

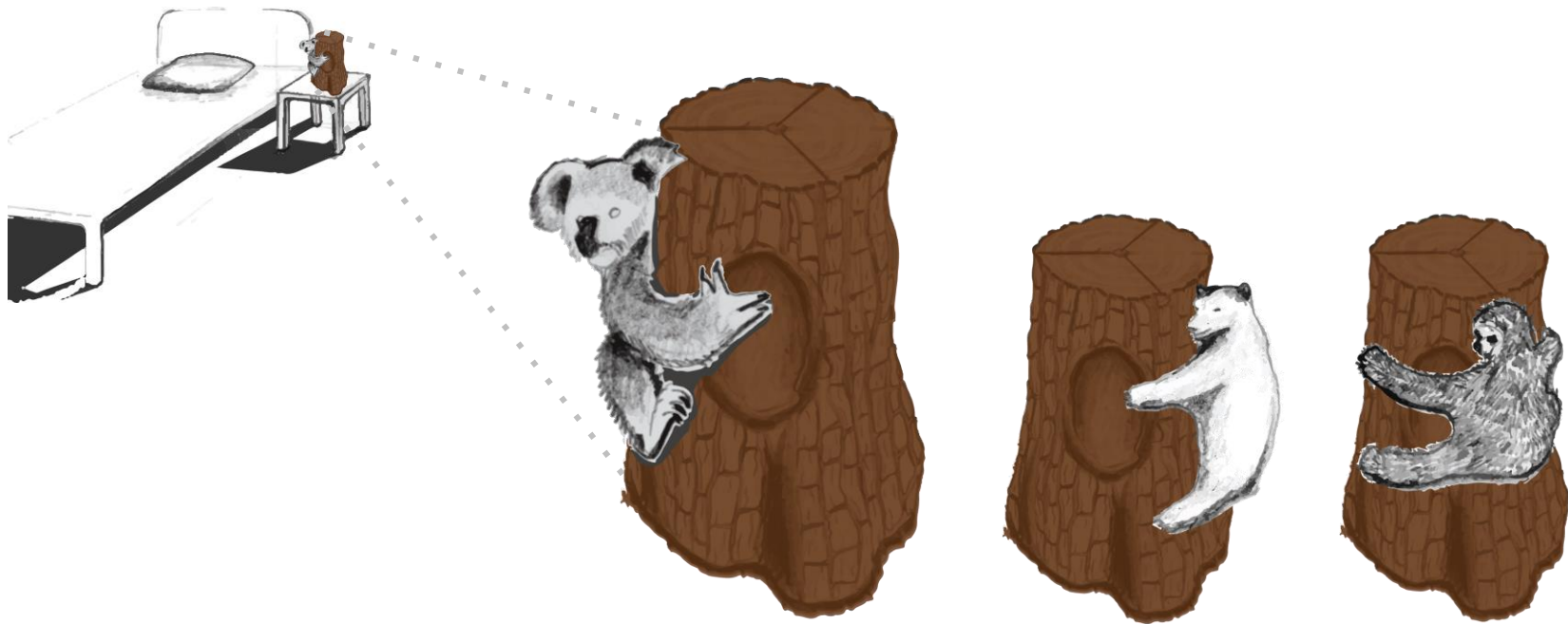
GIFTING TREE

Christian Baca Rebecca Radparvar Jacob Thomas Evan Westphal

Setting the Scene



The Gifting Tree



Three Moments of Excitement



Three Moments of Excitement



Light Up!

Three Moments of Excitement



Wrap Around!

Three Moments of Excitement



Open!

Users



Kids

(Ages 3-8)



Parents



Grandparents

Use Cases



**When Parents
Leave Town**

(Entrepreneurs)



Separated Families

(Military, Consultants)



