

CLIVE BARKER'S
HELLRAISER™

BOOM! 2
NEW SERIES

THE DARK WATCH



BRANDON SEIFERT
TOM GARCIA

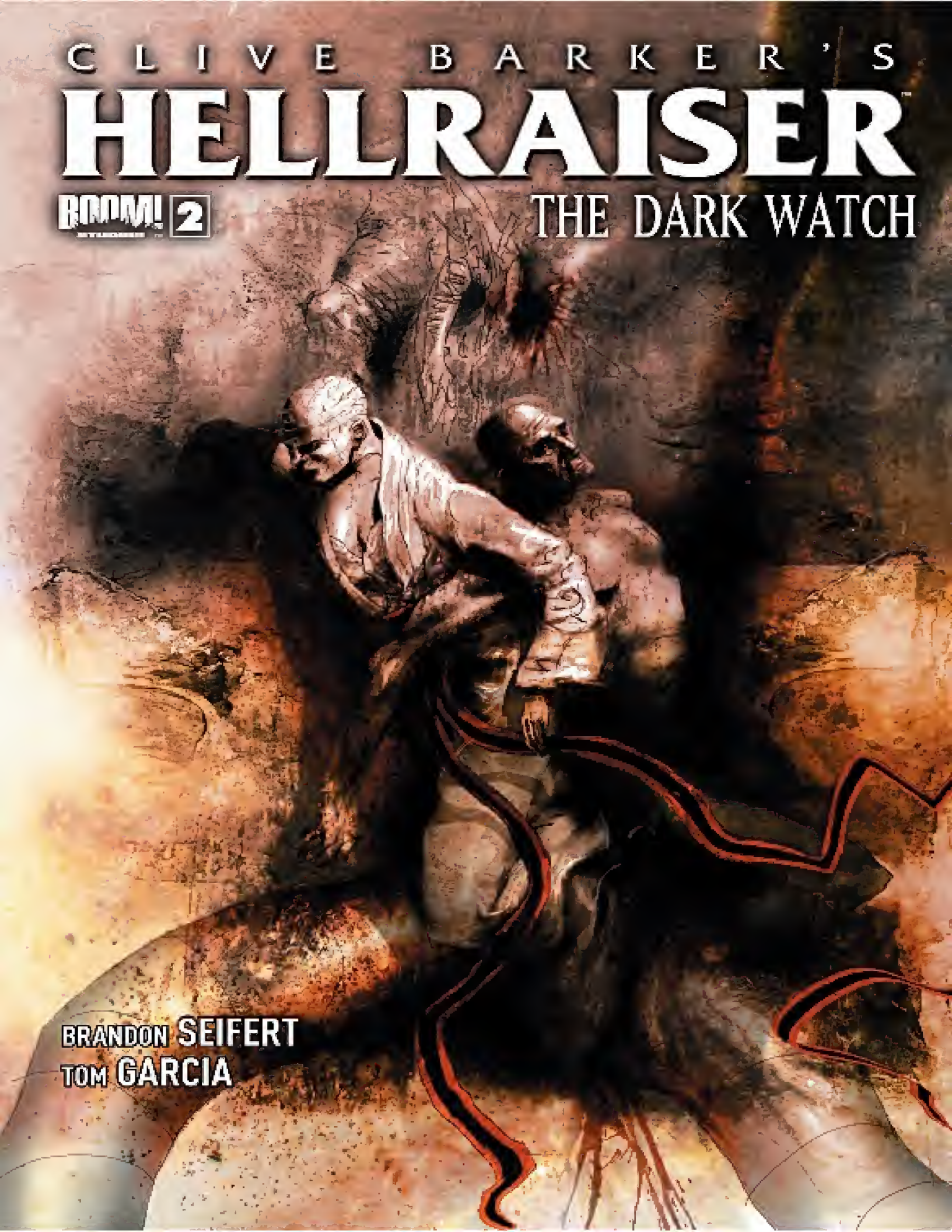


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HELLRAISER

BRAND 2

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TOM GARCIA





CLIVE BARKER'S **HELLRAISER**

THE DARK WATCH

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BOOM!
STUDIOS

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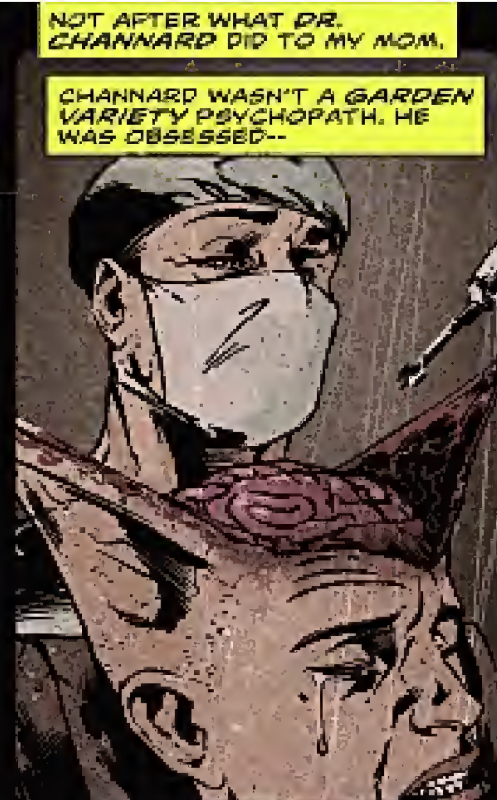


CALL ME
TIFFANY.



THE NURSES AT
THE CHANNARD
INSTITUTE DID.

THEY HAD TO CALL
ME SOMETHING--AND
I DIDN'T TALK MUCH.



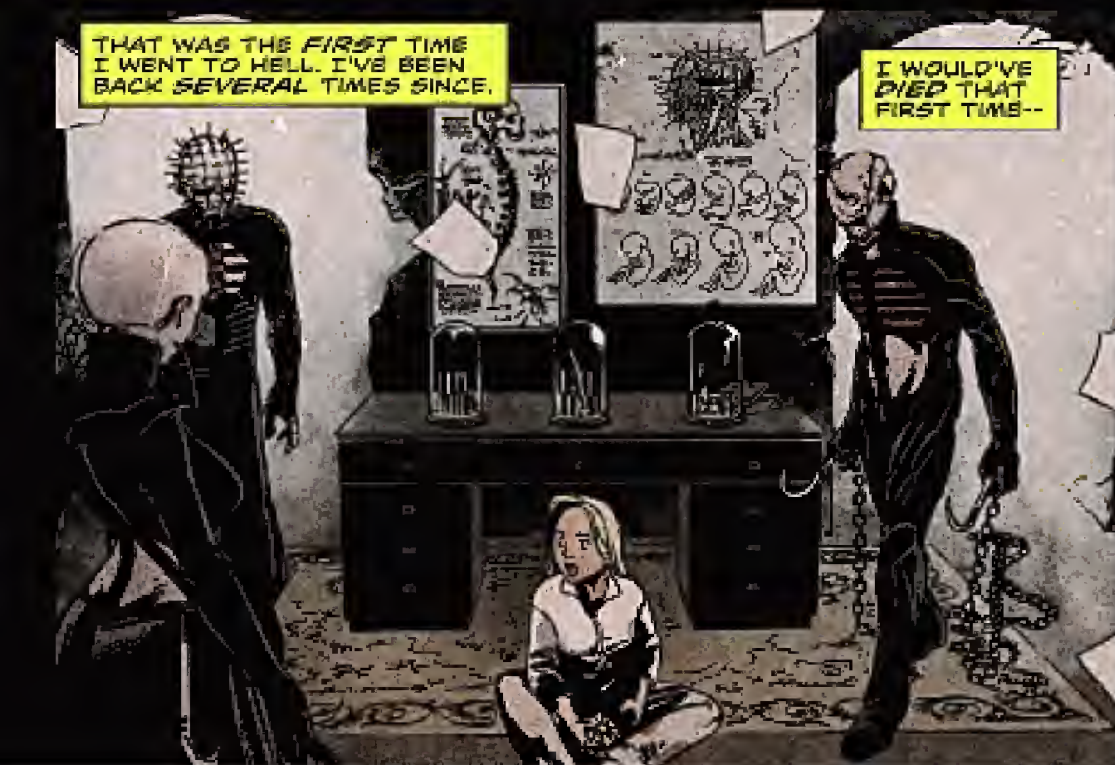
NOT AFTER WHAT DR.
CHANNARD DID TO MY MOM.

