# murugA murugA

Ragam: Saveri (15th Melakartha Janyam)

Talam: Misra Chapu

Composer: Periaswamy Thooran Version: M.S. Subbalakshmi Lyrics Courtesy: Lakshman Ragde

Meanings Courtesy: Ravi Shankar: http://rasikas.org/forum/viewtopic.php?f=11&t=9277

#### Pallavi:

murugA murugA enrAl urugAdO unran uLLam varuvAi varuvAi enrAl parivODu vArAyO

### Anupallavi:

orukAl urai sheidAlum un pAdam ninaindAlum aruLE tandiDum kandA allum paghalum nAn

# Charanam:

ariyAdu nAn sheida pizhaiyAl nI veruttAyO anbE vaDivam koNDa azhagA nI shinandAyO shiriyEn en kuraiyellAm poruttE aruL sheivAi shendil mAnagar vAzhum dEvAdi dEvanE

Meanings Courtesy: Ravi Shankar: (http://rasikas.org/forum/viewtopic.php?f=11&t=9277)

Even as I utter ("enrAl") the words 'murugA, murugA' will your ("unran") heart ("uLLam") not melt ("urugAdO")? And, even as I welcome you and request your presence ("varuvAi varuvAi enrAl"), will you not come ("vArAyO") to me with pleasure/delight/care ("parivODu")?

Even if perchance ("orukAl") I have been negligent ("kuRai SeidAlum") in my duties toward you, Oh Lord who has conquered his senses ("kandA"), who showers ("tandiDum") grace ("aruLE") endlessly, isn't is enough if I ("nAn") were to merely think ("ninaindAlum") of your ("un") feet ("pAdam") and call out your name day ("pagalum") and night ("allum") to be saved?

Oh handsome ("azhagA") embodiment ("vaDivam koNDa") of love ("anbE")! My Lord did you ("nI") despise ("veruttAyO") me for the innumerable sins/mistakes ("pizhiagaL") that I ("nAn") may have unknowingly ("ariyAdu") committed ("Seida") and become irritated/angry ("sinandAyO") with me? Oh Lord ("dEvanE") of lords ("dEvAdi"), residing ("vAzhum") in the mighty ("mA") town ("nagar") of tiruccendUr ("sendil"), I humbly request that you patiently tolerate ("poruttE") my ("en") inadequacies/deficiencies ("kuraiyellAm") and shower your grace ("aruL SeivAi") on me, for I am but a small and destitute individual ("SiriyEn")!

### Pallavi:

murugA murugA enrAl urugAdO unran uLLam varuvAi varuvAi enrAl parivODu vArAyO

Even as I utter ("enrAl") the words 'murugA, murugA' will your ("unran") heart ("uLLam") not melt ("urugAdO")?

```
\parallel M, M, \mid P;
                                         P; \|;, pD | P;
                                                            P:
                                                                  || P, dpm | mpdp D;
; pM \mid G ;
                R - sr
                                                                                           un-ran-- uL- Lam-
 Muru gA
                        ru gA en-
                                        rAl -- uru gA
                - mu-
                                                            dΟ
;, p \underline{dpM} \mid G; R - sr
                        \parallel M, M, \mid P;
                                         P : || : , pD | P :
                                                            P:
                                                                  || P, dpm | mpdp
                                                                                     D ;
                                                                   un-ran-- uL-
 Mu ru- gA
                - mu-
                         ru gA en-
                                        rAl -- uru gA
                                                            dΟ
```

And, even as I welcome you and request your presence ("varuvAi varuvAi enrAl"), will you not come ("vArAyO") to me with pleasure/delight/care ("parivODu")?

```
;, sd dpM \mid G; R - sr
                         \parallel M, M, \mid P;
                                           P : \parallel :, pD \mid P : P :
                                                                     \parallel P, dpm \mid mpdp D; \parallel
                 - mu- ru gA en-
                                                                      un- ran-- uL-
 Mu ru- gA
                                           rAl -- uru gA dO
; MD \mid S;
                 ; R
                         \parallel S, Sr \mid sn D
                                          D; \| mpr - sR \| mpdn, pD\| mP - dpm \| G, r R; \| mpdn \| mpdn
                           ru vAi en--
                                          rAl- --- pari vO- -- Du vA --- rA-- yO
  Varu vAi
                - va
;, sd dpM | G; R-sr
                         || M, M, |;;
                                           P; ||
 Mu ru- gA
                 - mu-
                         ru gA --
```

# Anupallavi:

orukAl urai sheidAlum un pAdam ninaindAlum aruLE tandiDum kandA allum paghalum nAn

Even if perchance ("orukAl") I have been negligent ("kuRai SeidAlum") in my duties toward you, isn't is enough if I ("nAn") were to merely think ("ninaindAlum") of your ("un") feet ("pAdam")...

