NEUTRAFACE

INDEX

DISPLAY ALTERNATES AND FIGURES

Neutraface Display Alternates

Neutraface Display contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

G standard character	G in alternate font		
K standard character	K in alternate font		
M standard character	M in alternate font		
Q standard character	Q in alternate font	Q use "insert glyphs"	
W standard character	W in alternate font		
a standard character	a in alternate font		
g standard character	g in alternate font		
k standard character	k in alternate font		
u standard character	U in alternate font		

Neutraface Display Figures

Because of the low x-height of the Neutraface Display lowercase, the fonts contain two different figure styles. Midcap numerals are the standard style since these work best with the lowercase (1). However in all uppercase settings, lining numerals, located in the alternate fonts, should be used (2). Currency symbols and various other marks have been designed to harmonize with these figure types (3). These are located in the same fonts as the figures.

1	Midcap figures 12345 with lowercase
2	LINING FIGURES 12345
3	Midcap $35% LINING $35%

TEXT ALTERNATES AND LIGATURES

Neutraface Text Alternates

Neutraface Text contains several stylistic alternate characters. The locations of these characters are detailed below.

G	standard character	G	in alternate font	
M	standard character	M	in alternate font	
Q	standard character	Q	in alternate font	Q use "insert char"
a	standard character	a	in alternate font	
g	standard character	g	in alternate font	
u	standard character	u	in alternate font	

Neutraface Text Ligatures

Neutraface Text features several standard ligatures in two styles. These are easily accessed with the "Ligatures" feature on.
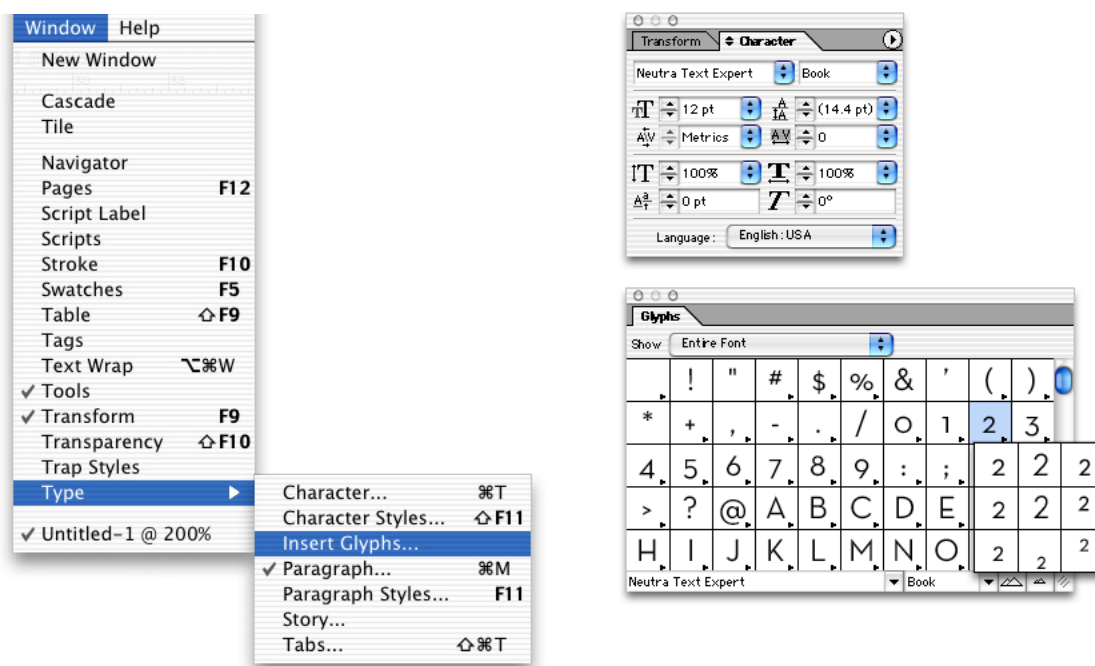
ff	tt
ft	fffi
fb	fffl
fh	fb
fk	fh
fff	fk
ffj	ffb
fft	ffh
ffb	ffk
ffh	fffl
ffk	

