

NARRATOR

This belief stemmed from early exposure to sad British pop music and a total misreading of the movie, "The Graduate."

CUT TO:

INT OFFICE CUBICLE - PRESENT DAY

The girl is SUMMER FINN. She files folders and answers phones in a plain white office. She has cropped blonde hair almost like a boy's but her face is feminine and pretty enough to get away with it.

NARRATOR

The girl, Summer Finn of Shinnecock, Michigan, did not share this belief.

CUT TO:

INT BATHROOM - 1994

Teenage Summer stares at herself in the mirror. Her hair extends down to her lower back.

NARRATOR

Since the disintegration of her parents' marriage, she'd only loved two things. The first was her long blonde hair.

She picks up scissors from the counter and begins to slice.

NARRATOR

The second was how easily she could cut it off... And feel nothing.

CUT TO:

SPLITSREEN. INT BOARDROOM/ INT CUBICLE - SAME

On the right side of the screen, Tom continues to listen to some boring presentation. On the left, Summer answers a call, takes a message, and walks out of her cubicle down a long narrow hallway.