

Title	Description	Location	Category	
Zeus	The god is nude except for a mantle draped over his proper left arm. He holds a	First Floor Section	Sculptures	
Unfinished Ring with Flat Bead	One side of the bead bears a detailed carving of an owl, a hieroglyph that has th	First Floor Section	Jewelry	
Spacer with Cartouche of Amenophis III	This piece is a faience spacer bead with three rounded tubes joined by a plate in	First Floor Section	Jewelry	
Plaque with Figural Scene	This pentagonal plaque depicts a running man and his dog, and probably former	First Floor Section	Sculptures	
Corner Relief Fragment with King Ptolemy II Philadelphos, Mehyet, and C	, This piece is from the 285-246 BCE (Greco-Roman) , and its type is reliefs , w	First Floor Section	Egyptian Artifacts	
Ichneumon Statuette	Forepaws raised in adoration, this ichneumon (a type of mongoose) was a votive	First Floor Section	Egyptian Artifacts	
Bowl with Winged Griffins	A round-bottom bowl bears ornament in low relief arranged in registers separate	First Floor Section	Functional Objects	
	The ancient Egyptians believed that the dung beetle, the Scarabaeus sacer, was			
	The head of this scarab is carved as a human face, the rest of the body as a bee			
Scarab with a Human Face	The scarab is longitudinally pierced, was originally mounted or threaded, and fun	First Floor Section	Egyptian Artifacts	
langchain with llama index	The female torso is dressed in a chiton, exposing the right breast, suggesting a f	First Floor Section	Sculptures	
Standing Man	This sculpture is of a man standing with both hands clenched at his sides. He h	First Floor Section	Egyptian Artifacts	
Taweret	This fragmentary Taweret is missing the head and feet. Taweret stands with arm	First Floor Section	Sculptures	
Sculptor's Model with Fragment of a Figural Scene	The authenticity of this piece has been questioned. , This piece is from the n.d.	First Floor Section	Egyptian Artifacts	
Ushabti	This figure has long hair painted black. The eyes are also black. In the right han	First Floor Section	Sculptures	
Priest Teti with His Family	Teti the priest was the principal owner of this group statue. In keeping with artisti	First Floor Section	Egyptian Artifacts	
Titi Seated on the Ground	This sculpture is carved in the round. It has an inscription on the front. It depicts	First Floor Section	Sculptures	
Head of King	The king wears the royal "nemes" head cloth adorned with a coiled uraeus serpe	First Floor Section	Egyptian Artifacts	
	Royalty of the 18th Dynasty commissioned luxury goods in glazed faience and g			
	This small vase was once a part of the MacGregor collection. The vessel's shape			
	The faience most probably incorporates cobalt mixed with copper for the rich, da			
Vase with Names of Amenhotep III and Queen Tiye	The vessel shows a dark residue on the inside. Although chemical analysis has r	First Floor Section	Functional Objects	
	The ancient Egyptians believed that the dung beetle, the Scarabaeus sacer, was			
	The bottom of this scarab displays the figure of kneeling prisoner with his arms fe			
	The proportions of the top are slightly unbalanced, the head and clypeus slightly			
Scarab Amulet	The scarab is longitudinally pierced, was originally mounted or threaded, and pro	First Floor Section	Egyptian Artifacts	
Nile Catfish	This gold pendant in the shape of a Nile catfish is a simpler version to Walters 5	First Floor Section	Egyptian Artifacts	
	Mummification preserved mortal remains in order to house the Ka, or life force o			
Mummified Human Remains of a Woman Inside a Painted Cartonnage	See the additional media for a facial reconstruction of the deceased person, cour	First Floor Section	Egyptian Artifacts	
Isis and Harpokrates (Horus the Child)	, This piece is from the n.d. , and its type is figurines , with Dimensions of H: 3	First Floor Section	Egyptian Artifacts	
	The offering table was an essential element of the funerary cult and was usually			
Offering Table	, This piece is from the ca. 1280-1220 BCE (New Kingdom) , and its type is tab	First Floor Section	Jewelry	
	These two (together with Walters 22.100) well-preserved painted relief sculpture			
Fragment in Sunk Relief of Female Deity Bearing Offerings	The deities bring offerings for the cult of Osiris in Ramesses' name. Their faces fi	First Floor Section	Jewelry	
Inlay with the Face of a Deity	, This piece is from the late 4th-late 1st century BCE (Ptolemaic) , and its type is	First Floor Section	Egyptian Artifacts	

Ring	A heavy silver signet ring cast in one piece, with a bezel in the shape of a cartouche.	First Floor Section	Jewelry	
Dagger	The dagger has a handle made from electrum. The upper part of the handle is decorated with a gold and silver pattern.	First Floor Section	Egyptian Artifacts	
Dog (?)	This crudely carved figure of a dog (?) crouching with forepaws on the ground, head turned back.	First Floor Section	Animal Representations	
Kneeling Shu with Raised Arms and Sun Disk	The god Shu is kneeling on a rectangular base with his arms raised to lift the sky.	First Floor Section	Egyptian Artifacts	
Scarab	This scarab has a flat underside without a bottom design. The design of the back is not visible.			
