Everyone Sang

(for Stan Engebretson*)



*On the occasion of his twentieth anniversary as Artistic Director of the National Philharmonic Chorale and Masterworks Chorale

Note: This piece is intended to be sung in a "flash mob" setting, with individual voices or pairs taking the first short phrases, with the number and intensity of the singers building until everyone sings at measure 10. Then the piece is sung alternating between a small group of singers and the entire chorus, following the boxed instructions.

Alternatively, the whole piece may be sung by an SATB chorus beginning at measure 6.

The small vertical lines indicate lifts or slight pauses in the music.

The piano (or keyboard) part contains ringing bass notes that are mandatory, but the accompanist may provide other light support depending on the needs of the singers.

















