

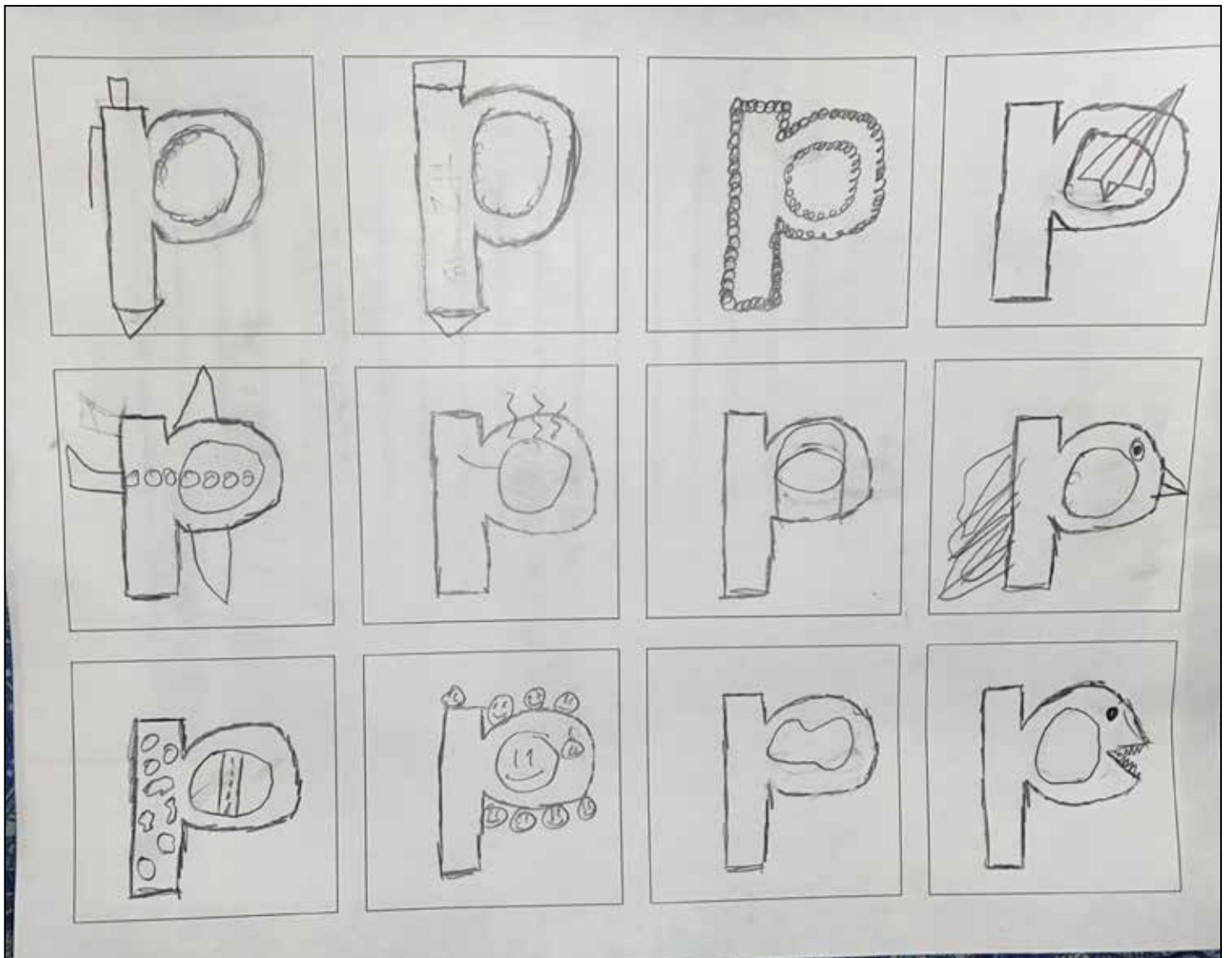
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