

2022-2023

Course Catalog

AIMM

ATLANTA INSTITUTE OF MUSIC & MEDIA

The Perfect Blend Of Music And Technology

2875 Breckinridge Blvd. Suite 700
Duluth, GA 30096

CAREERS IN MUSIC

Atlanta Institute of Music and Media has a uniquely effective approach to vocational training for musicians, post production, and recording engineers.

If you have a passion for music, Atlanta Institute of Music and Media is the place for you. At AIMM, you truly learn from both sides of the studio.

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OUR VISION

Atlanta Institute of Music and Media provides intermediate instrument students and recording arts students with the instructional environment necessary to develop their musical talents and acquire the skills demanded of today's professionals in the music industry.

AIMM strives to excel in contemporary music and media arts education, with its primary focus being a positive, fulfilling, and rewarding student experience.

AIMM continues to set the industry standard by providing the technical and applied learning skills needed to equip students with the knowledge and tools necessary to prepare them for successful careers.

AIMM's curriculum is hands-on, incorporating classroom instruction, video lessons, and live clinics that feature today's most well-known and influential artists and music industry professionals.

AIMM's programs are taught by professionals, whose work experience, certifications, or degrees give each instructor the background to teach the demanding curriculum.

It is the belief of Atlanta Institute of Music and Media that music is the universal language and, therefore, welcomes students from diverse backgrounds.

Atlanta Institute of Music and Media serves students without discrimination on the basis of sex, race, age, religion, or sexual orientation.



**THE PERFECT BLEND
OF MUSIC
AND TECHNOLOGY**

WHAT MAKES AIMM UNIQUE

01

Our hands-on approach to learning

Atlanta Institute of Music and Media has a uniquely effective approach to vocational training for musicians, audio production, and recording engineering.

Utilizing a well-rounded curriculum of classroom instruction, stage performances, computer labs, recording studios, and live clinics, AIMM offers an extensive education that no other Accredited Music College can match.

Our graduates are prepared to step into the most in-demand positions today, including live event and studio recording, music composition and performance, and audio engineering for music and media.

02

Unique networking opportunities

At Atlanta Institute of Music and Media, we have programs for musicians and music production students. Therefore, our student body consist of both talented musicians and audio professionals.

Music production students are able to acquire skilled guitarist, bassist, drummers, keyboard players, and singers to incorporate into their productions. Musicians are able to book studio time to get their projects recorded.

By combining Music and Technology, AIMM helps students expand their income opportunities.

03

Additional certifications

Atlanta Institute of Music and Media is an approved Avid training center. Our Music and Technology students and our Music Production students have the opportunity to complete Avid certification exams.

AIMM offers a wide variety of certification exams in addition to the required coursework including: sound design for gaming, music production, and post production.

OUR DEGREES

ASSOCIATE OF APPLIED SCIENCE

WHEN YOU ARE ACCEPTED INTO ONE OF OUR ASSOCIATE OF APPLIED SCIENCE DEGREE PROGRAMS, YOU WILL BE FULLY IMMersed INTO A MUSIC ATMOSPHERE WHERE BOTH YOUR MUSICAL AND TECHNICAL SKILLS WILL CONSTANTLY BE CHALLENGED AND DEVELOPED.



MUSIC & TECHNOLOGY A.A.S

FOCUS ON AN INSTRUMENT

Our Music & Technology A.A.S. Degree has an instrument focus in Guitar, Bass, Drums, Keyboard, or Voice and combines instrument specific instruction with recording and engineering courses.



MUSIC PRODUCTION & AUDIO FOR MEDIA A.A.S.

FOCUS ON PRODUCTION

Our Music Production & Audio For Media A.A.S. focuses on music production combined with the technical application of music, dialogue, sound design, and location audio for multimedia such as film, television, and video games.

OUR CERTIFICATES

CERTIFICATE OF MUSICIANSHIP

THE CERTIFICATE PROGRAMS OFFERED AT AIMM INCORPORATE A FULLY IMMERSIVE, NONSTOP, MUSIC ENVIRONMENT WHERE YOU WILL LEARN MUSICAL AND TECHNICAL SKILLS. SOME CERTIFICATE PROGRAMS ARE OFFERED FULLY ONLINE.



MUSIC & TECHNOLOGY CERTIFICATE

FOCUS ON AN INSTRUMENT

This Certificate program can be taken entirely online and has an instrument focus. The courses are designed to provide the student with the necessary education to further their musicianship and recording and production abilities.



MUSIC PRODUCTION CERTIFICATE

FOCUS ON PRODUCTION

AIMM's Music Production Certificate Program is designed to help you establish the skills necessary to become a successful and professional sound engineer. The Music Production Certificate can now be taken entirely online.



PERFORMANCE CERTIFICATE

FOCUS ON PERFORMING

The Performance Certificate consists of instrument courses designed to provide the student with the necessary education to further his or her music performance abilities.



MUSIC AND TECHNOLOGY A.A.S

GUITAR FOCUS

The Music and Technology Associate Degree program with a focus in Guitar offers the intermediate guitar student a fully immersive, nonstop music atmosphere. This degree is offered as a hybrid program. Some of the classes in this degree can be taken online.

The music and technology degree caters to the modern musician who, in order to thrive in today's competitive music business, wants to develop both their technical skill on an instrument, and acquire an in-depth understanding of the writing, recording, mixing, and mastering process.

If you're looking to push your musical and technical skills to the next level through specially designed courses and rigorous curriculum, then the Music and Technology Associate Degree with a focus in Guitar is perfect for you.

You will not only graduate from AIMM with an Associate Degree in Music and Technology, but it is our goal that you will also have put together an impressive portfolio of your work and musical abilities.

This portfolio will benefit you and help with finding employment, or self-employment, in the music or production industry.

With AIMM as your first step, your career opportunities will be endless. As an AVID Training Partner, AIMM offers you the opportunity to become AVID Pro Tools Certified as you progress through the curriculum. AIMM also focuses on Ableton Live, which bridges the divide between creative music production and live performance.

Using Pro Tools and Ableton Live, you will learn analog and digital music production, microphone techniques, virtual instruments, effect plug-ins, as well as hone your education in music theory for use in a digital audio workstation.

