

## Questions?

- Homework or otherwise

## Outline

Derivation of imaging system (perhaps a little generous)  
to call it a derivation

## Problems

- ~~eyeballs~~ eyeballs
- Glasses
- Adding close lenses
- Microscopy telescope (4F)
- ~~Telescope~~ Zoom lens

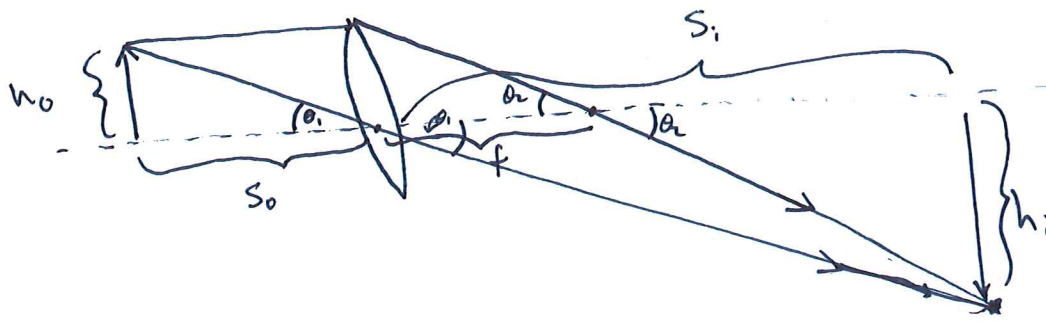
## Imaging Equation

We will derive this for an object outside of focal length of the converging lens, but the result is true in general.

## 3 Rules of Lenses

- i) rays parallel to the axis must ~~be parallel~~ go through the focus on the other side
  - ii) rays that go through the center don't change  $\vec{k}$ -vector ( $\theta$ ) on either side
  - iii) rays through focus will be parallel on the other side
- (admittedly i) & iii) are redundant.

We have  
2 similar triangles  
here!



Cont. imaging equation.

(2)

~~Triangle~~ Triangle 1

$\theta_1)$  ~~say~~  $\tan \theta_1 = \frac{h_o}{s_o} = \frac{h_i}{s_i} \Rightarrow$

~~the~~  $\boxed{\frac{h_i}{h_o} = \frac{s_i}{s_o} = M}$  !

The magnification,  $M$ ,  
by definition is  $\frac{h_i}{h_o}$  !

Consider triangle 2

$\theta_2)$   $\tan \theta_2 = \frac{h_o}{f} = \frac{h_i}{s_i - f} \Rightarrow \frac{h_i}{h_o} = \frac{s_i - f}{f}$ , which  
from  $\theta_1)$

$\hookrightarrow = \frac{s_i}{s_o}$  !

This figure forms  
a real image:

all rays from ~~the~~  
object at ~~pos.~~  $(s_o, h_o)$   
go to  $(s_i, h_i)$ .

$\frac{s_i - f}{f} = \frac{s_i}{s_o} \Rightarrow \underbrace{s_o s_i - f s_o = s_i f}$

perhaps  
more  
familiar

$\boxed{\frac{1}{f} = \frac{1}{s_i} + \frac{1}{s_o}}$

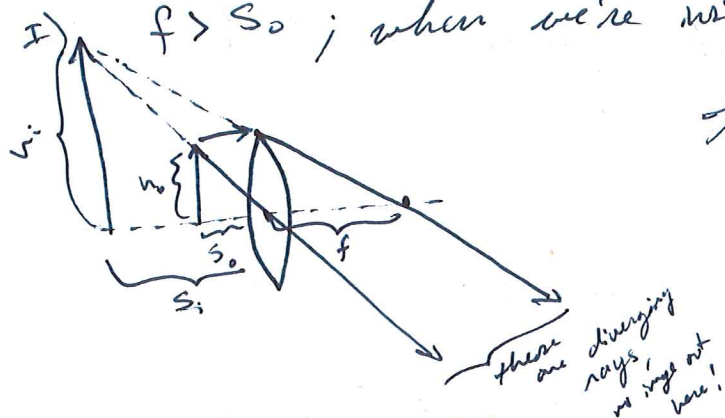
(sometimes also written as

$\boxed{(s_i - f)(s_o - f) = f^2}$

you can get this readily  
from completing the square/  
factoring.

