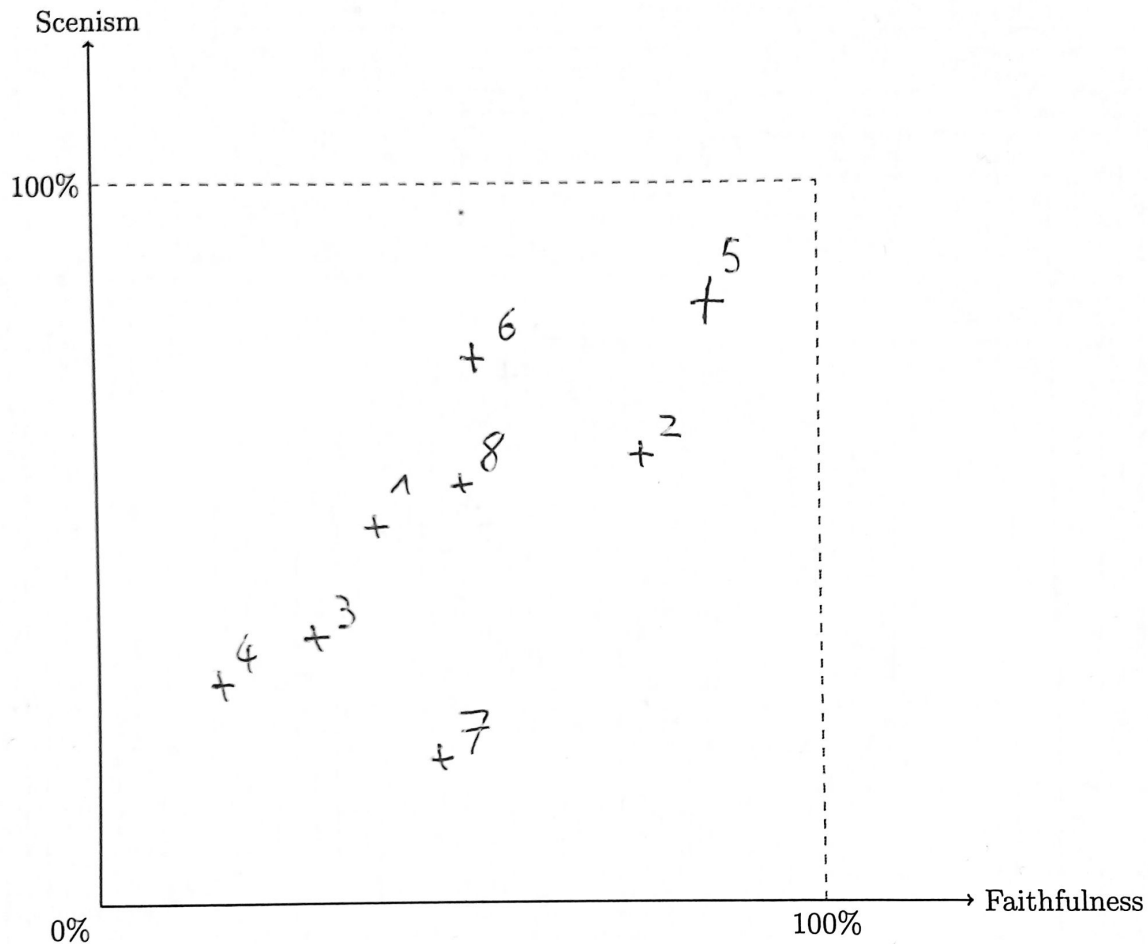## 3.1 Evaluation - A

Warning: To avoid mistakes, ensure that all previously opened Audacity windows are closed before starting the perceptual evaluation of this folder.