Oh Lord who has conquered his senses ("kandA"), who showers ("tandiDum") grace ("aruLE") endlessly,

... isn't is enough if I call out your name day ("pagalum") and night ("allum") to be saved?

#### Charanam:

ariyAdu nAn sheida pizhaiyAl nI veruttAyO anbE vaDivam koNDa azhagA nI shinandAyO shiriyEn en kuraiyellAm poruttE aruL sheivAi shendil mAnagar vAzhum dEvAdi dEvanE

My Lord did you ("nI") despise ("veruttAyO") me for the innumerable sins/mistakes ("pizhiagaL") that I ("nAn") may have unknowingly ("ariyAdu") committed ("Seida") ....

```
;, pD \mid P;
                  ; <u>dpM</u>
                             \parallel G;,r \mid Srs
                                                 R ;
                                                         \parallel;, s R \mid G, r R; \parallel S, rsn \mid D gr rs S
                                nAn- shei--
  A ri
        yA-
                 - du--
                                                 da
                                                          - - pizhai yAl-
                                                                              nΙ
                                                                                     ve ru- - ttA-- yO-
; , pD
        | P;
                  ; dpM
                             \parallel G;,r \mid Srs
                                                 R;
                                                         \parallel;, srpm \mid G, r R; \parallel S, rsn \mid D gr rs S \parallel
  A ri
        yA-
                  - du--
                                nAn- shei--
                                                 da
                                                          - - pi-zhai yAl-- nI
                                                                                   ve ru- - ttA-- yO-
```

Oh handsome ("azhagA") embodiment ("vaDivam koNDa") of love ("anbE")! Did you become irritated/angry ("sinandAyO") with me?

... I humbly request that you patiently tolerate ("poruttE") my ("en") inadequacies/deficiencies ("kuraiyellAm") and shower your grace ("aruL SeivAi") on me, for I am but a small and destitute individual ("SiriyEn")!

```
; D
;, p dm \mid P;
                     \parallel S, S, \mid S; S; \parallel;, s R \mid G, r R; \mid \mid S, Sr \mid sn D D;
                                                                             --shiri-yEn
             - en
                      ku rai yel lAm --poru ttE- --
                                                         a ruL shei-- vAi
              ; , p dm | P- P
- shi ri- - yEn - en
                     ku rai yel 1Am - po-ru- ttE- --
pm-P dn|P-P dm-M \parallel D,S,\mid S; S; \parallel; srpm \mid G,r R; \parallelS, nsrSr \mid sn D D;
                                                                             -- shi ri- - yEn - en ku rai yel lAm - po-ru- ttE- --
                                                         a ruL shei-- vAi
```

Oh Lord ("dEvanE") of lords ("dEvAdi"), residing ("vAzhum") in the mighty ("mA") town ("nagar") of tiruccendUr ("sendil"),

```
;, pD \mid S;
                      R;
                                 \parallel S, Sr \mid sn D D; \parallel
   Shen- dil
                      mΑ
                                  na gar- vA- - zhum
;, pD \mid S;
                      R ;
                                 \|S, Sr\|  sn D D; \|;, -mP\| d Np D; \|mP - dpm\| G,r R;
   Shen- dil
                                   na gar- vA- - zhum -- dE- vA- - di dE -- va-- nE
                      mA
; pD \mid S;
                      R:
                                 \parallel S \text{ , } \underline{\mathsf{nsrSr}} \mid \mathsf{sn} \ D \ D \text{ ; } \parallel \mathsf{mpr-sR} \mid \mathsf{mpdn} \quad , \mathsf{pD} \parallel \mathsf{mP} \text{ -dpm } \mid \mathsf{G,r} \quad R \text{ ; } \parallel
   Shen- dil
                                   na gar-- vA- zhum -- dE- vA-- di dE -- va-- nE
                      mΑ
```