## 3 important cases

I)  $f > s_o$ ; when we're inside the focus.



This gives us a virtual image!

$$s_o s_i - s_o f = s_i f$$

$$s_i (s_o - f) = s_o f$$

$$s_i = \frac{s_o f}{s_o - f}$$

if  $f > s_o > 0$

$$s_i < 0$$

$$\frac{f}{s_o - f} > 1$$

$$\Rightarrow |s_i| > s_o$$

$$\therefore h_i > h_o$$

Note there are some minus signs to be careful with when using the lens imaging eqn from before.

• Wait, so if it's a virtual ~~system~~ <sup>image?</sup>,

how can I see it?.

Answer, your eye is a second optical system!

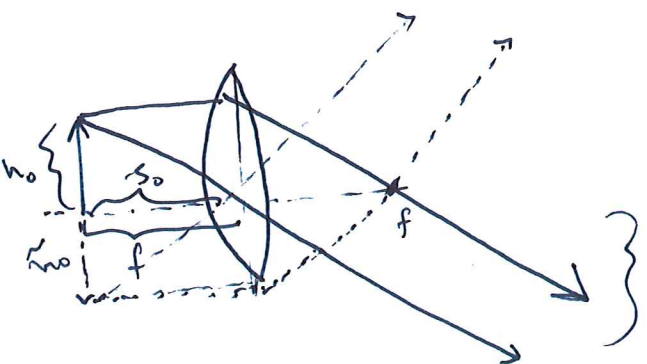
The diverging rays then mapped to your retina will "see" the virtual image since that is where the ~~points~~ rays go back to.

II) Preview, when  $s_o = f$

from  $\frac{1}{f} - \frac{1}{s_o} = \frac{1}{s_i}$

we should see the problem of  $s_o \rightarrow f$

it implies that  $s_i \rightarrow \infty$



these two rays are parallel position is mapped to angle!

② This case of  $s_o = f$  is super very incredibly important for Fourier Optics and an important technique called Fourier Filtering.

So, to be pedantic let's see how this is a bit more generally.

$$\frac{1}{f} = \frac{1}{s_i} + \frac{1}{s_o} \Rightarrow s_i = \frac{s_o f}{s_o - f} = \frac{s_o f}{f(\frac{s_o}{f} - 1)} = \frac{f (\frac{s_o}{f})}{(\frac{s_o}{f} - 1)}$$

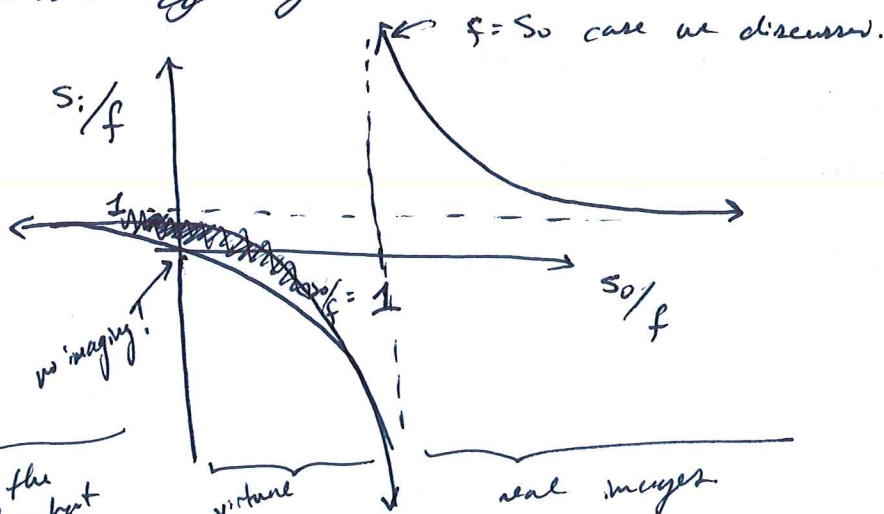
Let's put everything relative to  $f$

$$\Rightarrow \frac{s_i}{f} = \frac{s_o/f}{(s_o/f - 1)} \Rightarrow y = \frac{x}{x-1}$$