As described in Section 2.2, open the A_folder, drag and drop the A_full-length.mp3 file into a new Audacity session, and then open the A_summaries.aup3 file. You should thus have 2 Audacity windows opened. Evaluate here the 8 summaries of A_summaries.aup3:
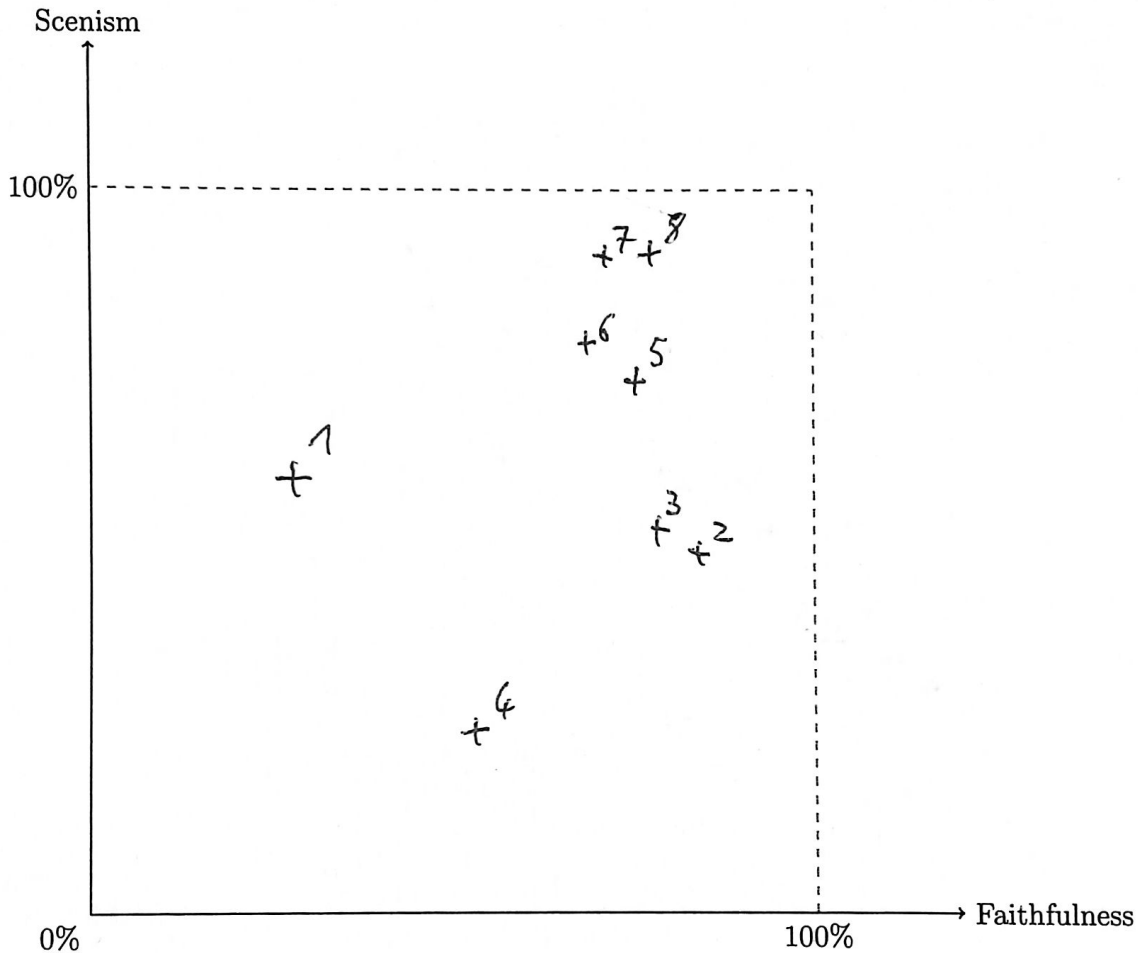

Please write a few words to explain your choices:

A-1: several sources present but not enough industrial ones (metal hits)

A-2: closer to the true chronology, slightly more scenic

A-3: less diversity, still a bit faithful

A-4: as scenic as 3, less faithful

A-5: closely reflects the diversity and chronology

A-6: still quite scenic, but less sounds from middle of recording

A-7: few sources present but seem to respect chronology

A-8: same with more diversity

3.2 Evaluation - B

Warning: To avoid mistakes, ensure that all previously opened Audacity windows are closed before starting the perceptual evaluation of this folder.