CHANNARD WASN'T A GARDEN
VARIETY PSYCHOPATH. HE
WAS OBSESSED--



--WITH HELL.
AND WITH OPENING
HELL'S DOORS.

HE USED
ME TO GET
HIS WISH.



THAT WAS THE FIRST TIME
I WENT TO HELL. I'VE BEEN
BACK SEVERAL TIMES SINCE.

I WOULD'VE
DIED THAT
FIRST TIME--

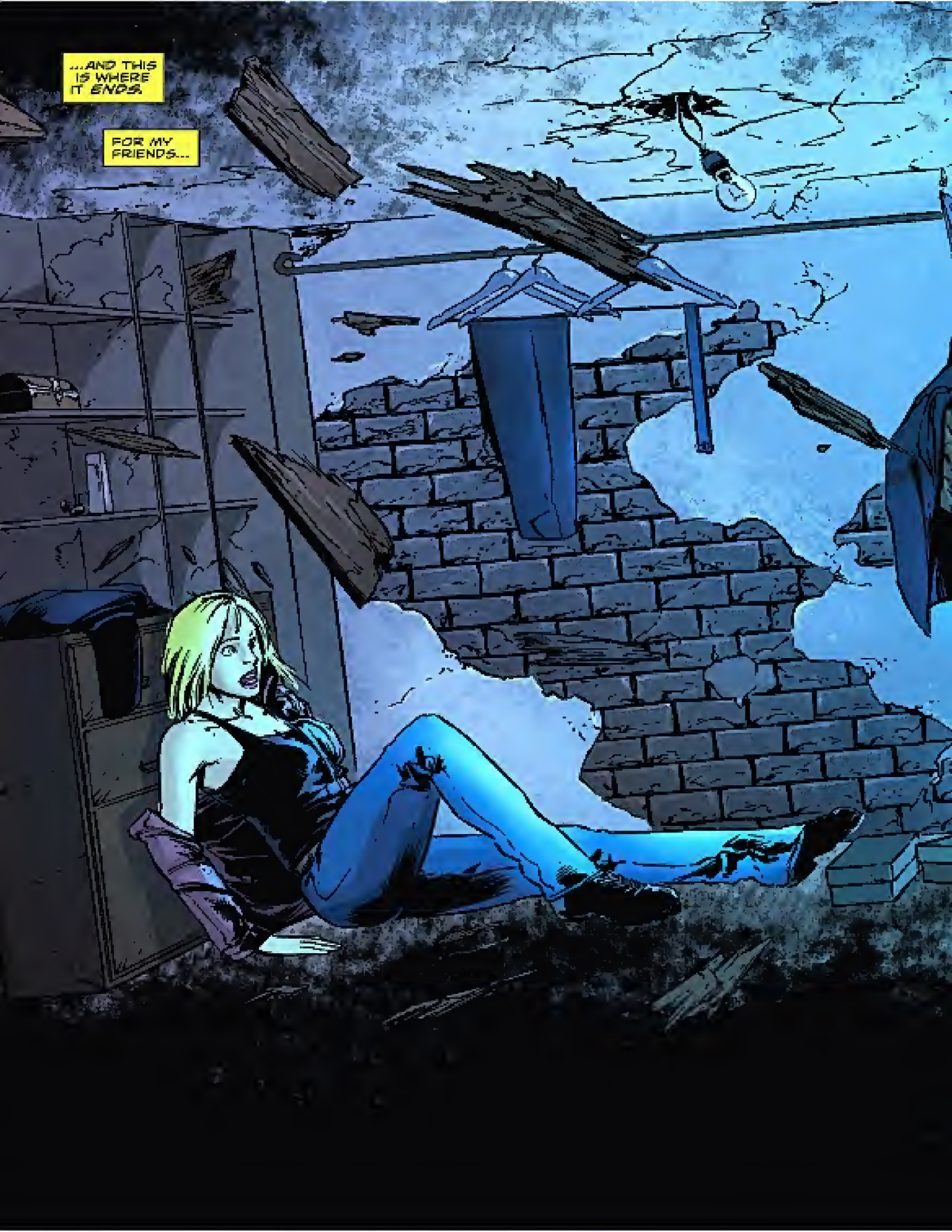


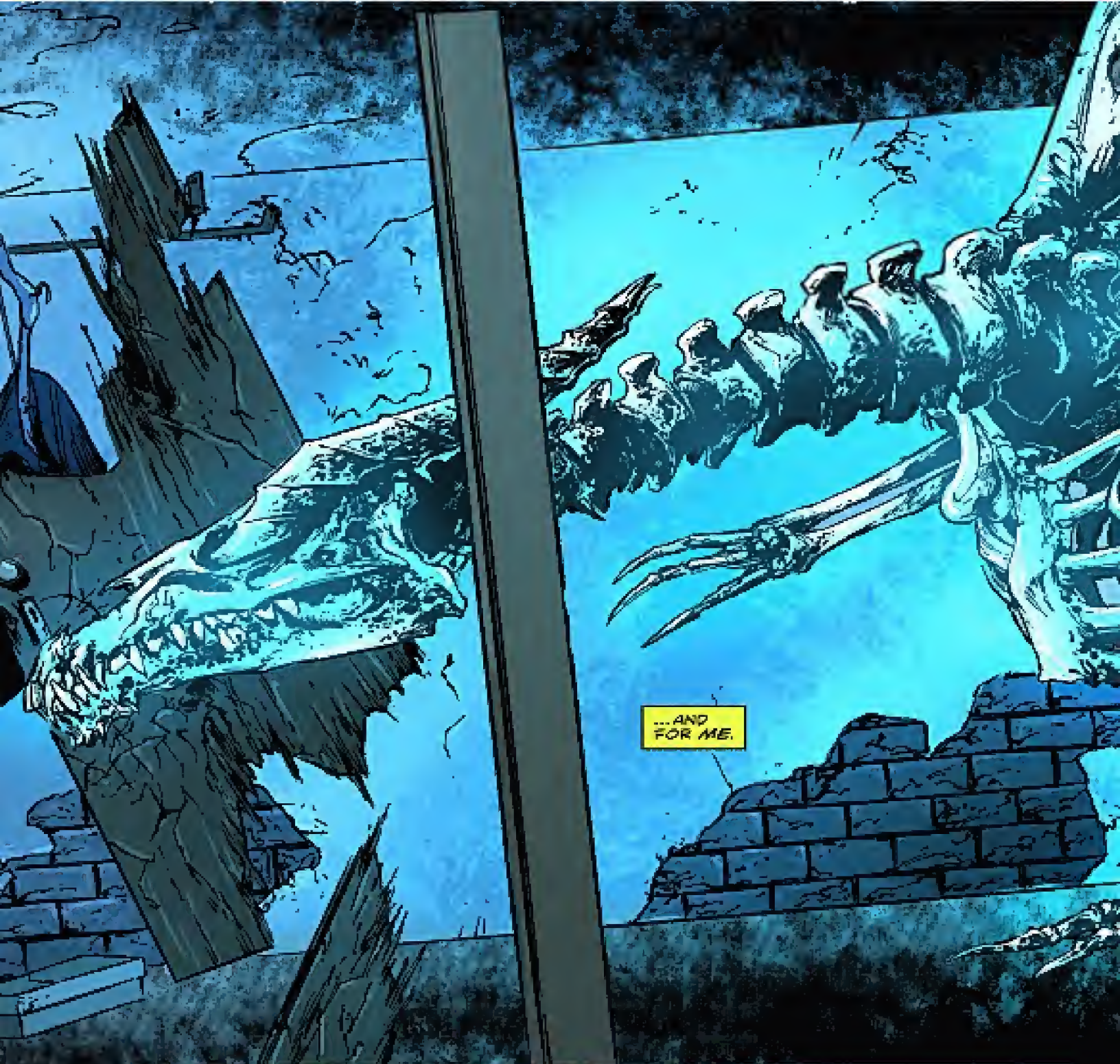
--BUT YOU SAVED
ME, KIRSTY.