COURSES

Course Title	Credits	Course Title	Credits
Required Instrument-Specific Technical Courses:			
GTR130 Reading I*	1	RCD205 Studio Interconnect Basics*	2
GTR230 Reading II*	1	RCD300 Pro Tools 201	2
GTR330 Reading III	1	RCD340 Introduction to Music Production	4
GTR430 Reading IV	1	RCD350 Introduction to Live Sound	2
GTR120 Scales I*	1	RCD400 Pro Tools 210M	2
GTR220 Scales II*	1	RCD410 Science & Art of Mastering	1
GTR320 Scales III	1	RCD435 Methods of Mixing	5
GTR420 Scales IV	1	GTR910 Group Lesson I*	2
Required Interdisciplinary Technical Courses:			
INT100 Performance I*	4	GTR920 Group Lesson II*	2
INT200 Performance II*	4	GTR930 Group Lesson III*	2
INT300 Performance III	4	GTR940 Group Lesson IV*	2
INT400 Performance IV	4	RCD230 Electronic Music Production	4
INT301 Studio Performance III	4	INT345 Music Theory Essentials III*	3
INT401 Studio Performance IV	4	INT445 Music Theory Essential IV*	3
INT105 Skills Lab*	1	RCD550 Video Production I	2
INT145 Music Theory Essentials I*	3	RCD560 Video Production II	2
INT245 Music Theory Essentials II*	3	Total Available Credit Hours	40
INT495 Music Business*	1	Minimum Number of Elective Credits Required:	16
Required Music Production Technical Courses:			
RCD100 Pro Tools Native 101*	2	Required General Education Courses:	
RCD130 MIDI: Synthesis & Sequencing*	4	HUM110 Creative Writing*	3
RCD140 Introduction to Audio Production I*	3	HUM115 English Composition*	3
RCD200 Pro Tools Native 110*	2	HUM120 Music Appreciation*	3
RCD240 Introduction to Audio Production II*	3	MAT110 Accounting*	3
		MAT120 Mathematical Modeling*	3
		SCI110 Principles of Electronics*	3
		SCI120 Physics of Sound*	3
		SOC110 Cultural Anthropology*	3

*Course may be available to take online

Associate of Applied Science in Music and Technology – Total Credit Hours: 94

STUDENT SUCCESS TIMELINE

This program can be completed in 18 months of accelerated studies, 24 months of full-time enrollment, or 30 months of ¾ time enrollment.

Upon completion of this program, students in good standing will not only graduate with an Associate Degree but will also be given the opportunity to take AVID Certification Exams to become Pro Tools certified.

This Digital Audio Workstation (DAW) certification will set you apart from others and can be a great asset when searching for a job in your field.

Students in the program are required to complete the requisite number of General Education Credits and if students wish to transfer General Education credits completed at other institutions, they must demonstrate appropriate comparability to AIMM.

MUSIC AND TECHNOLOGY A.A.S.

VOCAL FOCUS



The Associate of Applied Science in Music and Technology with a focus in Voice consists of technical courses designed to provide you with the education necessary to further your engineering and recording abilities and natural musical talents. This degree is offered as a hybrid program. Some of the classes in this degree can be taken online.

The Music and Technology Degree caters to the modern musician who, in order to thrive in today's competitive music business, wants to develop both their technical skill on an instrument, and acquire an in depth understanding of the writing, recording, mixing, and mastering process.

If you're looking to push your musical and technical skills to the next level through specially designed courses and rigorous curriculum, then the Music and Technology Associate Degree with a focus in Voice is perfect for you.

You will not only graduate from AIMM with an Associate Degree in Music and Technology, but it is our goal that you will also have put together an impressive portfolio of your work and musical abilities.

This portfolio will benefit you and help with finding employment, or self-employment, in the music or production industry.

The Associate of Applied Science in Music and Technology with a Focus in Voice is created for the intermediate vocalist. It offers a rigorous curriculum instructed by renowned professionals that are dedicated to helping you maximize your talent and point you in the right direction within the music business.

Honing your musical talents and technical skills is easy with the winning combination of studio performances, labs, and classroom instruction that our unique curriculum offers at AIMM.

COURSES

Course Title	Credits	Course Title	Credits
Required Instrument-Specific Technical Courses:			
VOC130 Reading I*	1	RCD205 Studio Interconnect Basics*	2
VOC230 Reading II*	1	RCD300 Pro Tools 201	2
VOC330 Reading III	1	RCD340 Introduction to Music Production	4
VOC430 Reading IV	1	RCD350 Introduction to Live Sound	2
VOC120 Technique I*	1	RCD400 Pro Tools 210M	2
VOC220 Technique II*	1	RCD410 Science & Art of Mastering	1
VOC320 Technique III	1	RCD435 Methods of Mixing	5
VOC420 Technique IV	1	VOC910 Group Lesson I*	2
Required Interdisciplinary Technical Courses:			
INT100 Performance I*	4	VOC920 Group Lesson II*	2
INT200 Performance II*	4	VOC930 Group Lesson III*	2
INT300 Performance III	4	VOC940 Group Lesson IV*	2
INT400 Performance IV	4	RCD320 Electronic Music Production	4
INT301 Studio Performance III	4	INT345 Music Theory Essentials III*	3
INT401 Studio Performance IV	4	INT445 Music Theory Essential IV*	3
INT105 Skills Lab*	1	RCD550 Video Production I	2
INT145 Music Theory Essentials I*	3	RCD560 Video Production II	2
INT245 Music Theory Essentials II*	3	Total Available Credit Hours	40
INT495 Music Business*	3	Minimum Number of Elective Credits Required:	16
Required Music Production Technical Courses:			
RCD100 Pro Tools Native 101*	2	Required General Education Courses:	
RCD130 MIDI: Synthesis & Sequencing*	2	HUM110 Creative Writing*	3
RCD140 Introduction to Audio Production I*	4	HUM120 English Composition*	3
RCD200 Pro Tools Native 110*	3	HUM120 Music Appreciation*	3
RCD240 Introduction to Audio Production II*	3	MAT110 Accounting*	3
	3	MAT120 Mathematical Modeling*	3
	3	SCI110 Principles of Electronics*	3
	3	SCI120 Physics of Sound*	3
	3	SOC110 Cultural Anthropology*	3

*Course may be available to take online

Associate of Applied Science in Music and Technology – Total Credit Hours: 94



MUSIC AND TECHNOLOGY

A.A.S.

