

ADVANCED CERTIFICATION IN ADOBE PREMIERE PRO



Learn Digital Art with a blend of design aesthetics and Technology from the industry experts.



Programme Schedule:

Normal Track

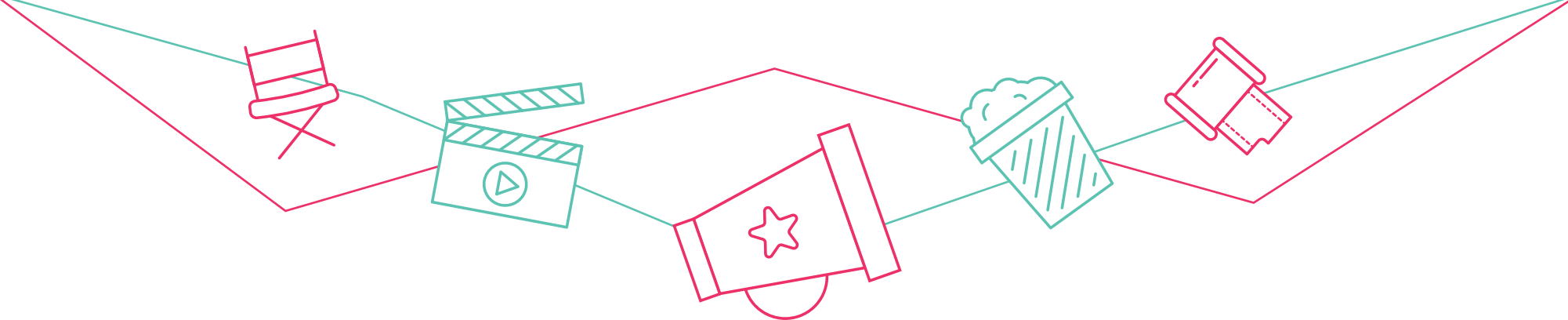
Course Duration: 6 weeks

Schedule: 1 Hour/4 days a week

Program Outcome:

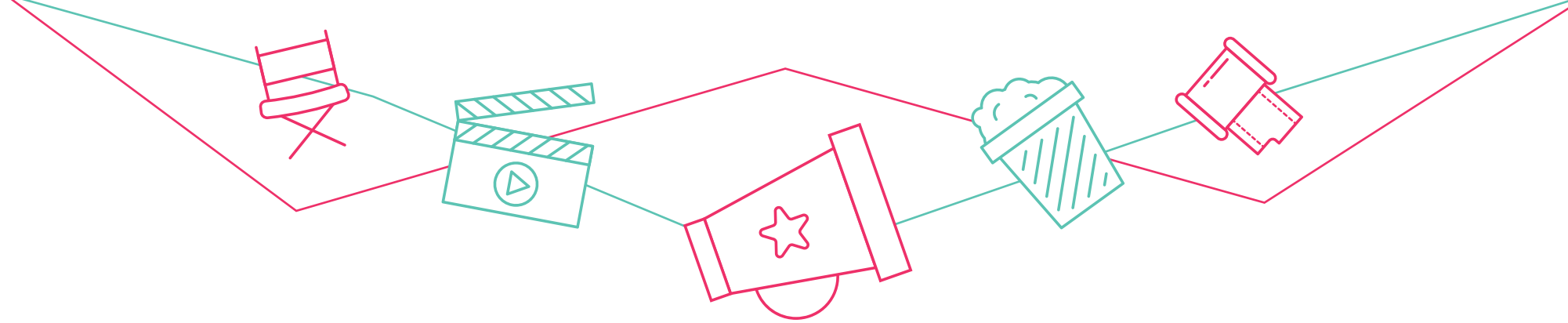
- The process to complete a video editing project start to finish.
- Getting used to different Premiere Pro.
- Importing media & create custom sequence presets for different resolutions.
- File organization & workflows for efficient & professional video editing.
- Edit footage, images, music & audio together across multiple editing tracks
- Knowledge of colour correction and colour grading.
- Create text titles, effects & lower third titles.
- Various video editing frame rates, resolutions & aspect ratios.
- Keyboard shortcuts to edit videos more efficiently.
- Working with with slow motion footage & how to speed ramp.
- Colour correction in videos.
- Getting used to mask wipe transition.
- Stabilising Shaky videos.
- Finalize & export media using custom presets.