THAT'S WHERE
MY LIFE REALLY
STARTED...

...AND THIS
IS WHERE
IT ENDS.

FOR MY
FRIENDS...





...AND
FOR ME.



STILL, I
CAN'T HELP
THINKING--



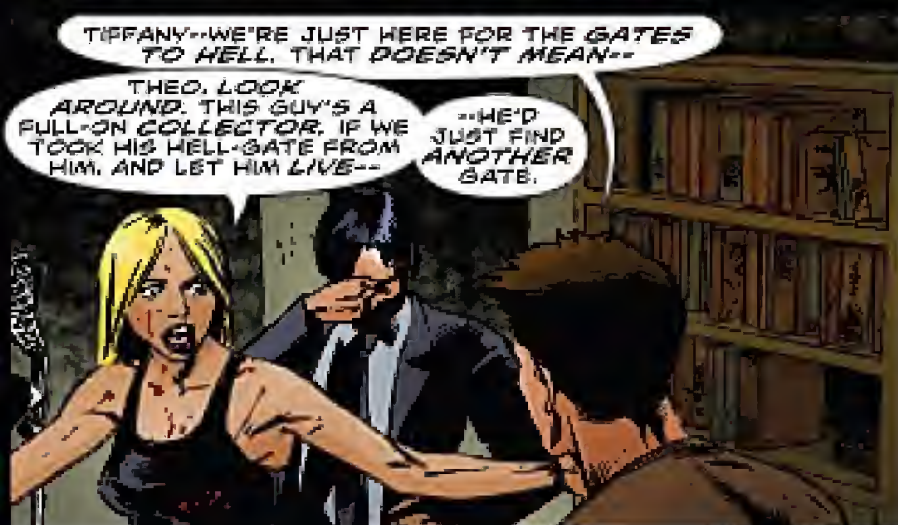
-IT MAKES THIS AFTERNOON NOT SEEM SO BAD.

JESUS, TIFFANY!

YOU... YOU FUCKING EXECUTED HIM! YOU SHOT HIM IN COLD BLOOD!

HAVE YOU LOOKED AROUND? I JUST GAVE HIM WHAT HE WISHED FOR--

--A TRIP TO HELL.



TIFFANY--WE'RE JUST HERE FOR THE GATES TO HELL. THAT DOESN'T MEAN--

THEO, LOOK AROUND. THIS GUY'S A FULL-ON COLLECTOR. IF WE TOOK HIS HELL-GATE FROM HIM, AND LET HIM LIVE--

--WE'D JUST FIND ANOTHER GATE.



OH YEAH? YOU SURE THAT'S WHY YOU KILLED HIM? NOT FOR SOME OTHER REASON?

LIKE, BECAUSE HE REMINDED YOU OF--



"--SOMEBODY ELSE?"



LET'S GET OUT OF HERE BEFORE THE COPS SHOW UP, WE GOT...

...WHAT WE CAME FOR.

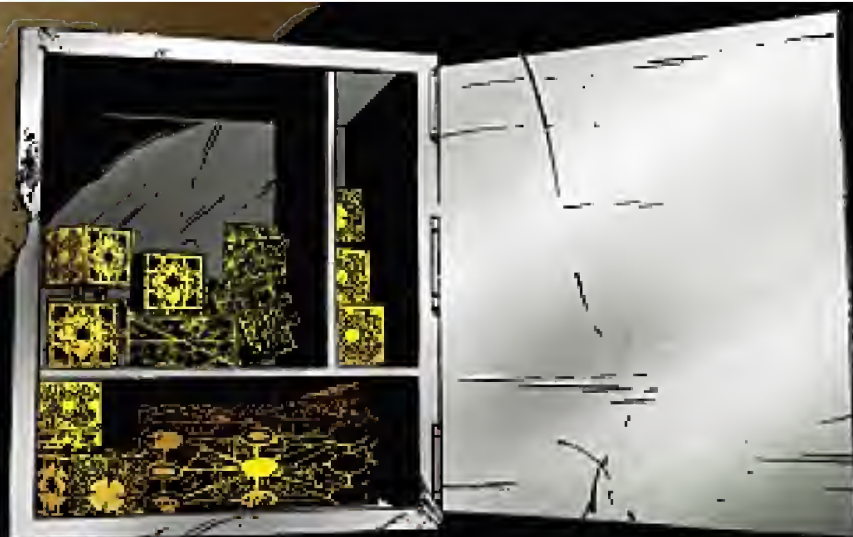
WE USED TO SMASH THE PUZZLES THAT OPEN HELL'S GATES, THINKING IT'D CLOSE THEM, TURNED OUT WE WERE...

...WELL, DOING THE OPPOSITE, SO NOW...

...WE GET THE GATES
OUT OF CIRCULATION.
NOT A PERMANENT
SOLUTION, OF COURSE.

BUT WE DIDN'T
KNOW WHAT
ELSE TO DO.

'DIDN'T KNOW
WHAT ELSE
TO DO...'



...STORY OF MY LIFE, THESE DAYS.



ISN'T
ANYONE GOING
TO TALK ABOUT
WHAT JUST
HAPPENED?

WHAT'S
TO TALK
ABOUT?

NORTON, YOU
GOT ANYTHING
TO SAY ABOUT
THIS?

I HAVE NO
PROBLEM WITH
TARGETED
KILLINGS--

SPOKEN LIKE
A SPOOK.



--BUT I DO HAVE A
PROBLEM WITH SLOPPY
KILLINGS.

WE DON'T
HAVE OFFICIAL
PERMISSION TO
SANCTION PEOPLE.
REMEMBER--I'D
RATHER NOT
END UP IN
JAIL.

ANDREW NORTON--FORMER SPY.
HE WAS A PLAYER IN THE ALMOST-
APOCALYPSE LAST YEAR, IN
SOME GOVERNMENT CAPACITY.

WHEN THE WORLD DIDN'T END, HE
RESIGNED--AND CAME AND FOUND US.

HOW ABOUT YOU, JEEVES? PLEASE TELL ME YOU SEE THE PROBLEM HERE.

ANDREW'S CONCERN GOES DOUBLY FOR ME.

--FROM THE WAY HE PLAYS WITH HIS WEDDING BAND EVERY TIME THEY GET BROUGHT UP.

HIS WEDDING BAND, WHICH HE WEARS ON HIS RIGHT HAND.