DRUM FOCUS

STUDENT SUCCESS TIMELINE

THE ASSOCIATE OF APPLIED SCIENCE IN MUSIC AND TECHNOLOGY PROGRAM CAN BE COMPLETED IN ONE-AND-A-HALF YEARS OF ACCELERATED STUDIES, TWO YEARS OF FULL-TIME ENROLLMENT, OR TWO-AND A-HALF YEARS OF THREE-QUARTER TIME ENROLLMENT.

UPON COMPLETION OF THIS PROGRAM, STUDENTS IN GOOD STANDING WILL NOT ONLY GRADUATE WITH AN ASSOCIATE DEGREE BUT WILL ALSO BE GIVEN THE OPPORTUNITY TO TAKE AVID CERTIFICATION EXAMS TO BECOME PRO TOOLS CERTIFIED.

STUDENTS IN THE PROGRAM ARE REQUIRED TO COMPLETE THE REQUISITE NUMBER OF GENERAL EDUCATION CREDITS. IF STUDENTS WISH TO TRANSFER GENERAL EDUCATION CREDITS COMPLETED AT OTHER INSTITUTIONS, THEY MUST DEMONSTRATE APPROPRIATE COMPARABILITY TO AIMM.

Elevate Your Drumming

The Music and Technology Associate Degree program with a focus in Drums offers the intermediate drummer a fully immersive, nonstop music atmosphere. This degree is offered as a hybrid program. Some of the classes in this degree can be taken online.

The Music and Technology Degree caters to the modern musician who, in order to thrive in today's competitive music business, wants to develop both their technical skill on an instrument, and acquire an in-depth understanding of the writing, recording, mixing, and mastering process.

If you're looking to push your musical and technical skills to the next level through specially designed courses and rigorous curriculum, then the Music and Technology Associate Degree with a focus in Drums is perfect for you.

With AIMM as your first step, your career opportunities will be endless. As an AVID Training Partner, AIMM offers you the opportunity to become AVID Pro Tools Certified as you progress through the curriculum.

AIMM also focuses on Ableton Live, which bridges the divide between creative music production and live performance. Using Pro Tools and Ableton Live, you will learn analog and digital music production, microphone techniques, virtual instruments, effect plug-ins, as well as hone your education in music theory skills for use in a digital audio workstation.

Our philosophy is to develop well-rounded musicians with a strong focus regarding an instrument they already love.

As a musician, you should take advantage of every skill you can master. This adds appeal when preparing for work in the music business, and AIMM will help you every step of the way.



COURSES

Course Title	Credits	Course Title	Credits
Required Instrument-Specific Technical Courses:			
DRM130 Reading I*	1	RCD205 Studio Interconnect Basics*	2
DRM230 Reading II*	1	RCD300 Pro Tools 201	2
DRM330 Reading III	1	RCD340 Introduction to Music Production	4
DRM430 Reading IV	1	RCD350 Introduction to Live Sound	2
DRM120 Technique I*	1	RCD400 Pro Tools 210M	2
DRM220 Technique II*	1	RCD410 Science & Art of Mastering	1
DRM320 Technique III	1	RCD435 Methods of Mixing	5
DRM420 Technique IV	1	DRM910 Group Lesson I*	2
Required Interdisciplinary Technical Courses:			
INT100 Performance I*	4	DRM920 Group Lesson II*	2
INT200 Performance II*	4	DRM930 Group Lesson III*	2
INT300 Performance III	4	DRM940 Group Lesson IV*	2
INT400 Performance IV	4	RCD320 Electronic Music Production	4
INT301 Studio Performance III	4	INT345 Music Theory Essentials III	3
INT401 Studio Performance IV	4	INT445 Music Theory Essential IV	3
INT105 Skills Lab*	1	RCD550 Video Production I	2
INT145 Music Theory Essentials I*	3	RCD560 Video Production II	2
INT245 Music Theory Essentials II*	3	Total Available Credit Hours	40
INT495 Music Business*	1	Minimum Number of Elective Credits Required:	16
Required Music Production Technical Courses:			
RCD100 Pro Tools Native 101*	2	Required General Education Courses:	
RCD130 MIDI: Synthesis & Sequencing*	4	HUM110 Creative Writing*	3
RCD140 Introduction to Audio Production I*	3	HUM120 English Composition*	3
RCD200 Pro Tools Native 110*	2	HUM120 Music Appreciation*	3
RCD240 Introduction to Audio Production II*	3	MAT110 Accounting*	3
		MAT120 Mathematical Modeling*	3
		SCI110 Principles of Electronics*	3
		SCI120 Physics of Sound*	3
		SOC110 Cultural Anthropology*	3

*Course may be available to take online

Associate of Applied Science in Music and Technology – Total Credit Hours: 94



MUSIC AND TECHNOLOGY A.A.S

BASS FOCUS

The Music and Technology Associate Degree program with a focus in Bass offers the intermediate bass student a fully immersive, nonstop music atmosphere. This degree is offered as a hybrid program. Some of the classes in this degree can be taken online.

The Music and Technology Degree caters to the modern musician who, in order to thrive in today's competitive music business, wants to develop both their technical skill on an instrument, and acquire an in-depth understanding of the writing, recording, mixing, and mastering process.

If you're looking to push your musical and technical skills to the next level through specially designed courses and rigorous curriculum, then the Music and Technology Associate Degree with a focus in Bass is perfect for you.

At AIMM, you will learn to maximize your Bass performance skills.

You will not only graduate from AIMM with an Associate Degree in Music and Technology, but it is our goal that you will also have put together an impressive portfolio of your work and musical abilities.

This portfolio will benefit you and help with finding employment, or self-employment, in the music or production industry.

With AIMM as your first step, your career opportunities will be endless. As an AVID Training Partner, AIMM offers you the opportunity to become AVID Pro Tools Certified as you progress through the curriculum. AIMM also focuses on Ableton Live, which bridges the divide between creative music production and live performance.

Using Pro Tools and Ableton Live, you will learn analog and digital music production, microphone techniques, virtual instruments, effect plug-ins, as well as hone your education in music theory skills for use in a digital audio workstation.

We want you to dive further into the bass guitar, but also learn valuable information covering recording and engineering.

STUDENT SUCCESS TIMELINE

AIMM offers different enrollment opportunities to make it easiest on your busy schedule and your lifestyle.

