TBD (To Be Determined)

Hoang Tung, Truong

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Current situation

- Lacking platform for new or underground artists/circles, esp. in the Asia region
- Countries like Japan still has very focused physical media platforms instead of digital, digital music platform, for example streaming is still extremely under-utilized
- The best option is bandcamp, but it's still very foreign for users outside of Europe and America
- $\bullet\,$ Sound cloud is a terrible platform with the worst audio encoding imaginable

Goal

- Provide support for lesser knowns artists, discography and xfds
- Copyright and trademark: Only xfds are allowed for upload, transformative works are under Fair Use
- Link to the album/artist storepage for purchase (xfds: Crossfades, 15-30-second snippets of a song/track)

Internal structure

- Metadata: currently by hand
 - Will be expanded into SQL Database in the future
- XFDs: offline server # Site structure:
- Overall GUI examples:
 - Slipknot for imemrsion and symmetrical design and 舞音KAGURA for presentation and more specific details
 - End result should be a sliding vertical pane of discography and horizontal presentation of details of each album