RAJEEV'S FROM INDIA, BUT HE'S OXFORD-EDUCATED--HENCE THEO'S PET NAME FOR HIM.

HE WON'T TALK ABOUT HIS BACKSTORY WITH THE CENOBITES, BUT WE CAN GUESS--

LIKE A WIDOWER.

HOW THE FUCK AM I THIS GROUP'S MORAL COMPASS? I'M A FUCKING CRIMINAL, FOR GOD'S SAKE.

THEO WAS A PURSE THIEF HERE IN NEW YORK. ONE DAY HE STOLE A BAG WITH A DOOR TO HELL INSIDE.

WHAT A MOTLEY CREW, WE HAVE NOTHING IN COMMON EXCEPT HELL--

--AND HARRY D'AMOUR, A PRIVATE INVESTIGATOR WITH A KNACK FOR THE OCCULT--AND FOR NETWORKING.

HE GOT US ALL TOGETHER--RAJEEV AND I NEVER EVEN MET THE MAN, THEO LIKES TO CALL US "HARRY'S ANGELS."

HARRY D'AMOUR, MISSING, PRESUMED DAMNED.

WE'VE BEEN WORKING OUT OF HIS OFFICE FOR THE LAST YEAR--SINCE HE DISAPPEARED, ALONGSIDE HELL'S FORMER HIGH PRIEST ELLIOTT SPENCER--

--AND YOU, KIRSTY.

RING RING

RING RING

LET IT GO
TO VOICEMAIL.
YOU'RE
BUSY.

I NEED TO
TAKE IT. IT'S NORMA.
SHE'S PROBABLY HAD
ANOTHER VISION.

A MIGRAINE,
FROM ALL THESE
DAMN GHOSTS
YAMMERING
AT ME.

HEY, NORMA.
WHAT'VE YOU
GOTT?

SPEAKING OF THINGS I
INHERITED FROM HARRY--

YOU SURE
IT'S NOT FROM
20 TVS PLAYING
"TODDLERS IN
TIARAS?"

--THERE'S NORMA PAINE.
HER PSYCHIC GIFTS DIDN'T
COME WITH AN "OFF" SWITCH--

--SO SHE DROWNS OUT
THE VOICES OF THE
NAGGING DEAD WITH
AN O.D. OF TV.

NAH,
DEFINITELY
THE GHOSTS.
THEY'RE EXTRA-
WHINY TODAY.

LISTEN,
TIFFANY--

--SOMEBODY'S
ABOUT TO USE A
PUZZLE BOX UPTOWN,
IN THE BRONX.

"YOU'RE
GONNA HAVE
TO HURRY--

"--IT MAY BE
TOO LATE
ALREADY TO
KEEP HIM FROM
OPENING IT.

"BUT YOU
BE CAREFUL
FOR ME--"

"I'VE GOT A
BAD FEELING
ABOUT THIS
ONE."

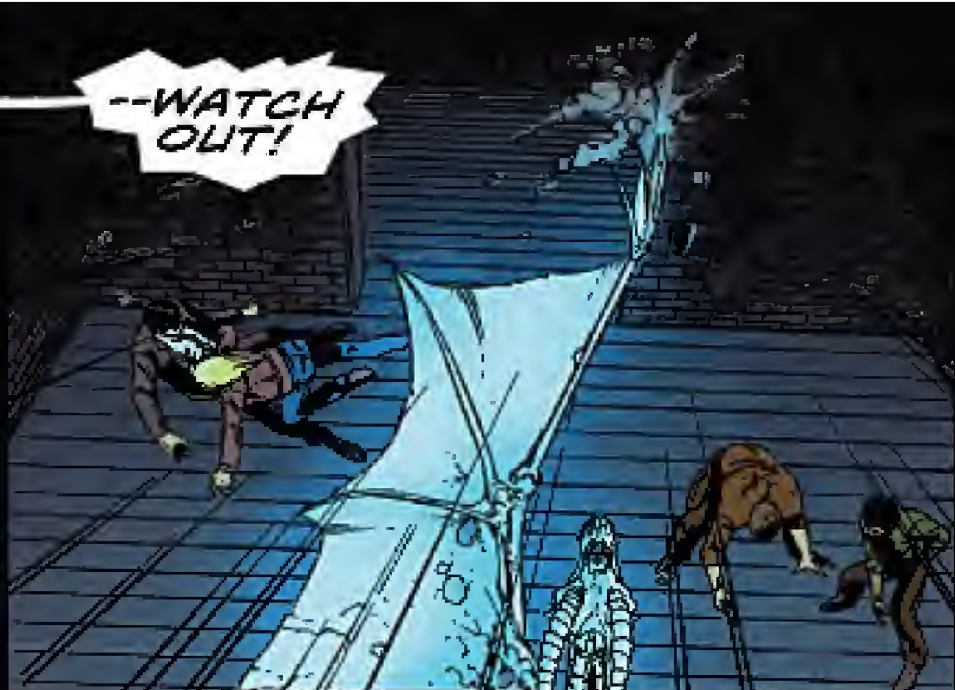




WHAT--
--THE--
--FUCK?

NORTON--

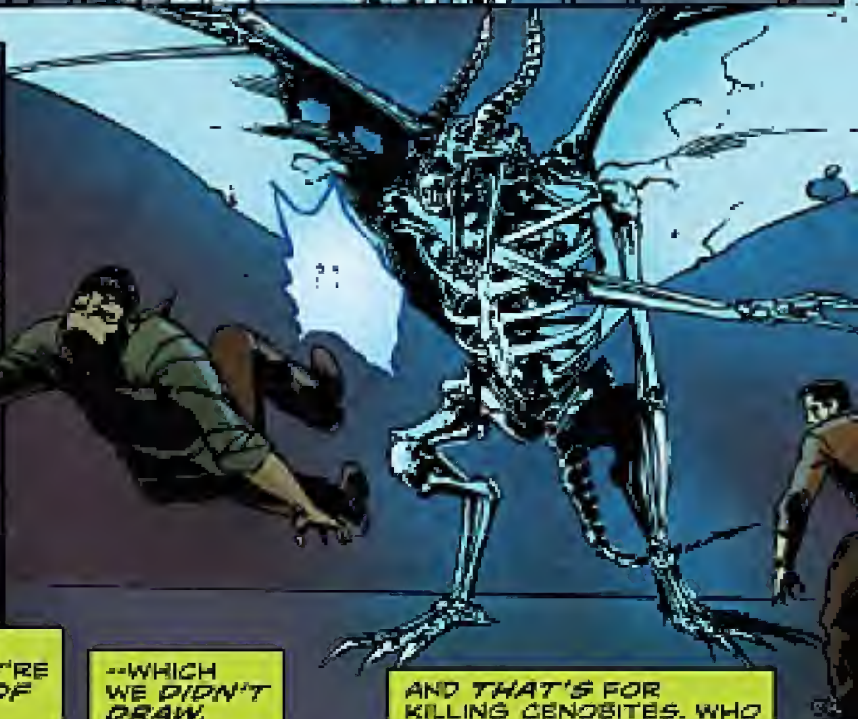
--WATCH
OUT!



EVERYBODY--
--RUN!

WE WEREN'T
PREPARED
FOR THIS.

CENOBITES CAN'T BE
KILLED--UNLESS THEY'RE
INSIDE THE GLYPH OF
THE SOLUTENT.
A MAGIC CIRCLE--



--WHICH
WE DIDN'T
DRAW.

AND THAT'S FOR
KILLING CENOBITES. WHO
KNOWS IF IT'D WORK--



--ON
WHATEVER
THIS IS.



