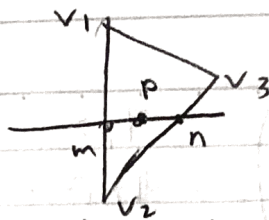


1.1) Intensity at $p(x, y)$



$v_1 \rightarrow I_1, v_2 \rightarrow I_2, v_3 \rightarrow I_3, m(x_m, y_m), n(x_n, y_n)$

$$I_m = \left(\frac{y_m - y_2}{y_1 - y_2} \right) I_1 + \left(\frac{y_1 - y_m}{y_1 - y_2} \right) I_2$$

$$I_n = \left(\frac{y_n - y_3}{y_1 - y_3} \right) I_1 + \left(\frac{y_1 - y_n}{y_1 - y_3} \right) I_3$$

$$I_p = \left(\frac{x - x_m}{x_n - x_m} \right) I_n + \left(\frac{x_n - x}{x_n - x_m} \right) I_m$$

$$I_p = \left(\frac{x - x_m}{x_n - x_m} \right) \left[\left(\frac{y_n - y_3}{y_1 - y_3} \right) I_1 + \left(\frac{y_1 - y_n}{y_1 - y_3} \right) I_3 \right] + \left(\frac{x_n - x}{x_n - x_m} \right) \left[\left(\frac{y_m - y_2}{y_1 - y_2} \right) I_1 + \left(\frac{y_1 - y_m}{y_1 - y_2} \right) I_2 \right]$$

1.2) vertex coordinates in window space: $v_1 = (1.5, 4), v_2 = (0.5, 1), v_3 = (4, 5)$

• depth values in window space w/ range $[0, 1]$: $z_1 = 0.7, z_2 = 0.5, z_3 = 0.3$

• normals in view space

$$n_1 = \left(-\frac{2}{3}, \frac{2}{3}, \frac{1}{3} \right)^T, n_2 = \left(-\frac{2}{3}, \frac{2}{3}, \frac{1}{3} \right)^T, n_3 = \left(\frac{2}{3}, \frac{2}{3}, \frac{1}{3} \right)^T$$

(1) 3D coord. in view space: $a = 1; \text{fovy} = 90^\circ; z_{\text{Near}} = 2, z_{\text{Far}} = 22$

$$\begin{pmatrix} x_{\text{ndc}} \\ y_{\text{ndc}} \\ z_{\text{ndc}} \end{pmatrix} = \begin{pmatrix} \frac{2x_{\text{win}} - 1}{w} \\ \frac{2y_{\text{win}}}{h} - 1 \\ (2z_{\text{win}}) - 1 \end{pmatrix} \quad h=6, w=6$$

$$v_{1,\text{ndc}} = \begin{pmatrix} -1/2 \\ 1/3 \\ 2/5 \end{pmatrix}; v_{2,\text{ndc}} = \begin{pmatrix} -5/6 \\ -2/3 \\ 0 \end{pmatrix}$$

$$v_{3,\text{ndc}} = \begin{pmatrix} 1/2 \\ -5/6 \\ -2/3 \end{pmatrix}$$

$$z_{1,\text{ndc}} = 2/5$$

$$z_{2,\text{ndc}} = 0$$

$$z_{3,\text{ndc}} = -1/3$$

$$\begin{pmatrix} x_{ndc} \\ y_{ndc} \\ z_{ndc} \\ 1 \end{pmatrix} = \begin{pmatrix} x_{clip}/w_{clip} \\ y_{clip}/w_{clip} \\ z_{clip}/w_{clip} \\ w_{clip}/w_{clip} \end{pmatrix} \quad \begin{matrix} T_1 = -6/5 & z_{ndc} = 2/5 \\ T_2 = -22/5 & z_{ndc} = 0 \\ E_1 = -1 & z_{ndc} = -2/5 \end{matrix} \quad M = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -6 & -22 \\ 0 & 0 & -1 & 5 \end{pmatrix}$$

$$w_{clip} = \frac{T_2}{z_{ndc} - \frac{T_1}{E_1}}$$

$$\Rightarrow \begin{cases} w_{clip,1} = 11/2 \\ w_{clip,2} = 11/3 \\ w_{clip,3} = 11/4 \end{cases}$$