Grandparents

Value Proposition

Parents

Extended interaction with children

Ability to affect their child's physical environment without being present

Enables gifting of sentimental items

Children

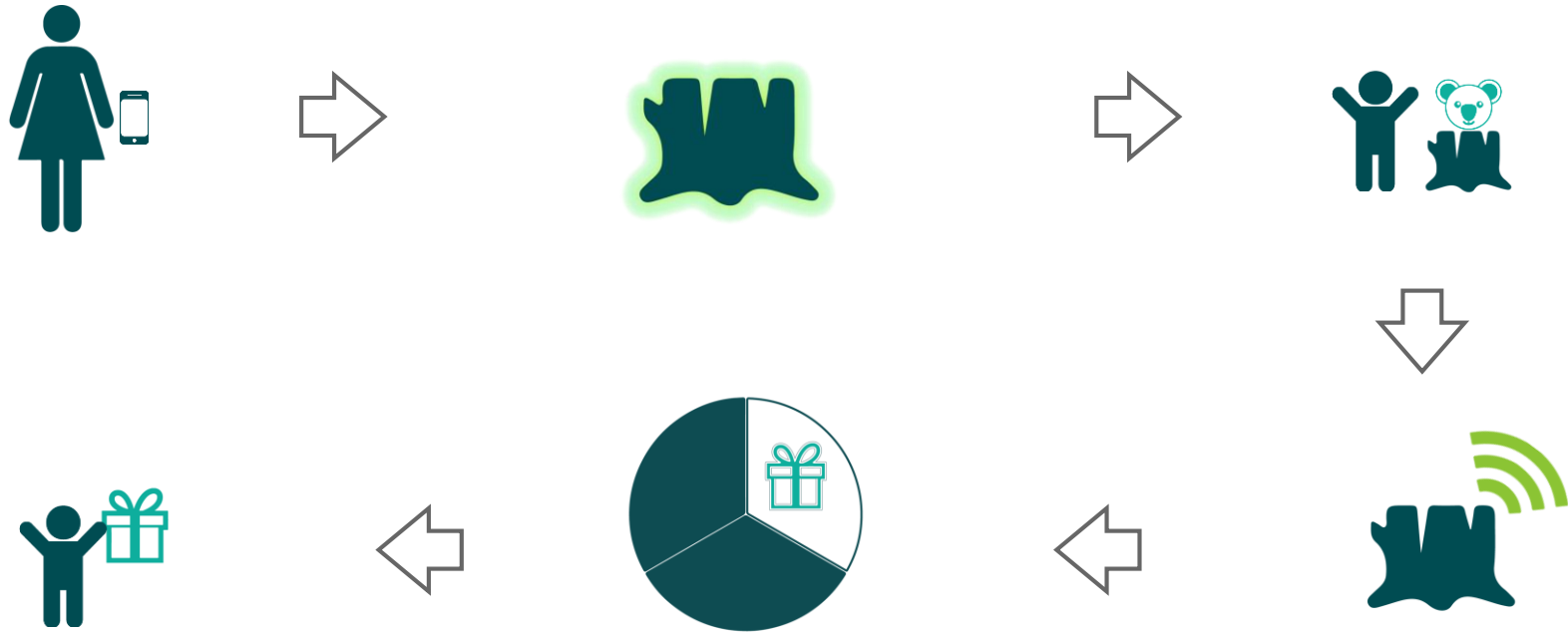
Stuffed animal toy to play/sleep with

Reminders of affection

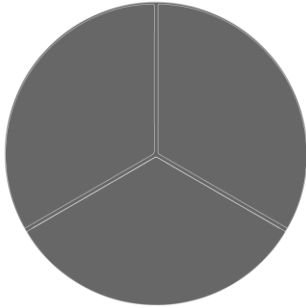
Feeling of love and importance



How It Works



Use of Three Compartments



Preload Multiple
Presents

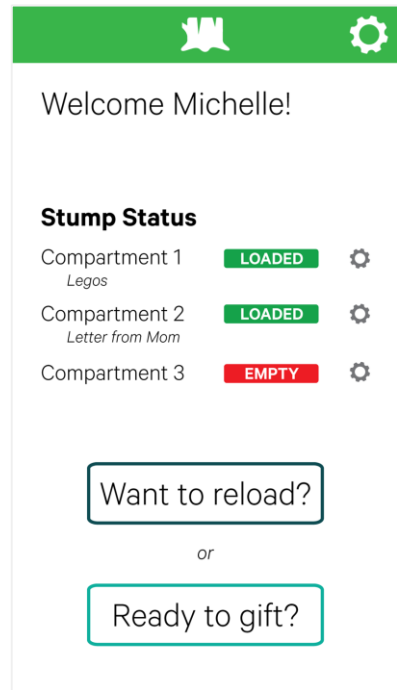
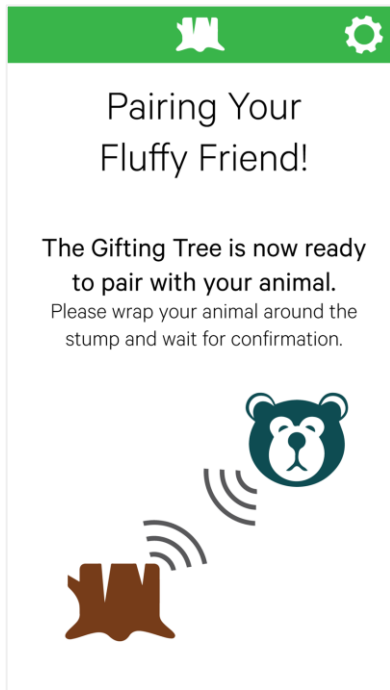
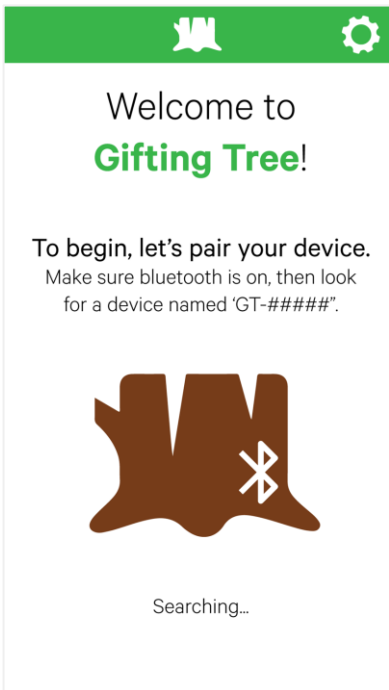


Gift Multiple Presents
at Once



Multiple Compartments
for Multiple Children

User Interface



Market Opportunity



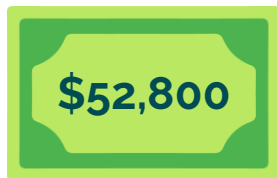
46.7 Million Households
with children less than 11 years old



of business travelers are
30 to 49



Business Traveler



Median

Income



457.2 Million
US Business Trips

Pricing



The Gifting Tree & Kora the Koala

\$99.99



Stella the Sloth



Brett the Bear

\$19.99
