# Rolling with Marbles

Directions: Follow along with the slides and answer the questions in **BOLDED** font in your journal.

#### Where we left off

- In the last lab, we looked at how we can use computer simulations to compute estimates of simple probabilities.
- Such as the probability of drawing a certain color of marble out of a bag.
- What if we wanted to compute estimates for more complex questions?
- Such as drawing 2 marbles of the same color from the bag?
- In this lab, we will explore how to compute these types of estimates.

### Start by creating a bag of marbles

- For this lab, we will need a bag of marbles to draw from.
- Use RStudio to create a bag of marbles that contains 39 blue marbles, 19 green marbles, and 42 red marbles.
- Be sure to name it: marbles.
- Compute the probability, by hand, of randomly selecting a blue marble.
- Estimate the probability of selecting a blue marble by sampling 300 draws from your bag of marbles. (Refer to Lab 2.3 if you need more guidance.)
- How far off was your estimated probability from the actual probability?

### Simulating single draws

- From the previous slide, we used the following code to simulate 300 *single* draws from our bag of marbles.
- A *single draw* refers to the action of picking a marble at random, noting its color, and then putting it back.

```
sample(marbles, size = 300,
    replace = TRUE)
```

- We can also use the sample command to simulate multiple draws.
- A multiple draw refers to the action of picking 2 or more marbles from the bag, noting the combination of colors, and then putting the marbles back.

## Simulating draws with replacement

- We can simulate multiple draws in two ways:
- We can either pick our first marble, record its color and put it back, and then pick our second marble.
- These are called draws with replacement (or independent draws):

```
sample(marbles, size = 2, replace = TRUE)
```

• Run this code and write down the colors of the marbles you randomly chose.

#### Simulating draws without replacement

- Or we can pick our first marble, record its color, but leave it out of the bag, and then pick our second
  marble.
- These are called draws without replacement (or dependent draws):

```
sample(marbles, size = 2, replace = FALSE)
```

- Run this code and write down the colors of the marbles you randomly chose.
- How does not placing the marbles back into the bag affect the probability of selecting subsequent marbles?

### Drawing multiple marbles with do-loops

- Simulating *single* draws from our bag of marbles was easy.
- It only required us to use the sample function.
- Simulating multiple draws is a little more complex because we need to use loops.
- A loop is when we ask the computer to carry out a certain action over-and-over-and-over.
- The type of *loop* we will use is called a *do-loop*.
- You'll see where the name comes from in the next few slides.

### Our first do-loop (Step 1)

- Start by writing the code you want to loop over.
- Loop over is programmer-speak for do many, many times.
- In our case, we want to simulate drawing 2 marbles with replacement.
- That is, we want to pick a marble at random, note its color, put it back in the bag, and randomly select a 2nd marble.
- Write down the code you previously used to simulate drawing 2 marbles with replacement.

## Our first do-loop (Step 2)

- After we have written the code that we want to loop over, we can add in the loop.
- To tell R to do something n times, we write:

```
do(n) * code-to-loop-over
```

- do(n) \*, can be translated to mean: Do the following code over-and-over exactly n times.
- Use a do loop to simulate 2 draws from your bag of marbles, with replacement, 300 times.
- Assign these 300 loops to the name samples. Write down the code you used.

### Get ready to compute!

• Type head(samples) into the console. What gets printed should look similar to the following:

```
## V1 V2
## 1 red green
## 2 red red
## 3 green green
## 4 green red
## 5 red red
## 6 green blue
```

- Notice that our first draw has been given the name V1 and our second draw V2.
- We will need this information to calculate our probabilities.

### Using simulations

- We can now use our simulations to estimate compound probabilities.
- Remember, these are *estimates* and not exact probabilities.
- The more loops we use, the more exact our solutions will be (and the longer our code will take to run).
- Actual data scientists sometimes have to wait hours, or even days, for their simulations to run!

### Making our estimates

- The first step in making our estimates is to count how often our different outcomes occurred.
- How often did we draw two reds? A red and then a green? etc.
- We could use the tally function to compute our estimates directly:

```
tally(V1~V2, data = samples)
```

• But then what would we do if we looked at more than 2 marbles at a time?

### Counting our outcomes

• Instead, we use the following code to count the different outcome combinations:

```
tally(~V1:V2, data = samples)
```

- $\bullet\,$  The <code>V1:V2</code> is what tells R to create all possible combinations of outcomes.
- If we had drawn 5 marbles instead of just 2, we could write the following to tally up all of the possible outcomes:

```
tally(~V1:V2:V3:V4:V5, data = samples)
```

### From counts to estimated probabilities

- Now that we've counted how often each outcome occurred, we can compute our estimated probabilities.
- Start by counting the outcomes we are interested in.
- Then divide by the total number of simulations.
- For example, to estimate the probabilty of drawing 2 red marbles:
- Take the number of simulations that resulted in red:red.
- Divide this number by 300.
- What outcomes would you add to estimate the probability of drawing at least 1 blue marble?

### On your own

- Sample 3 independent draws from our bag of marbles and do 300 simulations.
- Write down the code you used to create your 300 simulations.
- Write down how often each combination occurred.
- Use your simulations to estimate the probability of:
- Drawing exactly 3 blue marbles?
- Drawing a red marble first, then a blue marble, and finally a green marble?
- Drawing at least 2 green marbles?