Morgan Mansour

b. 1991, USA

Living in Hamburg, Germany

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Education

from 10.2025 Master of Fine Arts, Klasse Digitale Grafik, HFBK Hamburg

2009–14 Bachelor of Arts, History & Studio Art, Vassar College, New York State

Publications & Performances

2024	<u>5 poems</u> , Bad Boy City Swimmers Reader, Hamburg
2024	Performance of 5 poems, w/ Bad Boy Jesus Tape Club, Hallo.Radio, Hamburg
2022	Writing a Novel on Github, Read.CV, side projects feature, Berkeley
2021	Sunday Sites: Day Friend, Glitch Blog, cover illustration & mention, New York
2019	3 poems, Algae Zine (now archived in the National Poetry Library), London
2017	Cowboy Mannequin, print poem in jubilat, University of Massachusetts Amherst
2017	The Size of the World, essay & photos in The Momentist, Seattle
2017	On Kathy Acker, essay in ZiN Daily, Pula
2017	More like the weather, essay in ZiN Daily, Pula
2017	Common Salt, 5 poems with Croatian translations in ZiN Daily, Pula
2014	Studio Art Thesis Show, video & photography, Vassar College
2012	Outward Signs of Isolation, staged reading, Occupy Broadway, New York
2011	How to Create Consciousness?, film reportage, Médecins Sans Frontières, Paris

Awards

2017	Writing Residency, Zvona i Nari Library & Literary Center, Croatia
2014	National Finalist, Fulbright/National Geographic Digital Storytelling Grant
2014	Academy of American Poets Honorable Mention, Vassar College
2013	Diane Beech Stoneham Award for Best Original Poetry, Vassar College

Workshops & Groups

2025	Guest Teaching w/ Anna Unterstab, Communications Design Foundations, Burg Halle
2023	<u>Ultralight Workshop</u> by Laurel Schwulst, HFBK Hamburg, participation & feedback
2021	Community Development, SuperHi online code school, event design
2020–22	Sunday Sites, online community code group, early member
2020–21	There Is Only Make, weekly remote art practice meetup, co-founder