

A DJ with curly hair, wearing a dark jacket, is shown from the chest up, gesturing with their hands. The background is filled with thick, swirling white smoke against a dark blue and black backdrop. A large, light blue abstract shape, resembling a speech bubble or a stylized 'S', is positioned on the right side of the image, containing the title and subtitle text. A thin white line is visible on the left side of the image, and a small white square with a black dot is located near the bottom left corner.

Live DJ Assist

*Using Spotify to Build a
Recommendation System
for DJ'ing Electronic Music*

by Paul Lindquist

INTRODUCTION

My name is Paul Lindquist

I've DJ'ed electronic dance music for 13 years

I ran a 72,000-subscriber DJ podcast for 6
years

I've listened to electronic music for 25 years

BUSINESS PROBLEM

For years, electronic music has been labeled by
sub-genre

It's become antiquated

Minimal assistance for live DJ'ing

Artist playlists are predetermined and limited in scope

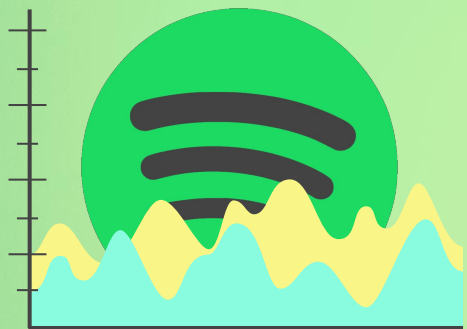
OBJECTIVE

- Inspire the next song
- Use Spotify to build a recommendation system for DJ'ing electronic music
 - Live performance, tracklist preparation
- Offer recommendation options
 - Same sub-genre or across all sub-genres

*I served as stakeholder for this project
I represented the DJ community and avid
electronic
music fans alike*



WHY SPOTIFY?



70 Million

Songs

172 Million

Subscribers

381 Million

Monthly active users

3.2 Million

Podcast titles

184

Countries and territories

ALGORITHM-BASED AUDIO ANALYSIS



Acousticness



Danceability



Energy



Instrumentalness



Liveness



Loudness



Speechiness



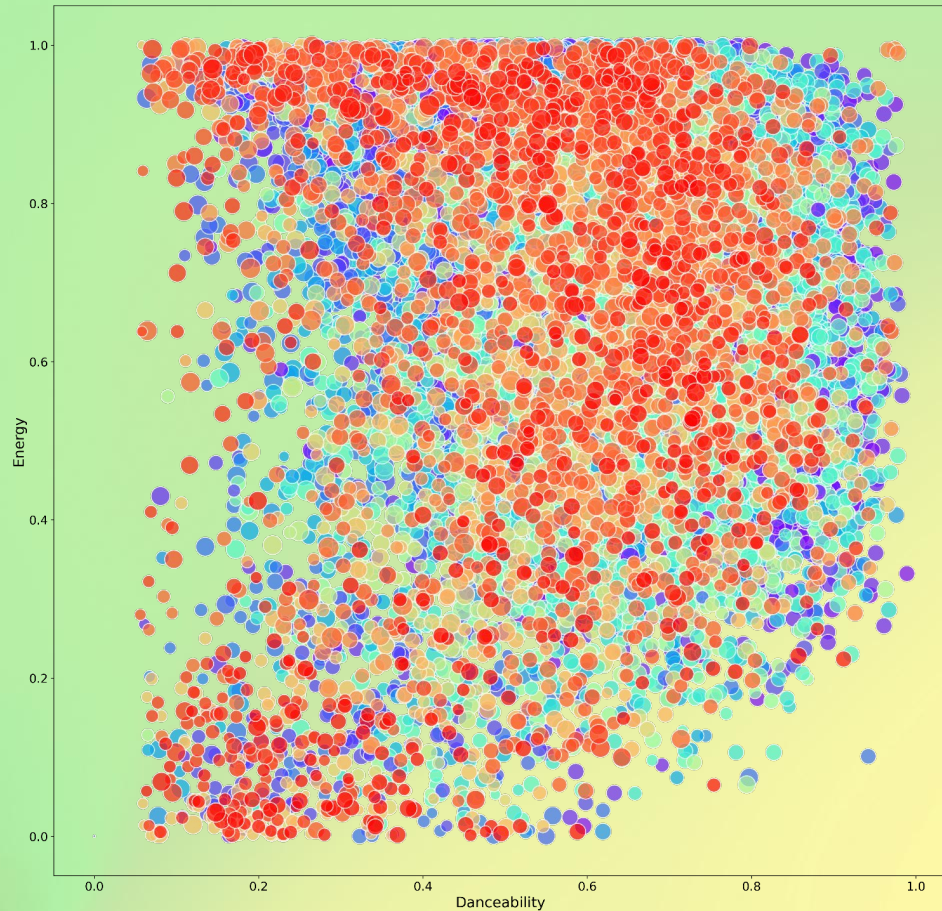
Tempo (BPM)



Valence



THE DATA



MODELS



K-NEAREST NEIGHBORS



SIGMOID KERNEL



COSINE SIMILARITY

x^2 KERNEL

LAPLACIAN KERNEL

LINEAR KERNEL

POLYNOMIAL KERNEL

RBK KERNEL

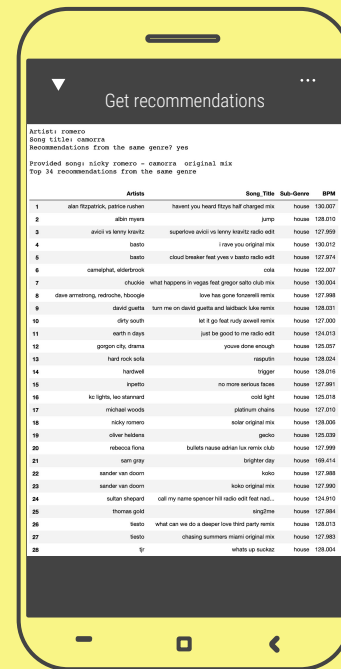
THE RESULTS



- Recommendations are within same sub-genre
- Recommendation #1 is so similar DJs have made mashups
- Reference song released in 2011
The recommendations in 2012, 2008 & 2011
- Recommended song #3 from same artist in same year

NEXT STEPS

- Increase data through Spotify API calls
- Build new dataset using electronic music stores (Beatport, Traxsource, Juno Download, etc.)
- Develop mobile app





Thank you!

Any questions?

<https://www.linkedin.com/in/paul-lindquist/>

<https://github.com/paul-lindquist>

paullindquist@fastmail.com