	The scarab functioned as a funerary amulet with a renewal connotation, and could be used in many ways.	First Floor Section	Egyptian Artifacts	
	This scarab has a flat underside and an inscription on the bottom. The piece is in good condition.			
Scarab with the Throne Name of Thutmosis III	This piece functioned as an individualized amulet and was originally mounted on a chain.			
	, it classifies as: Precious Stones & Gems , you can find more information and objects in the collection.	First Floor Section	Egyptian Artifacts	
	This steatite scarab has a flat underside with a vertically arranged bottom inscription.			
Scarab with Personal Wish Formula	The piece functioned as a personal individualized amulet and should provide its owner with protection.	First Floor Section	Egyptian Artifacts	
	Shallow faience bowls of this type were particularly popular during the early to middle Kingdom.			
Bowl with Fish and Lotuses	These vessels (sometimes described as "marsh bowls") are typically embellished with lotus and fish motifs.	First Floor Section	Functional Objects	
Figure of a Lion-Headed Goddess in Front of an Obelisk	The ancient Egyptians donated figures of their gods for use in temple rituals; some were used as offerings.	First Floor Section	Egyptian Artifacts	
Head of a Male Statue	This head was part of a statue that was most likely placed in a temple to allow the deity to receive offerings.	First Floor Section	Sculptures	
"Senet" Board	Egyptians enjoyed playing board games, especially senet, or "passing." During the New Kingdom, it was a popular game.	First Floor Section	Egyptian Artifacts	
Seated Servant	This statuette is part of a group. It depicts a seated servant with his left knee raised in a gesture of adoration.	First Floor Section	Sculptures	
Horus Stele (Cippus)	This cippus is carved in low relief. It depicts, on a panel, Horus the child holding a lotus flower.	First Floor Section	Egyptian Artifacts	
Falcon	This is a representation of a falcon. , This piece is from the 664-525 BC (Late Period).	First Floor Section	Egyptian Artifacts	
Ring with Horus and Hathor	A fragile openwork ring made of faience with designs in superimposed registers.	First Floor Section	Jewelry	
Lion Headed Nefertem	The seated figure represents a nude child god. The crown on his head depicts a lotus flower.	First Floor Section	Egyptian Artifacts	
Relief Fragment Showing a Priest with an Incense Burner	A mortuary priest, traditionally clothed in animal skin and long kilt, performs the ritual of incense burning.	First Floor Section	Sculptures	
	The ancient Egyptians believed that the dung beetle, the Scarabaeus sacer, was a symbol of rebirth and life.			
	This small, red carnelian scarab has a vertically arranged bottom inscription, which is partially damaged.			
Scarab of Neferu-Re	The scarab is longitudinally pierced, and was originally mounted on a chain or thread.	First Floor Section	Egyptian Artifacts	
	This dwarf-like, protective deity was very popular in ancient Egypt; amulets in the shape of Pataikos were common.			
Amulet of Pataikos on Crocodiles	This amulet displays a very special variant of Pataikos representations which link the deity with crocodiles.	First Floor Section	Egyptian Artifacts	
	This comb carved from a single piece of wood, possibly Sycamore Fig. There are no teeth visible.			
Comb	Combs like this were probably used for one's natural hair, rather than for the elaborate wig.	First Floor Section	Functional Objects	
Statue of a Standing Khonsu	Khonsu could be represented either as a youth or a falcon-headed male with a falcon head.	First Floor Section	Sculptures	
Isis Nursing Horus	, This piece is from the 663-525 BC (Late Period; Saite), and its type is figurine.	First Floor Section	Egyptian Artifacts	
	This whimsical, saddled, and fully harnessed but riderless horse was part of a larger set of hangings.			
	Curtains and wall hangings were used in private homes, as well as in public and official buildings.			
