

新宝島

作詞・作曲: Ichiro Yamaguchi

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次と その次と その次と線を引き続けた
次の目的地を描くんだ
宝島

このまま君を連れて行くと
丁寧に描くと
揺れたり震えたりした線で
丁寧に描く
と決めていたよ

次も その次も その次もまだ目的地じゃない
夢の景色を探すんだ
宝島

このまま君を連れて行くと
丁寧に歌うと
揺れたり震えたりしたって
丁寧に歌う
と決めてたけど

このまま君を連れて行くよ
丁寧に描くよ
揺れたり震えたりしたって
丁寧に歌うよ

それでも君を連れて行くよ
揺れたり震えたりした線で
描くよ
君の歌を

* 編集の都合上、E.Guitar3 のパートは 20 ページより、Keyboard4 のパートは 23 ページにそれぞれまとめて掲載しています。

♩ = 149

Intro. 1 B F Em7 Gm D C#sus4

Vo. Cho. Key.1 Key.2 Key.3 E.G.1 E.G.2 E.B. Perc. Drs.

<Synth.1>

<Church Organ>

<Dist.>

B F# Em7 G#m D# C#sus4

<Tuning: Half step down>

F Gm B₇ $\text{♩} = 158$
 C₇ sus 4

Vo.

Cho.

Key.1

Key.2

Key.3

E.G.1

E.G.2

E.B.

Perc.

Drs.

C₇ sus 4 Cadd9 **Intro. 2** Gm Cm7 F B₇ F/A

Vo.

Cho.

Key.1

Key.2

Key.3

E.G.1

E.G.2

E.B.

Perc.

Drs.

Chord progression: Gm Cm7 F B \flat F \sharp A Gm Cm7 F

Vo. (Vocal) staff: Empty staff.

Cho. (Chorus) staff: Empty staff.

Key.1 (Keyboard 1) staff: Melodic line with eighth notes.

Key.2 (Keyboard 2) staff: Melodic line with eighth notes, marked 2x.

Key.3 (Keyboard 3) staff: Melodic line with eighth notes.

E.G.1 (Electric Guitar 1) staff: Chordal accompaniment with double bar lines.

E.G.2 (Electric Guitar 2) staff: Empty staff.

E.B. (Electric Bass) staff: Bass line with eighth notes, marked 2x.

Perc. (Percussion) staff: Drum pattern with eighth notes, marked 2x.

Drs. (Drums) staff: Empty staff.

Chord progression: F B \flat F \sharp A Gm Cm7 F B \flat

Vo. (Vocal) staff: Empty staff.

Cho. (Chorus) staff: Empty staff.

Key.1 (Keyboard 1) staff: Melodic line with eighth notes.

Key.2 (Keyboard 2) staff: Melodic line with eighth notes, marked 2x.

Key.3 (Keyboard 3) staff: Melodic line with eighth notes, marked 2x.

E.G.1 (Electric Guitar 1) staff: Chordal accompaniment with double bar lines.

E.G.2 (Electric Guitar 2) staff: Empty staff.

E.B. (Electric Bass) staff: Bass line with eighth notes, marked 2x.

Perc. (Percussion) staff: Drum pattern with eighth notes, marked 2x. Includes a section marked "<Rev. Cymbals>".

Drs. (Drums) staff: Empty staff.

-4-

-5-

Chords: Gm Cm7 F B \flat F/A Gm Comit3⁽⁹⁾

Vo.
 — え さ が — くん だ — た か ら じ ま — (Oh) (Oh)

Cho.

Key.1
 — (810) —

Key.2
 2x 2x 2x

Key.3
 2x 2x — (2x tacet) —

E.G.1
 — (2x tacet) —

E.G.2
 — (2x tacet) —

E.B.
 G \sharp m Cm7 F \sharp B F \sharp /A \sharp G \sharp m C \sharp omit3⁽⁹⁾

Perc.
 — (2x tacet) —

Drs.
 2x 2x — (2x tacet) —

Chords: F Gm Gm [B] E \sharp m7 D \sharp 7⁽⁹⁾ Gm

Vo.
 こ の ま ま き み を つ — — れ て ゆ く

Cho.