This program can be completed in one-and-a-half years of accelerated studies, two years of full-time enrollment, or two-and-a-half years of three-quarter time enrollment.

Upon completion of this program, students in good standing will not only graduate with an Associate Degree but will also be given the opportunity to take AVID Certification Exams to become Pro Tools certified.

Students in the Bass Associate Degree program are also required to complete the requisite number of General Education Courses. If you have already completed these credits at a prior institution, you may be permitted to transfer the credits after demonstrating the appropriate comparability and nature of each course.

COURSES

Course Title	Credits	Course Title	Credits
Required Instrument-Specific Technical Courses:			
BAS130 Reading I*	1	RCD205 Studio Interconnect Basics*	2
BAS230 Reading II*	1	RCD300 Pro Tools 201	2
BAS330 Reading III	1	RCD340 Introduction to Music Production	4
BAS430 Reading IV	1	RCD350 Introduction to Live Sound	2
BAS120 Scales I*	1	RCD400 Pro Tools 210M	2
BAS220 Scales II*	1	RCD410 Science & Art of Mastering	1
BAS320 Scales III	1	RCD435 Methods of Mixing	5
BAS420 Scales IV	1	BAS910 Group Lesson I*	2
Required Interdisciplinary Technical Courses:			
INT100 Performance I*	4	BAS920 Group Lesson II*	2
INT200 Performance II*	4	BAS930 Group Lesson III*	2
INT300 Performance III	4	BAS940 Group Lesson IV*	2
INT400 Performance IV	4	RCD320 Electronic Music Production	4
INT301 Studio Performance III	4	INT345 Music Theory Essentials III*	3
INT401 Studio Performance IV	4	INT445 Music Theory Essential IV*	3
INT105 Skills Lab*	1	RCD550 Video Production I	2
INT145 Music Theory Essentials I*	3	RCD560 Video Production II	2
INT245 Music Theory Essentials II*	3	Total Available Credit Hours	40
INT495 Music Business*	1	Minimum Number of Elective Credits Required:	16
Required Music Production Technical Courses:			
RCD100 Pro Tools Native 101*	2	Required General Education Courses:	
RCD130 MIDI: Synthesis & Sequencing*	4	HUM110 Creative Writing*	3
RCD140 Introduction to Audio Production I*	3	HUM115 English Composition*	3
RCD200 Pro Tools Native 110*	2	HUM120 Music Appreciation*	3
RCD240 Introduction to Audio Production II*	3	MAT110 Accounting*	3
		MAT120 Mathematical Modeling*	3
		SCI110 Principles of Electronics*	3
		SCI120 Physics of Sound*	3
		SOC110 Cultural Anthropology*	3

*Course may be available to take online

Associate of Applied Science in Music and Technology – Total Credit Hours: 94

MUSIC AND TECHNOLOGY

A.A.S.

KEYBOARD FOCUS

STUDENT SUCCESS TIMELINE

THIS PROGRAM CAN BE COMPLETED IN ONE-AND-A-HALF YEARS OF ACCELERATED STUDIES, TWO YEARS OF FULL-TIME ENROLLMENT, OR TWO-AND-A-HALF YEARS OF THREE-QUARTER TIME ENROLLMENT.

UPON COMPLETION OF THIS PROGRAM, STUDENTS IN GOOD STANDING WILL NOT ONLY GRADUATE WITH AN ASSOCIATE DEGREE, BUT WILL ALSO BE GIVEN THE OPPORTUNITY TO TAKE AVID CERTIFICATION EXAMS TO BECOME PRO TOOLS CERTIFIED.

THIS DIGITAL AUDIO WORKSTATION CERTIFICATE CAN SET YOU APART AND, WILL BE ONE OF YOUR GREATEST ASSETS WHEN LOOKING FOR A JOB IN YOUR FIELD.

PRIOR TO GRADUATION, ALL MUSIC AND TECHNOLOGY PROGRAM STUDENTS MUST COMPLETE THE REQUIRED NUMBER OF GENERAL EDUCATION CREDITS.

THESE CREDITS CAN BE TRANSFERRED FROM ANOTHER INSTITUTION BUT, YOU MUST DEMONSTRATE THE APPROPRIATE COMPARABILITY TO AIMM.

Blending Keyboard and Audio Engineering

The Music and Technology Associate Degree program with a focus in Keyboard offers the intermediate musician a fully immersive, nonstop music atmosphere. This degree is offered as a hybrid program. Some of the classes in this degree can be taken online.

The Music and Technology Degree caters to the modern musician who, in order to thrive in today's competitive music business, wants to develop both their technical skill on an instrument, and acquire an in depth understanding of the writing, recording, mixing, and mastering process.

If you're looking to push your musical and technical skills to the next level through specially designed courses and rigorous curriculum, then the Music and Technology Associate Degree with a focus in Keyboard is perfect for you.

Our philosophy is to develop well-rounded musicians with a strong focus regarding an instrument they already love.

As a musician, you should take advantage of every skill you can master. This adds appeal when preparing for work in the music business and, AIMM will help you every step of the way.

With AIMM as your first step, your career opportunities will be endless. If you remain in good standing throughout the program, you will be eligible to take AVID Certification Exams to become Pro Tools Certified.

As an AVID Training Partner, AIMM offers you the opportunity to become AVID Pro Tools Certified as you progress through the curriculum. AIMM also focuses on Ableton Live, which bridges the divide between creative music production and live performance.

Using Pro Tools and Ableton Live, you will learn analog and digital music production, microphone techniques, virtual instruments, effect plug-ins, as well as hone your education in music theory essentials and keyboard skills for use in a digital audio workstation.



