

## Participant Consent Form

**Study Title:** *Exploring Musical Practice Through Augmented Musical Instruments as Probes*

**Researcher:** Levin Schnabel

**Institution:** Aalborg University

**Email:** lschna23@student.aau.dk

### Purpose of the Study:

This study explores how an augmented instrument functions in musical practice.

### Participation Details:

- You will engage in a conversation and/or musical interaction with the researcher.
- The session will be **audio recorded for transcription purposes only**.
- **Recordings will be deleted** after transcription is complete.
- Transcripts will be **anonymized** and may be used in publications.

### Your Rights:

- Participation is voluntary. You may withdraw at any time without penalty.
- All data will be handled confidentially.
- There are no known risks, and while there is no direct benefit, your input contributes to research in music and design.

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### Consent:

I understand the study and my rights. I consent to participate and to the audio recording of the session for transcription, with recordings to be deleted afterward.

**Participant Name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_