Speaker Accent Recognition

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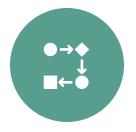




DATASET OVERVIEW



DATASET CONCLUSION



MODEL



CONCLUSIONS

Agenda



Having many Audio Tracks and you want to know the accent of each track, How to do that??



This project aims to classify an **Audio Track** to a specific accent by using Mel-frequency cepstral coefficients (MFCCS) of Audio Track.

Project Case

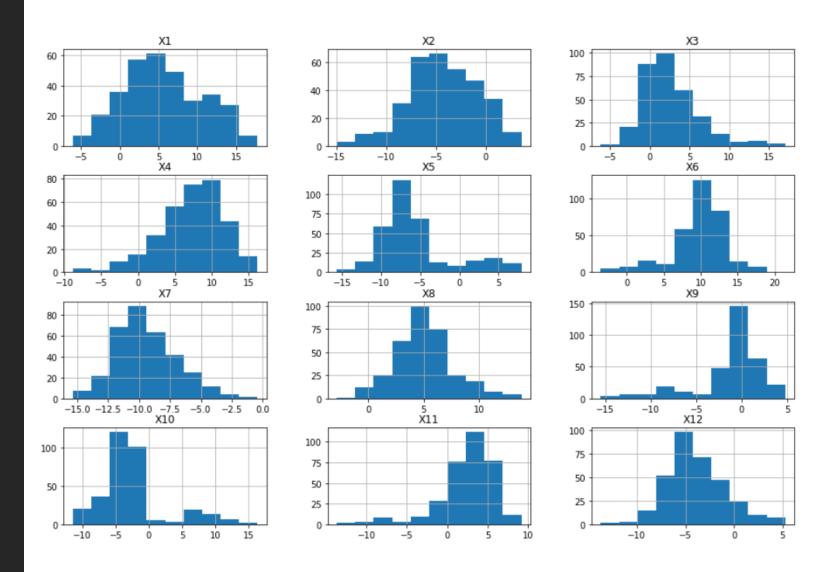
Dataset Overview

- The dataset is provided by : <u>UCI Machine Learning Repository</u>
- The dataset contains 329 rows and 13 columns.
- The dataset has 12 attribute columns and 1 label column.
- •The 12 attribute columns obtained using MFCC on the original time domain soundtrack of the maximum 1s of reading of a word.
- •The label column contains the six possible accents considered {ES, FR, GE, IT, UK, US}

- •The dataset is clean :
 - No Outliers
 - No dependencies
- •But !!! :
 - The data is biased -> 165 US 164 OTHERS
- •So we decided to build two models based on two forms of data

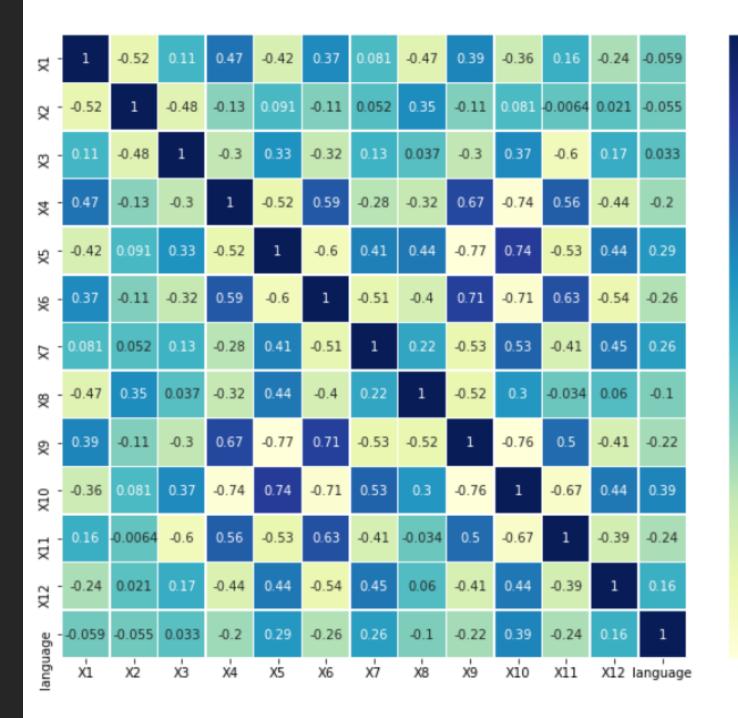
Dataset Histogram :