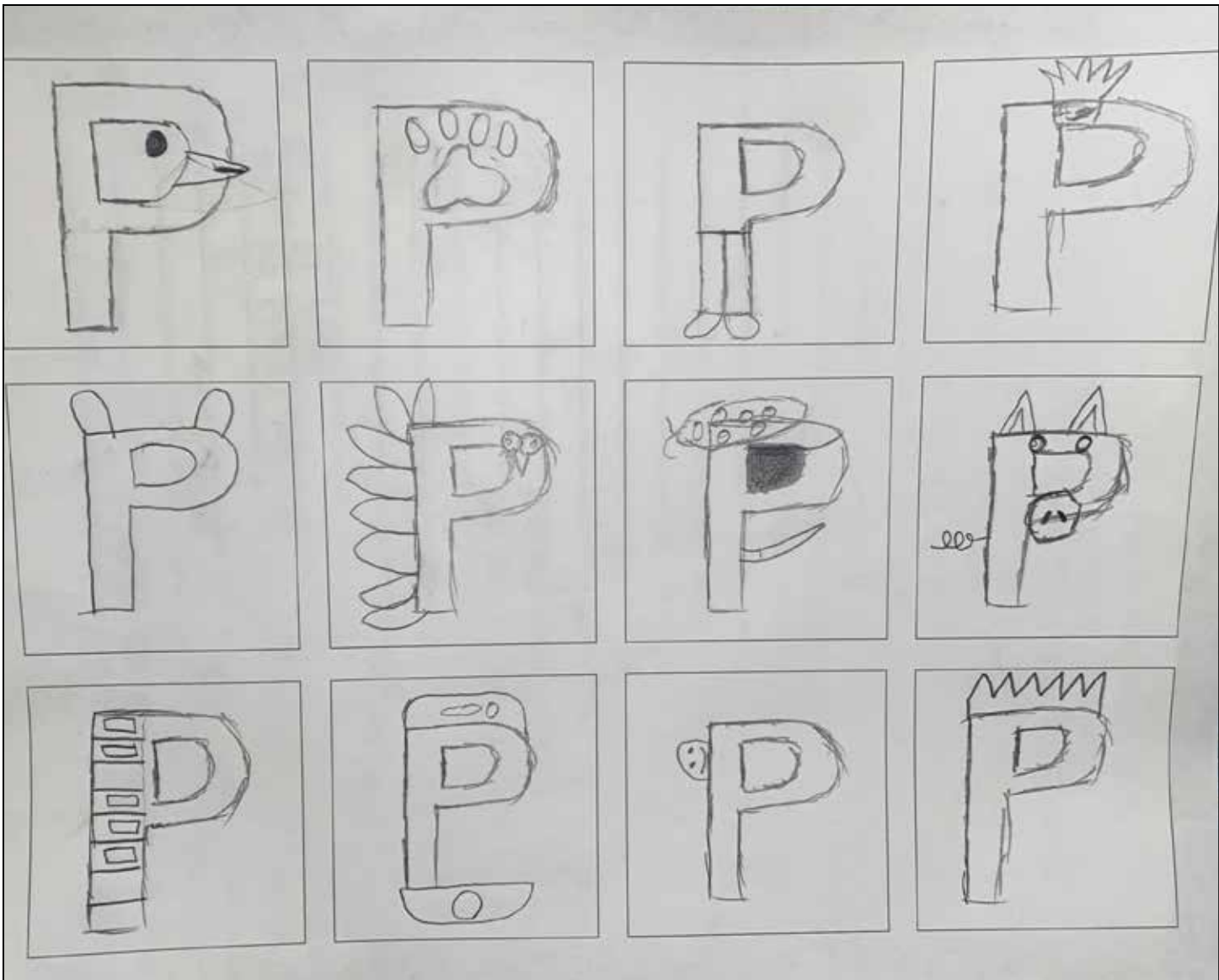
GRAPHIC DESIGN PRINCIPLES II