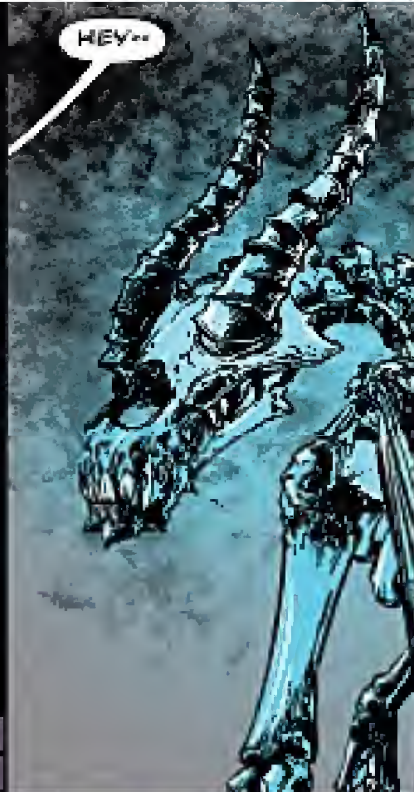
OH,
NO.



SORRY,
RAJEEV.



I HOPE NOW
YOU'LL FIND
SOME PEACE.



HEY...



LOOKING
FOR THIS?



SHIT!
SHIT!

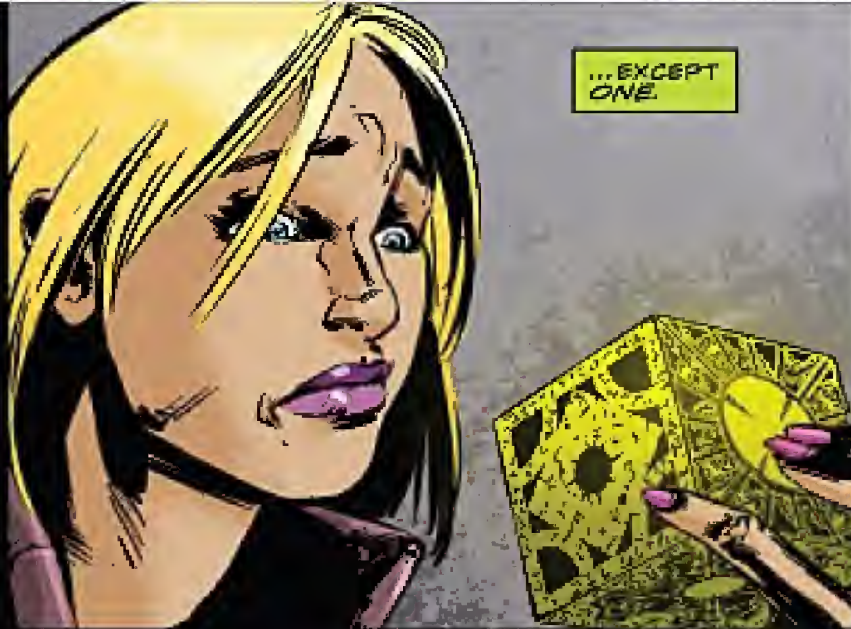
WRONG TURN!
NO DOORS, NO
WINDOWS. JUST--



--A
CLOSET.

THIS
IS IT.

NO
WAY
OUT.



...EXCEPT
ONE.

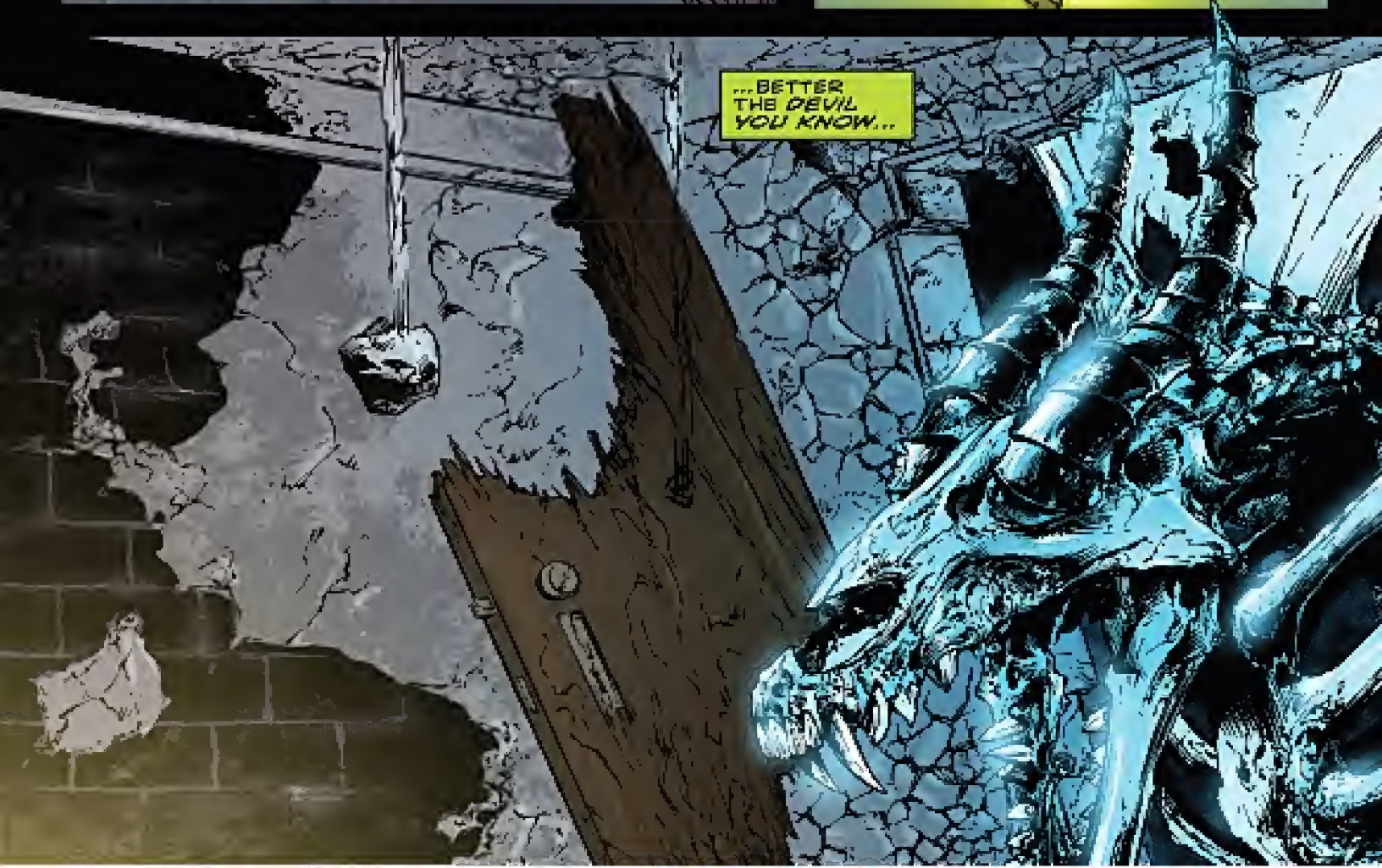


--BETWEEN THE DEVIL
AND THE DEEP BLUE SEA.
BUT, IF I'M GOING TO BE
CLICHE ABOUT IT...

