MOHAR KALRA

973.997.4062 • mk4178@columbia.edu • U.S. Citizen • www.linkedin.com/in/mohar-k • mkalra.me

EDUCATION

05/2021 Columbia University in the City of New York

New York, NY

Bachelor of Science in Electrical Engineering GPA: 3.99; Summa Cum Laude

Georgia Institute of Technology

Atlanta, GA

05/2018 Bachelor of Science in Electrical Engineering GPA: 4.00; Dean's List every semester

RESEARCH

08/2017 -

08/2021 – MORTIMER HAYS-BRANDEIS TRAVELLING FELLOWSHIP

Tartu, Estonia

Present Creative Fellow

- Performing ethnographic and archival research into Estonian digital, environmental and folk cultures through a semiotic lens to reimagine interaction paradigms for encounters with digital and natural space
- Developing a series of interactive electronic artworks that adapt my research to imagine more transparent, expressive and ethical relationships between people, technology and nature

09/2019 – BARNARD MOVEMENT LAB

New York, NY

04/2021

Student Artist-in-Residence under Guy Delancey

- Design AR iOS experience in Unity using C# and Python scripts to explore how users interact with their physical world
- Built light belt controlled by ATTiny, FM radio receiver and custom VLF radio receiver to interrogate wearers' sense of presence in nature
- Built pair of goggles by reprogramming transparent OLEDs using Arduino and C to create novel visual experiences
- Built kinetic sculpture that serially receives bitmap images from python script communicating with js chrome extension
- Built electronic comic book using ATTiny that mechanically locks open until every page is read in order

05/2020 – COMPUTER ENABLED ABILITIES LAB

New York, NY

08/2020

Student Researcher under Dr. Brian Smith

- Redesign Unity game environment and Parse backend to improve experimental design for novel blind navigation tools
- Facilitate 10 user studies with blind users and analyze quantitative and qualitative results for paper submission to UIST 2021

01/2018 – ADAPTIVE DIGITAL MEDIA LAB

Atlanta, GA

05/2018

Student Researcher under Dr. Brian Magerko

- Developed wifi-enabled tangible interfaces for Tunetable platform to teach children programming principles through music
- Used Arduino and Python servers to send and receive data over OSC protocol from tangibles to Tunetable

WORK EXPERIENCE

09/2018 – **MORPHOLIO APPS**

New York, NY

Present

Independent Contractor

- Designed Swift tool and UI to provide support for 33 new 3D model filetypes to be imported into Morpholio Trace app
- Designed Swift tool and UI for users to view 3D models using custom orbital and POV camera schemes
- Wrote Python scripts to automate the modification of 100+ 3D model .obj files in Blender for use in AR iOS apps
- Reduced processing time for .obj files from 40 min/model to 5-10 min/model

05/2019 – **KONRAD GROUP**

New York, NY

08/2019

Associate Consultant Intern

- Designed and strategized product roadmaps for 2 Fortune 100 clients' digital portals, websites and mobile apps
- Performed and analyzed 70+ user interviews to develop 5 prototypes and product requirements for clients

05/2018 – JABIL, INC St. Petersburg, FL

08/2018

Electrical Design Engineering Intern

- Analyzed, tested and troubleshot 4 PCBs to meet client requirements of power and voltage output for consumer appliances
- Designed, documented and constructed 20+ electrical harnesses for high fidelity prototype of home appliance for client
- Designed and executed tests of Alexa-enabled assembly's ability to recognize voice commands in various situations

LEADERSHIP

09/2019 – 04/2021	COLUMBIA UNIVERSITY RESIDENTIAL LIFE Residential Advisor	New York, NY
0 1, 2021	Counseled and nurtured floor community of 32 Columbia students to he	elp them better adjust to college life
11/2018 – 04/2021	DOUBLE EXPOSURE JOURNAL **Editor-in-Chief / Columbia University Undergraduate Film Criticism Journal** **Manage publication of long-form student works of film criticism for online blog and annual print journal*	
11/2018 – 08/2020	RATROCK MAGAZINE Webmaster / Columbia University Undergraduate Arts Magazine • Designed and managed Ratrock's Squarespace website in order to prov	New York, NY ride a platform for student artists
01/2018 –	ARTHACKS	Atlanta, GA

Budget Manager / Georgia Tech's First 24-hour Art Hackathon

- Managed \$2,300 budget to supply meals and complimentary art supplies for attendees
- Procured 240 free and discounted meals from 7 Atlanta restaurants to provide meals for the 40 attendees

PUBLICATIONS

ACADEMIC

03/2018

2021 NavStick: Making Video Games Blind-Accessible via the Ability to Look Around. UIST '21, October 10-

14, 2021, Virtual Event, USA. ACM, New York, NY, USA, 14 pages. https://doi.org/10.1145/3472749.3474768

2019 "Minimalist Dreams: On the Surrealist Films of Marie Losier", Double Exposure Journal, New York

LONG-FORM SEQUENTIAL ART

2020 "Close Up", Self-published

2019 "Novelty", Good Comics, London

2019 "Boxes", Self-published

2018 "Dolores O'Riordan", Dead Singer's Society, Vol. 4, Good Comics, London

CONVENTIONS

2019 Massachusetts Independent Comics Expo 2019, Cambridge, MA

2019 Small Press Expo 2019, Baltimore, MD

GROUP EXHIBITIONS

"Small Things", Postcrypt Art Gallery, New York, NY
"Fantasy", Postcrypt Art Gallery, New York, NY

SKILLS

Engineering: IoT, SolidWorks, digital system design, analog circuit design, motion-capture, PCB debugging, Raspberry Pi, PCB design, electronics testing, Cadence, PCB assembly, Altium Designer, digital image processing, oscilloscope, Spice **Programming:** open frameworks, C, C++, Swift, ARKit, data structures, CSS, HTML, Python, Java, Matlab, Javascript, UNIX, C#, Unity scripting, Blender scripting, computer networking, Arduino, HTTP, TCP/IP, javascript **Languages:** English (Native), Spanish (Intermediate), Estonian (Novice)