MODULE 1	<h2>Introduction to Adobe Premiere Pro Training</h2> <p>Adobe Premiere Pro Interface Nonlinear editing Workflow</p>
MODULE 2	<h2>Project setup</h2> <p>Setting up a project Setting up a sequence</p>
MODULE 3	<h2>Importing Media</h2> <p>Importing footage and assets Media Browser uses Importing images The Media Cache</p>





MODULE 4

Media Organization

- The Project Panel
- Working with Bins
- Organizing Media with content Analysis
- Monitoring Footage
- Modifying clips

MODULE 5

Video Editing

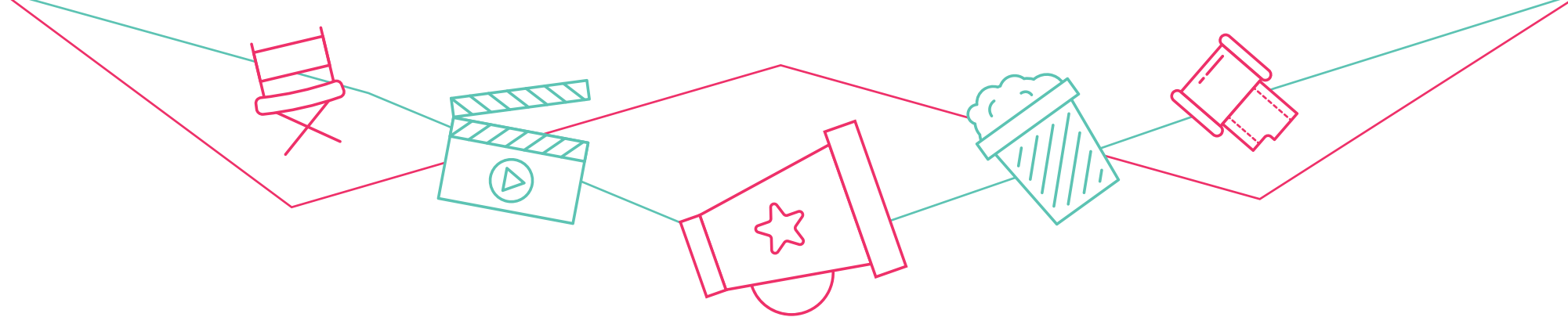
- The rules of video editing
- The video editing essentials of Adobe Premiere Pro

MODULE 6

Clips and Markers

- Program Monitor Control
- Controlling Resolution
- Using Markers
- Using sync Lock and track lock
- Finding timeline gaps
- Moving clips in a sequence





TGC ANIMATION & MULTIMEDIA

Premiere Pro

MODULE 7

Transitions

Edit Point and Handles
Adding Transitions into footage
Fine tuning Transitions
Adding Audio transitions

MODULE 8

Advanced Editing Techniques

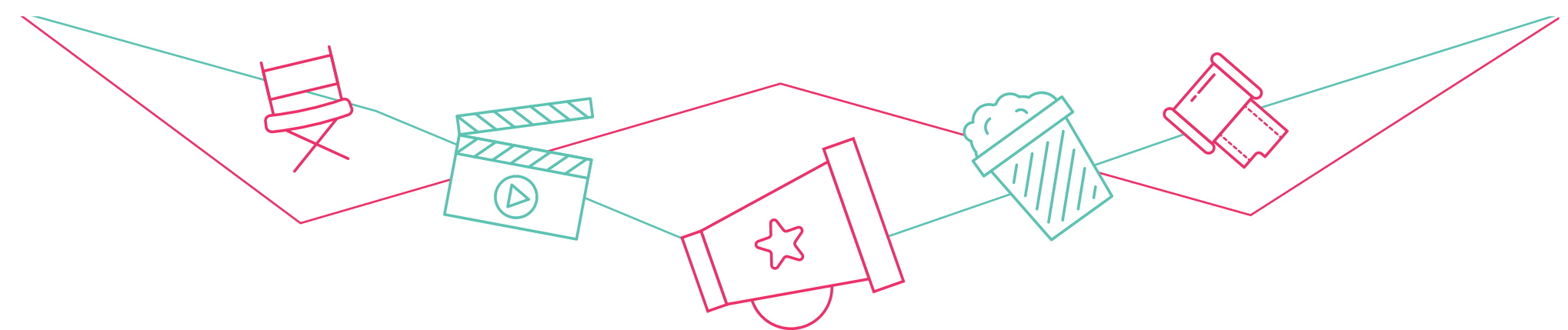
Four point editing
Retiming clips
Replacing clips and footage
Nesting Sequence
Regular and Advanced Trimming

