

Identity Guidelines Manual

This is a guide that will help you get to know the building blocks that construct who Mobivity is. Take a glance through to get to know who we are and what we do.

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Brand Definition

We create community around our clients' brands in a fresh and personal way. When we start a new account, we ring a bell because we love results. We bring our clients more customers using our special mix of technology, personal interaction and dubstep. Our goal is to redefine how local businesses advertise.



Our logo is sacred entity. It must be handled with care and basically worshipped at all times.





mobivity more customers. more often.

Respecting the safe area

When reproducing the identity, at no time should any printing or imagery violate the safe area of the identity - that is, to print either words or imagery too close to either the mark or logotype. The safe area border is the height of the word 'mission,' at the size the logo will be reproduced at, extending out in all directions from the identity - as illustrated by the guidelines below.



Reversing the identity

The identity may be used in reverse form against a dark background, with the words 'mission community church' and the mark printing in negative form.





One-color use. If printing is limited to only one color, the identity should be printed in 100% black ink only.

Four-color process. If the logo is printed using four-color process, obtain a process version of the logo from the marketing department. The process numbers are:

Green 1: C:50, m:0, y:100, k:0 Gray 2: C:5, m:0, y:0, k:45

Internet use. If the logo is to be seen on any web site, furnish the designer with an rgb version of the logo, obtainable from the com. The rgb formulation of the logo is as follows:

Green: r:141, g:198, b:63 Gray: r:148, g:156, b:161

Unacceptable reproductions

At no time should the identity be printed at an angle other then horizontal or appear on top of other words - whether screened back or at 100%.

The colors of the logotype and tag should never be switched or screened back from 100%. The elements of the logo (tag and logotype) cannot be rearranged.









This is our icon.
It plays well with others
but can also stand
proudly by itself.





Like a fine wine, you want to pair the right typeface for our logo.

Helvetica Neue LT 45 Light ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890&?

Helvetica Neue LT 75 Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890&?

Helvetica Neue LT 46 Light italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890&?

Helvetica Neue LT 76 Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890&?

The words we use matter to our brand. For best results, learn our language.

CLIENT

our customers, people who we serve Dont say: customer

CUSTOMER OR GUEST

our clients customers

Dont say: people, shoppers, patrons

ACCOUNT COACH

our employees who work directly with clients

Dont say: customer support, account manager, customer service

SOLUTIONS SPECIALIST

our employees who close accounts and bring in new clients Dont say: sales reps, sales people, sales

The way we say things matters too. Here are just a few simple rules:

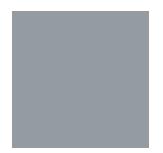
- When citing any URL in any content or headlines, use all lowercase (eg www.mobivity.com, google.com)
- When citing an email address in any content, use all lowercase (eg support@mobivity.com)
- When mentioning the Mobivity name in body copy, capitalize the M (eg I like to capitalize the name Mobivity.)
- Never use exclamation points unless writing content for social media. (eg Don't do this! Instead, do this.)
- When using numbers, spell out numbers zero through nine and use numerics for everything else (eg He has 99 problems, but spelling isn't one.)
- When citing the Mobivity social media profiles use @ mobivity for Twitter and /mobivity for Facebook.

Pay close attention to colors. They represent who we are as much as the name itself.

