

INT. FRED USHER'S MANSION - STUDY - CONTINUOUS

Michael argues with John. He's trying to maintain his cool, but it's clear underneath he's upset.

MICHAEL

--Miller's place? Again? We can't just keep pulling these stunts with no end in sight. We're workin' outside the law. If we get caught - hell if I get caught, I'm a dead man--

JOHN

--We always knew this was risky--

USHER

--And we also knew we're uniquely equipped to deal with these things.

DEBORAH

There are more of us out there, we could get a bigger group together--

USHER

--think about how long it took John to find us.

CLOSE ON Dean, who grows more and more agitated by the second. John looks over at him, sensing how distraught he is.

JOHN

Dean? You alright?

EXT. FRED USHER'S MANSION - CONTINUOUS

The owner of the UNKNOWN POV continues to creep along the house. As it passes more windows, we can see the silhouettes of the guests moving behind the shades.

At last the UNKNOWN POV hones in on a back wall where a CIRCUIT BOX is located. We SEE, a PAIR OF GLOVED HANDS open up the box, and begin to reach for the wires...

INT. FRED USHER'S MANSION - STUDY - CONTINUOUS

John, Usher and Michael all look at Dean, concerned. Deborah holds his hand, upset.

DEBORAH

Dean, why didn't you tell me?

DEAN

I didn't wanna scare you.

JOHN

How long?