so $x_{clip} = x_{ndc} w_{clip}$
 $y_{clip} = y_{ndc} w_{clip}$
 $z_{clip} = z_{ndc} w_{clip}$

$$V_{1,ndc} = \begin{pmatrix} -1/2 \\ 1/3 \\ 2/5 \end{pmatrix}$$

$$V_{2,ndc} = \begin{pmatrix} -5/8 \\ -2/3 \\ 0 \end{pmatrix}$$

$$V_{3,ndc} = \begin{pmatrix} 1/2 \\ -5/6 \\ -2/5 \end{pmatrix}$$

$$V_{1,clip} = \begin{pmatrix} -11/4 \\ -11/6 \\ 11/5 \\ 11/2 \end{pmatrix}$$

$$V_{2,clip} = \begin{pmatrix} -55/18 \\ -22/9 \\ 0 \\ 11/3 \end{pmatrix}$$

$$V_{3,clip} = \begin{pmatrix} 11/8 \\ -55/24 \\ -11/10 \\ 11/4 \end{pmatrix}$$

$$P_{view} = V_{view} = P^{-1} \cdot P_{clip} \text{ i.e. } (M_{proj})^{-1} \cdot V_{clip} \quad M_{proj}^{-1} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & -1 \\ 0 & 0 & -5/22 & 3/11 \end{pmatrix}$$

$$V_{1,view} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & -1 \\ 0 & 0 & -5/22 & 3/11 \end{pmatrix} \cdot \begin{pmatrix} -11/4 \\ 11/6 \\ 11/5 \\ 11/2 \end{pmatrix} = \begin{pmatrix} -11/4 \\ 11/6 \\ -11/2 \\ 1 \end{pmatrix}$$

$$V_{1,view} = \begin{pmatrix} -11/4 \\ -11/6 \\ -11/2 \\ 1 \end{pmatrix}$$

$$V_{2,view} \Rightarrow \begin{matrix} z_{view} = -w_{clip} = -11/3 \\ x_{view} = \frac{x_{clip} - M_{02} z_{view}}{M_{00}} = \frac{-55/18 - 0}{1} = -55/18 \\ y_{view} = \frac{y_{clip} - M_{12} z_{view}}{M_{11}} = \frac{-22/9 - 0}{1} = -22/9 \end{matrix} \quad V_{2,view} = \begin{pmatrix} -55/18 \\ -22/9 \\ -11/3 \\ 1 \end{pmatrix}$$

$$V_{3,view} \Rightarrow \begin{matrix} x_{view} = \frac{x_{clip} - M_{02} z_{view}}{M_{00}} = \frac{11/8 - 0}{1} = 11/8 \\ y_{view} = \frac{y_{clip} - M_{12} z_{view}}{M_{11}} = \frac{-55/24 - 0}{1} = -55/24 \\ z_{view} = -w_{clip} = -11/4 \end{matrix} \quad V_{3,view} = \begin{pmatrix} 11/8 \\ -55/24 \\ -11/4 \\ 1 \end{pmatrix}$$

$$z_{view} = -w_{clip} = -11/4$$

light source:

ii) $l = (5, 5, 5)^T$; $I_l = (10, 10, 10)^T$

diff. $m_1 = (1, 0, 0)^T$, $m_2 = (0, 1, 0)^T$, $m_3 = (0, 0, 1)^T$

Phong lighting

per fragment

→ neglect specular, ambient component

→ square distance fallout → ($K_c = K_s = 0$, $K_d = 1$)

Phong Lighting Diffuse: $m^{diff} \cdot l^{diff} \cdot \max(L \cdot N, 0)$

N = normalized surf. normal
 L = normalized vector pointing toward light source

* drop the 1(w)

VI

$v_{1, new} = \begin{pmatrix} -11/4 \\ 11/6 \\ -11/2 \end{pmatrix}$

$L_1 = \frac{l - v_{1, new}}{\|l - v_{1, new}\|} = \begin{pmatrix} \frac{93}{\sqrt{25969}} & \frac{38}{\sqrt{25969}} & \frac{126}{\sqrt{25969}} \end{pmatrix}^T = L_1$

