**Participant Consent Form  
Study Title:** *Exploring Musical Practice Through Augmented Musical Instruments as Probes*  
**Researcher:** Levin Schnabel **Institution:** Aalborg University **Email:** lschna23@student.aau.dk

**Purpose of the Study:**

This study explores how an augmented instrument functions in musical practice.

**Participation Details:**

* You will engage in a conversation and/or musical interaction with the researcher.
* The session will be **audio recorded for transcription purposes only**.
* **Recordings will be deleted** after transcription is complete.
* Transcripts will be **anonymized** and may be used in publications.

**Your Rights:**

* Participation is voluntary. You may withdraw at any time without penalty.
* All data will be handled confidentially.
* There are no known risks, and while there is no direct benefit, your input contributes to research in music and design.

**Consent:**

I understand the study and my rights. I consent to participate and to the audio recording of the session for transcription, with recordings to be deleted afterward.

**Participant Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_**