PAGE 1

city plan

Orange aid, THIS PAGE: A citrus-colored top in wool jersey matches the narrow lines of a stretch-wool pencil skirt. Top, Vogue Pattern #1687. Fabric from Tessuti. Skirt, Vogue Pattern #9359. Fabric from B & J Fabrics, NYC.

OPPOSITE PAGE: Vogue’s take on the reigning monarch of dressing—the sleeveless shift. Silk taffeta dress, Vogue Pattern #9357. Fabric from B & J Fabrics, NYC. Details, pattern information, see in this issue.

Fashion Editor: Camilla Nickerson  
 Photographer: Van Lamsweerde/Matadin

*Image: model in orange sleeveless top, skyscraper backdrop with PAN AM sign visible.*

Copyright © 2012 Condé Nast

PAGE 2

When it comes to dressing well, the rules are simple: slimly cut dresses, pants, and tops in fabrics that stretch or shine.

*Image: model crouched in a silver sleeveless mini dress with white heels, nighttime city backdrop.*

Copyright © 2012 Condé Nast

PAGE 3

The new urban suit, THIS PAGE, is a slim-fitting sleeveless top with matching cigarette pants in high-tech stretch fabric. Top, Vogue Pattern #9407. Pants, Vogue Pattern #9402. Fabric from Schoeller Textil USA.

OPPOSITE PAGE: An orange wool jersey dress with the new little cap sleeves for dancing to a city beat. Dress, Vogue Pattern #8981. Fabric from Tessuti. Details, pattern information, see in this issue.

*Image: model seated on high stool wearing gray sleeveless top and matching pants.*

Copyright © 2012 Condé Nast

PAGE 4

*Image only page:* model in orange wool jersey dress with cap sleeves, dancing pose before window with Pan Am building visible.

Copyright © 2012 Condé Nast

PAGE 5

Gossip column, THIS PAGE: A heather-gray full-length column dress with a low-cut back invites the talk of the town. Vogue Pattern #9395. Four-ply silk fabric from B & J Fabrics, NYC.

OPPOSITE PAGE: Vogue takes a shine to a short-sleeve shirt and slim-cut pants. Shirt from Gucci, about $480. Gucci, NYC, Saks Fifth Avenue, NYC, Beverly Hills. Flat-front pants, Vogue Pattern #9246. Lightweight silk satin fabric from B & J Fabrics, NYC.

In this story: hair, Danilo for Pierre Michel, The Plaza; makeup, Fulvia Farolfi. Details, pattern information, see in this issue.

*Image: model standing in silver-gray floor-length gown before blue curtains and skyscraper lights.*

Copyright © 2012 Condé Nast

PAGE 6

BEAUTY NOTE  
 The clean lines of city-chic clothes demand simplified makeup. Giving the look of baby-soft skin, Elizabeth Arden Flawless Finish Everyday Makeup SPF 10 in Ivory. Hair is boosted by J. F. Lazartigue’s Nature L Volume Conditioner/Styling Gel.

*Image: model in metallic orange short-sleeve shirt, gray high-waist trousers, hair sculpted voluminously.*

Copyright © 2012 Condé Nast