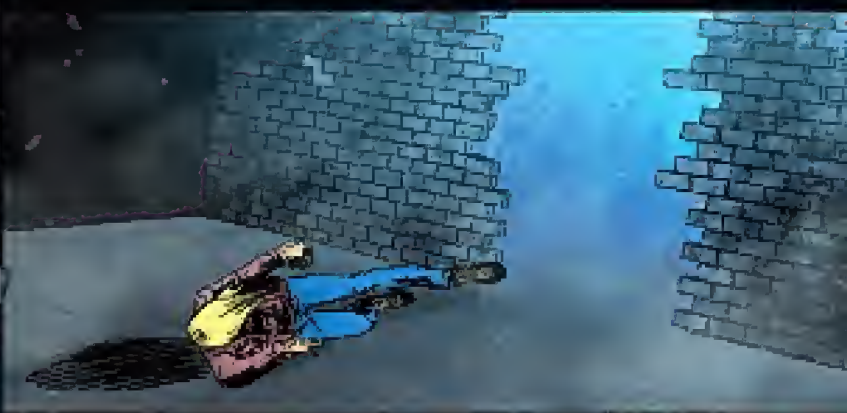


LIKE
RIDING A
BICYCLE...

...NEVER
THOUGHT I'D
OPEN ONE
OF THESE
AGAIN. I'M
TRAPPED--



...BETTER
THE DEVIL
YOU KNOW...



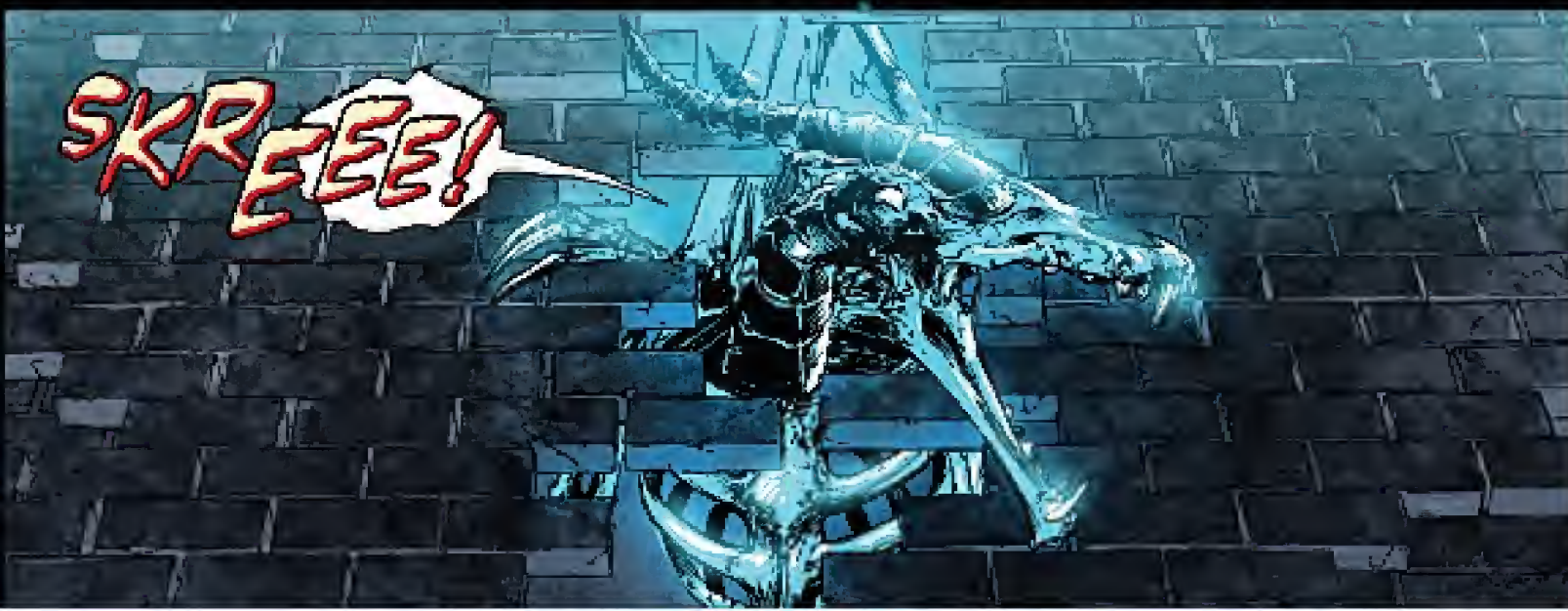


...GOTCHA.

CLICK



SKREEE!





THAT'S FOR
RAJEEV.

NEVER EVEN
GOT TO FIND
OUT WHAT HIS
STORY—



—WAS.

CLAP
CLAP
CLAP

CLAP CLAP CLAP CLAP

I KNEW
YOU WERE A
BADASS--
--BUT I
WOULDN'T HAVE
LAID MONEY ON
YOU BEATING AN
EREMITE.

WHO
THE--

...OH.

HARRY?

NO. NOT "HARRY."
NOT ANYMORE.

D'AMOUR?

YEAH, IT'S
ME. SURPRISED
YOU RECOGNIZED
ME UNDER MY NEW
PIERCINGS.

I'VE JUST
GOT TO STOP
MEETING MY
FACEBOOK
FRIENDS LIKE
THIS. HI,
TIFFANY.

BUT--

--IF YOU'RE THE "PINHEAD" NOW...

WHAT HAPPENED TO KIRSTY AND ELLIOTT SPENCER? GREAT QUESTION.

LIKE I SAID, GOOD WORK ON THE EREMITES--BUT WHAT WAS YOUR PLAN FOR GETTING BACK HOME? RUBY SLIPPERS?

I'VE BEEN TO HELL THREE TIMES ALREADY. I NEVER HAD TROUBLE GETTING BACK BEFORE.

QUITE A RISK TO TAKE. WERE YOU EXPECTING KIRSTY TO PROTECT YOU THIS TIME?

...NONE OF YOUR BUSINESS.

YOU KEEP CALLING THAT THING AN EREMITES. WHAT'S ITS DEAL? IT'S NOT LIKE ANY CENOBITE I'VE SEEN BEFORE.

CENOBITES ARE COMMUNAL. EREMITES ARE SOLITARY--

--THEY SERVE LEVIATHAN'S WILL ON EARTH, SOLO.

THEY'RE CUSTODIANS OF HELL'S DEVICES. THEY PASS LEMARCHAND'S TOYS ON TO NEW OWNERS--AND KEEP THE PUZZLES SAFE FROM HARM.

WHAT ARE YOU TALKING ABOUT?

I'VE NEVER SEEN THESE GUYS BEFORE--AND WE SMASHED DOZENS OF DEVICES!

THAT'S BECAUSE SPENCER WANTED THE PUZZLES DESTROYED. SO BEFORE HE LEFT HIS OLD POST IN HELL--

--HE TOLD THE EREMITES TO STAND DOWN AND LET YOU HAVE YOUR FUN.

BUT SPENCER'S WORD IS NO LONGER GOSPEL HERE. THERE'S A NEW SHERIFF IN TOWN.

AND QUITE FRANKLY, I COULD USE SOME...

...WELL...



...DEPUTIES.



ARE YOU ASKING ME TO BECOME A GENOBITE?



NO! OF COURSE NOT. NOTHING LIKE THAT.

I NEED HELP, ON EARTH. I NEED SOMEONE WITH ACCESS TO MY FILES, AND MY OLD CONTACTS. I KNOW I CAN TRUST YOU.



AND IF I DON'T AGREE...

...WHAT? I'M STUCK HERE?

OF COURSE NOT. EITHER WAY, I'M SENDING YOU BACK TO EARTH...

...JUST LIKE I DID LAST TIME YOU ENDED UP HERE.



OH. THAT ANSWERS THAT.