Wall Hanging or Curtain Fragment with Riderless Horse	The complete hanging likely would have had many identical roundels (one is in the fragment).	First Floor Section	Animal Representations	

	Situlae were vessels used to pour offerings of milk or water in purification rituals			
Situla with Erased Cartouche of Akhenaten	This vessel continued to be used after the demise of Akhenaten and the king's bi	First Floor Sectio	Jewelry	
	This symmetrically carved long oval plaque has sunk relief inscriptions on both t			
	The plaque functioned as a individualized amulet, and was originally mounted, pr			
Amulet with the Names of Amenophis III (1388-1351/1350 BCE) and Que	There are many examples of plaques and scarabs with the names Amenophis III , it calssifies as:Precious Stones & Gems , you can find more information and o	First Floor Sectio	Egyptian Artifacts	
Horus Falcon	The representation of a falcon was related to Horus, god of Kingship, but also to	First Floor Sectio	Sculptures	
Libyan Appliqué	To reinforce their power visually, Egyptian royal monuments often displayed dep mount: 3/4 x 1 1/2 x 1 1/2 in. (1.9 x 3.8 x 3.8 cm) , it is made of bronze with golc	First Floor Sectio	Sculptures	
Female Figure	A nude female figure with falling drapery is depicted on this plaque squared for it	Second Floor Se	Sculptures	
Male Figure	The posture of this figure is unusual, he appears to be ducking or perhaps pullin	Second Floor Se	Egyptian Artifacts	
Amun	This cast silver amulet with a poor surface represents the great national god Am	Second Floor Se	Egyptian Artifacts	
Dwarf Scaraboid	Oval plaques with images of humans or animals instead of a scarab beetle are r	Second Floor Se	Egyptian Artifacts	
	This ring, a less expensive version of Walters 57.1957, is composed of a glazed Other: 1 1/4 in. (3.2 cm) Other: 1 7/16 in. (3.7 cm) , it is made of light beige-brown steatite with blue-gree			
Scarab Ring	, it calssifies as:Metal , you can find more information and ohotos of this piece a	Second Floor Se	Egyptian Artifacts	
Female Figure, Possibly with Dwarfism	This carefully carved plump female figure has short limbs, a large head with sho	Second Floor Se	Egyptian Artifacts	
	This nude male dancer, wearing a torque and holding two flower staffs, was likel			
	Curtains and wall hangings were used in private homes, as well as in public and warp: 1 ply tan linen spun left weft: 1 ply tan linen spun left weft: 1 ply wool s spun weft: 1 ply purple, red and green s spun technique: tapestry over 2 warps taken on tabby.. , , and it is from Coptic , , it	Second Floor Se	Egyptian Artifacts	
Wall Hanging or Curtain Fragment with Dancer				
Model of a Composite Capital with Grid on the Top	This sculptor's model depicts a papyrus capital with additional pointed leaves. Th Overall with wood base: 9 1/4 x 4 1/8 in. (23.5 x 10.5 cm) , it is made of limesto	Second Floor Se	Sculptures	
King	Both continuity and change are reflected in this portrait bust initially carved for a	Second Floor Se	Sculptures	
Plaque	This plaque was probably originally set into a piece of furniture in a madrasa, or with frame 4 5/16 x 13 x 3/8 in. (11 x 33 x 1 cm) , it is made of ivory or bone , ar	Second Floor Se	Sculptures	
Box for Ushabtis or Canopic Jars	During the New Kingdom, ushabti figures were often placed in a painted wooder	Second Floor Se	Egyptian Artifacts	
Scarab with a Sphinx Set in a Swivel Ring	On the base of this carnelian scarab a sphinx wearing a royal war crown reclines	Second Floor Se	Egyptian Artifacts	
	A trapezoidal shaped faience amulet in the form of a plaque with the raised relief			
Amuletic Plaque with Isis	Numerous funerary amulets were usually placed among the many layers of linen	Second Floor Se	Egyptian Artifacts	
Cippus of Horus	This black steatite cippus is carved in low relief and depicts Horus the child. The	Second Floor Se	Egyptian Artifacts	
Wall Fragment with Enslaved Men Holding Staffs	This wall fragment is carved in very low relief and depicts enslaved men with sta	Second Floor Se	Jewelry	
Nefertem	This large silver pendant covered with gold represents the god Nefertem with inc	Second Floor Se	Egyptian Artifacts	
Sculptor's Model of a Man with an Ibex and a Monkey	The remaining portion of this fragmentary rectangular relief shows a man from th	Second Floor Se	Sculptures	
Amun-Re	Silver figures such as this one were precious in Ancient Egypt. This small statue , This piece is from the ca. 945-715 BCE (Third Intermediate Period, 22nd dyna	Second Floor Se	Egyptian Artifacts	
Sculptor Model for a Royal Bust	A limestone model bust of a royal male wearing the "nemes" headdress with a "u	Second Floor Se	Sculptures	

	This steatite scarab is carved with a design and inscription on the bottom that sig		
	This piece functioned as an amulet with royal connotations, and was originally m		
Scarab with the Squatting Goddess Maat	The scarab combines unique motifs and inscriptions, and the question of authent	Second Floor Se	Egyptian Artifacts
Triad of Isis, Horus and Nephthys	While Egyptian jewelry was worn in daily life, most of the examples known today	Second Floor Se	Egyptian Artifacts
Temple Relief of Nectanebo II	Once decorating the lower section of an interior temple wall, this relief depicts gr	Second Floor Se	Jewelry
Djed Pillar	, This piece is from the 15th-11th century BCE (New Kingdom) , and its type is	Second Floor Se	Egyptian Artifacts