COURSES

Course Title	Credits	Course Title	Credits
Required Instrument-Specific Technical Courses:			
KBD130 Reading I*	1	RCD205 Studio Interconnect Basics*	2
KBD230 Reading II*	1	RCD300 Pro Tools 201	2
KBD330 Reading III	1	RCD340 Introduction to Music Production	4
KBD430 Reading IV	1	RCD350 Introduction to Live Sound	2
KBD120 Scales I*	1	RCD400 Pro Tools 210M	2
KBD220 Scales II*	1	RCD410 Science & Art of Mastering	1
KBD320 Scales III	1	RCD435 Methods of Mixing	5
KBD420 Scales IV	1	KBD910 Group Lesson I*	2
Required Interdisciplinary Technical Courses:			
INT100 Performance I*	4	KBD920 Group Lesson II*	2
INT200 Performance II*	4	KBD930 Group Lesson III*	2
INT300 Performance III	4	KBD940 Group Lesson IV*	2
INT400 Performance IV	4	RCD320 Electronic Music Production	4
INT301 Studio Performance III	4	INT345 Music Theory Essentials III*	3
INT401 Studio Performance IV	4	INT445 Music Theory Essential IV*	3
INT105 Skills Lab*	1	RCD550 Video Production I	2
INT145 Music Theory Essentials I*	3	RCD560 Video Production II	2
INT245 Music Theory Essentials II*	3	Total Available Credit Hours	40
INT495 Music Business*	1	Minimum Number of Elective Credits Required:	16
Required Music Production Technical Courses:			
RCD100 Pro Tools Native 101*	2	Required General Education Courses:	
RCD130 MIDI: Synthesis & Sequencing*	4	HUM110 Creative Writing*	3
RCD140 Introduction to Audio Production I*	3	HUM120 English Composition*	3
RCD200 Pro Tools Native 110*	2	HUM120 Music Appreciation*	3
RCD240 Introduction to Audio Production II*	3	MAT110 Accounting*	3
		MAT120 Mathematical Modeling*	3
		SCI110 Principles of Electronics*	3
		SCI120 Physics of Sound*	3
		SOC110 Cultural Anthropology*	3

*Course may be available to take online

Associate of Applied Science in Music and Technology – Total Credit Hours: 94

MUSIC PRODUCTION AND AUDIO FOR MEDIA A.A.S.



If you're looking to push your technical skills to the next level through intricately designed courses that further your recording and engineering abilities, then the Associate of Applied Science in Music Production and Audio for Media Program is perfect for you. This degree is offered as a hybrid program. Some of the classes in this degree can be taken online.

The Music Production and Audio for Media curriculum ultimately provides the student with an education that is both well rounded and specifically tailored to meet the needs of a rapidly changing audio industry.

Students will complete this program with a skill set that prepares them for employment in a variety of fields.

Graduates finish their Music Production and Audio for Media degree with an in-depth understanding of Recording, Mixing and Mastering

Along with their musical education, students receive training in Automated Dialogue Replacement (ADR), Location Sound, and Sound Design for Film and Gaming.

The Music Production and Audio for Media program caters to a student looking to maximize their income streams through capitalizing on all aspects of the modern audio industry.

The program consists of courses designed to provide graduates with the ability to obtain Pro Tools Certifications in music production and audio for film.

This program can be completed in one-and-a-half years of accelerated studies, two years of full-time enrollment, or two-and-a-half of three-quarter time enrollment. The opportunities and choices are there to make it easiest on you and your lifestyle.

Upon completion of this program, students in good standing will not only graduate with an Associate Degree, but will also be given the opportunity to take AVID Certification Exams to become Pro Tools Certified.

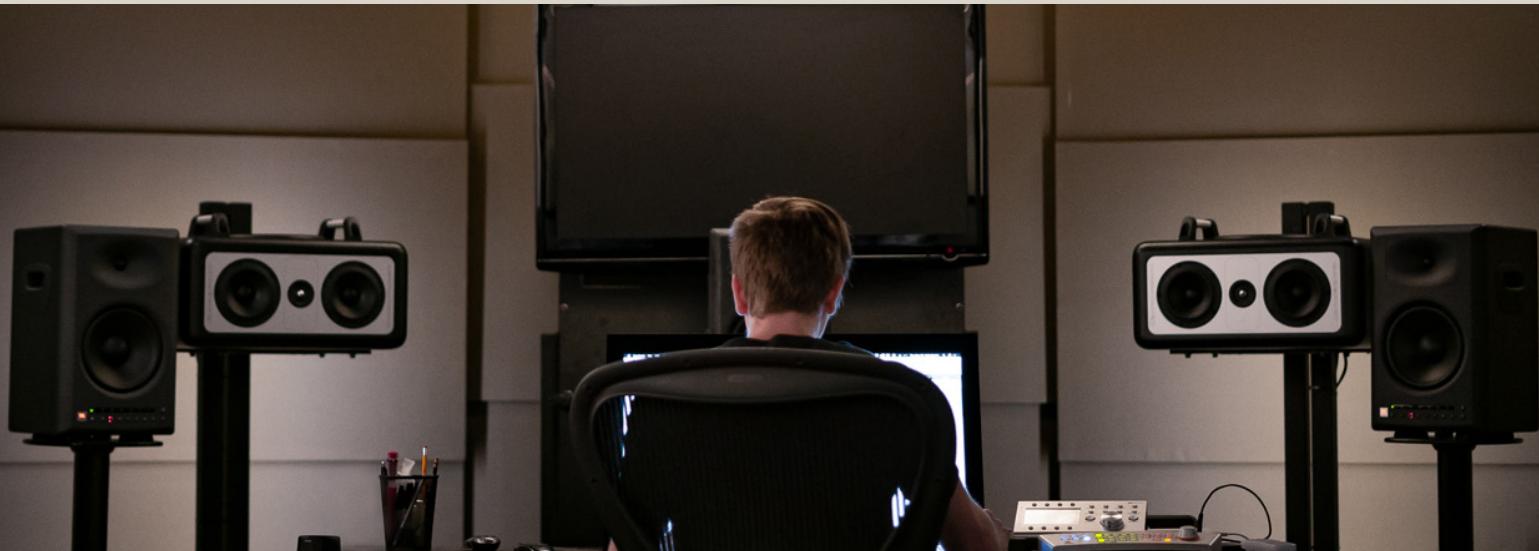
Prior to graduation, all students must complete the required number of General Education credits. These credits can be transferred if completed at a prior institution, but you must demonstrate the appropriate comparability to the applied nature of each course.