MOHAMMAD ALI

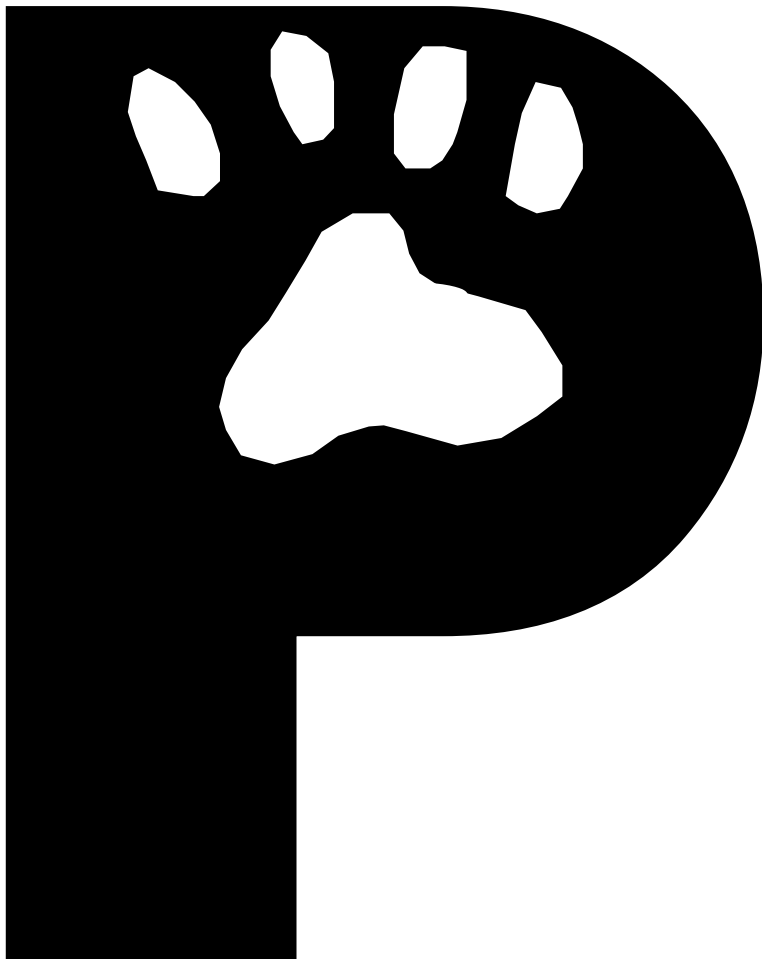
FALL 2021

Icons





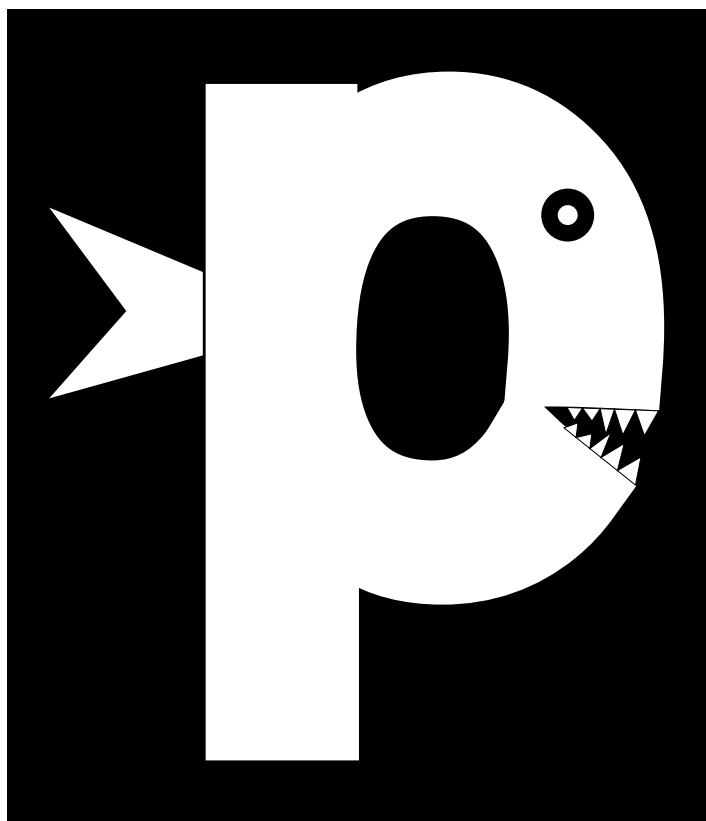
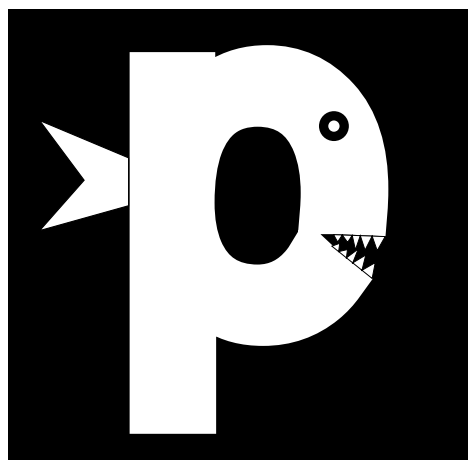
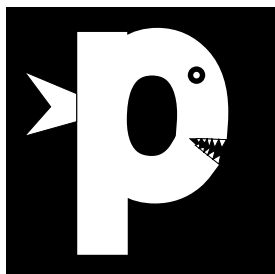
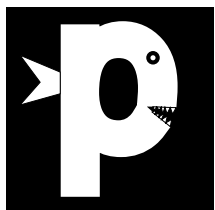
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PEN



