All Tools Data Analysis Project

During our training at

National Telecommunication Insitute And ITIDA

Full Data Analysis Process with Python

Full Data Analysis Process with SQL

Full Data Analysis Process with Excel

Our Dataset Talk About

Project Goal: Analyze song performance, compare songs by genre, language,
duration, and explicit content, and extract valuable insights to support decision
making in the music industry

Key dimensions covered in the dataset include:

- **Song Attributes:** [song_title], [artist], [album], [genre], [language], [duration]
- **Performance Metrics:** [popularity], [stream]
- **Classifications:** [explicit_content], [popularity_level], [streams_level], [duration_minute], [date_group]
- **Production Data:** [composer], [producer]

Our Full Data Analysis Process with Excel

. Data cleaning

No duplication

o Deal with outliers

▪ There is outliers in [duration] and its count 349 it will be deleted

o Deal with nulls

▪ Filling nulls in [language] by mode

▪ Filling nulls in [duration] by mean

▪ Delete [collaboration] Because it contains many nulls = 35000

o Feature Engineering

▪ Create columns like

o popularity_level

o duration_minute

o streams_level

o date_group

▪ the columns that created will Facilitate analysis and comparison across different group

1-

Our Full Data Analysis Process with Excel

We also performed a complete data analysis process using Excel, leveraging pivot tables, slicers, and dashboards to ensure data cleaning, interactive exploration, and clear visualization of insights from the Spotify_songs data set

2-**Pivot Tables & Slicers**
Pivot Tables Built For:

1) Top Music Labels by Number of Songs
2) Average Song Popularity by Label
3) Average Streams: Old vs Recent Songs
4) Average Popularity: Explicit vs Non-Explicit Songs

Slicers Added:

Our Full Data Analysis Process with Excel

- Key Insights

- **Sony Music** and **Universal Music** are the top labels in terms of number of songs.
- **English songs** dominate the dataset, representing about **71%** of all songs.
- **Older songs** achieved the highest number and average of **streams** compared to newer releases.
- **Recent songs** (new/medium) attract fewer streams than older ones.
- **Sony Music** and **Universal Music** have the highest average popularity, while **Indie labels** show lower popularity.
- There is **no significant difference** in popularity between **Explicit** and **Non-Explicit** songs.
- **English songs** are the most common language for **Explicit content**.
- The largest number of releases occurred in the **old period (17,016 songs)**, while recent years show fewer releases (**16,147 songs**).

Spotify_songs dashboard

label

- Def Jam
- Indie
- Sony Music
- Universal Music
- Warner Music

language

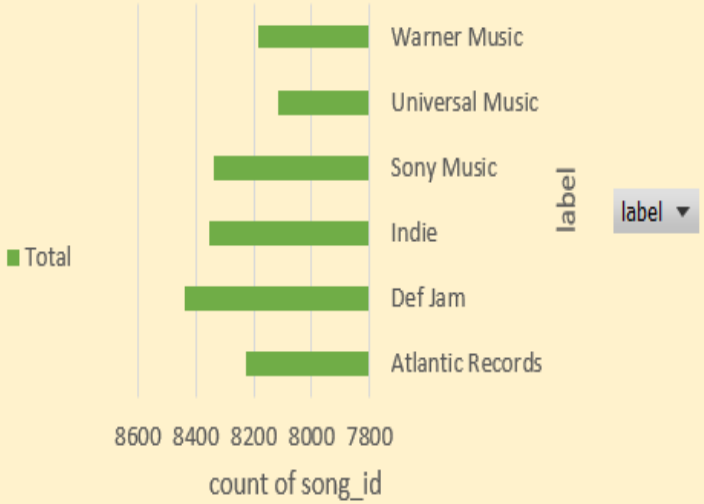
- English
- French
- German
- Italian
- Japanese
- Korean
- Spanish

