B.Voc. in Visual Communication

Syllabus

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	1. Language – Paper – I
	2. English – Paper – I
	3. Core Paper – I Introduction to Visual Communication
First Semester	4. Core Paper – II Drawing – I (Practical)
	5. Allied Paper – I Graphic Design –I (Practical)
	6. PART IV Basic Tamil/Adv.Tamil/NME
	7. Soft Skill – I
Second Semester	1. Language – Paper – II
	2. English – Paper – II
	3. Core Paper III: Communication Skills
	4. Core Paper IV: Drawing – II
	5. Allied Paper – II- Graphic Design – II
	6. PART IV – Basic Tamil/Adv.Tamil/NME
	7. Soft Skill – II

	1. Language – Paper – III
Third Semester	2. English – Paper – III
	3. Core Paper – V – Advertising
	4. Core Paper – VI – Communication Aesthetics
	5. Allied Paper – III – Computer Graphics [Practical]
	6. Soft Skill – III
	7. Environmental Studies
Four Semester	1. Language – Paper – IV
	2. English – Paper – IV
	3. Core Paper – VII – Film Studies
	4. Core Paper – VIII – Basic Photography
	5. Allied Paper – IV – Practical Photography [Practical]
	6. Soft Skill – IV
	7. Environmental Studies
Fifth Semester	1. Core Paper – IX – Media, Culture and Society
	2. Core Paper – X – Television Production
	3. Core Paper – XI – Web Publishing [Practical]
	4. Core Paper – XII – Advertising Photography [Practical]
	5. Elective Paper – I Audio and Video editing practical*
	6. Value Education

	Paper – XIII – Visual Culture of India and Tamilnadu
	2. Paper – XIV – TV Production Practice [Practical]
Sixth Semester	3. Paper – XV – 3 D Animation [Practical]
	4. Elective Paper – II Project (Media Internship)
	5. Extension Actives