Seal Ring with the Name of Akhenaten	This is a sturdy seal ring of royal blue faience, imitating the shape of precious rin	Second Floor Se	Jewelry
Male Head and Bust from a Group	This male head is carved in the round. The piece is from a group. There is an ins	Second Floor Se	Sculptures
Funeral Stele of Thut-sotem	This black granite funeral stele has incised inscriptions in sunk relief including a	Second Floor Se	Egyptian Artifacts
	The ancient Egyptians believed that the dung beetle, the Scarabaeus sacer, was		
	The scarab displays a ritual scene on its bottom, which shows the standing figure		
Scarab of Ramesses II	The scarab is longitudinally pierced, was originally mounted or threaded, and fun	Second Floor Se	Egyptian Artifacts
Juvenile God with a Sun Disk	Each morning, the sun was reborn into the world, often in the form of a young ch	Second Floor Se	Egyptian Artifacts
	Bacchus is seen with a flowing drapery and his club, looking back over his shoul		
Bacchus	Two plaques with similar figures, carved in the same rough technique, with male	Second Floor Se	Sculptures
Head of Ptah	Ptah was the creator god of the city of Memphis and the patron of craftsmen and	Second Floor Se	Egyptian Artifacts
Head of a Priest	This head of a priest is carved in the round. He has a shaved head that is round	Second Floor Se	Sculptures
Nile Catfish Pendant	This fish pendant represents a Synodontis Batensoda, more commonly known a	Second Floor Se	Egyptian Artifacts
	This steatite scarab was originally glazed. It has a flat underside and an inscripti		
Scarab with the Cartouche of Thutmose III	This piece served as an individualized amulet and was originally mounted or thre	Second Floor Se	Egyptian Artifacts
Kneeling Heh on a Basket	, This piece is from the early 11th-mid 4th century BCE (Third Intermediate-Late	Second Floor Se	Egyptian Artifacts
	This faience bowl has been restored from several fragments. Parts of the bowl f		
Faience Bowl	Both the lotus and the tilapia were symbolic of renewal and rebirth. , This piece is	Second Floor Se	Functional Objects
	This steatite scarab has a flat underside with an inscription on the bottom carved		
	This piece originally functioned as an individualized amulet and was once mount		
Stylized Scarab with Cartouche of Thutmose IV (1397-1388 BC)	The royal epithet "Image of Amun" is very popular on scarabs of the New Kingdo , it calssifies as:Precious Stones & Gems , you can find more information and o	Second Floor Se	Egyptian Artifacts
Bust of a Ram-Headed God (Khnum)	On each side of this fragmentary relief is a sunken carving showing a bust of a r	Second Floor Se	Sculptures
Falcon Reliquary	This statuette, likely dedicated to the falcon-god Horus, is missing its crown and	Second Floor Se	Egyptian Artifacts
	This type of cartouche-shaped signet ring with a very long bezel made of faience		
Finger Ring with Names of Amun-Re in a Cartouche	This small version is made of blue faience. Incrustations exist in the shallow crud	Second Floor Se	Jewelry
Block Statue of Sheshonq	"Block" statues-in the form of a man, squatting with arms crossed above his kne	Second Floor Se	Sculptures
Male Head and Bust	This male figure wears a wig to his shoulders and behind his ears. The piece is l	Second Floor Se	Sculptures
Standing Nehemet-Away	This cast silver pendant represents the goddess Nehemet-Away standing with h	Second Floor Se	Egyptian Artifacts
Seated Male Servant	This image of a squatting servant is carved from a single piece of wood. He squ , This piece is from the ca. 2280 BCE (Old Kingdom) , and its type is figurines ,	Second Floor Se	Egyptian Artifacts
Reclining Lion	The reclining lion has a raised head and a closed mouth. His left front paw rests	Second Floor Se	Egyptian Artifacts

Naturalistic Scarab	Naturalistic scarabs, which exhibit a beetle-formed underside instead of a flat bottom	Second Floor Section 6	Egyptian Artifacts	
Male Figure Standing	This sculpture is carved in the round and painted. It depicts a nude male with black hair	Second Floor Section 6	Sculptures	
Bust of an Old Man	The flesh folds around the mouth, the pockets beneath the eyes, the sharply furrowed forehead	Second Floor Section 6	Egyptian Artifacts	
Block Statue of Pe-Kher-Kons	This block statue is of a squatting man with an inscription on the front dress and a lotus flower	Second Floor Section 6	Sculptures	
Horus-the-Child	Horus-the-Child is shown here seated on a low-back throne. At his right shoulder is a falcon			
Horus-the-Child	The head, lower left arm, and left thigh and upper leg are broken. The surface is black	Second Floor Section 6	Egyptian Artifacts	
Female Tomb Figure	This woman wears a long wig and a close-fitting dress. Although the figure has no face	Second Floor Section 6	Sculptures	
Standing Thoth with Ibis Head	The Egyptians depicted Thoth, the god of wisdom and writing, as an ibis (a wadi bird)	Second Floor Section 6	Egyptian Artifacts	
Scarab with Wish Formula	This obsidian scarab is inscribed on the flat underside with vertically arranged columns of hieroglyphs			
Scarab with Wish Formula	The scarab functioned as a provider individualized amulet with a wish formula. The inscription reads: "I wish to be like this scarab"			
Scarab with Wish Formula	A similar wish formula can be found on Walters 42.8. , This piece is from the 664-663 BCE	Second Floor Section 6	Egyptian Artifacts	