FEATURES IN THE NEUTRAFACE TEXT FAMILY

Thank you for purchasing the Neutraface Expert collection. We have supplied these fonts in OpenType format. These fonts are cross-platform-compatible, which means you can use them on your Macitosh or PC. These fonts also have extensive features that are only accessible if you are using OpenType-savvy applications, although they will work with any application in Windows 2000 and up and Macintosh OS 9.1 and up. At the time of creation of this manual, the only true OpenType-savvy applications are Adobe InDesign 1.5 and up and Adobe Photoshop 6.0 and up. Please check for current support information at http://www.houseindustries.com/house.php?page=support.
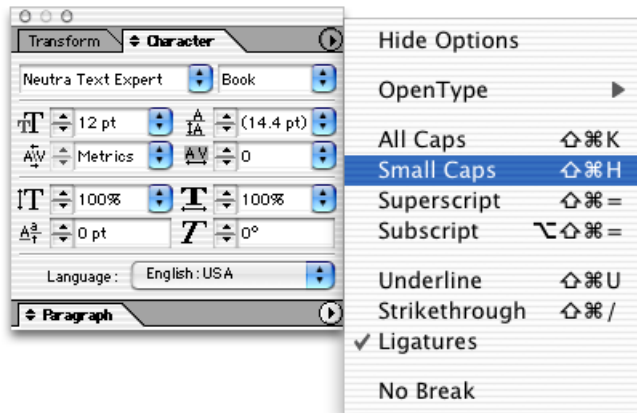
ALTERNATE CHARACTER ACCESS

You can access a wide range of alternate characters through InDesign's "Insert Glyphs" window. Just click on any character with an arrow and the alternates available will pop up.
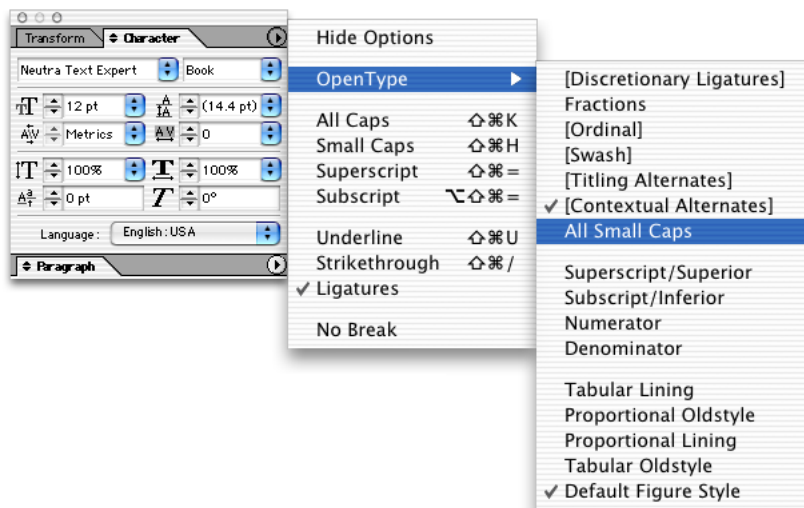
AUTOMATIC SMALL CAPS

If you specify "Small Caps", InDesign and Photoshop will automatically substitute the true small caps characters as well as the corresponding figures and puntuation for any *lowercase* characters.

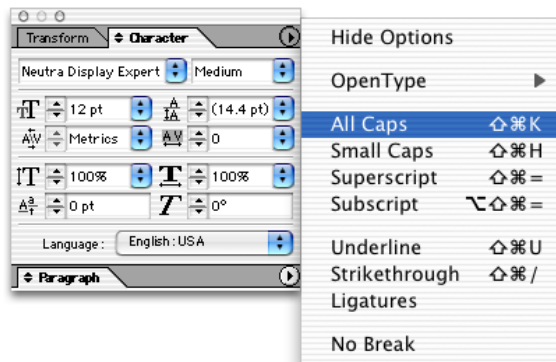Neutra becomes Neutra

CAPS TO SMALL CAPS

This feature changes all characters, figures and corresponding punctuation to true small caps.
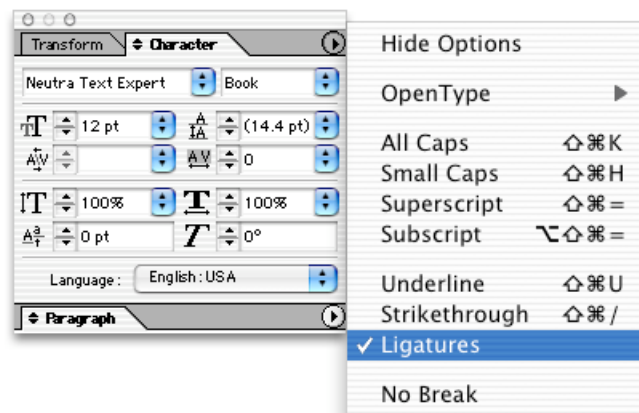

NEUTRA becomes NEUTRA

ALL CAPS

This feature is simple...it just substitutes caps for any lowercase characters. It does some other handy
stuff, though, like substituting "lining" figures for old style figures and "shifting" some punctuation up.

