\section{Quotes related to the thematic analysis}

These are further quotes attributed to the discovered themes.

\subsection{The Guitar as a Collaborator}

\textbf{Co-performance}

"It felt like something, yeah, your co-performer or bandmates would do." (participant 3)

"It was like playing with a band, but without playing with a band." (participant 4)

\textbf{Musical agency}

"I see where [the instrument] went and it’s not the wrong choice... but a choice I didn’t expect." (participant 4)

" [...] it's kind of like somebody else doing it, but guess what? It was me all along." (participant 3)

"There's a difference between playing a guitar and playing with a guitar." (participant 4)

\subsection{Redefining Control and Embracing Uncertainty}

\textbf{Uncertainty, Loss of Control, and Curiosity}

"[I am] not feeling that I'm a hundred percent in both understanding and control of it, [...] but for me, that's more driving curiosity" (participant 3)

"I don't think that I feel powerless. It's like when you get a new effect pedal, you have no idea how to control it [initially]" (participant 4)

"I could be more expressive with it. Like knowing when the feedback hits. At the moment I'm still waiting and a little bit too late." (participant 2)

"you wrap [your head] around what the body gives you" (participant 4)

"It's not so easy to control it." (participant 1)

\textbf{Gesture and Technique Reimagined}

"I press, I release and, and the guitar is still actually playing. [The pressing and releasing] is like a volume [modulation]. " (participant 1)

"I was muting more to kind of stop that sustain coming through and also playing more staccato-y stuff" (participant 2)

"I was kind of hoping, oh, I can play some stuff over the sustained note, but I'm not good enough to do that" (participant 2)

\subsection{Mindfulness and Expressive Play}

"When I usually play the acoustic guitar I am either singing or vocalizing along. So I'm adding something to the playing on the acoustic guitar and here, I didn't have the need to sing. It's more like oh this is a cool chord, I can play around with that and make it resonate. Having this meditative conversation." (participant 4)