DURING ELLIOTT SPENCER'S CRAZY POWER GRAB, THEO, RAJSEV AND I ENDED UP ON THE WRONG END OF AN AIRSTRIKE. THERE WAS NOWHERE TO GO--

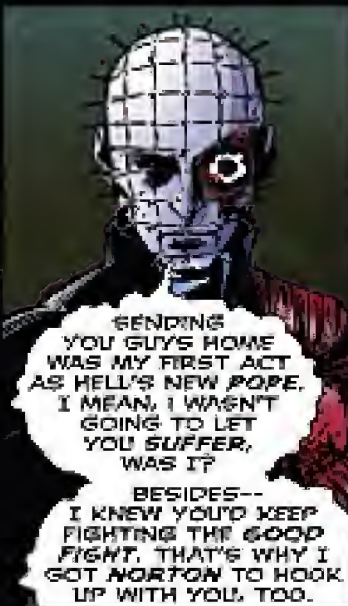
--BUT DOWN.



DID WE LOSE THEM?

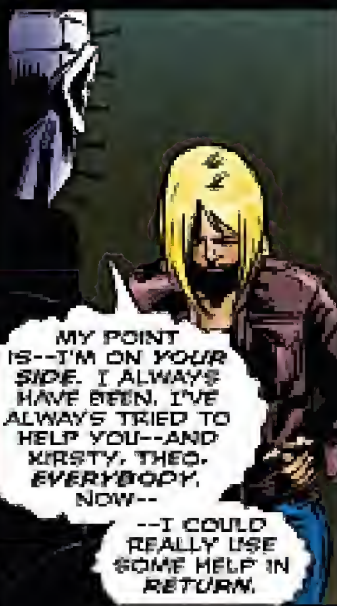
YEAH--I DON'T THINK THE DAMNED REALLY WANT TO COME IN THIS MAZE.

AND WHO HERE THINKS THAT'S A GOOD SIGN? WE NEED TO GET--



SENDING YOU GUYS HOME WAS MY FIRST ACT AS HELL'S NEW POPE. I MEAN, I WASN'T GOING TO LET YOU SUFFER, WAS I?

BESIDES-- I KNEW YOU'D KEEP FIGHTING THE GOOD FIGHT. THAT'S WHY I GOT NORTON TO HOOK UP WITH YOU, TOO.



MY POINT IS--I'M ON YOUR SIDE. I ALWAYS HAVE BEEN. I'VE ALWAYS TRIED TO HELP YOU--AND KIRSTY, THEO, EVERYBODY. NOW--

--I COULD REALLY USE SOME HELP IN RETURN.



THIS PUZZLE IS KIND OF A RED PHONE. IT SUMMONS ME. IT'LL BE HARD TO GET MESSAGES TO YOU--I'LL NEED YOU TO CHECK IN OFTEN. I'LL HELP YOU FIGHT HELL ON EARTH--

--IF YOU HELP ME FIGHT FOR EARTH, IN HELL, SO...

...WHAT DO YOU SAY?

GO FIND YOURSELF ANOTHER FAUST, D'AMOUR. I DON'T DEAL WITH DEMONS.

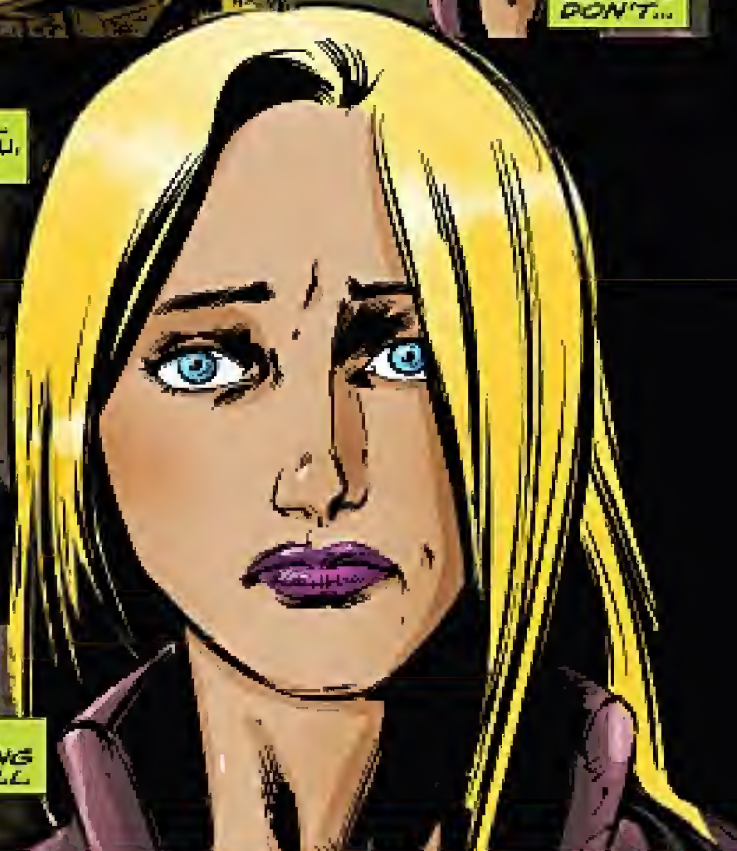
BUT...IF I DON'T...

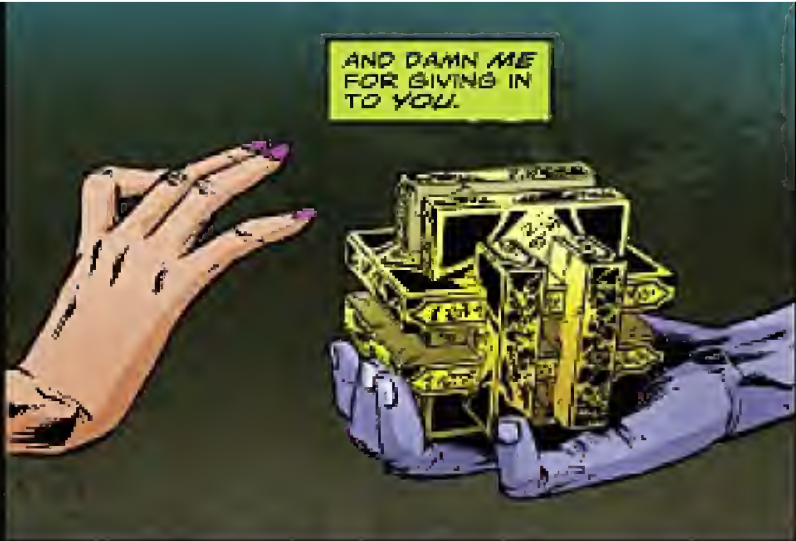


..HOW WILL I FIND YOU, KIRSTY?

DAMN YOU, D'AMOUR.

DAMN YOU FOR GIVING IN TO HELL.







AND DAMN ME
FOR GIVING IN
TO YOU.



