

Mohit Karjee

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PROFILE

A dynamic theatre artist with over four years of professional experience in hindi proscenium and street theatre. Renowned for captivating performances, engaging storytelling, and impactful theatre workshops. Skilled in adapting to diverse roles and collaborating with leading artists like Piyush Mishra. Passionate about exploring societal themes through theatre and fostering creative expression in others.

EDUCATION

National Institute of Technology Jamshedpur Dec 2020 – May 2024
Bachelor of Technology in Production And Industrial Engineering (CGPA – 7.65) Jharkhand, India

SOFT SKILLS

Communication, Critical Thinking, Curiosity, Adaptability, Collaborator, Leadership, Coordination

SKILLS

Voice Training and Modulation: Expertise in voice projection, modulation, and accents for diverse characters.

Workshop Design and Delivery: Proficiency in designing and conducting acting workshops for groups of all skill levels.

Theatrical Exercises: Proficiency in conducting exercises on expression, body language, imagination, observation, emotion, and diction.

Multilingual Acting: Ability to perform in different languages and dialects.

Script Analysis: Skilled in breaking down scripts for character development and performance preparation.

Stagecraft: Familiarity with stage design, lighting, sound management, and set construction.

Choreography: Basic to advanced movement and dance skills for stage and screen performances.

Improvisation: Experience in creating spontaneous dialogues and scenes in both rehearsal and performance.

LANGUAGES

- **Bengali:** Native Proficiency
- **Hindi:** Professional Proficiency
- **English:** Professional Proficiency

HOBBIES AND INTERESTS

- **Poetry Writing:** Passionate about penning scripts and verses.
- **Film Studies:** Enthusiast of Indian parallel cinema and global classics.

EXPERIENCE

Professional Theatre Artist Theatrenama Drama Society, 2020 - Present

- Delivered 50+ live performances across India.
- Conducted theatre workshops for aspiring actors, focusing on improvisation, imagination, observation, voice modulation, body language, expression, emotion, and diction.

- Directed and co-scripted street plays on social issues like gender equality or mental health.

Freelance Theatre Collaborator

Various Theatre Groups, 2020 - Present

- Collaborated with renowned directors and playwrights to produce impactful performances.
- Managed backstage operations, including set design and lighting for Bali Aur Shambhu.

Theatre Workshop Facilitator

Self-organized Workshops, 2020 - Present

- Organized and led 10+ workshops for beginners, enabling participants to explore their creative potential.
- Designed curriculum integrating acting, scriptwriting, and stage presence techniques.

CREATIVE CONTRIBUTION

- Designed sets for the play Dadhichi – @youth.com.
- Created sound and music for Khamosh Adalat Jaari Hai and Kanyadaan.
- Worked on light design for Woh Ab Bhi Pukaarta Hai and Digdarshak.

NOTABLE PERFORMANCES

Proscenium Plays:

- Kanyadaan by Vijay Tendulkar
- Gagan Damama Bajyo by Piyush Mishra
- Aisa Kehte Hain by Manav Kaul
- Pocketmar Rangmandal by Asghar Wajahat
- Pran Jaye Par Rajneeti Na Jaye by Viral Arya
- Panchhi by Manoj Mitra
- Chhapra Ke Deewaney by Priyanshu Mishra
- Bali Aur Shambhu by Manav Kaul
- Aala Afsar by Mudra Rakshas

DISTINGUISHED VENUES AND EVENTS

- The Prabhath Kaladwaraka, Bangalore
- Shri Ram Centre for Performing Arts, Delhi
- Akshara Theatre, Delhi
- Ranga Shankara, Bangalore
- Jagriti Theatre, Bangalore
- Ajitesh Mancha, Kolkata
- The Matsya Utsav Alwar Festival, Alwar, Rajasthan
- Dum Dum International Theatre Festival, Kolkata

ACHIEVEMENTS

Letter of Appreciation from the Ministry of Home Affairs, Government of India

- Awarded letter of Appreciation for outstanding performances at an event organised by Nagar Rajbhasha Karyanvayan Samiti, Jamshedpur.

Letter of Appreciation from EFL University, Hyderabad, India

- Awarded letter of Appreciation for conducting an enriching one-day theatre workshop for students.

Cultural Competitions at Kalash'22

- Ranked 2nd in the Dance Competition.
- Ranked 3rd in the Monoact Competition.

POSITION OF RESPONSIBILITIES

Team Aahwan

January 2022 – December 2023

Script Writer and Actor

- Team Aahwan is the official Dramatic Society of NIT Jamshedpur.
- Wrote screenplay for Kalash'22.
- Acted in many Nukkad and Plays.