Bes	This dwarf-like, protective deity was very popular in ancient Egypt. Bes is represented as a dwarf			
Bes	This amulet-pendant presents the god in a standing posture. The stocky figure is shown with a beard	Second Floor Section 6	Egyptian Artifacts	
Amulet- Pendant, Nephthys	A cast silver amulet representing the goddess Nephthys, the sister of Isis, standing with her arms outstretched	Second Floor Section 6	Egyptian Artifacts	
Chest with Writing	The front of this box shows a king making an offering to the crocodile-god Sobek	Second Floor Section 6	Egyptian Artifacts	
Head of a King	This model is in sunk relief and depicts the head of a king with a long wig and uraeus	Second Floor Section 6	Egyptian Artifacts	
Amuletic Figure of Hapy, Son of Horus	This faience amulet represents Hapy, the baboon-headed son of Horus. There are four such amulets			
Amuletic Figure of Hapy, Son of Horus	Numerous funerary amulets were usually placed among the many layers of linen in a mummy	Second Floor Section 6	Egyptian Artifacts	
Unfinished Statue of a Man	The top of a wrap-around garment is seen on this unfinished work. It may have been a statue of a man	Second Floor Section 6	Egyptian Artifacts	
Relief of People in Boats	Two partially preserved boating scenes remain on this relief block from a private tomb	Second Floor Section 6	Egyptian Artifacts	
Relief with Hathor and King Necho II	This rare relief shows King Necho II facing the cow-goddess Hathor, who wears a Hathor's head	Second Floor Section 6	Sculptures	
Amulet-Pendant of Nephthys	While Egyptian jewelry was worn in daily life, most of the examples known today are from tombs	Second Floor Section 6	Egyptian Artifacts	
Nes-Ptah Holding Shrine with Osiris	This piece is sculpted in the round and has an inscription around the pedestal, on the base	Second Floor Section 6	Jewelry	
Box with Lid	This unusual container, in the form of a miniature shrine or shrine-shaped sarcophagus	Second Floor Section 6	Egyptian Artifacts	
Fragment of a Tomb Relief	Deriving from one of the most beautifully sculpted New Kingdom tombs, this small fragment			
Fragment of a Tomb Relief	The bureaucrat grasps his far wrist with his near hand in a gesture of deference to the gods	Second Floor Section 6	Sculptures	
Figure of Duamutef, Son of Horus	During the process of mummification, amulets of different kinds were placed on the mummy	Second Floor Section 6	Egyptian Artifacts	
Ptah Seated on Throne	This small statuette shows the god Ptah wearing a royal kilt, bead collar, bracelet	Second Floor Section 6	Egyptian Artifacts	
Putto	This plaque is carved in intaglio to receive wax inlay of red and dark green. Original color	Second Floor Section 6	Sculptures	
Ostrakon with a Royal Head	This sketch depicts a king wearing the "blue crown," a collar, and two strings of gold	Second Floor Section 6	Jewelry	
Kneeling King	One of the main duties of the Egyptian king was to perform rituals for the gods. This	Second Floor Section 6	Jewelry	
Combined Foreparts of a Lion and Apis Bull	This pendant shows the head of a lion on one side, and the head of a bull with a lotus flower	Second Floor Section 6	Egyptian Artifacts	
Egyptian faience	Egyptian faience is a composite material composed of ground quartz and natron			
Vase in the Shape of a Duck	The duck was mold-made together with the remains of its ring handle on the bird's back	Third Floor Section 6	Functional Objects	
Pectoral with Solar Boat	This steatite plaque was used as a small pectoral. The front is carved in relief depicting a	Third Floor Section 6	Sculptures	
Wall Fragment with a Head to the Left	This wall fragment is carved in sunk relief and depicts a head facing left. There is a lotus	Third Floor Section 6	Egyptian Artifacts	
Seal Ring with Name of Tutankhamun	This piece is a flimsily constructed pale turquoise-colored faience ring. The throat of the	Third Floor Section 6	Jewelry	

	<p>This steatite scarab has a flat underside with a horizontally arranged design of two scarabs facing each other.</p> <p>The piece functioned as an individualized provider amulet, and was originally mounted on a ring.</p>		
Scarab with Two Different Images of Thoth	The combination of two different representations of Thoth is uncommon. , This piece is from the late 4th-early 1st century BCE (Ptolemaic) , and its type is	Third Floor Section	Egyptian Artifacts
King with the Blue Crown and "Was" Scepter	This fragmentary sculptor's model depicts a king, facing right, and holding a "was" scepter.	Third Floor Section	Sculptures
Base with Two Prostrate Figures	Two provincial governors are shown prostrate before a higher authority. A third figure is partially visible on the right.	Third Floor Section	Functional Objects
Horus with Falcon's Head	This pendant shows falcon-headed Horus seated on a rectangular base. A loop at the top indicates it was worn as a necklace.	Third Floor Section	Jewelry
Neck Amphora with Tendril Decoration	Relief decoration of lattice and scrolls, with a darker blue glaze. At base of handle is a lotus flower.	Third Floor Section	Egyptian Artifacts
Amphora with Cover	A rare and fine example of so-called "Egyptian blue" ceramic ware, this lovely vase has a lid: 5/16 x 3 3/4 in. (0.8 x 9.5 cm) (h. x diam.) , it is made of Egyptian blue , , and its type is	Third Floor Section	Functional Objects
Shu	While Egyptian jewelry was worn in daily life, most of the examples known today are from the Late Period (664-332 BCE) and the Ptolemaic Period (332-30 BCE).	Third Floor Section	Egyptian Artifacts