$x = s_o/f$

So what does this look like in general?

$$y = \frac{x}{x-1}$$



reversed the roles of what we were calculating

virtual image

real images



⑤ III) ( $f \rightarrow -f$ ) Diverging lens

$$s_i = \frac{s_o f}{s_o - f}$$

if  $f \rightarrow -f$

$$\Rightarrow \frac{-s_o |f|}{s_o + |f|}$$

$$\Rightarrow \frac{-s_o}{\left(\frac{s_o}{|f|} + 1\right)} = s_i$$

if  $s_o = |f| \Rightarrow \frac{s_o}{2} = s_i$

for all  $s_o > 0$   
we get  $|s_i| < |s_o|$

Applications:

a) eyeballs:

Healthy eyeballs are composed of a lens and a retina (for our purposes). The lens is special because it can change focal length.



Healthy eyes can focus from far away up to ~120mm. So what are the range of focal lengths?

∞ far away?  $s_o \rightarrow \infty$

$$\frac{1}{f} = \frac{1}{s_i} + \frac{1}{s_o}$$

$s_i \sim f$   
so  $\boxed{f = 30 \text{ mm}}$

close up?  $s_o \sim 120 \text{ mm}$

$$\frac{1}{f} = \frac{1}{30} + \frac{1}{120}$$

$$\boxed{f = 24 \text{ mm}}$$

So the typical question is for far/near sighted people, what is wrong with their eyes?

near sighted - (myopic)

~~eye too small~~ eye too large! or  $f$  can't be large enough



if you're near sighted, what sort of lens do you need

or converging?

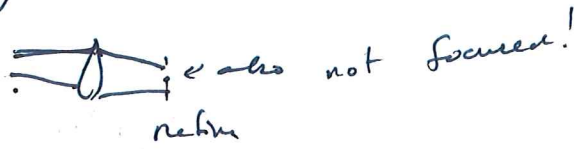
diverging

⑥

Consider eyeballs now w/ far-sighted?

(far-sighted) (hyperopia)

eye is too short! or  $f$  is too large.



Do you need  
converging or  
diverging lenses?

Fun (maybe) question (II)!

who has read Lord of the Flies?

Was "Piggy" famously myopic or hyperopia?

So ~~ask~~ which lenses would he have had in his lenses?

Diverging! So the whole story w/ using these glasses to start a fire is B.S. and the story would've been completely different!

Fun (maybe) question (I)!

Are our eyes useful under water?

$$P = \frac{1}{f} = (n_2 - n_1) \left( \frac{1}{R_1} - \frac{1}{R_2} \right)$$

$$\Delta n = n_2 - n_1$$

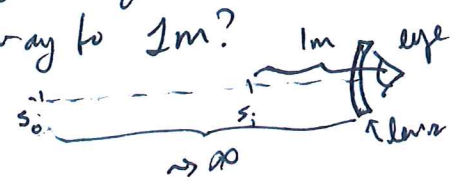
for air,  $\Delta n \sim 0.4!$

for water,  $\Delta n \sim 0.05!$

$f \sim \frac{1}{\Delta n}$  → air, perfect.  
→ water, super for sighted!

Glasses (Multi-lens systems)

Let's say I'm near-sighted (I can actually) and I can only see from 1 m or closer, how do I bring objects far away to 1 m?



$$s_i = -1$$

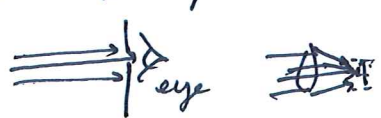
$$s_o \rightarrow \infty$$

$$\frac{1}{f} = \frac{1}{-1} + \frac{1}{\infty}$$

$$\boxed{f = -1 \text{ m}}$$

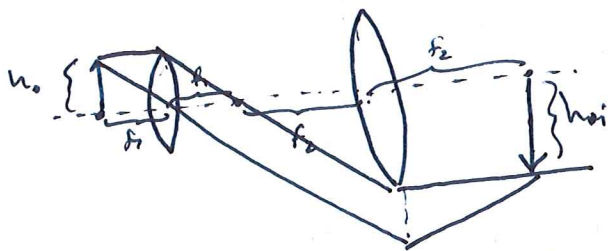
## ⑦ Eyes & pinholes

As a separate note, for those of you who are near-sighted do you naturally squint when you can't see something? Consider an aperture in front of the eye that is very small.