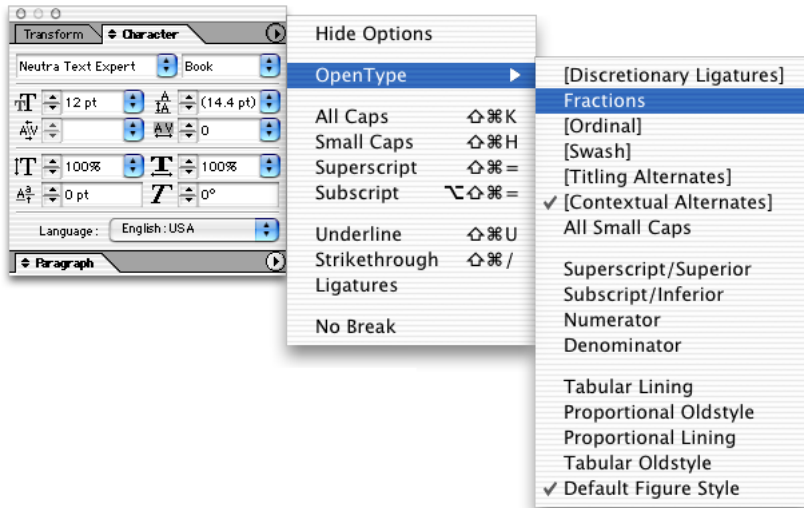Neutra becomes NEUTRA

LIGATURES

This feature is on by default. It will substitute a long list of "f" and "t" ligatures. For example, open
InDesign or Photoshop and type "ff" or "tt".
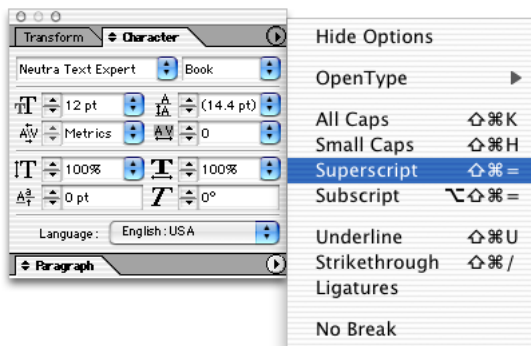

wafflehouse becomes wafflehouse

FRACTIONS

Builds fractions from optimized numerators and denominators. Just type a number, slash and another number, select the text and apply the "Fractions" feature.

99 44/100 becomes 99 $^{44}/_{100}$

SUPERSCRIPT

Substitutes optimized numbers to be used as superscript.
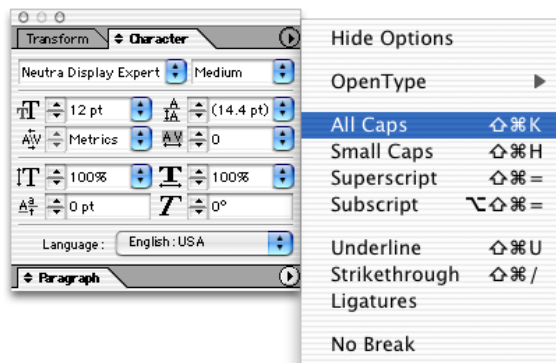

