Ali Cameron

Interactive 1

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Project 2: Digital Quilt

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Film Noir, detective films, inspired by modern, technologically advanced Japan, branch of science fiction. It could be the world of today, or it could be set years from now in a bleak dystopian future. The world has become a virtual utopia, although society is far from perfect, breeding an underground culture of social rejects. As a result, many of them turn to the cyber world to escape or even change the current status of society. Thus the term “cyberpunk” was born. These “punks” often are just youngsters in internet cafes that recall the fashionably-challenged era of the 90s, but sometimes the genre expands into a pseudo-sci-fi world where the technology is far more advanced, but yet still dependent upon the cyber world. These worlds are often laced with some level of political scandal and corruption, which turns these “punks” into anti-heroes of sorts; however, take the world hero with a grain of salt. The world of cyber punk is complex, corrupted, and electrifying, embodying the underground worlds and peoples who are often looked over and often paint a commentary of real world through the lens of fiction.

The focus of my narrative is to reflect the chaos of the digital realm, to give a commentary on the current state of the world through the lens of cyberpunk and science fiction. The structure will begin at the top with a more orderly design, but then the “patchwork” will slowly begin to become more disjointed and messy, before it devolves into complete chaos at the bottom, with the “patches” falling away from the main composition and disappearing into nothingness. As with our own society, if you follow the social order and obey the rules set in place, you’re considered a “part of society;” however, if you dare to even sneeze at the wrong moment, you’re immediately ostracized and branded an outsider. I want to visually represent this through the patterns and the images used within the composition. The top images and designs will be more orderly or showing “proper society,” while the designs and images become chaotic and “punk” at the bottom.