stream

- 1899

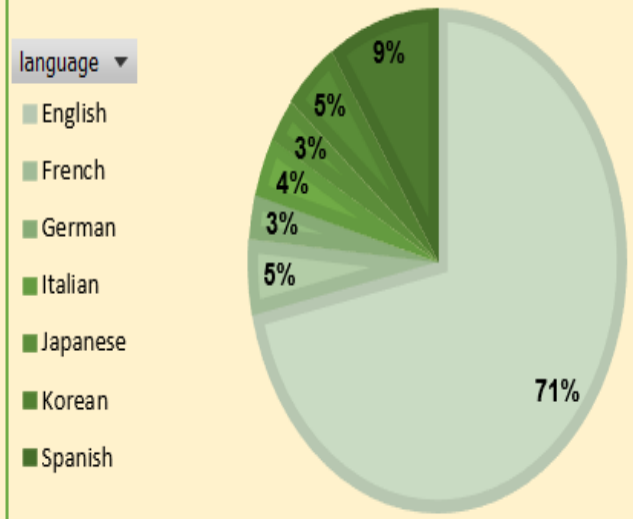
Count of song_id

Top Music Labels by Number of Songs



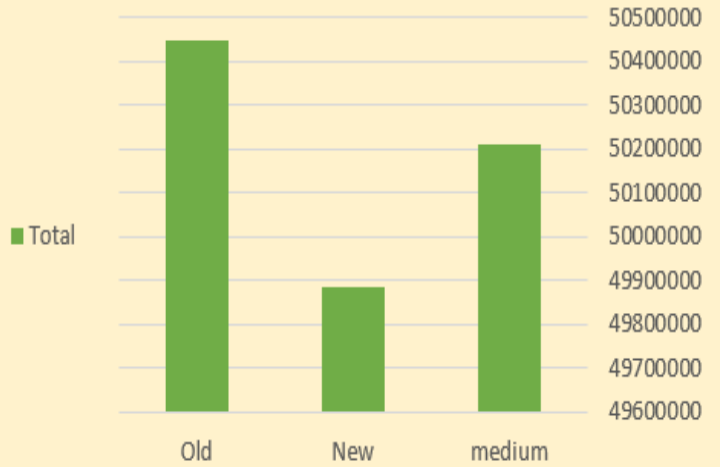
Count of song_id

COUNT SONG BY LANGUGE



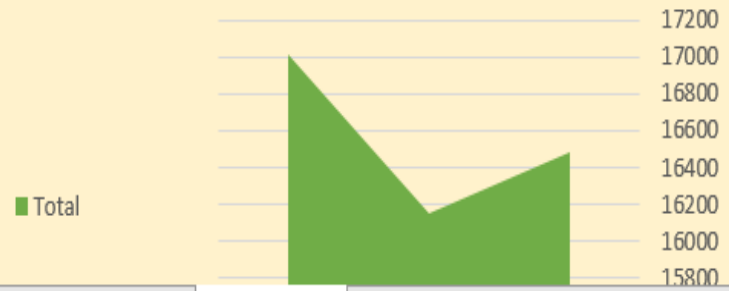
Average of stream

Average Streams by date_group



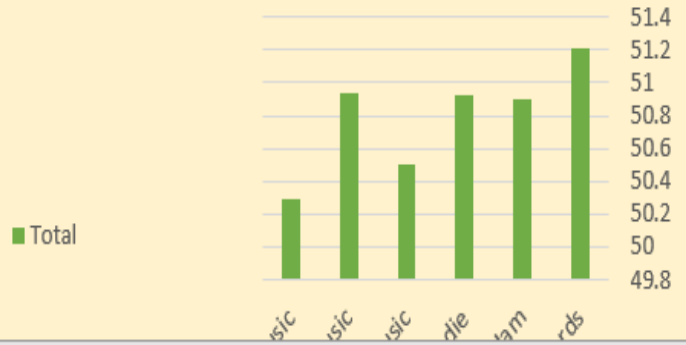
Count of Stream level

strem level by date_ group



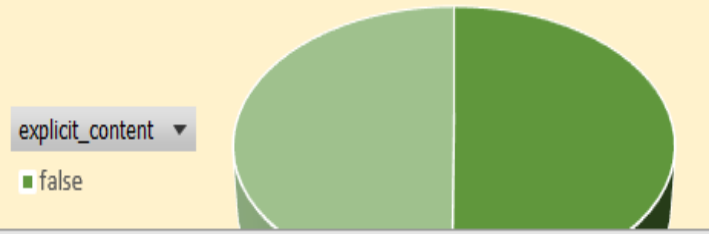
Average of popularity

Average Song Popularity by Label



Average of popularity

Average Popularity: Explicit vs Non-Explicit Songs



Our Full Data Analysis Process with SQL

We also performed a complete data analysis process using *SQL* to ensure robust validation, efficient querying, and powerful insights from the Spotify_songs dataset.

DATA EXPLORATION

- **Univariate Analysis:**

Studied each column separately. For numeric features (`popularity`, `stream`), we used **histograms** and **boxplots** to check distributions and outliers. For categorical features (`genre`, `language`, `duration_minute`, `explicit_content`, `date_group`, `popularity_level`, `streams_level`),

Our Full Data Analysis Process with SQL

Data cleaning

No duplication

- o Deal with outliers
  - ▪ There is outliers in [duration] and its count 349 it will be deleted
- o Deal with nulls
  - ▪ Filling nulls in [language] by mode
  - ▪ Filling nulls in [duration] by mean
  - ▪ Delete [collaboration] Because it contains many nulls = 35000

o Feature Engineering

- ▪ Create columns like
  - o popularity_level
  - o duration_minute
  - o streams_level
  - o date_group

▪ the columns that created will Facilitate analysis and comparison across different group