each



Investment

\$150,000

Proto

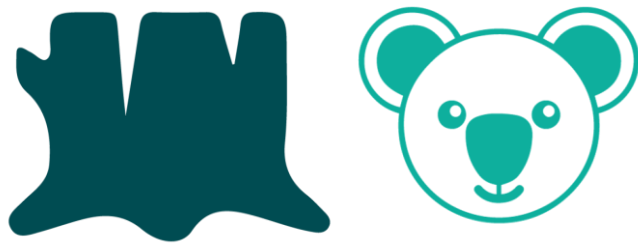
App

Marketing

KICK
STARTER

Next Steps

Phase One



100,000 units over 2 years

Phase Two



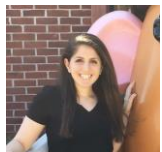
500,000 units

Gifting Tree Team

Team



Christian Baca
Mechanical Engineer



Rebecca Raha Radparvar
Toy IP Acquisition Expert & Designer

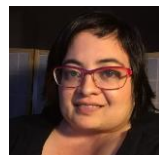


Jacob Thomas Davidson
Industrial Designer



Evan Westphal
Operations

Advisors



Iva Segalman
Alumni, MIIPS



David Kunitz
Former SVP of Boys Toy Design, Hasbro



**Jon Cagan &
Daragh Bryne**
IP Inventors



**Stuart Evans &
Oliver Breme**
CIP Professors

The background features a series of overlapping geometric shapes, primarily triangles and polygons, in various shades of green and teal. The top and bottom sections are a bright lime green, while the middle section is a darker teal. The shapes create a layered, mountain-like effect.

THANKS!

Christian Baca Rebecca Radparvar Jacob Thomas Evan Westphal