Head of a Man	This head is carved in the round. It is broken off below the neck. The man's hair is short and curly.	Third Floor Section	Sculptures
Scarab with Bound Captive	<p>This light beige steatite scarab was originally glazed blue or green. The piece is a rare example of a scarab with a bound captive.</p> <p>This scarab functioned as a protective amulet and had royal connotations. It was worn by the pharaohs and high officials.</p> <p>The image of a fettered captive is a popular motif on scarabs, however, the figure is not always shown in the same position. In this example, the captive is shown in a kneeling position, with his hands bound behind his back.</p>	Third Floor Section	Egyptian Artifacts
A Worshipper Kneeling Before the God Anubis	A bronze statuette of the anthropomorphic god Anubis facing a kneeling worshipper. The figure of Anubis is in a striding position with his proper left leg advanced. His head is turned slightly to the right.	Third Floor Section	Egyptian Artifacts
Inlay of Horus the Child	, This piece is from the late 4th-early 1st century BCE (Ptolemaic) , and its type is	Third Floor Section	Egyptian Artifacts
Inlay of a Falcon	This is a representation of a falcon and was probably used as an inlay. , This piece is from the late 4th-early 1st century BCE (Ptolemaic) , and its type is	Third Floor Section	Egyptian Artifacts
Daughter of Amenophis IV/Akhenaten (1351-1334)	This female head has an elongated skull, and is probably a child of Amenophis IV/Akhenaten. The patron of scribes and deity of wisdom, Thoth was associated with the sun and the moon.	Third Floor Section	Egyptian Artifacts
Thoth-Baboon	This carefully formed baboon holds the eye in front of his chest with his left hand. The eye is made of a dark material, possibly obsidian.	Third Floor Section	Egyptian Artifacts
Panel Portrait of a Woman	In Roman Egypt (30 BCE-324 CE), artists adapted naturalistic painting styles to represent Egyptian deities and figures. The ancient Egyptians believed that the dung beetle, the Scarabaeus sacer, was the soul of the deceased.	Third Floor Section	Jewelry
Heart Scarab of Bak-en-Djehuti	This scarab is a so-called Heart scarab which was used for the deceased. The lid is decorated with hieroglyphs and a lotus flower.	Third Floor Section	Egyptian Artifacts
Fragment of a Uraeus with the Head of a King	The scarab was produced to be placed in the wrappings of a mummy. It was intended to protect the deceased from evil forces.	Third Floor Section	Egyptian Artifacts
Block Statue of Sheshonq (Shishak)	The fragment has preserved the erected shield of the cobra serpent combined with the head of a king.	Third Floor Section	Functional Objects
Block Statue of Sheshonq (Shishak)	This squatting figure has his knees drawn up and his arms crossed on his knees. The figure is made of a dark material, possibly obsidian.	Third Floor Section	Egyptian Artifacts
Animals in a Vine Scroll	The strip of inlay is carefully made of a straight section of bone with raised borders. The strip has been broken into four pieces with the loss of a number of small chips.	Third Floor Section	Sculptures
Commemorative Scarab of Amenhotep III	<p>The ancient Egyptians believed that the dung beetle, the Scarabaeus sacer, was the soul of the deceased.</p> <p>This scarab belongs to the so-called group of Commemorative scarabs, which were produced to commemorate the pharaohs and high officials.</p> <p>The scarab is longitudinally pierced and was mounted or threaded. The so-called "Egyptian blue" ceramic ware, this lovely vase has a lid: 5/16 x 3 3/4 in. (0.8 x 9.5 cm) (h. x diam.) , it is made of Egyptian blue , , and its type is</p> <p>More than 200 examples of these scarabs have been preserved, and alone 64 belong to the group of Commemorative scarabs. , it classifies as: Precious Stones & Gems , you can find more information and objects in the collection of the Egyptian Museum in Cairo.</p>	Third Floor Section	Egyptian Artifacts

Onuris in the Attitude of a Warrior	Electrum eyes. Double plume, disc. Right arm raised, left arm before body, to hold a bow.	Third Floor Section 3	Egyptian Artifacts
Large Amuletic Bead	In addition to its original function as a personal seal, the scarab became one of the most popular amulets. This piece is from the ca. 1300 BCE (New Kingdom), and its type is scarab amulets (p. 100).	Third Floor Section 3	Egyptian Artifacts
Scarab with Private Name Seal	This piece is from the ca. 1648-1539 BCE (Second Intermediate Period; Hyksos).	Third Floor Section 3	Egyptian Artifacts
Model of a Male Face	This model of a face has raised eyebrows and an incomplete beard. On the back of the head is a small hole for a cord.	Third Floor Section 3	Egyptian Artifacts
Four-headed Ram	This lapis lazuli amulet appears to represent a four-headed ram, which is connected to the god Amun.	Third Floor Section 3	Egyptian Artifacts
Falcon	Emphasizing her maternal and nurturing aspects, Isis cups her breast with her right hand. The ancient Egyptians believed that the dung beetle, the Scarabaeus sacer, was the symbol of rebirth and regeneration.	Third Floor Section 3	Sculptures
Scarab with the Cartouche of Thutmose III	This scarab has a bottom inscription, which consists of three columns, framed by a cartouche. The scarab is longitudinally pierced, was originally mounted or threaded, and functioned as a pendant. The change of the royal title from "Lord of the Two Lands" to "Lord of the Four Lands" is reflected in the cartouche.	Third Floor Section 3	Egyptian Artifacts