MODULE 9

Motion Clips

Motion Effect Adjustment
Clip position ,size and rotation
Keyframe Interpolation
Motion related effects





MODULE 10

Multi camera Editing

Multicamera Process
Multicamera Sequence
Multiple camera switch

MODULE 11

Audio Editing and Mixing

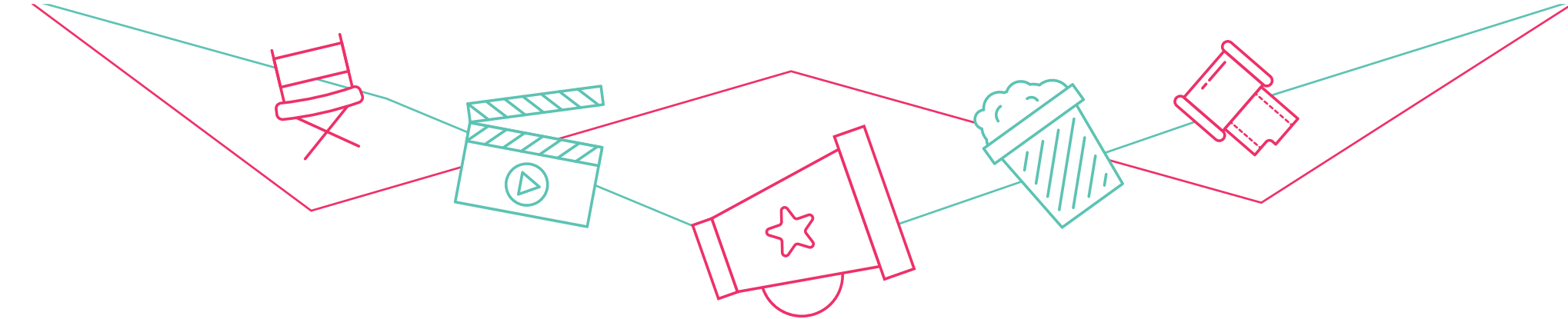
Working with the Audio Interface
Audio Characteristics
Adjusting Audio volume and audio gain
Adjusting audio levels in a sequence

MODULE 12

Sound and Video Effects

Using audio effects
Applying effects in the audio mixer
Key framing effect
Effect presets





TGC ANIMATION & MULTIMEDIA

Premiere Pro

MODULE 13

Color Correction and Grading

Multicamera Process
Multicamera Sequence
Multiple camera switch

MODULE 14

Compositing Techniques

Using alpha channels
Alpha channel transparencies and color keying
Mattes and opacity effect

MODULE 15

Managing Projects

Creating Titles
Working with shapes and logos
Exporting frames, clips and sequences
Working with Adobe Media Encoder
Using a Project Manager



Assignment List

The logo for tgc, featuring the lowercase letters 'tgc' in white on a dark, rounded, black background. A small registered trademark symbol (®) is located to the upper right of the 'c'.

tgc®

Movies Recommendation

The logo for tgc, featuring the lowercase letters 'tgc' in white on a dark, rounded, black background. A small registered trademark symbol (®) is located to the upper right of the 'c'.

tgc®

On the spot questions will be asked along with group discussion for giving final credits





