B.Voc. in Jewellery Design & Management

Syllabus

Syllabus	PART I
	1. TAMIL I
First Semester	
	PART II
	2. ENGLISH I
	CORE MAJOR
	3. HISTORY OF JEWELLERY AND ART
	4. FUNDAMENTALS OF DESIGN (practical)
	SUBJECT ELECTIVE
	5. COMPUTER FUNDAMENTALS
	6. MANAGEMENT OF ORGANIZATION
	NON MAJOR ELECTIVE
	7. FUNDAMENTALS OF COLOUR THEORY IN JEWELS
	PART II
	1. TAMIL II
Second Semester	
	PART II
	2. ENGLISH II

	CORE MAJOR
	3. BASIC TECHNIQUES IN JEWELLERY DESIGN (Practical)
	4. CLASSIFICATION OF JEWELLERY PRODUCTS (Practical)
	SUBJECT ELECTIVE
	5. HUMAN RESOURCE MANAGEMENT
	6. METALLURGY
	NON MAJOR ELECTIVE
	7. GEMS AND GEMSTONES PART III
	1. TAMIL III
	PART II
	2. ENGLISH III
Third Semester	CORE MAJOR
	3. GOLD SMITHING -I
	4. HISTORY OF JEWELLERY DESIGN
	SUBJECT ELECTIVE
	5. ADVANCED TECHNICAL DESIGN (PLAIN METAL)/ (Practical)
Third Semester	PART III 1. TAMIL III PART II 2. ENGLISH III CORE MAJOR 3. GOLD SMITHING -I 4. HISTORY OF JEWELLERY DESIGN SUBJECT ELECTIVE

	6. DIAMONDS – I
	DIAMONDS - II (Practical)
	7. COREL DRAW (Practical)
Four Semester	CORE MAJOR
	ADVANCED TREND DESIGN AND PORTFOLIO (Practical)
	2. CAJD (RHINO)/(Practical)
	SUBJECT ELECTIVE
	3. GEM AND JEWELLERY EXPORTS
	4. MANUFACTURING TOOLS AND TECHNIQUES – II (Practical)
	5. INSTRUMENENTAL STUDIES
	6. MARKETING, BRANDING AND MANAGEMENT
	7. ENVIRONMENTAL STUDIES
Fifth Semester	1. INDUSTRIAL EXPOSURE TRAINING AND VIVA VOCE
	2. INTERNSHIP
	3. VALUE EDUCATION

Sixth Semester	1. ADVANCED TREND DESIGN AND PORTFOLIO (Practical)
	2. CAJD (RHINO)/(Practical)
	3. LUXURY & RETAIL JEWELLERY SEGMENTS
	4. GEM AND JEWELLERY EXPORTS
	5. MANUFACTURING TOOLS AND TECHNIQUES – II (Practical)
	6. INSTRUMENENTAL STUDIES
	7. MARKETING, BRANDING AND MANAGEMENT