

## Morgan Mansour

b. 1991 in Georgia, US

Living in Hamburg, DE

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## Education

from 10.2025 Master of Fine Arts, Klasse Digitale Grafik, HFBK Hamburg

2009–14 Bachelor of Arts, History & Studio Art, Vassar College, New York State

## Publications & Performances

- 2024 [5 poems](#), Bad Boy City Swimmers Reader, Hamburg
- 2024 [Performance of 5 poems](#), w/ Bad Boy Jesus Tape Club, Hallo.Radio, Hamburg
- 2022 [Writing a Novel on Github](#), [Read.CV](#), side projects feature, Berkeley
- 2021 [Sunday Sites: Day Friend](#), [Glitch Blog](#), cover illustration & mention, New York
- 2019 3 poems, [Algae Zine](#) (now archived in the National Poetry Library), London
- 2017 *Cowboy Mannequin*, print poem in [jubilat](#), University of Massachusetts Amherst
- 2017 [The Size of the World](#), essay & photos in The Momentist, Seattle
- 2017 [On Kathy Acker](#), essay in ZiN Daily, Pula
- 2017 [More like the weather](#), essay in ZiN Daily, Pula
- 2017 [Common Salt](#), 5 poems with Croatian translations in ZiN Daily, Pula
- 2014 [Studio Art Thesis Show](#), video & photography, Vassar College
- 2012 *Outward Signs of Isolation*, staged reading, Occupy Broadway, New York
- 2011 [How to Create Consciousness?](#), film reportage, Médecins Sans Frontières, Paris

## Awards

- 2017 [Writing Residency](#), Zvona i Nari Library & Literary Center, Croatia
- 2014 National Finalist, Fulbright/National Geographic Digital Storytelling Grant
- 2014 [Academy of American Poets Honorable Mention](#), Vassar College
- 2013 [Diane Beech Stoneham Award for Best Original Poetry](#), Vassar College

## Workshops & Groups

- 2025 [Grundlagen Kommunikationsdesign](#), guest teaching with Anna Unterstab, Burg Halle
- 2023 [Ultralight Workshop](#) by Laurel Schwulst, HFBK Hamburg, participation & feedback
- 2021 [Community Development](#), SuperHi online code school, event design
- 2020–22 [Sunday Sites](#), online community code group, early member
- 2020–21 [There Is Only Make](#), weekly remote art practice meetup, co-founder