Our Full Data Analysis Process with SQL

Feature Engineering •

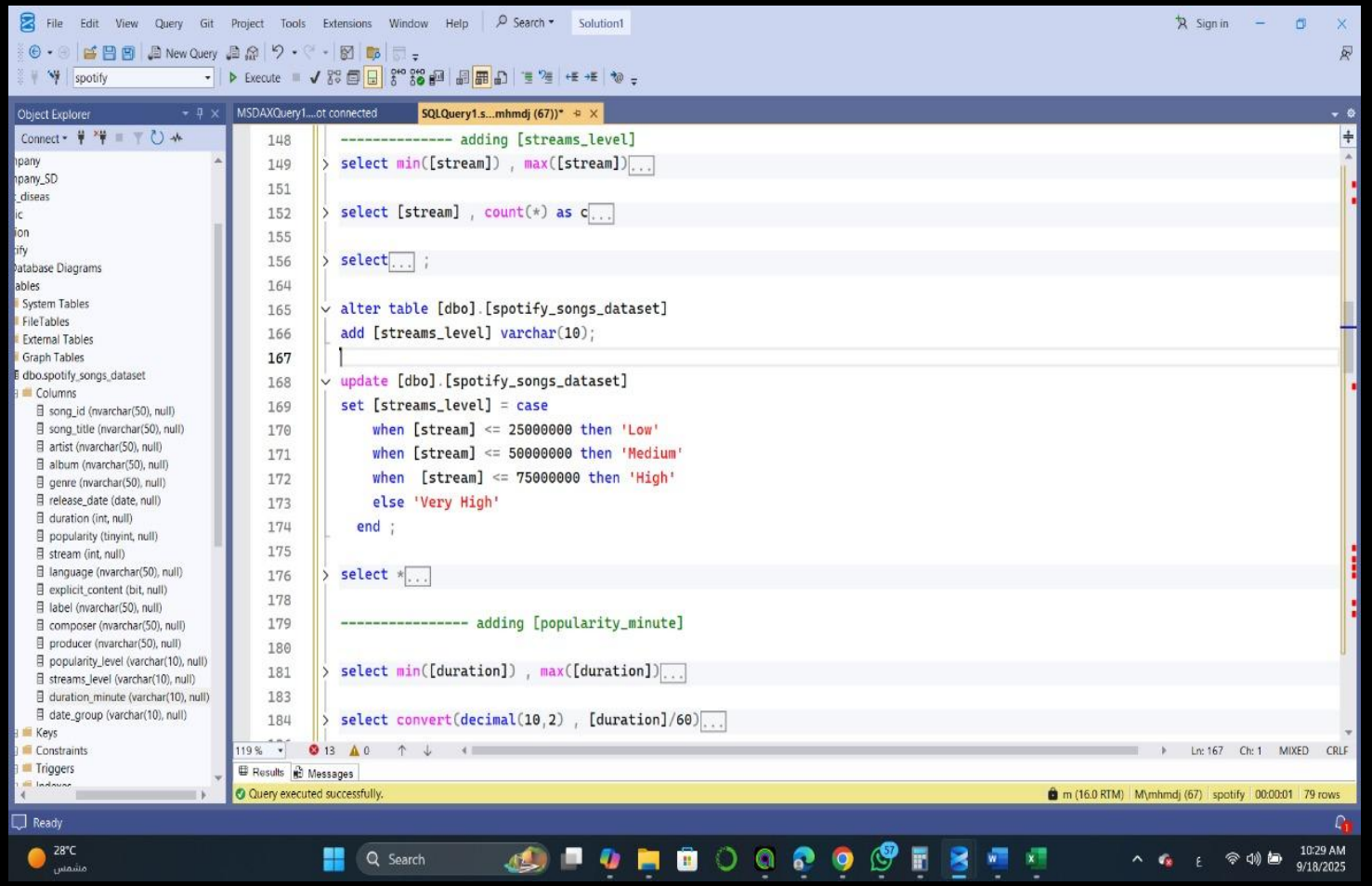
- Create columns like •

o popularity_level •

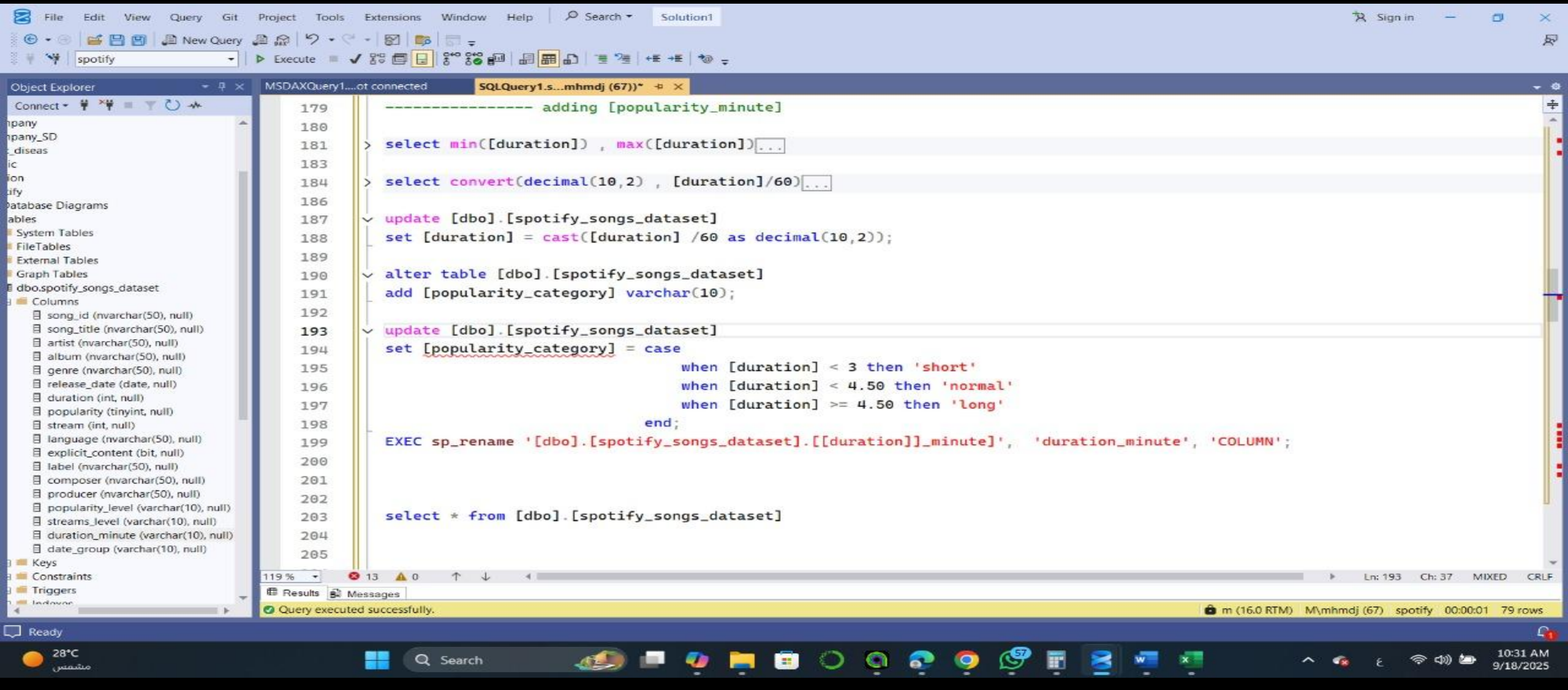
o duration_minute •

o streams_level •

o date_group •



Our Full Data Analysis Process with SQL



Our Full Data Analysis Process with SQL

•Key Insights

•**English songs** dominate the dataset, representing about **71%** of all songs.
•**Older songs** achieved the highest number and average of **streams** compared to newer releases.
•**Recent songs** (new/medium) attract fewer streams than older ones.
•**Sony Music** and **Universal Music** have the highest average popularity, while **Indie labels** show lower popularity.
•There is **no significant difference** in popularity between **Explicit** and **Non-Explicit** songs.
•**English songs** are the most common language for **Explicit content**.
