

# Sonata No. 14, 'Moonlight'

Ludwig van Beethoven  
Op. 27, No. 2

## Adagio sostenuto

*Si deve suonare tutto questo pezzo delicatissimamente e senza sordini*

sempre pianissimo e senza sordini

The image shows the beginning of a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two systems. The first system is a piano introduction, marked with a piano (p) dynamic. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The introduction consists of a series of chords in the bass staff and a single note in the treble staff. The second system is the beginning of the main melody, marked with a pianissimo (pp) dynamic. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is played in the treble staff, with the bass staff providing a harmonic accompaniment. The melody is a series of eighth notes, starting on a whole note and moving in a descending scale. The bass staff has a series of chords, starting on a whole note and moving in a descending scale. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

7 5 4 3 1 1 3 4 3 4 5

10

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for piano (p) and consists of three measures. The treble clef part features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The bass clef part provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in the third measure. The key signature is G major (one sharp).



25

*cresc.*

*descrec.*

28

*p*

31

*p*

34

*p*

37

*p*

40

*decresc.*

*pp*

1 2 4 3 2 2 4 5 2 4 5 1

4 4 4 4 4

43

5 4 3 5 4 5 3 5 4 5 3 5 4 5

5 3 5 3

46

*cresc.*

3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 1 2

4 4 5 4

49

5 4 3 4 3 2 1 2 3 4 5 4 3 2 1

5 5 5

52

5 4 5 4 3 2 1 2 3 4 5 4 3 2 1

4 5 4 4

55

58

61

64

66

*pp* *attacca subito il seguente*