Key.1
 — (810) —

Key.2

Key.3

E.G.1

E.G.2

E.B.
 F \sharp G \sharp m G \sharp m E \sharp m7 D \sharp 7⁽⁹⁾ S S G \sharp m

Perc.

Drs.

[illegible]

Vo. *Gm* *Gm* *Ebm7* *D7(9#)* *Gm*
A B#
ゆ れ た り ふ る え た ー り し た せん
ゆ れ た り ふ る え た ー り し た っ

Cho.

Key.1

Key.2

Key.3

E.G.1

E.G.2

E.B.

Pert.

Drs.

G#m *G#m* *E m7* *D#7(9#)* *G#m*
A# B

Vo. *Dm* A *E7* *D7(9)*

Cho.

Key.1

Key.2

Key.3

E.C.1

E.C.2 *2x* *2x*

E.B. *Dm* A *E7* *D7(9)*

Perc.

Drs.

Vo. *Gm* *1. Gm A Gm7 Bb 2. Gm A Gm7 Bb*

Cho.

Key.1

Key.2

Key.3

E.C.1

E.C.2 *2x* *2x*

E.B. *Gm* *Gm7 A Gm7 B* *Gm A Gm7 B*

Perc.

Drs.

[C] E♭M7 Dm7 E♭M7
 Vo. Choro. Key.1 Key.2 Key.3 E.G.1 E.G.2 E.B. Perc. Drs.

<Synth. Piano 2>

E♭M7 D♯m7 E♭M7

E♭M7 Dm7 **[D]** E♭M7
 Vo. Choro. Key.1 Key.2 Key.3 E.G.1 E.G.2 E.B. Perc. Drs.

<Dist.>

E♭M7 D♯m7 E♭M7

Chord progression: E \flat M7, Dm7, E \flat M7

Vo. (Vocal)

Cho. (Chorus)

Key.1 (Keyboard 1)

Key.2 (Keyboard 2)

Key.3 (Keyboard 3)

E.G.1 (Electric Guitar 1)

E.G.2 (Electric Guitar 2)

E.B. (Electric Bass)

Perc. (Percussion)

Drs. (Drums)

Chord progression: E \flat M7 F, E Gm Cm7 F B \flat F \sharp /A Gm Cm7 F B \flat F \sharp /A

Vo. (Vocal)

Cho. (Chorus)

Key.1 (Keyboard 1)

Key.2 (Keyboard 2)

Key.3 (Keyboard 3)

E.G.1 (Electric Guitar 1)

E.G.2 (Electric Guitar 2)

E.B. (Electric Bass)

Perc. (Percussion)

Drs. (Drums)

Chords: Gm Cm7 F B \flat F \sharp A Gm Cm7 F B \flat F \sharp A Gm Cm7 F

Vo. -

Cho. -

Key.1 -

Key.2 -

Key.3 -

E.G.1 -

E.G.2 -

E.B. -

Perc. -

Dra. -

Chords: F B \flat F \sharp A Gm Cm7 F B \flat F \sharp A Gm Cm7 F B \flat F \sharp A

Vo. -

Cho. -

Key.1 -

Key.2 -

Key.3 -

E.G.1 -

E.G.2 -

E.B. -

Perc. -

Dra. -

Gm Cm F Gm R E♭M7 D7^(#9)

Vo. このま ま き み を つ -

Cho.

Key.1 *gtr* →

Key.2

Key.3

E.G.1

E.G.2

E.B. G[♯]m C[♯]m g F[♯] G[♯]m g E♭M7 D7^(#9)

Perc.

Drs.

Gm Dm A E♭M7 D7^(#9)

Vo. - - ん て ゆ く - よ て - い ねい てい ねい てい - ね - い に

Cho.

Key.1

Key.2

Key.3

E.G.1

E.G.2

E.B. G[♯]m D[♯]m A[♯] E♭M7 D7^(#9)

Perc.

Drs.

Chorus 1

Vo. Gm Gm A Gm B^b E^bM7 D7^(#9)

え が く よ ゆ れ た り ふ る え た

Cho.

Key.1

Key.2

Key.3

E.G.1

E.G.2

E.B. G²m G²m A² G²m B E^bM7 D47^(#9)

Perc.

Drs.

