

Snehal M Runwal

Director Writer Producer @ The Miraculum Films

PORTFOLIO





BIO

Versatile Filmmaker serving as a Director, Writer, Producer and perpetual learner with six years of dedicated experience in the media field. My diverse background spans across film making, journalism, and business, showcasing a well rounded skill set and a commitment to continuous growth.

MY APPROACH

My approach to filmmaking is rooted in a deep passion for exploring the intricacies of the human mind and the unseen layers of emotion and thought. I strive to craft stories that challenge conventional boundaries, blurring the lines between reality and illusion to create immersive, thought-provoking narratives. My work seeks to captivate audiences with a delicate balance of suspense, emotional depth, and visual storytelling, pulling them into worlds where every frame and nuance contributes to the unfolding mystery. For me, filmmaking is not just about entertainment—it's a way to provoke introspection, ignite curiosity, and leave a lasting impression on the viewer's imagination.

Education

My educational journey has provided me with a profound understanding of the intricacies of Different styles in film-making, from constructing suspenseful narratives to designing immersive cinematic atmospheres. My dedication to mastering the art of sitcom, drama, comedy, mystery, and suspense shines through in my academic achievements.

Master of Arts in Direction, Film and Television

Bournemouth University, United Kingdom

Concentration: Film-Making & Cinematic Storytelling

Master of Arts in Mass Communication

Sikkim Manipal University, India

Specialization: Intercultural Communication, Impact of globalization on media, Communicating across cultural boundaries, Visual storytelling, Editing and photo composition.

Master of Business Administration

ICFAI University, India

Specialization : Business management, advertising, branding, and marketing.

Bachelor of Business Administration in Finance

ASP College of Commerce, India

Concentration : Management Studies

Education



Short Course : Masterclass in Screen Writing

Whistling Woods International, India

Concentration : Screenplay writing involves understanding elements such as navarasa (the nine emotional states in Indian aesthetics), narrative structure, genre considerations, various writing styles, and the incorporation of vital components like scene descriptions, character actions, and dialogue.

Short Crash Course Film-making

Rajashree Production, India

Concentration : Possess practical experience in pre-production, production, and post-production phases, with expertise in shot division and direction.

Body of work

2024-2025
THE PERFECT IMMIGRANTS
(6 EPISODES, WEBSERIES)



web-series on immigrants who encounters series of issues while living in UK.

2024
The GREAT NRI ADVENTURES
(6 EPISODES, WEB-SERIES)



he pilot episode of a humorous and chaotic series that follows six Indian students in the UK as they navigate the quirks of living abroad. The episode captures a day in their lives, filled with mishaps, cultural misunderstandings, and a deep longing for home.

2024
HOTEL CELEBRITY (AD)



Commercial of Hotel Celebrity based in Bournemouth, UK

2024 VAIGAI (AD)



Commercial of Vaigai Supermarket based in Bournemouth,UK

2024 THE LAST WAVE (SHORT)



The Last Wave is a gripping tale of love, loss, and revenge. The story intertwines the lives of Todi, a mute cook, and Victor, a paralyzed man mourning his missing daughter. As secrets unravel, it is revealed that Victor orchestrated dark crimes, including his own daughter's death, to protect his empire. Meanwhile, Todi harbors her own painful past, driven by love for her missing husband. The narrative crescendos with shocking confessions and a twist ending, showcasing how love and separation define human existence.

2024 LUNCH BREAK (SHORT)



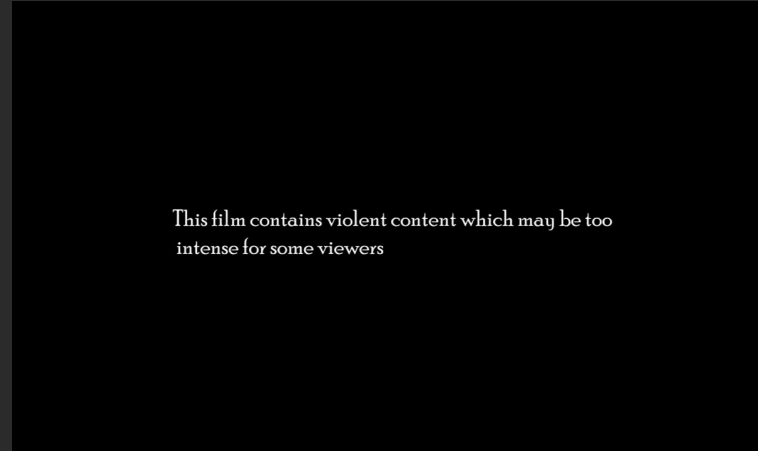
In Lunchbreak by Nella Hautala, Graham, a grumpy office worker, endures a series of comical misadventures during a park lunch, courtesy of Larry, an eccentric stranger. From crossword chaos to spilled coffee and stolen briefcases, Graham's patience is tested to the limit. Ultimately, camaraderie prevails as he shares a sandwich with Larry, finding humor and connection amid the chaos.

2024
**LETTER ACROSS THE CHANNEL
(SHORT)**



"Three committed journalists—Fred from the UK, Rebecca from Germany, and Ojukwu from Nigeria—find themselves at odds over the approach to a global narrative in a globe engulfed in the economic ramifications from Russia's assault on Ukraine. The media must choose whether to prioritize individual stories and risk diluting the brutal truth facing war-affected economies worldwide, or to unify in exposing the interrelated damage, while navigating competing national interests and unique viewpoints."

2024
CLIFF WALK (SHORT)



In the tense culmination of persistent bullying and assaults, Jason found himself pushed to the brink by a relentless stalker. Fueled by a surge of emotions, he confronted his tormentor with nothing but a pen in hand. As the confrontation escalated to a perilous point where the threat of serious harm loomed, the student, against all odds, managed to halt his actions. In a moment of profound restraint, he chose not to succumb to the same violence that had been inflicted upon him and, instead, allowed his assailant to escape. This pivotal decision marked a turning point, demonstrating strength and resilience in the face of adversity.

2024
THE GAP (SHORT)



In the tumultuous 1900s, amidst industrial unrest and political intrigue, a massive explosion at Henry's textile factory sparks chaos, leaving Jacob accused of sabotage and hunted by allies turned enemies. Time-traveler Mathew witnesses the conflict between Jacob and Mia but finds himself helpless as events spiral. Returning to the modern era, Mathew faces a shocking revelation, linking his present to the tragic past of Jacob, Mia, and Sarah.



Thank you

CONTACT

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