➤ No Outliers



Dataset Histogram :

➢ No Dependencies



- 0.8

- 0.6

- 0.4

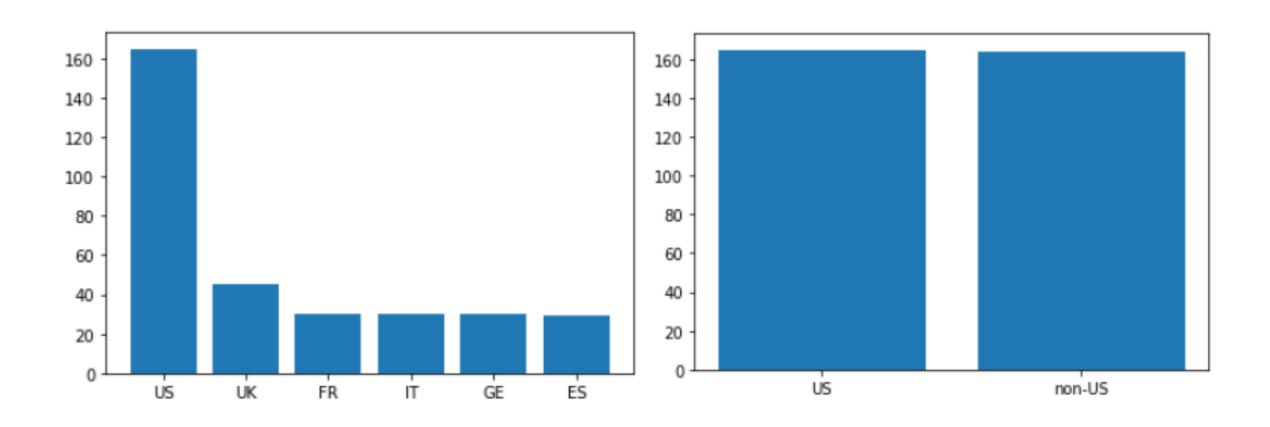
- 0.2

- 0.0

- -0.2

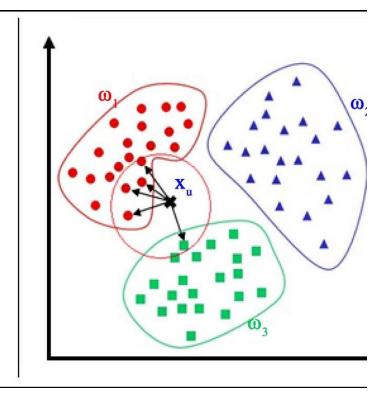
-0.4

- -0.6



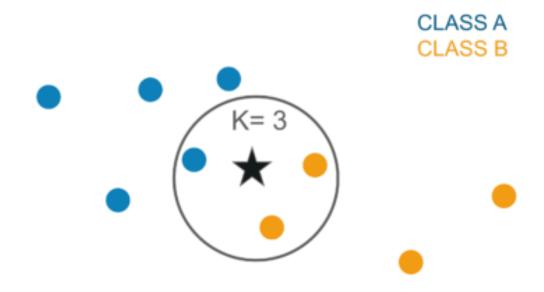
Model (First Model)

- We Trained a K-NN model on the audio track with six possible accents (ES, FR, GE, IT, UK, US).
- We obtained 86% accuracy rate
 and 14% error rate.



Model (Second Model)

- We Trained a K-NN model on the audio track with two categories (US / non-US).
- We obtained 97% accuracy rate
 and 3% error rate.



Conclusions

By comparison of ML algoritms, K-nearest neighboors yields the highest average test-accuracy.

We used two models (K-NN) to solve the biased data problem one on the biased data and the other on the data with no bias.

Thank you