Primary







PANTONE 430 C5 M0 Y0 K45 R148 G156 B161 HEX 949CA1

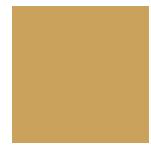
Secondary



C45 M22 Y75 K0 R154 G170 B101 HEX 9AAA65



C65 M52 Y85 K0 R115 G119 B80 HEX 737750



C22 M35 Y75 K0 R203 G163 B92 HEX CBA35C



C52 M60 Y85 K0 R143 G113 B75 HEX 8F714B



C0 M100 Y86 K0 R237 G27 B51 HEX ED1B33



C74 M32 Y100 K21 R71 G116 B54 HEX 477436



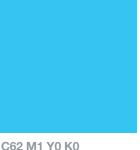
C6 M14 Y84 K0 R242 G208 B41 HEX F2D029



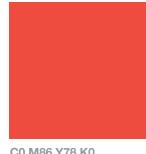
C26 M91 Y90 K23 R154 G50 B41 HEX 9A3229



C0 M0 Y0 K100 R35 G31 B32 HEX 231F20



C62 M1 Y0 K0 R56 G195 B242 HEX 38C3F2

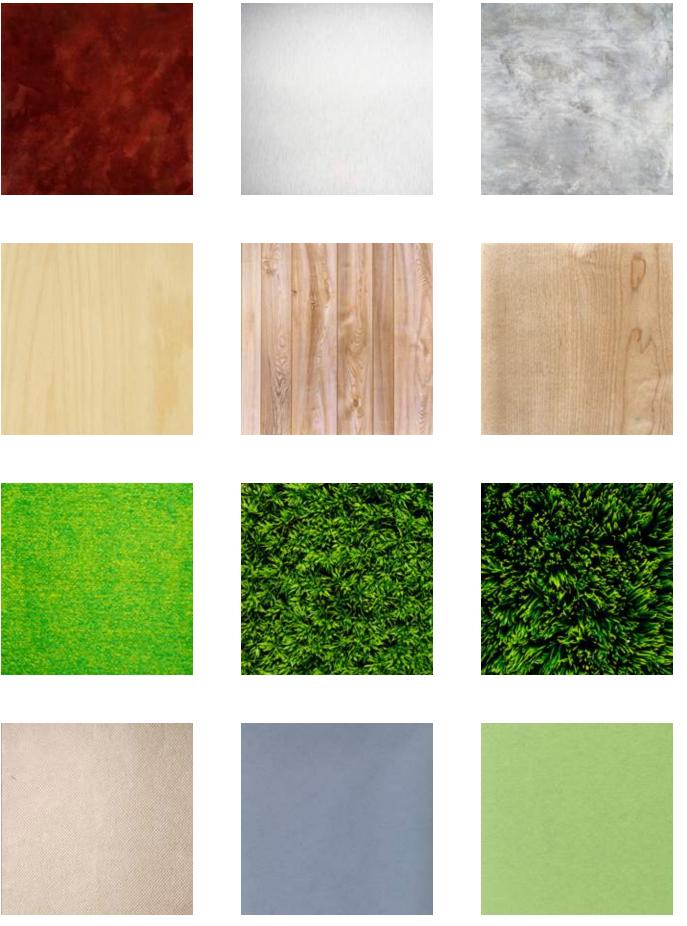


C0 M86 Y78 K0 R240 G76 B65 HEX F04C41



C27 M0 Y8 K0 R183 G227 B232 HEX B7E3E8

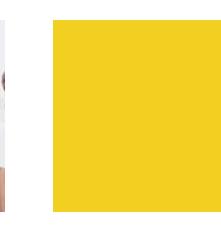
These are the textures and backdrops that make us shine.



If you must use photography, choose wisely. Here's a few examples to help you.





















Identity system



Ms. Jen Carlson Human Resources DTI

111 Riverfront Ste 325 PO Box - Box 157

Wabasha, MN 55946 p> Dear Ms. Carlson:

Your recent advertisement in the Herald made it clear that cus In addition, my close friend, Paula Chavez who is an employe might benefit your customer service department.

Part of my success is because I place a high value on personal integrity a and myself in an ethical and respectable manner. Also, I have a diligence detail; as a representative of your company I would bring focus not only to also to quality of customer service. Furthermore, I am a hard, smart-work in a team environment.

I will call you on June 15 to answer any questions about this letter or my ring an interview. If you prefer, please contact me by phone (555) 454-130 ljones@nowhere.com.

mobivity more customers. more often.

Nick Asolas Creative Director

58 W. Buffalo Suite 200, Chandler, Arizona 85225 480-270-6150 | nasolas@mobivity.com



Thank you for your time in considering my qualifications.

Sinc mobivity Sign more customers, more often.

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58 W. Buffalo Su Chandler, AZ 85

Templates