As described in Section 2.2, open the B_folder, drag and drop the B_full-length.mp3 file into a new Audacity session, and then open the B_summaries.aup3 file. You should thus have 2 Audacity windows opened. Evaluate here the 8 summaries of B_summaries.aup3:
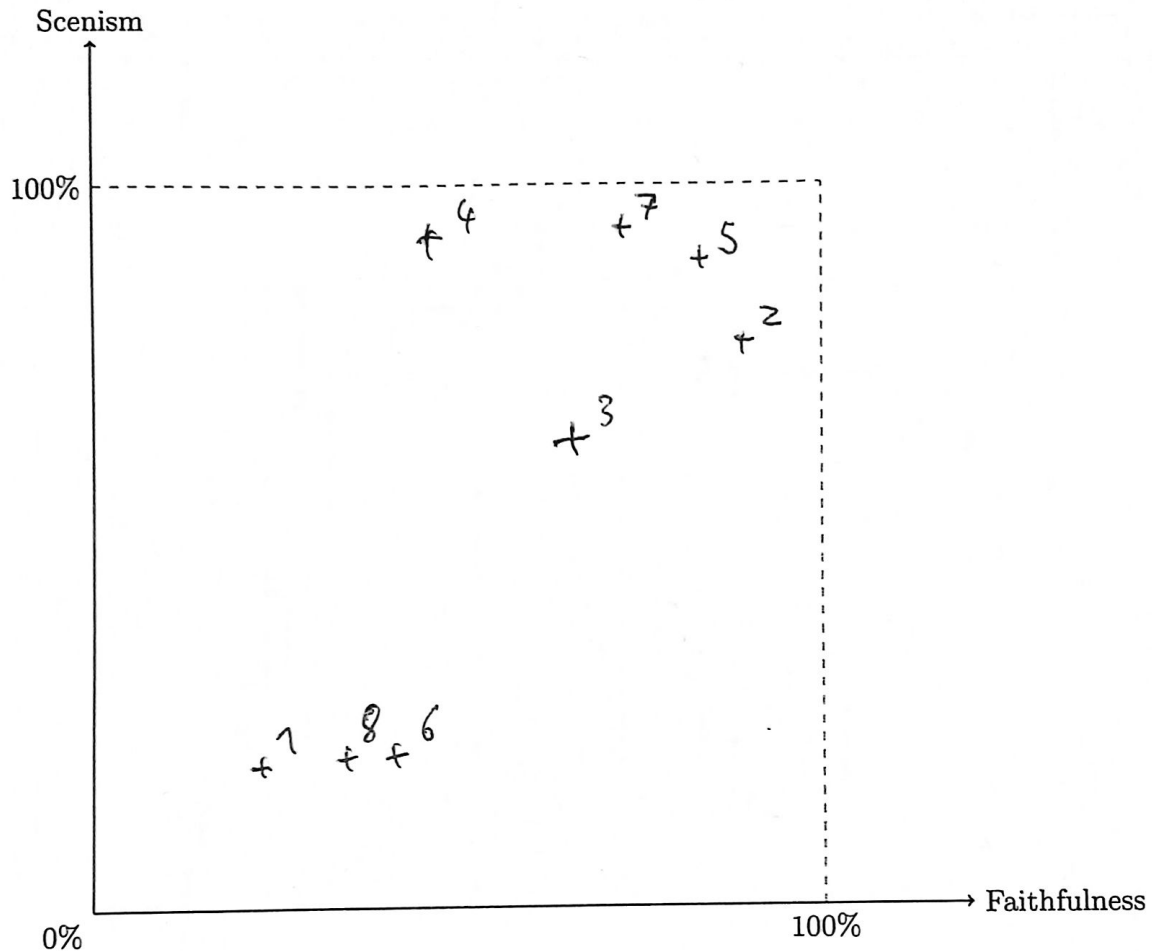

Please write a few words to explain your choices:

B-1: not very diverse, tramway sounds arrive too soon

B-2: very faithful in terms of chronology despite few events

B-3: similar to 2, with different set of sounds represented

B-4: too much night sounds, not in correct order

B-5: good diversity, representative of the evolution along the day

B-6: more scenic than 5, a bit less faithful

B-7: includes human voices more than the previous ones

B-8: similar to 7

3.3 Evaluation - C

Warning: To avoid mistakes, ensure that all previously opened Audacity windows are closed before starting the perceptual evaluation of this folder.

As described in Section 2.2, open the C_folder, drag and drop the C_full-length.mp3 file into a new Audacity session, and then open the C_summaries.aup3 file. You should thus have 2 Audacity windows opened. Evaluate here the 8 summaries of C_summaries.aup3:

Please write a few words to explain your choices:

C-1: too few sound events

C-2: the cats, human voice, birds are quite representative of the timeline

C-3: some diversity, but too much dominated by birds

C-4: representative samples of events, but not well ordered

C-5: similar to 2, with different samples.

C-6: too few soundevents, but seem to match the timeline

C-7: comparable to 2 and 5

C-8: comparable to 6.