⇒  effectively corrects (well kind of) this problem.

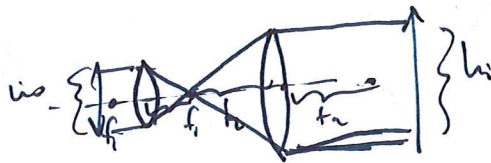
But, of course, the image gets way dimmer since you block out most of the light.

## (4f) Imaging (multi-lenses.)



$$M = -\frac{f_2}{f_1}$$

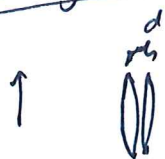
another way to see this is ⇒



In practice, this is super useful for many reasons!

Note too that this implies that as I move an object around in the plane being imaged, the offset inverted on the other side is moved by a factor of  $M$ !

## Adding Close Lenses



we assume  $d \ll f_1, f_2$

lens 1:  $\frac{1}{s_o} + \frac{1}{s_1} = \frac{1}{f_1} = P_1$

lens 2:  $\frac{1}{-s_1} + \frac{1}{s_2} = \frac{1}{f_2}$

$$\frac{1}{s_o} - \frac{1}{f_1} + \frac{1}{s_2} = \frac{1}{f_2}$$

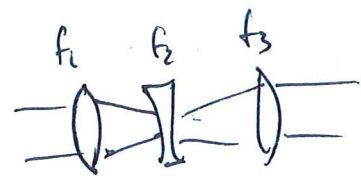
$$\frac{1}{s_o} + \frac{1}{s_2} = \frac{1}{f_2} + \frac{1}{f_1} = P_1 + P_2$$

this is the "power" of the lens which is measured in "diopters" so the power of nearby lenses add.



⑧ However, especially for those of you interested in photography, you sometimes want to ~~move~~ <sup>change</sup> your zoom (adjust  $M$ ). And especially not by changing  $f_1$  &  $f_2$ !

So now we need 3 lenses



~~For a simple example:~~

Assume  $f_1 = f_3 = \frac{1}{2} \text{ m}$   
 $f_2 = -1 \text{ m}$

from our close lens addition we know

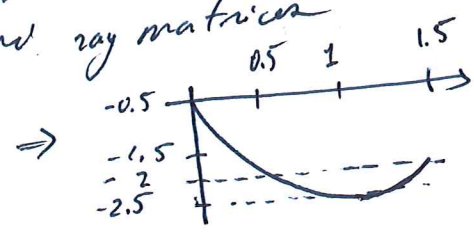
$$P_{\text{eff}} = P_1 + P_2 \approx \frac{1}{f_{\text{eff}}}$$

$$(2 - 1) = \frac{1}{f_{\text{eff}}} \Rightarrow f_{\text{eff}} = 1$$

take two extremes  
 $f_1 = \frac{1}{2}, f_2 = -1$



If we use mathematics and ray matrices



Another way to get an idea of how to get  $f_{\text{eff}}$  from

two lenses & distance we

could solve the transfer matrices

$$\begin{pmatrix} 1 & d \\ 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$

where  $d \ll f_1, f_2$

$$\Rightarrow \frac{1}{f_{\text{eff}}} = \frac{1}{f_1} + \frac{1}{f_2} + \frac{d}{f_1 f_2}$$

← Gullstrand's Equation

$$P = P_1 + P_2 + \frac{d}{n} P_1 P_2$$

use  $P_2 \approx -f$

$$P = P_1 - |P_2| + P_1 |P_2| d$$

This gives an adjustable focal length! Use a third lens to fix aberrations/image to the right place.