

Work & Education

from 10.2025 Master of Fine Arts, Klasse Digitale Grafik, HFBK Hamburg
2014–24 Editor & Educator, Are.na, MAMA.codes, Statista, et al., US/EU/Remote
2009–14 Bachelor of Arts, History & Studio Art, Vassar College, New York State
2009–13 Photo & Video Editing Intern, MV Labs, ICP, MSF, et al., New York & Paris

Publications & Performances

2024 [5 poems](#), Bad Boy City Swimmers Reader, Hamburg
2024 [Performance of 5 poems](#), w/ Bad Boy Jesus Tape Club, Hallo.Radio, Hamburg
2022 [Writing a Novel on Github](#), [Read.CV](#), side projects feature, Berkeley
2021 [Sunday Sites: Day Friend](#), [Glitch Blog](#), cover illustration & mention, New York
2019 3 poems, [Algae Zine](#) (now archived in the National Poetry Library), London
2017 Cowboy Mannequin, print poem in [jubilat](#), University of Massachusetts Amherst
2017 [The Size of the World](#), essay & photos in The Momentist, Seattle
2017 [On Kathy Acker](#), essay in ZiN Daily, Pula
2017 [More like the weather](#), essay in ZiN Daily, Pula
2017 [Common Salt](#), 5 poems with Croatian translations in ZiN Daily, Pula
2012 *Outward Signs of Isolation*, staged reading, Occupy Broadway, New York

Awards

2017 [Writing Residency](#), Zvona i Nari Library & Literary Center, Croatia
2014 National Finalist, Fulbright/National Geographic Digital Storytelling Grant
2014 [Academy of American Poets Honorable Mention](#), Vassar College
2013 [Diane Beech Stoneham Award for Best Original Poetry](#), Vassar College

Workshops & Groups

2021 [Community Development](#), SuperHi online code school, event design
2020–22 [Sunday Sites](#), online community code group, early member
2020–21 [There Is Only Make](#), weekly remote art practice meetup, co-founder

Languages / Tools

Native English, C1 German, C1 French, B1 Spanish
HTML, CSS, JavaScript (basic), Figma, Git & command line, Linux, Audacity, Final Cut, Photoshop