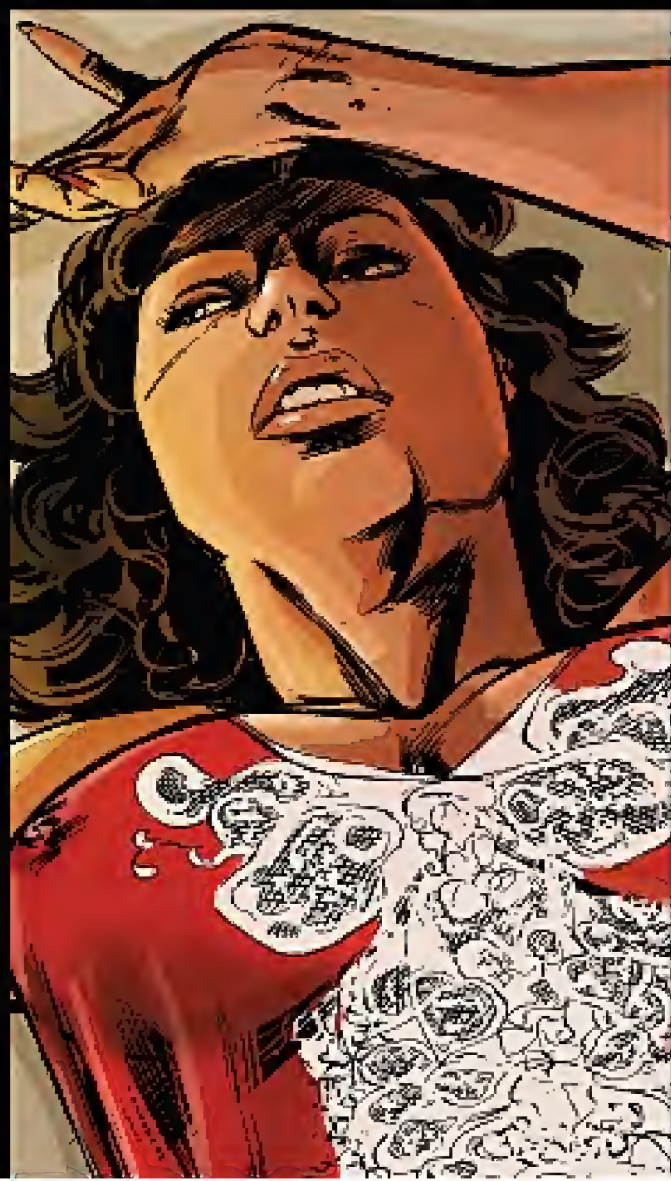
SO, THAT
HAPPENED.

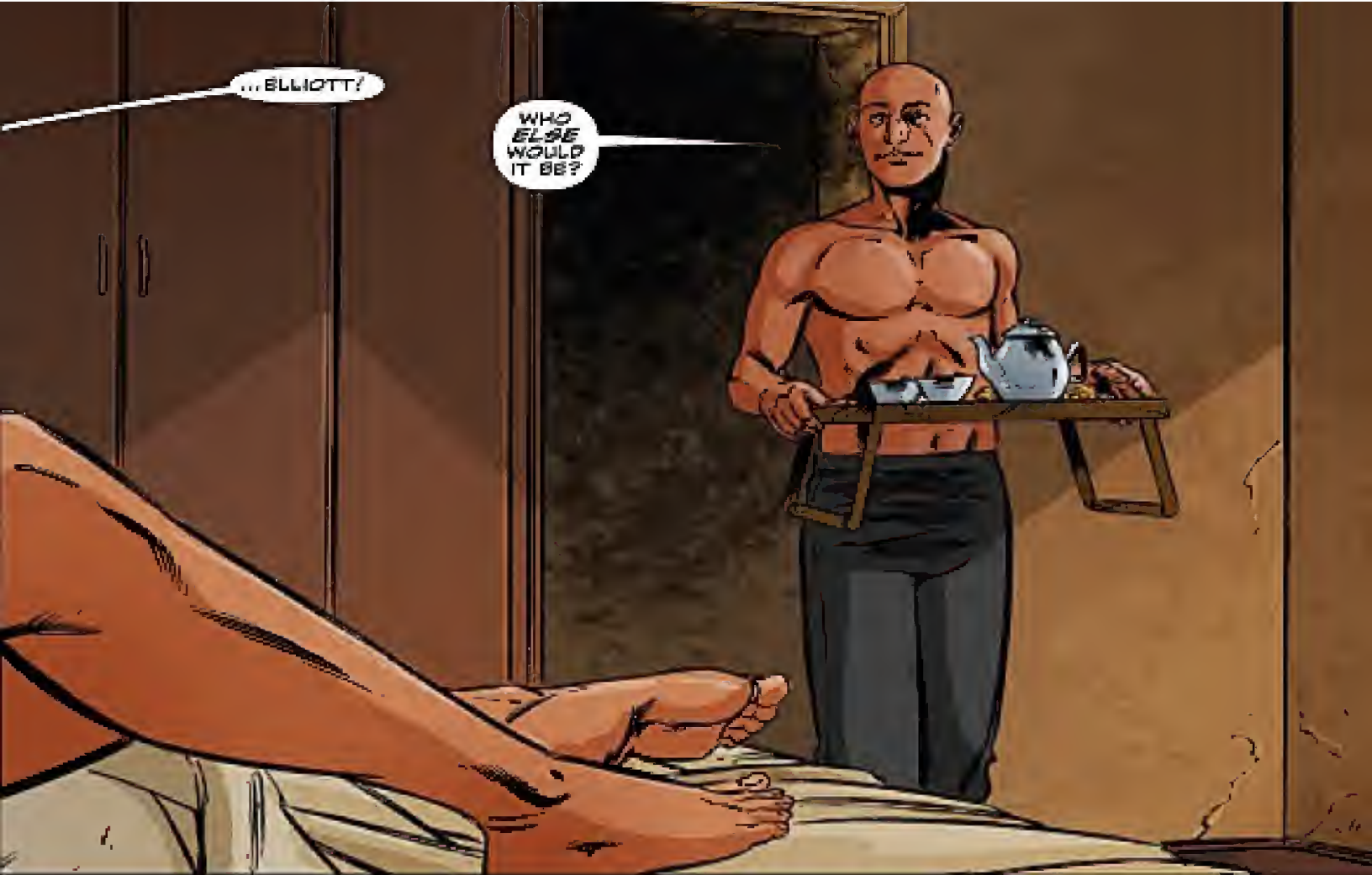
WISH I KNEW
IF IT WAS THE
RIGHT THING
TO DO. IF IT
WAS--



--WHY DO
I FEEL
LIKE EVE
WITH THE
APPLE?

OH,
KIRSTY...





...ELLIOTT?

WHO
ELSE
WOULD
IT BE?



HAPPY
ANNIVERSARY,
SWEETHEART.



I
LOVE
YOU.

TO BE CONTINUED!

FROM THE BOOM!PEN

Suppose somebody asked you why you do what you do for a living. Not what, "why." Would you have an answer? What would that answer say about who you are and what you believe in? We make decisions every day based on what we believe; companies do the same thing. Identifying those beliefs and clarifying them helps you define your journey. After all, if you don't know why you're doing what you're doing, chances are you're adrift and without purpose. As a company or organization, that lack of purpose is detrimental.

Having a "why" is what gives you vision.

At BOOM!, we've been discussing these questions for years. For us, publishing comic books isn't just about churning out publications on an assembly line. It's important to us to have an impact. We've always wanted to connect with our readership, deliver interesting material, and innovate for the medium that's meant so much to all of us. Accomplishing this often means rejecting conventional wisdom. It's what made us swim upstream back in 2009 when we started publishing all-ages comics, despite vocal skepticism and lack of an established market for the material. It was rough sledding in the beginning, but now all-ages comics are thriving and in a new Golden Age. That's just one example of the impact we're passionate about fostering and contributing to in comics.

This month we're rolling out a new campaign that's the culmination of these ideas. It's called the "We Are BOOM!" campaign, and you can read more about it on our website. We'll be banging the drum loudly this year and inviting fans of the medium to join us on our mission. Let's take pride in moving the industry forward, and doing it together. That's something we believe in.

Come innovate with us.

Matt Gagnon
Editor-in-Chief

BOOM! STUDIOS™

UPCOMING

orphans.#1

