

B.Voc. in Media and Entertainment

Syllabus

First Semester	<ol style="list-style-type: none">1. Introduction to Computers and Digital Audio2. Video and Broadcast3. Audio Production Lab – I4. Production Management – I5. Communication Skills in English – I
Second Semester	<ol style="list-style-type: none">1. Introduction to Sound Technology2. Digital Compositing3. Communication Skills in English – II5. Audio Production Lab.– II
Third Semester	<ol style="list-style-type: none">1. Motion Picture Photography (Theory)2. Recording Techniques (Theory)3. Editing and Manipulating Images (Theory)4. Environmental Studies – I5. Motion Picture Photography (Practical)6. Recording Techniques (Practical)7. Editing and Manipulating Images (Practical)8. Project – I
Four Semester	<ol style="list-style-type: none">1. Compositing with After Effects (Theory)2. Film Studies (Storyboarding and Script Writing)3. Film Appreciation (Theory)4. Environmental Studies – II5. Compositing with After Effects (Practical)

	6. Film Appreciation (Practical) 7. Still Photography (Practical) 8. Project – II
Fifth Semester	1. Introduction to Scriptwriting 2. High Definition Cinematography 3. History of Film and Theatre – I 4. Introduction to Motion – I 5. Project – III
Sixth Semester	1. Directing Film and Documentary 2. 3DS Max 3. History of Film and Theatre – II 4. Nuendo 5. Introduction to Motion – II 6. Project – IV