1. By different footage and using lip-sync, Beats and Rhythm by the mood of the song.



2. Creating a news/ documentary on a topic using random video stock footages



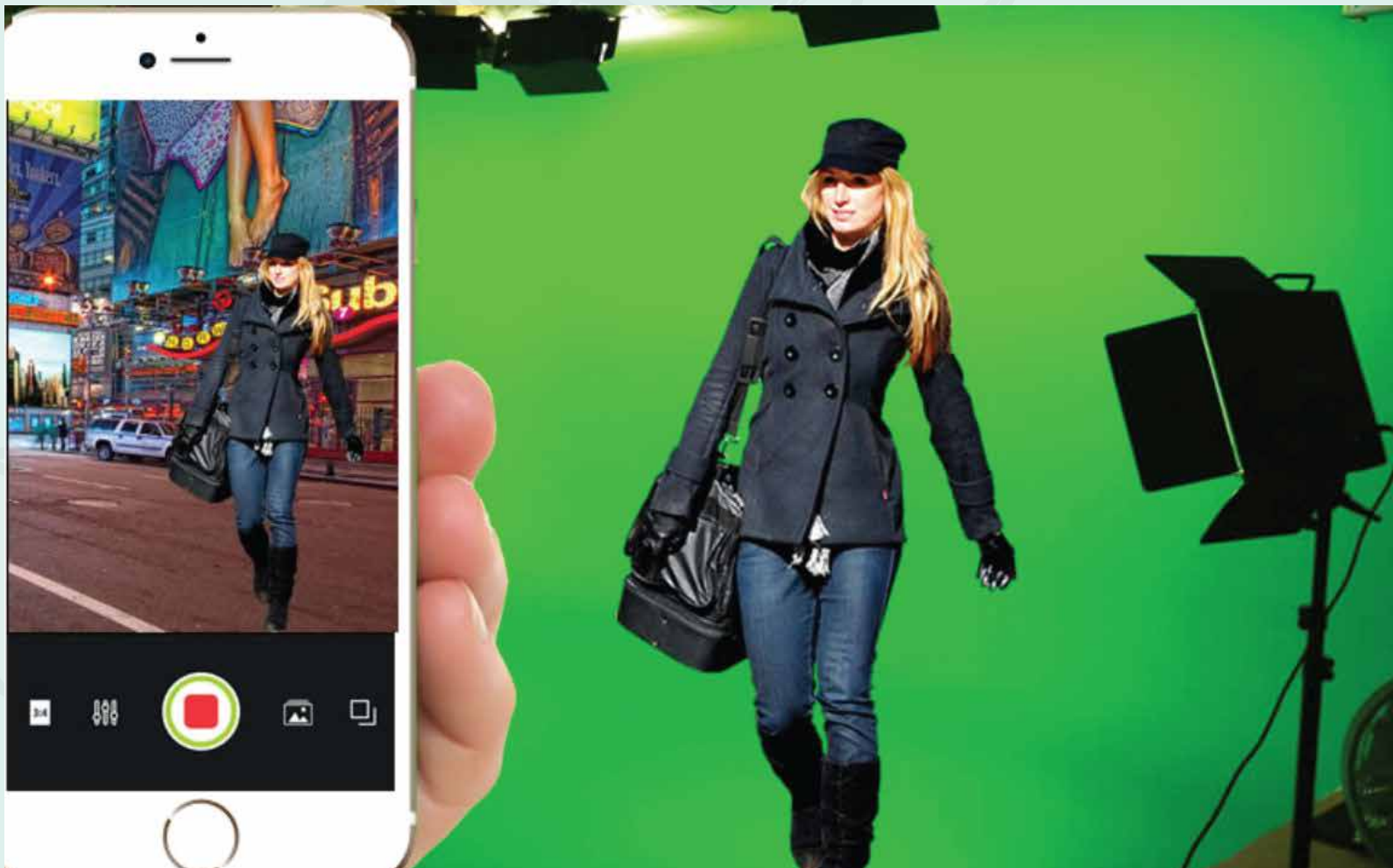


3. Creating a food recipe video by using still images, video & text.



4. Create a by applying visual effects such as stabilizing shaky footage, removing grain, and cinematic with overlays.





5. Create a video by editing Green screen footage and adding some other background .



6. Create a video with usage of colour grading and background to add a feel of Sci-fi, Retro, Contemporary, Horror etc.





7. A colour correction task- Use multiple footage of variable brightness and contrast and to make them finally in-sync.



8. A sound project by removing background noise and enhancing sound quality from a given audio file.