Superscript2 becomes Superscript^2

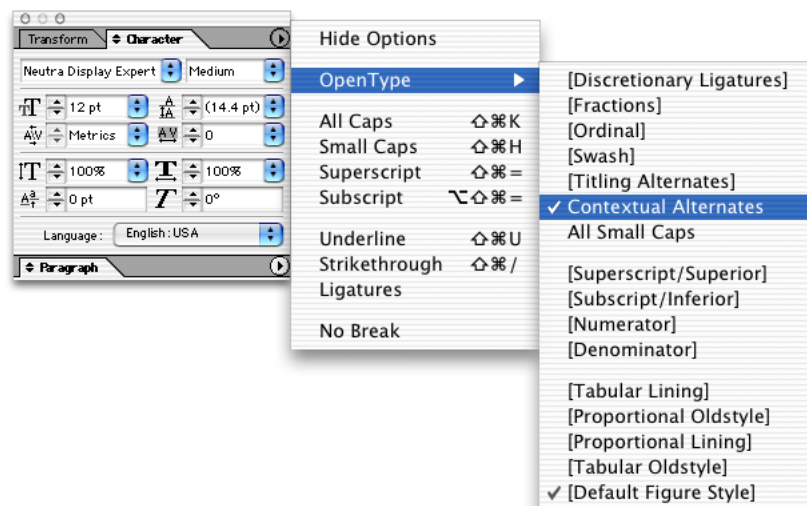# FEATURES IN NEUTRAFACE DISPLAY THIN, LIGHT, MEDIUM & BOLD

ALL CAPS

Substitutes caps for any lowercase characters. It widens the word space, substitutes full height figures for mid-height figures and "shifts" some punctuation up.

Neutraface becomes NEUTRAFACE

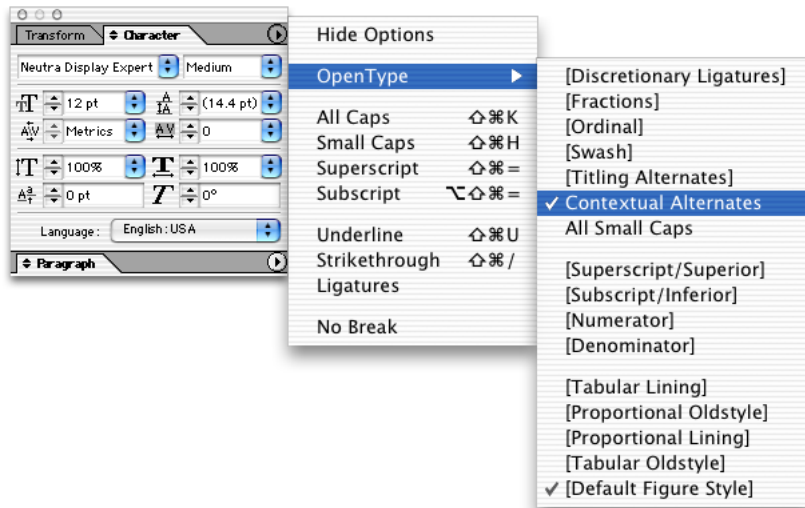## CONTEXTUAL ALTERNATES (NOT IN "ALT" FONTS)

This feature is usually on by default. It substitutes a full height figure when preceeded by cap (or other full height numeral) and substitutes a wider space when space is preceeded and followed by a capital.

FEATURES IN NEUTRAFACE DISPLAY DRAFTING

CONTEXTUAL ALTERNATES

This feature is usually on by default. It substitutes some commonly repeated characters to give a more "hand lettered" effect.

LETTERING becomes LETTERING

the second T changes

TEXT FIGURES

Neutraface Text features a comprehensive range of figure styles for nearly every possible situation. The family includes text figures for use within body text (1), lining figures for use in all caps settings (2) and small caps figures for use with small caps (3). Each of these is supplemented with tabular figures for use in columnar settings (4). Currency signs and various mathematical symbols have also been designed to work with each of these figure types (5). Plus Neutraface Text also includes a fractions font for use in citation and fractions (6).

1
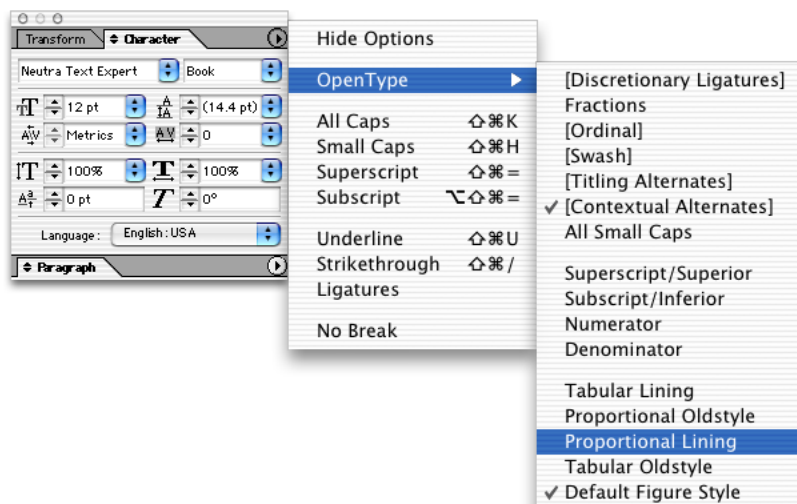
TEXT FIGURES ARE THE DEFAULT

Text figures 9876 are designed to harmonize with the ascent and descent of the lowercase characters.