Temple Relief Fragment of Ptolemy II Offering to Osiris and Another God	Ptolemy II presents offerings to the enthroned god Osiris in two scenes. To the left, he is shown in a chariot, and to the right, he is shown on foot.	Third Floor Section 3	Jewelry
Isis-Fortuna	From the second half of the first millennium BC the goddess Isis became more associated with the Roman goddess Fortuna. This statuette of Isis displays her in a Hellenistic robe. She has a combination of Egyptian and Greek features.	Third Floor Section 3	Functional Objects
Imti Standing	Patrons occasionally commissioned sculptors to show them at a particular time or place. The boy is depicted striding with his left foot forward. His right arm is at his side and holds a staff. The base is red with a black top and is incised with hieroglyphs filled in with white. The arms are inset and fastened with wooden nails. The feet are made separately.	Third Floor Section 3	Jewelry
Anubis Pantistic	This amulet is the head of a jackal. He holds a whip and crook, and is kneeling with his hands in prayer. This symmetrical oval plaque has icons and inscriptions on both sides. The front side shows the head of Anubis, and the back side shows the head of a cat. The plaque functioned as an individualized amulet, and was originally mounted as a pendant.	Third Floor Section 3	Egyptian Artifacts
Plaque with the Throne Name of Thutmose IV	The figure of the vulture above a cartouche is less common on scarabs; more often it is a scarab. This piece is from the ca. 1800-1800 BCE (Middle Kingdom), and its type is scarab amulets (p. 100). It classifies as: Precious Stones & Gems. You can find more information and other examples at: https://www.egyptianartifacts.com/ .	Third Floor Section 3	Egyptian Artifacts
Sesostris Standing	Sesostris wears a short tripartite kilt and a curled wig. He has lost his traditional crook and flail. In ancient Egypt political upheavals, accompanied by changes in religious practice, led to the adoption of the tripartite kilt.	Third Floor Section 3	Jewelry
Iret-horru with Osiris	The vast extent of these dedications was attested early in the 20th century, when the Iret-horru was discovered. Foliate patterns frequently appear in early Byzantine textiles as allusions to growth and life. Representations of cats are well-known in Ancient Egypt from the 2nd millennium BC.	Third Floor Section 3	Jewelry
Garment Decoration with Branch of a Tree and Two Birds	Representations of cats are well-known in Ancient Egypt from the 2nd millennium BC.	Third Floor Section 3	Animal Representations
Cat with Kittens	This amulet displays a seated female cat with a kitten in front of her. This kitten is depicted with a human face. The figure of the ram with horn and a sun disk is a representation of the god Amun.	Third Floor Section 3	Egyptian Artifacts
Ram of Amun-Re	The figure of the ram with horn and a sun disk is a representation of the god Amun.	Third Floor Section 3	Egyptian Artifacts
Anubis Standing	Anubis, the god of embalming and protector of the deceased, is depicted with a falcon head and a kilt. Ancient Egyptians believed the goddess Taweret, whose name translates as "the great one who fears", was the goddess of childbirth and protection.	Third Floor Section 3	Egyptian Artifacts
Statue of Taweret	Ancient Egyptians believed the goddess Taweret, whose name translates as "the great one who fears", was the goddess of childbirth and protection.	Third Floor Section 3	Egyptian Artifacts
Falcon-Headed God	This pendant is carved into the shape of a mummified falcon-headed god who wears a kilt and a wig. This amulet shows the god Horus with various royal, divine, and animal attributes.	Third Floor Section 3	Egyptian Artifacts
Pantheistic Deity Pendant	This amulet shows the god Horus with various royal, divine, and animal attributes.	Third Floor Section 3	Egyptian Artifacts
Palm Column Kohl Tube	The Egyptian learned from their Near Eastern neighbors how to make glass. At the end of the 18th Dynasty, the core-formed glass kohl tube, is datable to the 18th Dynasty. Originally there were two types of kohl tubes: one with a core of glass and one with a core of wood.	Third Floor Section 3	Egyptian Artifacts

	This steatite scarab is inscribed on the bottom in partly sunk relief with the name of the deceased, <i>Horus, son of Ptah</i> .		
	This piece functioned as an individualized amulet, and was originally mounted on a cord.		
Scarab with the Name of Queen Tiye	There are many scarabs and plaques with the name of Queen Tiye, and most of them were found in the tomb of Akhenaten.	Third Floor Section	Egyptian Artifacts
Vine Motif	This plaque has designs of grapevines and dotted ornament. It has a hole for attachment.	Third Floor Section	Sculptures
	This steatite scarab has a flat underside with a vertically arranged design in sun disk and lotus petals.		
	The scarab functioned as a provider individualized amulet, and was originally mounted on a cord.		
Scarab with a Cobra and Script Signs	The Egyptians used winged cobras as protective icons in many different contexts.	Third Floor Section	Egyptian Artifacts
	This steatite scarab has a flat underside with a vertically arranged design with a lotus flower.		
