# Evaluation

### General:

* Audio recorded
* You will be trying two “probes” and we will have a interview / discussion about them

### Initial reflections on the (acoustic) guitar (10 min)

* What kind of guitar do you usually play?
  + How long
* In what contexts do you play the guitar?
* How would you describe your relationship with the guitar - is it expressive, intuitive, resistant, inspiring?
* Do you use any effects? What for? (Sonic identity, creative inspiration, etc.)
* What role does improvisation play for you?

### Probe Trial instructions

Freely explore the instrument, and play however you like

### Probe #1: Banjo + Sitar + questions (20 min)

### Probe #2: Martha + questions (20 min)

### Per-probe questions

**How did you intuitively understand or control what the instrument was doing?**

* Were there moments where it "made sense" to you musically?
* How does it compare to your prior improvisation experience?
* Did anything feel unpredictable or confusing?

**What physical actions or gestures felt most effective or musically rewarding?**

* Were there things you found yourself doing naturally?
* Did it feel like you could “learn” the instrument as you went?

**Did your connection to this instrument feel different from a traditional guitar?**

* In what ways did it feel similar, and in what ways different?

**How did the instrument’s response affect your timing, phrasing, or expression?**

* Were you adapting to the instrument, or was it adapting to you?

**Did you ever find yourself playing something unexpected or surprising?**

* What do you think led to that?

### Final questions (10 min)

**Between the two probes, which one felt more musically engaging — and why?**

**Which probe felt more like a musical partner or collaborator?**

**Can you imagine either of these instruments fitting into your practice or performance?**

* If so, how or when?

**Did either of the instruments change how you think about your guitar or your playing?**