PIRANHA



PEN



#FFDB51



#C0C0C0



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PIRANHA



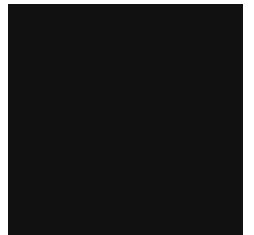
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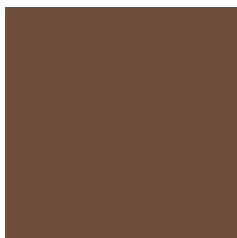


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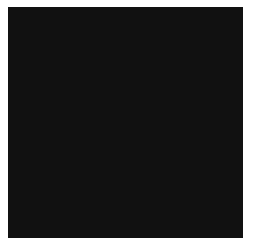
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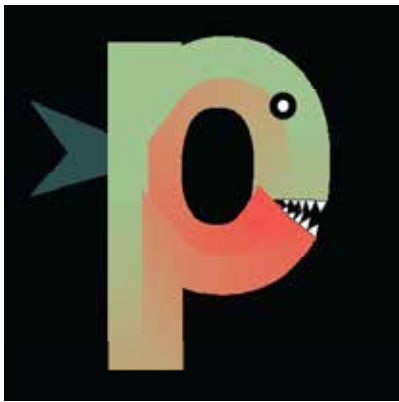
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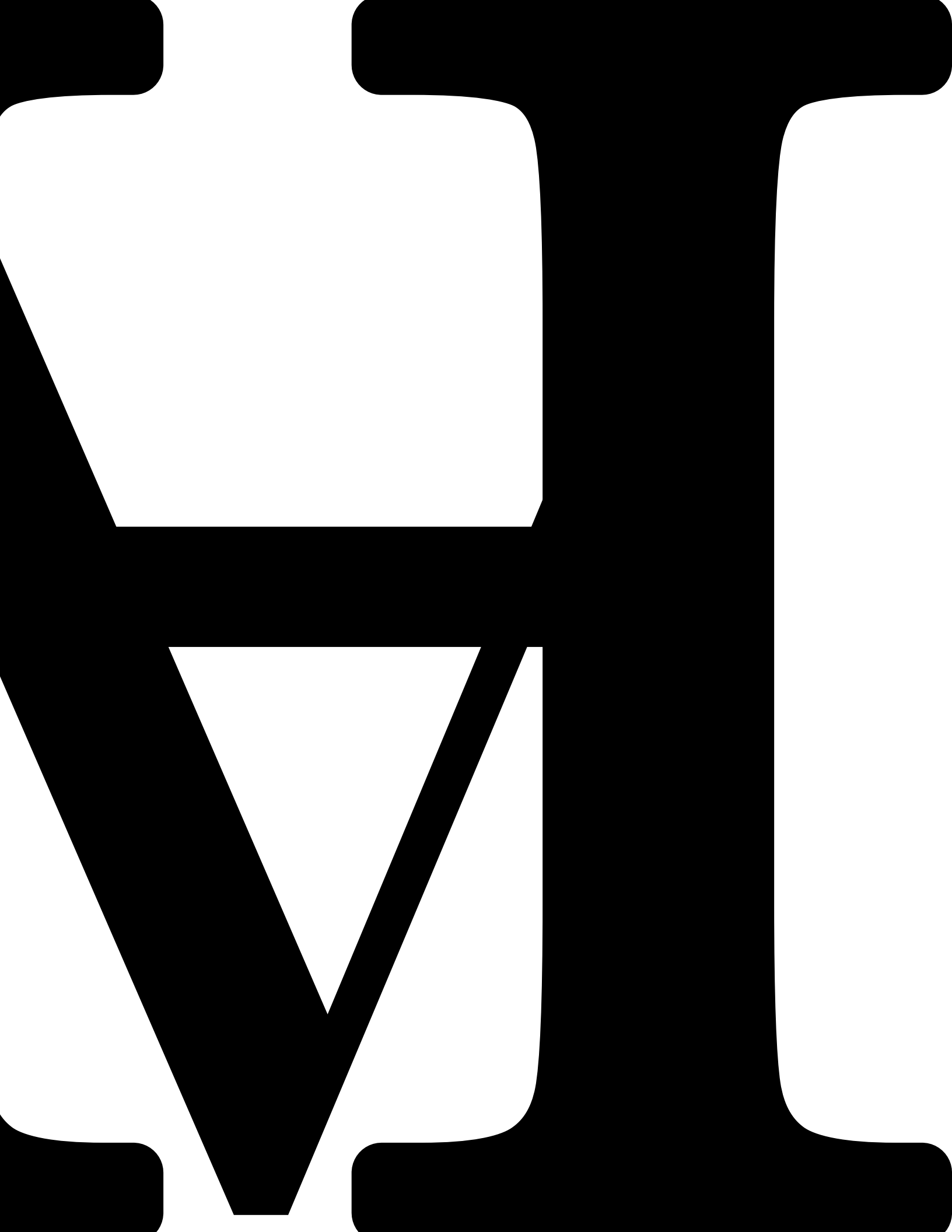