2

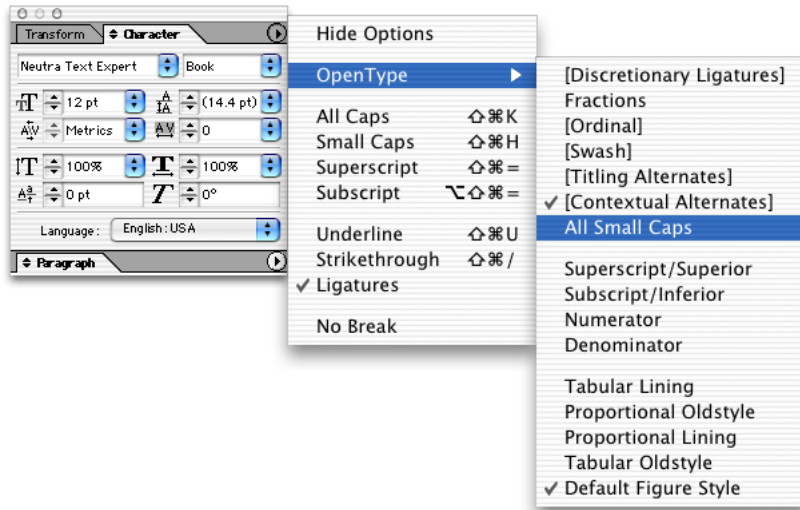LINING FIGURES ARE ACCESSED WITH THE "PROPORTIONAL LINING" FEATURE

LINING FIGURES 9876 WORK IN ALL CAPS

3 SMALL CAP FIGURES ARE ACCESSED WITH THE "SMALL CAPS" FEATURE

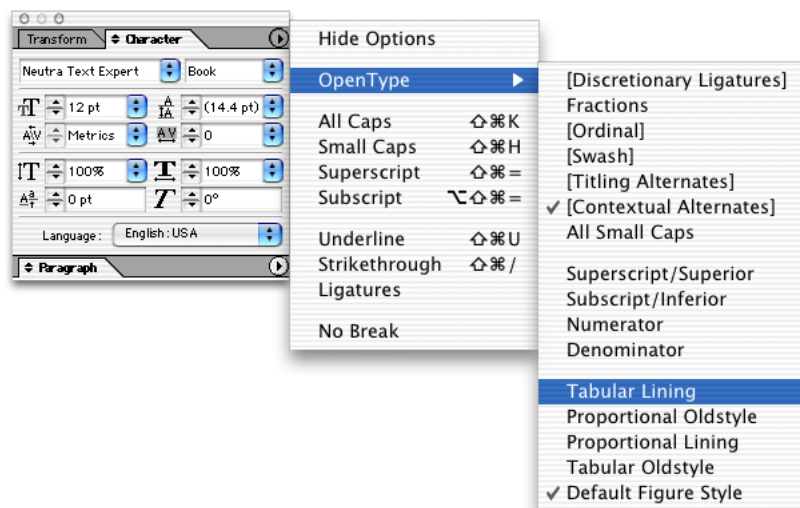SMALL CAPS FIGURES 9876 WORK IN SMALL CAPS

