博麗 の巫女の御前なら
You are in the presence of the Hakurei Shrine Maiden
おにんきちょうだい
御人気 頂戴
Give me your popularity [popularity]

さいせん ちょうだい
ついでにお 賽銭 も 頂戴
While you're at it, I can make use of some donations too

3.3 Verse #2: Kirisame Marisa

はな かりよく
放つ 火力 は
Such firepower
たゆ ひび けっしょう
弛 まぬ日々の 結晶 だから
Is the fruition of my everyday diligence
しんぴ こ
神秘を越えては
What's no secret is
なってしまう 希望 へと
To aim towards your goals and aspirations.

3.4 Verse #3: Ichirin Kumoi

おやじ いわ
親父の 曰く
According to father
たたか ぎ
この 戦 いの義にあってなお
Let this fight be fair and just
きさま すで
貴様は既に
You have already lost
さ ま
スケールの差で負けていよう
From the difference in scale alone

3.5 Verse #4: Hijiri Byakuren

すく げんせ
救おう 現世
I'll bring salvation to this world
さいきょうそうりよ な
最強 僧侶 の名にかけて
I wager on my name as the strongest monk
ちから ふる
力を 揮うは
To wield such power is to be expected
ぶつりてき なむさんぼう
物理的に 南無三宝
From the earthly treasure of the Three Jewels [hijiri]

3.6 Kokoro's 1st Part: Intro

みだ しんこう あ かた
かき乱される 信仰 の在り方に
Corrupted faith's supposed way

かげ みつ て の まえ
その影 密か 手を伸ばす前に
That thick shadow reaching out its hand [hopeless]

ここにまかせ つた 伝えよ！
Leave it to the Kokoro — I'll tell the story!

3.7 Kokoro's 1st Part: Chorus

せつな ゆ
この刹那うつろい行く
This ever-changing moment

いくえいくた おもひ
幾重幾多その感情
The piled up emotions

たい
それら 平らかならずなら
that certainly seems to be calm

み しょうぶ
やって魅せよう — 勝負！
I'll make it fascinating — Showdown!

にんきばくはつ
さあ人気 爆発！
Now come on, eruption of popularity!

おおわきげきとつ
大技 激突！
Clashes of powerful moves

あまね こえ ぶたい はな
遍 く歓声よ—舞台の花となれ。
Cries of joy from afar — Become the flower of the stage

3.8 Verse #5: Mononobe no Futo

われ こま
我は駒なり
Your servant is but a pawn

こころ くも
この心 に曇りなどはなく
There is no such thing as this heart becoming clouded or the likes

ごじん
そこな御仁は— Yours truly over there

てき ひ はな
敵か?! それならば火を放て
Enemy huh?! Then I'll set you on fire

3.9 Verse #6: Toyosatomimi no Miko

われ い
我から出でよ
The place we come from

あまね きぼう ところ
遍 く希望のある所は
Is one of faith spreading wide and far

あらた おもて
新たな面

This new mask [mask]

きぼう かたち
これぞ希望の 形 なり
Will be the figure of faith

3.10 Verse #7: Nitori Kawashiro

まつり
祭 りとあらば
When there is a festival
ゆる さいふ ひも ねら
緩む財布の紐を狙え
Gotta aim at loosened purse strings
あそ
遊 びじゃねえんだ
This is no time to play
じごく さた
地獄の沙汰さえもなんとやら
even trials in hell have to runs on something [hell]

3.11 Verse #8: Mamizou Futatsuiwa

つき で で
月 が出た出た
The moon has come out
さど ふたついわ とお
佐渡の二ツ岩のお通りじゃ
When I'm walking down the street of Sado
ひとざとある
人里歩 けど
I'm just a wandering villager
しょうたい し
その 正体 は知れぬまま
But the real me won't ever be revealed

3.12 Kokoro's 2nd Part: Verse #1

つぎ つぎ うつ しんこう
次から次へ移ろう 信仰 に
One after another; constantly changing beliefs
みだ うば まえ
乱され 奪われるその前に
Being thrown into disorder — stolen right in front of our eyes
つた
こころのままに 伝えよ！
As for Kokoro; I'll tell you

3.13 Kokoro's 2nd Part: Chorus #1

さき み くら
先の見えぬ暗がりに
In the darkness that can't be seen ahead
あす いのちおく
明日なき 命 送るなら
To live one's life without a future

^{わら} ^{なが}
 ただ笑って眺めよう
 Just laugh and admire the view
^い
 生きていれば ええじゃないか！
 To be able live, isn't it already great?
^{にんきばくはつ}
 さあ人気 爆発！
 Now come on, eruption of popularity!
^{だんまくさくれつ}
 弾幕 炸裂！
 Barrage of Danmaku
^と ^か ^{こえ} ^{ぶたい} ^{はな}
 飛び交う怒号よ—舞台の花となれ。
^{どころ}
 angry soar flying at each other — be the flower of this stage