3.4 Evaluation - D

Warning: To avoid mistakes, ensure that all previously opened Audacity windows are closed before starting the perceptual evaluation of this folder.

As described in Section 2.2, open the D_folder, drag and drop the D_full-length.mp3 file into a new Audacity session, and then open the D_summaries.aup3 file. You should thus have 2 Audacity windows opened. Evaluate here the 8 summaries of D_summaries.aup3:
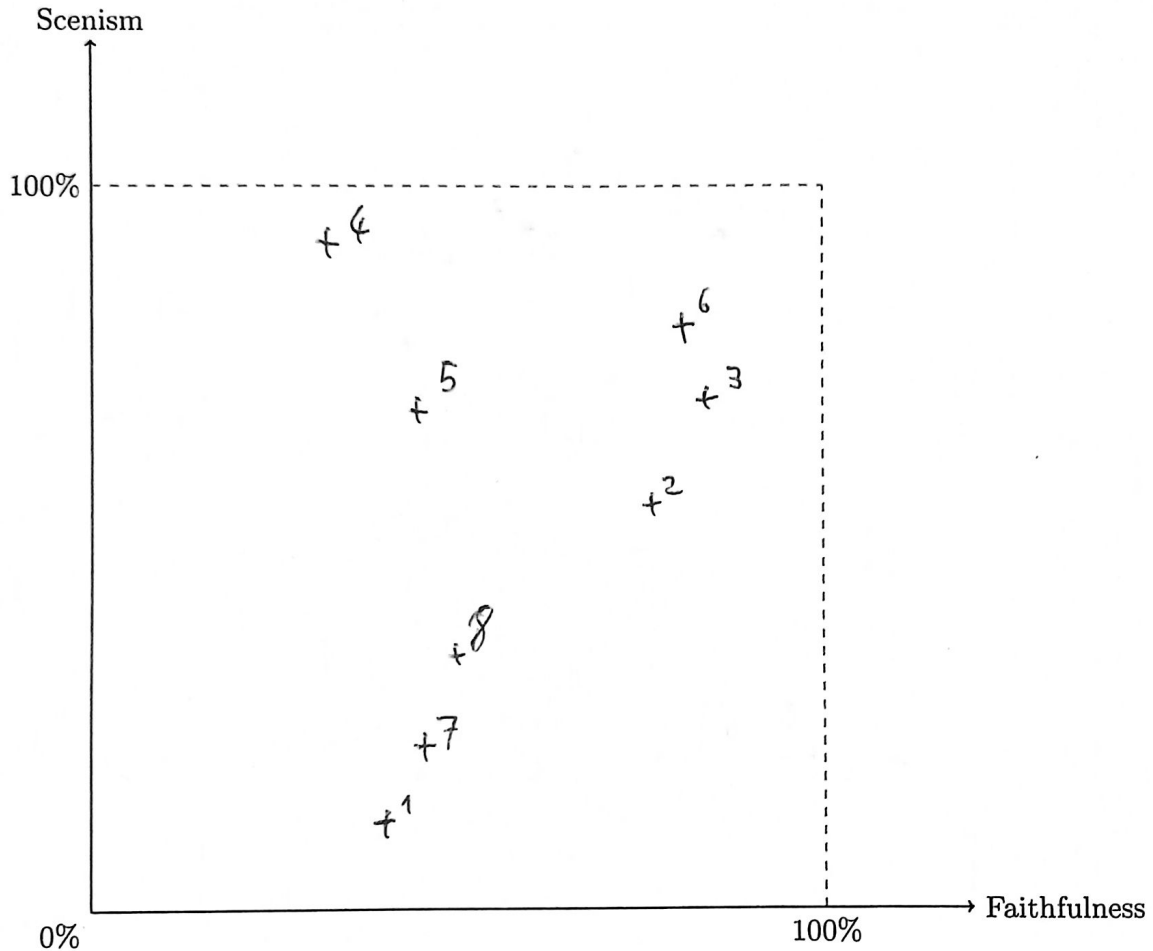
Please write a few words to explain your choices:

D-1: very few events, the rain happens at the right time

D-2: quite good temporal summary, lacks a bit more diversity

D-3: more scenic than D-2, thanks to cars and music sounds.

D-4: very scenic, almost all sounds sources present, not really ordered

D-5: slightly too many bells and voices

D-6: almost as scenic as 4, more faithful

D-7: comparable to 1

D-8: some events seem to be ordered, but not enough.