4 TABULAR FIGURES ARE ACCESSED BY SELECTING THE FOLLOWING FEATURES

$25,987,578.45 $25,987,578.45 $25,987,578.45
€18,538,456.75   €18,538,456.75   €18,538,456.75
tabular oldstyle   tabular lining   small caps + tab. oldstyle
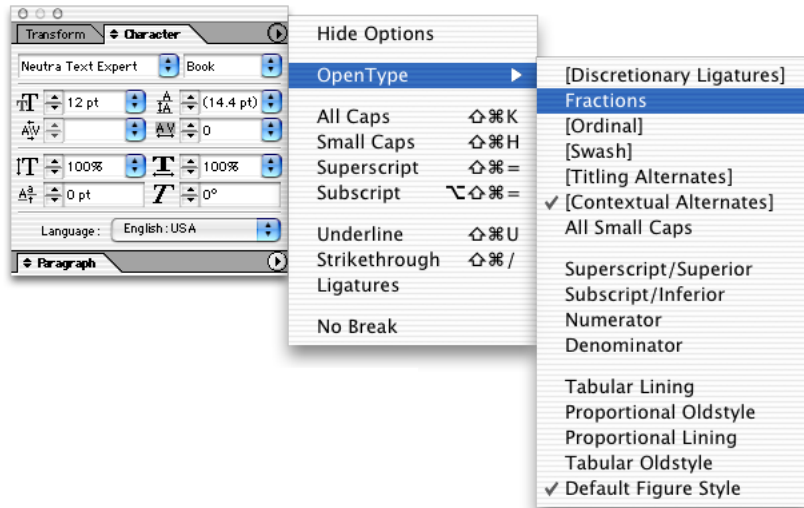

5 CORRESPONDING CURRENCY AND MATHEMATICAL MARKS ARE LOCATED IN EACH FONT

€420 89% 9>6   €420 89% 9>6   €420 89% 9>6

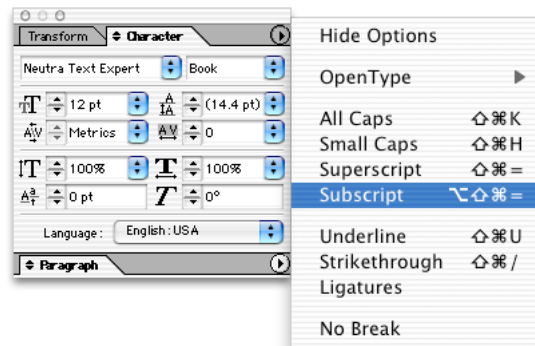**6**   FRACTION FIGURES ARE ACCESSED WITH THE "FRACTION" FEATURE

99 $^{44}/_{100}$

7   SUBSCRIPT AND SUPERSCRIPT FIGURES ARE ACCESSED WITH THE
SUBSCRIPT/INFERIOR AND SUPERSCRIPT/SUPERIOR FEATURES

Citation³ H_2O

NEUTRAFACE STANDARD

DISPLAY ALTERNATES AND FIGURES

Neutraface Display Alternates

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G standard character	G in alternate font		
K standard character	K in alternate font		
M standard character	M in alternate font		
Q standard character	Q in alternate font	Q key stroke—option w	
W standard character	W in alternate font		
a standard character	a in alternate font		
g standard character	g in alternate font		
k standard character	k in alternate font		
u standard character	u in alternate font		

Neutraface Display Figures

Because of the low x-height of the Neutraface Display lowercase, the fonts contain two different figure styles. Midcap numerals are the standard style since these work best with the lowercase (1). However in all uppercase settings, lining numerals, located in the alternate fonts, should be used (2). Currency symbols and various other marks have been designed to harmonize with these figure types (3). These are located in the same fonts as the figures.

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TEXT ALTERNATES AND LIGATURES

Neutraface Text Alternates

Neutraface Text contains several stylistic alternate characters. The locations of these characters are detailed below.

G standard character	G in alternate font	
M standard character	M in alternate font	
Q standard character	Q in alternate font	Q key stroke—option w
a standard character	ɑ in alternate font	
g standard character	g in alternate font	
u standard character	u in alternate font	

Neutraface Text Ligatures

Neutraface Text features several standard ligatures in two styles. These are easily accessed using the keystrokes listed below.

fi	shift-option 5
fl	shift-option 6
ff	option =
ffi	option 5
ffl	shift-option =

TEXT FIGURES

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1

text figures are located in the *regular* fonts

Text figures 9876 are designed to harmonize with the ascent and descent of the lowercase characters.

2

lining figures are located in the *alternate* fonts

LINING FIGURES 9876 WORK IN ALL CAPS

3

small caps are located in the *small caps* fonts

small caps figures 9876 work in all caps

4

corresponding tabular figures are located in the *neutrafacetf* fonts

$25,987,578.45	$25,987,578.45	$25,987,578.45
€18,538,456.75	€18,538,456.75	€18,538,456.75
tabular oldstyle	tabular lining	small caps + tab. oldstyle

5

corresponding currency and mathematical marks are located in each font

€420 89% 9>6   €420 89% 9>6   €420 89% 9>6