•The largest number of releases occurred in the **old period (17,016 songs)**, while recent years show fewer releases (**16,147 songs**).

Our Full Data Analysis Process with Python

Import Libraries & Load Files

Imported necessary libraries (Pandas, NumPy, Matplotlib, etc.)

Loaded dataset files into DataFrame

Data Exploration:

- Checked dataset shape (number of rows and columns)
- Checked column data types and null values
- Viewed last rows to inspect data

Data Cleaning

Null Values: •

- Checked number of null values in each column
- Dropped rows where all values were null
- Dropped the 'collaboration' column
- Replaced remaining null values with mode (categorical) or mean (numerical)

Duplicates:

- Checked for duplicate rows
- Found no duplicates

Group By & Pivot Table:

- Used groupby() and pivot_table() to summarize and aggregate data

Insights / Key Questions

Q1: Which songs are the most popular?
Q2: Which songs have the highest number of streams?
Q3: Which genre has the highest average popularity?
Q4: Which genre has the highest average streams?
Q5: Are explicit songs more popular than non-explicit songs?
Q6: Do major labels (Universal, Sony, Warner, Def Jam) have higher streams?
Q9: Which languages are most used in songs?
Q10: Which languages have the highest average popularity?
Q11: Which artists released the highest number of songs?
Q12: Which artists achieved the highest total streams?
Q19: Which producers or composers are associated with the most popular songs?
Q20: Which genres produce more explicit songs? •

Data Visualization

Bar Charts – Important Categorical Columns: Shows distribution of genres, explicit content, languages, albums, and artists.

Histograms – Numerical Columns: Displays distribution of duration, popularity, and streams.

Pie Chart – Language Distribution: Shows proportion of songs in different languages.