Scarab with Script Sign Combination	This scarab functioned as a supportive amulet and should secure life and justice. , it classifies as: Precious Stones & Gems , you can find more information and objects in the collection.	Third Floor Section	Egyptian Artifacts
Statue of a Monkey with Young	The small statuette represents a seated female monkey with one of its young on its back. Mount: 1 7/16 x 1 7/8 x 1 13/16 in. (3.7 x 4.8 x 4.7 cm) , it is made of bronze , .	Third Floor Section	Egyptian Artifacts
Model of a Bust of a King	This model has been carved in the round. It depicts a King wearing a wig with a uraeus on the forehead.	Third Floor Section	Sculptures
King Standing	This statue is sculpted in the round, and depicts a King standing with a uraeus on the forehead.	Third Floor Section	Sculptures
Dancer	This spirited but casually finished figure of a dancer holds a tambourine. There is a hole for attachment.	Third Floor Section	Sculptures
	The sistrum is a musical rattling instrument that was popular in the cult of the goddess Hathor.		
Sistrum	The face of the goddess Hathor is depicted with cow ears on the handle of the rattle. , This piece is from the ca. 380-250 BCE (Late Period (30th dynasty)-early Ptolemaic Period).	Third Floor Section	Egyptian Artifacts
Youth	A nude youth is shown leaning on a staff. The convex bone is squared at the sides.	Third Floor Section	Sculptures
Heart Amulet	The ancient Egyptians regarded the heart as the source of human intellect, memory, and emotion.	Third Floor Section	Egyptian Artifacts
Horus the Child Seated on a Lotus	This figure was originally the head of a scepter. , This piece is from the ca. 1st century BCE.	Third Floor Section	Egyptian Artifacts
Model with the Head of a King and a Head with a Cap	This model is carved in low relief. On the front is the head of a king with a helmet.	Third Floor Section	Sculptures
Block Statue of Irt-Hor-Erow	This block statue depicts a figure in squatting position. It has an inscription on the front.	Third Floor Section	Egyptian Artifacts
Signet Ring with Name of King Akhenaten	This heavy gold signet ring bears the throne name of the Egyptian pharaoh Akhenaten.	Third Floor Section	Jewelry
Horus Stele	The Horus-stele, or cippus, was one of the most important items associated with the cult of Horus.	Third Floor Section	Egyptian Artifacts
Statue of Osiris on a Throne	Osiris, considered to have been the first king of Egypt (and was representative of the deceased).	Third Floor Section	Egyptian Artifacts
Lotus Bowl	This bowl is decorated with a raised design underneath the glaze. Bowls of this type were used for food.	Third Floor Section	Functional Objects
Squatting Representation of Mut	An amulet made of pale sheet gold representing a cloaked figure seated with knees pulled up.	Third Floor Section	Egyptian Artifacts
Goddess and Ramesses II	This is a small statuette of Pharaoh Ramesses II and a goddess made of carnelian.	Third Floor Section	Egyptian Artifacts
Model with the Head of a King	This model is carved in low relief and depicts the head of a King with a helmet.	Third Floor Section	Sculptures
Male Head	This male head is carved in the round and is broken off at the neck. The man's hair is curly.	Third Floor Section	Sculptures
Panel Portrait of a Bearded Man	Prior to the Roman Period, the likeness of the deceased on the mummy mask, cartonnage, and shroud.	Third Floor Section	Egyptian Artifacts
Head and Bust of a Woman	This painted bust has the back of a chair broken off around the edge of the head.	Third Floor Section	Sculptures
Relief with Onuris-Shu	Here, the god Onuris-Shu holds an ankh, the hieroglyphic sign for life, in one hand.	Third Floor Section	Egyptian Artifacts
Statue of Tef-ib	Tombs sometimes contained more than one statue representing the owner. The statue of Tef-ib is one of them.	Third Floor Section	Egyptian Artifacts
	Khnum holds a whip in his right hand. The inscription says that this votive figure was dedicated to Khnum.		
Khnum	As in large scale Egyptian granite standing or striding figures, there is no space between the legs. , This piece is from the 664-525 BCE (Late Period) , and its type is figurines; standing figures.	Third Floor Section	Egyptian Artifacts
Sculptor's Model with a Relief of a Goose	Known as "the Great Cackler," Geb was said to have laid the cosmic egg that created the world.	Third Floor Section	Sculptures

Harpokrates (Horus the Child)	Nude Harpokrates stands in a marked S-curve; his legs are broken and missing	Third Floor Section 1	Functional Objects
Hippopotamus	This small figure displays a standing hippopotamus. Figures such as this may have been used as amulets.	Third Floor Section 1	Egyptian Artifacts
Plume	This plume has a circle and feathers painted on the front. It is probably from an ancient Egyptian headdress.	Third Floor Section 1	Sculptures
Intef Seated on the Ground	This statue shows its owner, Intef, seated cross-legged on the ground. He rests his head on his hand. The pose was first used during the Old Kingdom and regained popularity during the Middle Kingdom.	Third Floor Section 1	Egyptian Artifacts