Ligature

h x s e a f I W W g y z
b m n p b s k s . o
s a r
d i Z M W f < x w 1 n
x g s t j Q u m A q p d b
k y j e k y j x d z ca
4 a Q c T b o b p
g 3 n v 5 0 t a 4 x k
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G Q X s k p 7 r y t 3
D R b q n 2 e e 4 3

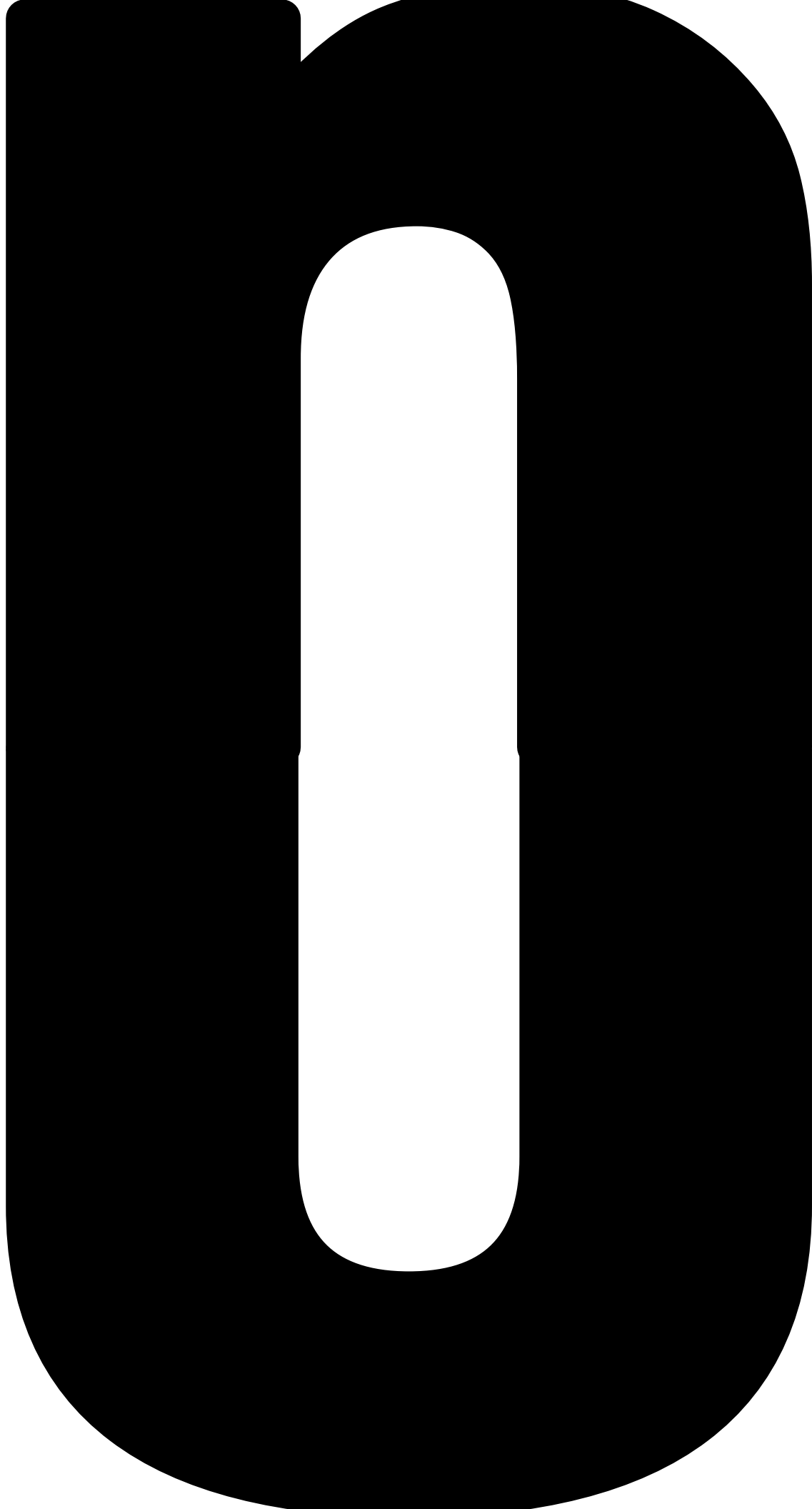
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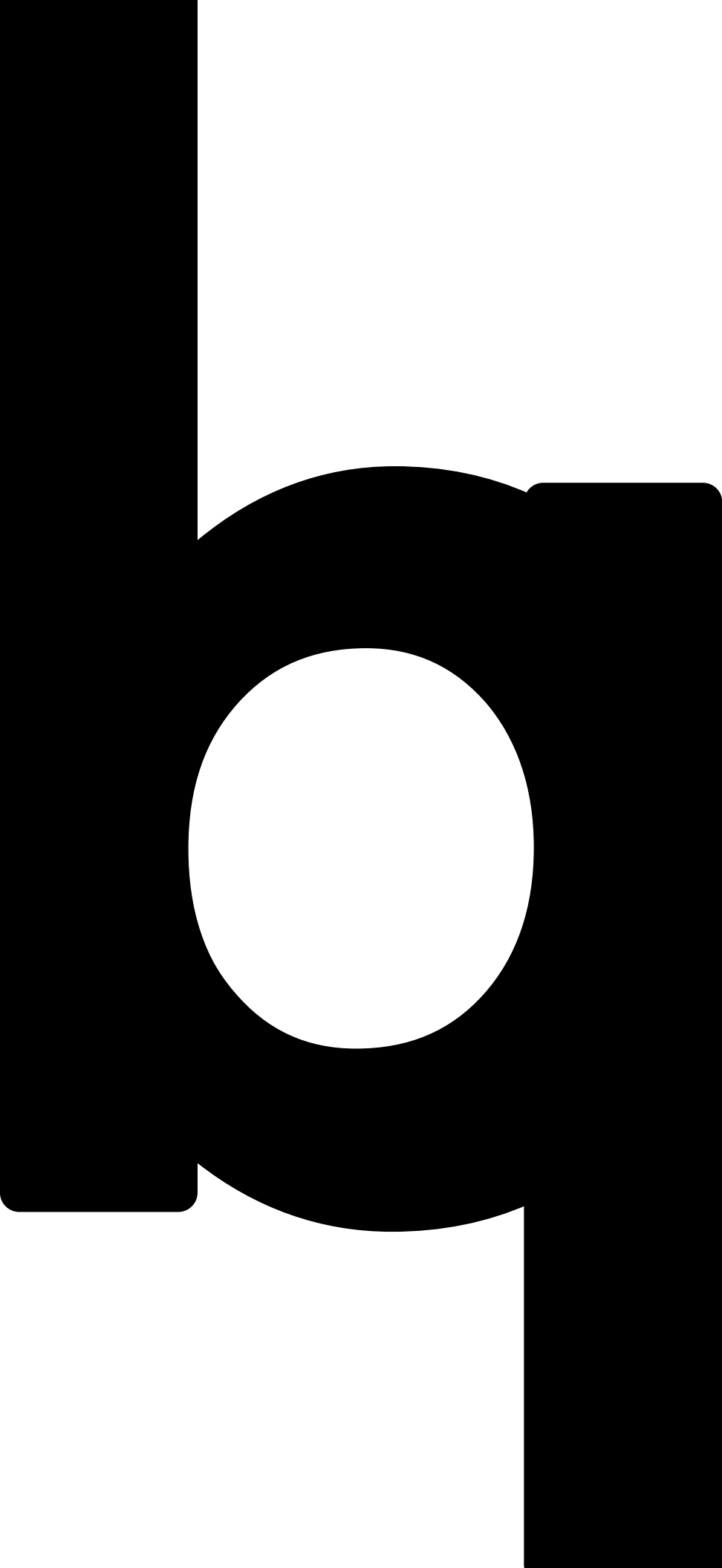
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G
A