3.14 Kokoro's 2nd Part: Breakdown

^{いのち} ^{こころ} ^あ ^{ところ}
 命は心の在る処
 There's a heart inside everyone
^{いくたいとな}
 幾多 営み
 Various performances
^{ひと} ^{ひと} ^{もの} ^{もの}
 人から人へ 物から物へ
 one person after another, one creature after another
^か ^か ^{ものがたり}
 斯く斯くの 物語
 Every being with stories of their own
^{あした} ^{ゆくえし}
 明日は行方知らず
 Without knowing how future would turn out
^{しんきろう} ^{なか}
 蜃気楼の中
 Within this pessimism [shinkirou]
^{なお} ^{こころ}
 それでも尚も 心のまま
 Even still, this unchanging heart
^{あす} ^{つた} ^い
 明日へと 伝え行け
 Will carry these tales towards tomorrow

3.15 Kokoro's 2nd part: Verse #2

^{はじ} ^{いた}
 その始まりより至るまで
 From the beginning until the end
^{すべ} ^{おもい} ^{みわた}
 全ての感情を見渡せど
 Take a glance into every emotion
^{なや} ^{みだ} ^{こち} ^{うつ}
 悩み 乱れて 心地 虚ろ
 Agony; Confusion; Sensation; Emptiness

いま み
未だ満ちねば
Those yet to have matured
きぼう て
希望をこの手に！ Hope is in our grasp!

3.16 Kokoro's 2nd part: Chorus #2

うたげ たけなわ
宴も 酣 か
Party in full swing
あ のう おさ
悪しき 能も見納めよう
My final play coming to an end [noh]
さんみいったい と ふ
三位一体 調き伏せて
I'll keep the three factions at bay
うら なか めんれいき
恨む 勿れよ 面霊気！
Don't come to resent me, shroud of mystery
しかしてこちらまも負けられぬ
Now I cannot afford to be defeated
すべ きぼう
全 での希望がために
For the sake of every belief
ま いまいちど
舞ってみせよう 今一度
I'll dance for you once more
さあ'この名'の命ずるまま！
I hereby call out my name!
にんきばくはつ
人気 爆発！
Now come on, eruption of popularity!
スベル と
符乱れ飛ぶ！
Spells flying wildly about
きぼう こえ ぶたい はな
希望の希求よ—舞台の花 となれ。
Great desire of hope — Become the flower on this stage
はな
— 花となれ。
— Become the flower.

4 Translation notes

Sects in the religion war: Shintoism, Taoism, and Buddhism

‘In the wake of so many incidents beyond their control, the Human Village has fallen into a state of hopeless pessimism. Believing that religion can restore order, some of Gensokyo’s most prominent adherents of Buddhism, Taoism and Shinto all want to take this chance to expand their particular faith’s influence.’
-Touhou Wiki

Todo:

- simile and parallel between hope and faith (gensokyo faith)
- chorus and koe transformation from the lyrics
- context for popularity

[hopeless]: hopelessness and pessimism from the human village in the wake of numerous incidents beyond their control, the black fog can be both the youkai's shadow or the humans' negative energy

[popularity]: using popularity in this context throughout the whole song sounds extremely weird at least to my opinion, I've tried to think of other alternatives but to no avail, because not only there is already so few synonyms to popularity, but also how popularity is in fact a core mechanic in the game and there really is no other equivalent. The goal of the religion war was in fact a fight for popularity after all, with all three fighting to be the most popular and beloved religion when the incidents at the Human Village were taking place, hence I've decided to leave it as is.

[shinkirou]: 蜃気楼 and 心綺楼 are pronounced the same (しんきろう). The meaning of the word is mirage, but I decided to translate it as shroud of desperation as in Japanese this is a wordplay to both mean mirage (蜃気楼) — an object shrouded in uncertainty/mist/illusion and hopeless masquerade (心綺楼) — the game's title

[hijiri]: referencing herself, saying she is the physical manifestation of the Homage to the Three Jewels. Real life Three Jewels consists of Buddha, Dharma and Sangha Source

[noh]: Note on the word 能 — Kokoro's performance in the human village

舞台: Noh stages

[hell]: This is the intentionally botched idiom 地獄の沙汰も金次第 (じごくのさたもかねしだい): money talks; money is the best lawyer in hell; even the verdict of hell is determined by money

[mask]: this is the symbol to the most ancient noh mask given from the legendary prince Shoutoku who is Miko's based off of. Source

Own note: has everyone's POV in hopeless masquerade except for Koishi

Everyone's including Kokoro's (albeit Kokoro's is a bit more monotone and straightfoward due to both of her personality as a extremely monotone character and also having the role of the narrator in this play) pattern of speech are different, translation with also an aim to deliver the correct context and characterization is essential