Chorus 2

Vo. Gm Dm A E^bM7 D7^(#9) D7^(#9) F²

ー り し た っ て てい ー ない てい ない てい ー ね ー い に

Cho.

Key.1

Key.2

Key.3

E.G.1

E.G.2

E.B. G²m D²m A² E^bM7 D7^(#9) D7^(#9) F²

Perc.

Drs.

-14-

Vo. Gm7 Gm A Gm B^b EbM7 D7^(#9)
 Choro.
 Key.1
 Key.2
 Key.3
 E.G.1
 E.G.2
 E.B.
 Perc.
 Drs.

ゆ れ た り ふ る え た

G^bm7 G^bm A^b G^bm B^b EbM7 D^b7^(#9)

4

Vo. Gm7 B^b A B^b EbM7 D7^(#9) D7^(#9) F[#]
 Choro.
 Key.1
 Key.2
 Key.3
 E.G.1
 E.G.2
 E.B.
 Perc.
 Drs.

ー り し た せん ー で ー え が

G^bm7 B^b A^b B^b EbM7 D^b7^(#9) D^b7^(#9) F[#]

4

Chorus

Vo. Gm7 Ebm7 F

Cho.

Key.1

Key.2

Key.3 <Synth.3> 8va → <Synth.4>

E.G.1

E.G.2

E.B. Gbm7 S g EM7 g F#

Perc.

Drs.

Verse

Vo. Gm Gm A Ebm7 F

Cho.

Key.1

Key.2

Key.3

E.G.1

E.G.2

E.B. Gbm Gbm A# EM7 F#

Perc.

Drs.

Chord progression: Gm, Gm/F, EbM7, F

Vo. (Vocal):

Cho. (Chorus):

Key.1 (Keyboard 1):

Key.2 (Keyboard 2):

Key.3 (Keyboard 3):

E.G.1 (Electric Guitar 1):

E.G.2 (Electric Guitar 2):

E.B. (Electric Bass):

Perc. (Percussion):

Drs. (Drums):

Chord progression: Gm, EbM7, F

Vo. (Vocal):

Cho. (Chorus):

Key.1 (Keyboard 1):

Key.2 (Keyboard 2):

Key.3 (Keyboard 3):

E.G.1 (Electric Guitar 1):

E.G.2 (Electric Guitar 2):

E.B. (Electric Bass):

Perc. (Percussion):

Drs. (Drums):

Chord progression: Gm, B^b, F, E^bM7

Vo. (Vocal):

Cho. (Chorus):

Key.1 (Keyboard 1):

Key.2 (Keyboard 2):

Key.3 (Keyboard 3):

E.G.1 (Electric Guitar 1):

E.G.2 (Electric Guitar 2):

E.B. (Electric Bass):

Perc. (Percussion):

Drs. (Drums):

Annotations: <Rev>, <Synth. Strings>, <Dist.>

Chord progression: E^bM7, Gm/D, C^bus4, F, Gm

Vo. (Vocal):

Cho. (Chorus):

Key.1 (Keyboard 1):

Key.2 (Keyboard 2):

Key.3 (Keyboard 3):

E.G.1 (Electric Guitar 1):

E.G.2 (Electric Guitar 2):

E.B. (Electric Bass):

Perc. (Percussion):

Drs. (Drums):

Annotations: E^bM7, Gm/D^b, C^bus4, F^b, G^bm

Chord progression: F, E♭M7, F, Gm, Gm, F

Vo. (Vocal):

Cho. (Chorus):

Key.1 (Keyboard 1):

Key.2 (Keyboard 2):

Key.3 (Keyboard 3):

E.G.1 (Electric Guitar 1):

E.G.2 (Electric Guitar 2):

E.B. (Electric Bass):

Perc. (Percussion):

Drs. (Drums):

Chord progression: E♭M7, F, Gm, B♭, Cadd9

Vo. (Vocal):

Cho. (Chorus):

Key.1 (Keyboard 1):

Key.2 (Keyboard 2):

Key.3 (Keyboard 3):

E.G.1 (Electric Guitar 1):

E.G.2 (Electric Guitar 2):

E.B. (Electric Bass):

Perc. (Percussion):

Drs. (Drums):