$N_1 = \begin{pmatrix} -2/3 \\ 2/3 \\ 1/3 \end{pmatrix}$

$L_1 \cdot N = \begin{pmatrix} \frac{93}{\sqrt{25969}} \\ \frac{38}{\sqrt{25969}} \\ \frac{126}{\sqrt{25969}} \end{pmatrix} \cdot \begin{pmatrix} -2/3 \\ 2/3 \\ 1/3 \end{pmatrix} = \frac{116}{3\sqrt{25969}} > 0$

attenuation $A = \frac{1}{K_c + K_s d + K_d d^2} = \frac{1}{d^2} = \frac{1}{\|l - v_{1, new}\|^2} = \frac{144}{25969} = A$

light source = 1

scalar, float

color $v_1 = A (m_1 \cdot I_l \cdot \max(L \cdot N, 0))$

$= \frac{144}{25969} \cdot \frac{116}{3\sqrt{25969}} \cdot \begin{pmatrix} 1 \\ 0 \\ 0 \end{pmatrix} \begin{pmatrix} 10 \\ 10 \\ 10 \end{pmatrix}$

Color $v_1 \approx \begin{pmatrix} 0.001835 \\ 0 \\ 0 \end{pmatrix}$

$$v_{2,view} = \begin{pmatrix} -55/18 \\ -22/9 \\ -11/3 \end{pmatrix}$$

No.

Date

$$v2) \text{ color}_{v2} = a (m_2 \cdot I_L \cdot \max(L \cdot N, 0))$$

$$a = \frac{1}{d^2} = \frac{1}{\|l - v_{2,view}\|^2} = 0.007913$$

$$N_2 = \begin{pmatrix} -2/3 \\ -2/3 \\ 1/3 \end{pmatrix}; L_2 = \frac{l - v_{2,view}}{\|l - v_{2,view}\|} = \begin{pmatrix} 0.576 \\ 0.533 \\ 0.620 \end{pmatrix}$$

$$L_2 \cdot N_2 = -0.5325 \rightarrow \max(L_2 \cdot N_2, 0) = 0$$

$$m_2 = \begin{pmatrix} 0 \\ 1 \\ 0 \end{pmatrix}; I_L = \begin{pmatrix} 10 \\ 10 \\ 10 \end{pmatrix}$$

$$m_2 I_L = \begin{pmatrix} 0 \\ 10 \\ 0 \end{pmatrix}$$

$$\text{color}_{v2} = a (m_2 I_L \max(L_2 \cdot N_2, 0)) = \begin{pmatrix} 0 \\ 0 \\ 0 \end{pmatrix} = \text{color}_{v2}$$

$$v3) a = \frac{1}{d^2} = \frac{1}{\|l - v_{3,view}\|^2} = 0.007913$$

$$v_{3,view} = \begin{pmatrix} 11/8 \\ -55/24 \\ -11/4 \end{pmatrix}; N_3 = \begin{pmatrix} 2/3 \\ -2/3 \\ 1/3 \end{pmatrix}; L_3 = \begin{pmatrix} 0.3225 \\ 0.6486 \\ 0.6894 \end{pmatrix}$$

$$L_3 \cdot N_3 = 0.012355$$

$$\text{color}_{v3} = a (m_3 I_L \max(L_3 \cdot N_3, 0)) = \begin{pmatrix} 0 \\ 0 \\ 0.00097767 \end{pmatrix} = \text{color}_{v3}$$

iii) Yes, it depends on the # of fragments inside, since there are always 3 vertices. If there are < 3 fragments, then Phong will be faster (less computation).

2.1.13th The addition of $K_g = 0.001$ term definitely made the diffuse ^{Gouraud} pot seem more dim overall. There is less observable lighting differences btwn different areas of the pot.

2.2.2.1

The lighting on the frong is definitely smoother when you shine the light and move it around. Less "lines" appear. A glossier look? Not sure exactly how to describe it.

Phong

- + Better quality color, light appears more naturally/realistically
- More computation, slower calculations

Gouraud

- + faster, generally less computation (less vertices than fragments)
- weird effects w/ specular reflection (not as natural looking)