COURSES

Course Title	Credits	Course Title	Credits
Required Music Production Technical Courses:			
RCD100 Pro Tools 101*	2	RCD470 ADR and Foley	2
RCD101 Critical Listening Skills*	1	RCD510 Sound Design for Film Audio	3
RCD110 Basic Keyboarding Skills*	2	RCD530 Portfolio and Web Media*	3
RCD120 Music Theory Basics*	2	RCD520 Location Sound II	4
RCD130 MIDI: Synthesis & Sequencing*	4	RCD540 Mixing Audio for Post Production	4
RCD140 Introduction to Audio Production I*	3	RCD350 Introduction to Live Sound	2
RCD150 Skills Lab*	1	RCD444 Advanced Music Production	6
RCD200 Pro Tools 110*	2	RCD400 Pro Tools 210M	2
RCD205 Studio Interconnect Basics*	2	RCD435 Methods of Mixing	5
RCD220 Studio Acoustics Basics*	1	RCD550 Video Production I	2
RCD231 MIDI: Sampling & Composition*	2	RCD560 Video Production II	2
RCD240 Introduction to Audio Production II*	3	Total Available Credit Hours	35
RCD255 Applied Computing Basics*	2	Minimum Number of Elective Credits Required:	15
RCD300 Pro Tools 201	2		
RCD320 Electronic Music Production	4		
RCD330 DAW Editing & Processing*	2	Required General Education Courses:	
RCD340 Introduction to Music Production	4	HUM110 Creative Writing*	3
RCD410 Science & Art of Mastering	1	HUM120 English Composition*	3
RCD430 Music Business*	1	HUM120 Music Appreciation*	3
Required Audio For Media Courses:			
RCD460 Intro to Audio Post Production	4	MAT110 Accounting*	3
RCD360 Sound Design for Game Audio	3	MAT120 Mathematical Modeling*	3
RCD401 Audio Post Production Techniques	2	SCI110 Principles of Electronics*	3
RCD500 Location Sound I	3	SCI120 Physics of Sound*	3
		SOC110 Cultural Anthropology*	3

*Course may be available to take online

Associate of Applied Science in Music Production and Audio for Media – Total Credit Hours: 92



CERTIFICATE IN MUSIC PRODUCTION

The ultimate goal of the Certificate in Music Production Program is to assist you in receiving the necessary education to further your recording and engineering abilities.

This certificate program can be taken entirely online.

AIMM's Music Production Certification Program is designed to help you establish the skills necessary to become a successful and professional sound engineer.

AIMM's Music Production certificate program teaches students the recording processes of tracking, editing, and mixing for analog and digital music production.

As an AVID Training Partner, AIMM offers you the opportunity to become AVID Pro Tools Certified as you progress through the curriculum. AIMM also focuses on Ableton Live, which bridges the divide between creative music production and live performance.

Using Pro Tools and Ableton Live, you will learn analog and digital music production, microphone techniques, virtual instruments, effect plug-ins, as well as hone your education in music theory essentials and keyboard skills for the digital audio workstation.

COURSES

Course Title	Credits
SCI120 Physics of Sound and Music*	3
RCD150 Skills Lab*	1
RCD120 Music Theory Basics*	2
RCD255 Applied Computing Basics*	2
RCD205 Studio Interconnect Basics*	2
RCD220 Studio Acoustics Basics*	1
RCD101 Critical Listening Skills*	1
RCD100 Pro Tools 101*	2
RCD130 MIDI: Synthesis & Sequencing*	4
RCD140 Introduction to Audio Production I*	3
RCD110 Basic Keyboarding Skills*	2
RCD430 Music Business*	1
RCD200 Pro Tools 110*	2
RCD231 MIDI: Sampling & Composition*	2
RCD240 Introduction to Audio Production II*	3
RCD530 Portfolio and Web Media*	3
RCD330 DAW Editing & Processing*	2

*Course can be taken online

Certificate in Music Production – Total Credit Hours: 36

STUDENT SUCCESS TIMELINE

The program can be completed in less than a year of full-time enrollment, one year of three-quarter time enrollment or one-and-a-half years of part-time enrollment.

Students in the Music Production program are not required to complete all the General Education Courses. Students must pass an entrance exam as described in Admissions procedures.

MUSIC AND TECHNOLOGY CERTIFICATE

INSTRUMENT FOCUS



The Music and Technology Certificate consists of 36 credits that are fully transferable to the Associate of Applied Science in Music and Technology Degree.

The student will select Guitar, Bass, Drums, Keyboard, or Vocals as an instrument concentration. The Guitar and Bass concentration courses can be taken entirely online. The courses in the Music and Technology Certificate contains courses designed to provide the student with the necessary education to further their musical and recording and engineering abilities.

The program is designed for the intermediate musician who also wishes to gain knowledge in the field of recording and engineering, in order to open opportunities in today's ever-changing music industry.

We believe in developing well-rounded musicians along with allowing students to dive further into an instrument they love without the commitment of an associate degree program.

If this seems like something you may be interested in, the Music and Technology Certificate with a Focus in Guitar is the right choice for you!

COURSES

Course Title	Credits
Instrument-Specific Technical Courses:	
GTR/BAS/DRM/KBD/VOC130 Reading I*	1
GTR/BAS/DRM/KBD/VOC230 Reading II*	1
GTR/BAS/DRM/KBD/VOC120 Scales I/Technique I*	1
GTR/BAS/DRM/KBD/VOC220 Scales II/Technique II*	1
Interdisciplinary Technical Courses:	
INT100 Performance I*	4
INT200 Performance II*	4
INT145 Music Theory Essentials I*	3
INT245 Music Theory Essentials II*	3
INT495 Music Business*	1
Music Production Technical Courses:	
RCD100 Pro Tools Native 101*	2
RCD130 MIDI: Synthesis & Sequencing*	4
RCD140 Introduction to Audio Production I*	3
RCD200 Pro Tools Native 110*	2
RCD240 Introduction to Audio Production II*	3
General Education Courses:	
SCI120 Physics of Sound and Music*	3

