## Cat Washington

The light is pink through the back trees can be pines or larches or pears

kinship terms more familiar than names can be distancing diminutivizing affirming unfamiliar no longer

power cut no inverter use the gas make tea

a smell dettol stronger than dettol antiseptic toxic polished compound granite brown

not the smell but the trees beyond can be

clay dirt car paths cement rock pine pitched roofs voiced  $f \rightarrow v$  it's too dark make tea

not the smell but the trees beyond can be thin

thin through competition which becomes domestic thin through taking thin through sharing thin alkaline

belt that looks like it's in inches measuring the land they wanted to measure right up to the drain

he demanded they measure four feet from the drain and they wouldn't they measured two feet from the drain

multiply 130 per sq foot by 150 by something and it comes to seven lakhs and something

are you accusing me of making a mistake it's eight

The light is still morning light thin but full and not paining bright

Cat *Kyntiak* later disappeared leaving jean thread hangings tangling attachment

missing swipes the vox-hollow bereft Cat *Kyntiak* is motionless intent

We lurch forward since the machinery has started

Like citrus vapor the light emulsifies

micronic droplet flammande. *Kyntiak* intensifies

muscles tighten dainty to articulate tip

She begins to open and close her jaws rapidly in a clatter

Like toy teeth hers are needles on a wound spring

and she in a trance flashing the teeth the jaws opening and closing very rapidly

clattering an involuntary chatter from the throat an eck eck eck frightening until a short echo sounds

She's imitating a small black bird nearly perfectly as a kind of lure staring intent involuntary

Let out in the afternoon moon hens

sawdust sticking to their heels forking

but ignored draw lines in the wet grass pushing up *pyrjong* mosquitos

Intimate gossamers but gossamers require cosseting to be expected to survive

Close the windows it's after 5 it's already two hours that the mosquitoes in the shallows hit the shadows

Nature where encroachments and distortions are everywhere

trains the tongue to treat *h* as consonant clustering aspirationally

voiced and voiceless two character plosive not melded but single-wound copper core

Cat as cowboy astride

the white chickens *Th* as in *thy* 

thick compound form I

we freely take

Too hot to paint corrugated last month

Too wet now in back to whitewash or paint the doors

Entire green islands fleck off into black catchment Sintex yellow print

tin roof in the rain too wet to paint

Romanized orthography botches epenthetic lot extension

Nuclear minority Romulus and Remus same she produces wastes

pesticidal garden pathology of another plot

down the garden path switching on the pump

Starting construction the field next door accommodates another giant concrete abode

outdoor tube-lights fail to explode

The blue scrap the bottom four shelves behind the bed

damp down mutton bone thlone

The house a dacha though in the city limits the city Salzburg *Sma ksem* 

Mozart there Julie Andrews fashioned love out of drapes

what is it Salzburg ringed by mountains like a berserk Maypole

microtonic doe outpost sustaining rural health mission stropping youth in clime

The red light atop the black plastic speakers' subwoofer beats in waltz time

jaggery candy striper wound round spindle three men in basement rooms the *krum* 

I think in America you don't see very many ladies in saris there is no more native dress anywhere I think only India is beautiful

Morse bill of lading Ezekiel trading

The light is fading The bed is mading

The heart is beating bp-bp bp-BP!

Chattering teeth

like polished teak repeating reap