

DAY 1

WEDNESDAY, OCTOBER 9TH, 2019

Samberg Center, 6th Floor Building E52, MIT Campus 50 Memorial Drive, Cambridge, MA 02139

3.00	Registration opens
3.30 - 3.45	Welcome & Introduction
3.45 - 4.30	Panel Presentations Beyond Digital: Designing with Living Things Orkan Telhan, PhD Cofounder, Chief Design & Technology Officer. Biorealize Inc. Jiwon Woo Biodesigner Jorge Duro-Royo Mediated Matter Group, MIT Media Lab
4.30 - 4.45	Break
4.45 - 5.30	Panel Discussion / Q&A Moderated by Scott Penman
6.00 - 8.00	Conference Reception (Please bring your ID/Passport for alcoholic beverages)

DAY 2

THURSDAY, OCTOBER 10TH, 2019

Samberg Center, 6th Floor Building E52, MIT Campus 50 Memorial Drive, Cambridge, MA 02139

8.15 - 9.00	Registration & Breakfast
9.00 - 9.15	Welcome Federico Casalegno, MIT Design Lab
9.15 - 9.30	Conference Opening Words Yihyun Lim, Sara Colombo Conference Chairs
9.30 - 10.30	Keynote Presentation Martin Wattenberg Google PAIR (People & AI Research)
10.30 - 10.45	Coffee Break
10.45 -	Paper Session 1. Design Manifestos: What's Next.

10.45 - 11.05 Future Forecasting Wicked Problem: A New Framework For Design Filippo Sanzeni

Ashley Hall
Paul Anderson
(Royal College of Art, London)

11.05 - 11.25 Eventual Design for an Emergent World
Nathan Felde

(Northeastern University, Boston)





DAY 2 (continued)

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11.25 - 11.45 The Decentralization Turns in Design: An Exploration Through the Maker Movement

Massimo Menichinelli (RMIT University, Barcelona, Aalto University, Helsinki)

Priscilla Ferronato

(University of Illinois, Urbana-Champaign)

11.45 - 12.00 Coffee Break

12.00 - Paper Session 2.

Interacting with Domestic Intelligences

12.00 - 12.20 The Domestic Shape of Al: A Reflection on Virtual Assistants

Davide Spallazzo Martina Scianname Mauro Ceconello (Politecnico di Milano)

Conversational Smart Products:

12.20 - 12.40 a Research Opportunity, First Investigation and Definition

Ilaria Vitali Venanzio Arquilla (Politecnico di Milano)

12.40 - 2.30 Lunch

Short Paper Poster

+ Demo Sessions

(To be held concurrently during lunch - Short Paper authors to be available for demonstration of project prototypes and $\mathbb{Q}\,\&\,A)$

List of Short Papers

Prosumeristic Publications: alt+yd

Harshali Paralikar, Ajitesh Lokhande (National Institute of Design, Paldi, Ahmedabad, Gujarat, India)

Swimming Coach: An Immersive Swimming Learning System

Shuo Li, Cheng Yao, Mingxuan He, QingcongWang, Ying Wang, Yuyu Lin, Juanli Liu (Zhejiang University, Hangzhou), Fan Xia (Mercyhurst Preparatory School, Erie), Leijing Zhou (Zhejiang University, Hangzhou)

Designing Transparent Collaborations: Weave

Gissoo Doroudian (College for Creative Studies, Detroit)

Huxley: Intelligent Book as Essentialist Artefact

David Ramsay, Joe Paradiso (Massachusetts Institute of Technology, Cambridge)

OlfacEnhancer: A Vision-Based Scented Necklace for Cross-Modal Perception and Olfaction Augmentation

Yuyu Lin, Kai Zheng, Lijuan Liu, Yang Chen, Jiahao Guo, Shuo Li, Cheng Yao (Zhejiang University, Hangzhou), Fangtian Ying (Hubei University of Technology, Wuhan)

Aposema

Adi Meyer, Sirou Peng, Silvia Rueda (University College London)

Playing with Systems: Tactile Games as Systems Prototypes

Tom Maiorana (University of California, Davis)



DAY 2 (continued)

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List of Short Papers (continued)	2.30 -	Paper Session 3A Interacting with Urban Intelligences (1)
Considering Various Human Values in a Design Process. Shadi Kheirandish, Mathias Funk, Stephan Wensveen (Eindhoven University of Technology), Maarten Verkerk (Maastricht University), Mathias Rauterberg (Eindhoven University of Technology)	2.30 - 2.50	Al-to-Microbe Architecture: Simulation, Intelligence, Consciousness Dennis Dollens (Universitat Internacional de Catalunya, Barcelona)
Attributes of Aliveness: A Case Study of Two Interactive Public Art Installations Humbi Song, Oliver Luo and Allen Sayegh (Harvard University, Cambridge)	2.50 - 3.10	Envisioning and Questioning Near Future Urban Robotics Maria Luce Lupetti (Delft University of Technology) Nazli Cila
Understanding User Customization Needs: Requirements for an Augmented Reality Lamp Customization Tool. Ana Carina Palumbo, Hella Kriening, Barbara Wajda (Eindhoven University of Technology), Monica Perusquia-Hernandez (Eindhoven University of Technology, NTT Communication Science Laboratories)	3.10 - 3.30	(Amsterdam University of Applied Sciences) Robot Citizenship: a Design Perspective Maria Luce Lupetti, Roy Bendor (Delft University of Technology) Elisa Giaccardi (Umea Institute of Design)
Speculating on the Future of Graphic Design in the Age of Intelligent Machines Sekyeong Kwon and Robyn Cook (Falmouth University)	3.30 - 3.45	Coffee Break
(raillouth university)	3.45 -	Paper Session 3B
Intelligent Clothing Aesthetic Evaluation Xingxing Zou, Waikeung Wong (The Hong Kong Polytechnic University)		Interacting with Urban Intelligences (II)
(₀ ₀ ₁	3.45 - 4.05	Towards Transparency Between the Autonomous Vehicle and the Pedestrian Selin Zileli, Stephen Boyd Davis, Jiayu



