

# TBD

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## Contents

Current situation	1
Goal	1
Internal structure	1

## Current situation

- Lacking platform for new or underground artists/circles, esp. in the Asia region
- The best option is bandcamp, but it's still very foreign for users outside of Europe and America
- Soundcloud is a terrible platform with the worst audio encoding imaginable

## Goal

- Provide support for lesser known artists, discography and xfds
- Copyright and trademark: Only xfds are allowed for upload, transformative works are under Fair Use (xfds: Crossfades, 15-30 seconds snippet of a song/track)

## Internal structure

- TBD