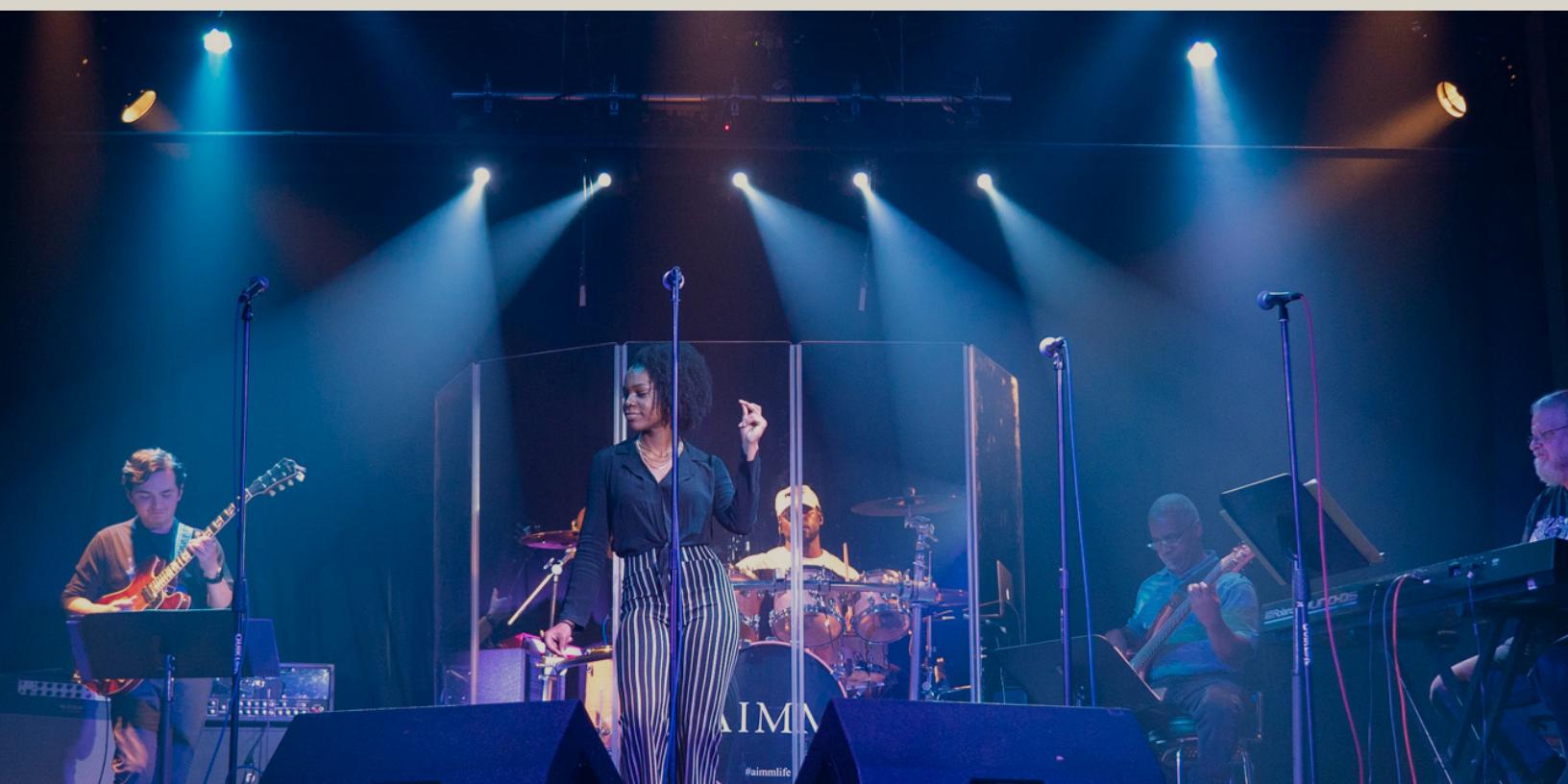
*Course may be available to take online

Certificate in Music and Technology – Total Credit Hours: 36



PERFORMANCE CERTIFICATE

INSTRUMENT FOCUS



AIMM's Performance Certificate consists of instrument courses designed to provide the student with the necessary education to further his or her music performance abilities, and to facilitate the student's ability to gain employment in the field.

The student will select one of the following as an instrument concentration:

- Guitar
- Bass
- Drums
- Keyboard
- Voice

The program can be completed in 12 months (4 quarters) of $\frac{3}{4}$ time enrollment.

All of the courses in the Performance Certificate fully matriculate to the Music and Technology Associate Degree program, should a student decide to continue their studies at AIMM.

The opportunities are limitless at the Atlanta Institute of Music and Media. Your first step toward a successful music performance career can begin today by applying.



COURSES

Course Title	Credits
INT100 Performance I*	4
INT200 Performance II*	4
INT300 Performance III	4
INT400 Performance IV	4
INT301 Studio Performance III	4
INT401 Studio Performance IV	4
INT145 Music Theory Essentials I*	3
INT245 Music Theory Essentials II*	3
BAS/DRM/GTR/KEY/VOC 130 Reading I*	1
BAS/DRM/GTR/KEY/VOC 230 Reading II*	1
BAS/DRM/GTR/KEY/VOC 120 Scales I/Technique I*	1
BAS/DRM/GTR/KEY/VOC 220 Scales II/Technique II*	1
BAS/DRM/GTR/KEY/VOC 320 Scales III/Technique III	1
BAS/DRM/GTR/KEY/VOC 420 Scales IV/Technique IV	1

*Course may be available to take online

Certificate in Performance – Total Credit Hours: 36

FACILITIES

Atlanta Institute of Music and Media is a 24,500 square-foot facility comprised of:

- Classrooms
- Recording studios
- A media center library
- Private lesson rooms
- A performance hall
- A student lounge
- Computer lab and practice areas
- Digital practice rooms

The performance hall and classrooms are outfitted with the latest amplifiers, acoustic and electric drum kits and recording equipment to make your experience second to none.





ADMISSIONS REQUIREMENTS

BY PROGRAM

Music Production Certificate and Music Production and Audio for Media A.A.S.	<ul style="list-style-type: none">ApplicationMusic Production Entrance Exam*Official High School, College or GED transcript with graduation date
Music & Technology Associate of Applied Science with a focus in an Instrument	<ul style="list-style-type: none">ApplicationMusic Production Entrance Exam*Instrument Audition**Official High School, College or GED transcript with graduation date
Music & Technology Certificate with a focus in an Instrument	<ul style="list-style-type: none">ApplicationMusic Production Entrance Exam*Instrument Audition**Official High School, College or GED transcript with graduation date
Performance Certificate with a focus in an instrument	<ul style="list-style-type: none">ApplicationInstrument Audition**Official High School, College or GED transcript with graduation date

* The music production entrance exam is required for all music production and music and technology students and can be taken online. If the student does not pass the exam, they will be enrolled in an online music production prep class to better prepare them for enrollment.

