Idea #1

The focus of my narrative is the French Revolution, from the inciting incidents to the concluding events that finally “end” the turmoil. The French Revolution began with the ultimate disapproval of the people, which was in part spurred on by a series of uncontrollable misfortunes, such as a rising food prices due to a bad harvest and near bankruptcy of the entire state; unfortunately, the nobility were continuing their lavish lifestyles, further bankrupting the starving the country. There were attempts to mediate the issues between the classes, but they ultimately failed and chaos ensued. The people rose up, and the monarchy (and nobility) were practically eliminated. Napoleon Bonaparte was the ultimate result of a group of people wanting justice and a fair governor of their country.

The quilt will be structured through a series of geometric shapes working together to create a type of tapestry design. These shapes will combine to create a “minimalistic” portrait of the key players in the Revolution and/or also illustrate the decent from order into chaos. Additionally, I want to take the key places from the revolution and turn them into minimalistic color blocks; however, I have yet to determine the way I will incorporate that into my design (at least in addition to the portraits idea).

Idea #2

Imagine the Wild West: rugged, dirty, new, hard to inhabit, dangerous, brutal, full of opportunity. Now strip away the fresh air, replace transportation with spaceships and unusual vehicles; governments are more sophisticated but now also more corrupt, weapons and drugs are far more potent and deadly, the areas you can explore are far more exotic and stranger than anything you can find today. And here you have the perfect foundation for a Space Opera. Spawned from the minds of Isaac Asimov (the father of science fiction) and influenced by the greats of sci-fi novels, Space Operas have nothing to do with music but rather they represent a grander and more dramatic look at the science fiction genre, but also a more down to earth, gritty, and dangerous side of these comics. They present characters that feel more like you and me, with real needs and flaws. This is part of the charm of Space Operas.

The narrative of my quilt will be both about the history and the creation of this genre and take a more in-depth look at examples of the genre, in its ever widening scope of methods and materials. My quilt will incorporate imagery, textures, and colors that best represent the pure essence of the genre. It will include text and history in pop-outs/pop-ups which discuss both recognizable and obscure examples.