Wu (Royal College of Art, Intelligent Mobility

Design Centre, London)

DAY 2 (continued)

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4.05 - 4.25 The Coerced User and the Era of the Smart City Dissonance

> Guy Cherni, Roee Bigger (Bezalel Academy of Arts and Design, Jerusalem)

Keynote Presentation 4.25 - 5.30 Matthias Rauterberg

Full Professor for Interactive Systems Design, Department of Industrial Design, Eindhoven University of Technology, TU/e The Netherlands

6.00 - 8.00Conference Social Dinner

> Charles River Sunset Cruise Dinner Departure from MIT Sailing Pavilion

DAY 3

FRIDAY, OCTOBER 11TH, 2019

Bartos Theater Building E15 Lower Level 20 Ames Street Cambridge, MA 02139

Registration & Breakfast 8.15 - 9.00

9.00 - 9.15Welcome

9.15 - 10.15 **Keynote Presentation** Charles Johnson

Global Director Innovation, PUMA

Paper Session 4 10.15 -

New Interfaces for Complex Ecosystems

10.15 - 10.35 Drawing Interfaces: When

Interaction Becomes Situated and

Variable

llaria Mariani (Politecnico di Milano)

Tommaso Livio (Thingk)

Umberto Tolino (Politecnico di Milano, Thingk)

10.35 - 10.55 Individual Mid-Air Gesture Informed by Conceptual Metaphors: A Case Study on How Users Generate Mid-Air Gesture Sets to Control Video

Streaming

Gulben Sanli Eren (Istanbul Technical University)

10.55 - 11.15 A Pedagogy for Noticing - Soma Literacy and the Designer

Stephen Neely

(Carnegie Mellon University, Pittsburgh)

11.15 - 11.30 Coffee Break





DAY 3 (continued) FRIDAY, OCTOBER 11TH, 2019

11.30 -	Paper Session 5. Smart and Multi-Sensory Systems for Behavior Change	2.15 -	Paper Session 6. Design and Semantics for Health and Inclusion
11.30 - 11.50	Designing Phygital Activities in a Smart Multisensorial Room: A Collaborative Cognitive Environment for Children with and without Disabilities Micol Spitale, Agnese Piselli, Franca Garzotto, Barbara Del Curto (Politecnico di Milano)	2.15 - 2.35	Nova Creatio: A Clinical Perspective on Rehabilitative Everyday Objects for People with Chronic Stroke Mailin Lemke, Edgar Rodriguez Ramirez, Brian Robinson (Victoria University of Wellington)
11.50 - 12.10	Recommendations when Designing to Address Procrastination: A Psychological Perspective Helen Andreae (Northumbria University, Newcastle upon Tyne, Victoria University of Wellington) Abigail Durrant, Steven Kyffin	2.35 - 2.55	The Semantics of Conspicuity: Design Strategies to Address Conspicuity in Type 1 Diabetes Medical Devices for Adolescents Madeleine J. Hazelton, Gillian M. McCarthy, Edgar R. Rodriguez Ramirez (Victoria University of Wellington)
12.10 - 12.30	(Northumbria University, Newcastle upon Tyne) R2S: Designing a Public Augmented Printed Media System to Promote Care Home Residents' Social Interaction Kai Kang, Jun Hu, Bart Hengeveld,	2.55 - 3.15	Sitting Still. Seat Design for a New Head-Only MRI Scanner Christy Wells, Edgar Rodriguez Ramirez, Mailin Lemke, Benjamin Parkinson (Victoria University of Wellington)
12.30 - 2.15	Caroline Hummels (Eindhoven University of Technology) Lunch + Workshop / Participatory Performance by Steven Neely	3.15 - 3.35	Designing Research Prototype for the Elderly: A Case Study Cun Li, Jun Hu, Bart Hengeveld, Caroline Hummels (Eindhoven University of Technology)
	, ,	3.35 - 3.50	Coffee Break



DAY 3 (continued)

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3.50 - Paper Session 7.

Designing with Humans, Machine Intelligence and Data

3.50 - 4.10 Plug-ins Jungle. Algorithmic Design

as Inbuilt Dynamism Between Humanand Artificial Creativity

Giuseppe Bono (University College London)

Pilar Maria Guerrieri (Politecnico di Milano)

4.10 - 4.30 Defining a Data Impact Tool for Design Courses

Laura Varisco, Margherita Pillan (Politecnico di Milano) Patrizia Marti

(Universita' degli Studi di Siena)

4.10 - 5.00 Closing Words

DAY 4

SATURDAY, OCTOBER 12TH, 2019

11.00 - 4.00 **Cutural Event**

Boston Brewing & Beyond

Craft Beer Brewery Tour of Boston

(Details to be announced - Please bring comfortable walking shoes)