IF
SOMEONE
SAYS YOU
SHOULDN'T,
ASK THEM
WHO
SHOULD

SCHOOL OF VISUAL ARTS

GAIL ANDERSON

Gail Anderson is a New York-based designer, writer, and educator. She is a partner, with Joe Newton, at Anderson Newton Design.

From 2002 through 2010, she served as Creative Director of Design at SpotCo, a New York City advertising agency that creates artwork for Broadway and institutional theater. From 1987 to early 2002, she worked at Rolling Stone magazine, serving as designer, deputy art director, and finally, as the magazine's senior art director. And early in her career, Gail was a designer at The Boston Globe Sunday Magazine and Vintage Books (Random House).

Anderson's work has received awards from major design organizations, including the Society of Publication Designers, the Type Directors Club, The American Institute of Graphic Arts, The Art Directors Club, Graphis, Communication Arts, and Print. In addition, it has also been included in the permanent collections of the Cooper Hewitt Design Museum, the Library of Congress, and the Milton Glaser Design Archives at the School of Visual Arts. Anderson has been featured in magazines that include Computer Arts (UK), designNET (Korea), kAk (Russia), STEP Inside Design, and Graphic Design USA.

Mohammad Ali

37-07 36th Ave, Long Island City, NY 11101
929-412-9403 | mohammadtali347@gmail.com

OBJECTIVE

- Talented planner and director, capable of managing all stages of projects, from pre to post-production.

EDUCATION

New York City College of Technology

Brooklyn, NY

BFA Communication Design

Expected Graduation in 2024

Information Technology High School

Long Island City, NY

GPA: 85%

Graduated in June 2020

EXPERIENCE

Forever 21 - Queens Center Mall, Queens, NY

June 2021 - Ongoing

Brand Ambassador

- Assisted customers in completing purchases, locating items, and joining reward programs to promote loyalty, satisfaction, and sale numbers.
- Restocked, organized, maintained merchandise, and implemented all visual merchandising standards in front lanes to drive product sales.

Summer Youth Employment Program (SYEP) - Long Island City, NY

June 2020 - August 2020

Videographer

- Used iMovie, Adobe Premiere Pro, and Adobe After Effects to edit footage into the correct order and add effects.
- Produced original video content by working collaboratively with producers, designers and art specialists to facilitate multimedia production.
- Offered feedback on the well being of segments and showed fellow coworkers on how to improve segments and maintained professional, friendly, and productive relationships with worksite manager and my fellow coworkers.

SKILLS

- | | |
|-----------------------------------------------------|-----------------|
| • Advanced Adobe Certified skills in Adobe Software | • Comprehensive |
| • Strong graphic and visual sense | • Creative |
| • Leadership | • Enthusiastic |
| • Versatile | • Optimistic |