**All auditions can be completed in person or through an online video submission. If the student does not pass the audition process, they will be enrolled in an online prep class corresponding to their instrument of focus to better prepare them for enrollment.

TRANSCRIPTS

Transcripts can be emailed to admissions@aimm.edu through Parchment or Escript or mailed to:

Atlanta Institute of Music and Media
2875 Breckinridge Blvd #700
Duluth, GA 30096

VETERANS

Applicants using VA benefits must submit:

1. Official Transcript from every college or training facility
2. VA Certificate of Eligibility

INTERNATIONAL STUDENTS

All admission requirements must be met for the program of study and the following documents:

1. Copy of Passport
2. Official Evaluated Transcript from your school
3. Proof of funds to cover the cost of attendance

Additional requirements can be found on our website.

TUITION AND FEES

2022-2023 ACADEMIC YEAR

Books

There are no fees for required Pro Tools manuals, as they are provided to students enrolled in those classes (applies to Music Production Certificate and Degree Programs). Any other required texts for any and all programs will be the responsibility of the student, and generally do not exceed \$200 - \$350 for the entire program.

Technology Fee

*Students are required to pay a \$250.00 Technology Fee each quarter the student is enrolled, which covers implementation and maintenance of Canvas Learning Management System (LMS) and all computer and recording studio lab usage on campus.

*The Technology Fee is subject to change on a quarterly basis



Program	Tuition	Book Fees	Technology Fee	Program Total
Associates Degree: Music and Technology	\$425.00 per credit hour	None	\$250.00 per quarter*	\$41,950.00 94 total credits
Associates Degree: Music Production and Audio for Media	\$425.00 per credit hour	None	\$250.00 per quarter*	\$41,100.00 92 total credits
Certificate Program: Music Production	\$425.00 per credit hour	None	\$250.00 per quarter*	\$16,050.00 36 total credits
Certificate Program: Music and Technology	\$425.00 per credit hour	None	\$250.00 per quarter*	\$16,050.00 36 total credits
Certificate Program: Performance	\$425.00 per credit hour	None	\$250.00 per quarter*	\$16,300.00 36 total credits

*The Technology Fee is subject to change on a quarterly basis

AIMM charges tuition based on the credit hour. Since AIMM has a quarterly academic calendar, tuition charges are based on the amount of credits a student is taking each quarter. The program total may vary depending on the length of enrollment. The totals shown are based on a full-time enrollment status

FINANCIAL AID

FINANCIAL AID IS A PROCESS

THERE ARE DIFFERENT APPLICATIONS THAT MUST BE COMPLETED AND DEADLINES THAT MUST BE MET. ITEMS THAT ARE NEEDED AND THE RESULTS THAT COME FROM IT WILL BE DIFFERENT FOR DIFFERENT PEOPLE. BECAUSE OF THIS, IT IS IMPORTANT THAT YOU, THE STUDENT, PROPERLY MANAGE YOUR FINANCIAL AID. PLEASE EXPECT TO RECEIVE EMAILS REGARDING REQUESTS FOR ADDITIONAL DOCUMENTATION FROM BOTH VFAO AND/OR THE AIMM FINANCIAL AID DEPARTMENT. HOWEVER, YOU MAY LOG INTO YOUR VFAO AT ANY TIME TO CHECK FOR MESSAGES OR REQUESTED DOCUMENTS.

Financial Aid and AIMM

Federal Financial Aid is available at Atlanta Institute of Music and Media (AIMM) for those who qualify.

AIMM currently administers the following Title IV Federal Aid Programs:

Federal Pell Grant
Federal Direct Loans
Federal Direct PLUS Loans.

Once a student has been accepted for admission to AIMM and has applied for Federal Financial Aid, their Financial Aid File will be processed.

All Federal Aid Applications and required supporting financial documents must be submitted at least 30 days prior to the student's first day of class.

Please direct any questions regarding financial aid to the Financial Aid Office.

To receive federal student aid to assist in paying your tuition at the Atlanta Institute of Music, an individual must:

- Have a high school diploma or a GED
- Be a U.S. citizen or eligible non-citizen
- Have a valid social security number
- Maintain satisfactory academic progress
- Register with the selective service, if required

All Federal Financial Aid is contingent upon a student satisfying the following requirements to achieve Satisfactory Academic Progress (SAP).

If a new term begins and the student is deficient in grades, he or she will be required to make a cash payment while completing making upgrades in order to satisfy SAP requirements and restore financial aid eligibility.

Schools are prohibited from making aid disbursements while a student is not meeting SAP.

Other financial aid options include Veterans' Benefits and Alternative Loans.

FINANCIAL AID STEPS

STEP 1:

Complete a Free Application for Federal Student Aid (FAFSA). The FAFSA can be completed online at www.fafsa.ed.gov or from a downloadable [mobile app](#). Complete the FAFSA using the school code 031045.

STEP 2:

After you have completed the FAFSA, the next step is to [register with the Campus Ivy Online Portal](#). Click on the link at bottom of login screen 'Student Registration'. Verify School's Key (C14-116000) and click next. You will be asked to enter some personal information such as your last four digits of your social security number and birth year.

STEP 3 & 4:

If you are applying for Federal Direct Student Loans for the first time, you are required to complete an Entrance Loan Counseling and Sign a Master Promissory Note (MPN) [in your FAFSA login](#). The Direct Federal Parent Plus Loan pre-approval application and Promissory Note can also be accessed [from your login](#).

We're Here to Help

Please feel free to contact our office with any questions or concerns. Our Financial Aid Department can be reached any time by calling the school at 770-242-7717. You can also email any questions you might have to [financial aid@aimm.edu](mailto:financial.aid@aimm.edu).

STUDENT RESOURCES

STUDENT HOUSING

AIMM does not provide on-campus housing. Most of our students choose to stay in nearby apartments. If a roommate is needed, please contact the admissions office. They can put you in contact with other incoming student that might need a roommate. Below is a list of nearby apartments.

The Arbors

2100 Arbor Dr, Duluth, GA 30096
(470) 880-5976

The Prescott

1655 Centerview Dr. NW, Duluth, GA 30096
(770) 638-0440

Astor Place

1435 Boggs Rd NW, Duluth, GA 30096
(770) 923-2987

Merrit at Sugarloaf

2951 Satellite Blvd, Duluth, GA 30096
(678) 584-1100

Gables Sugarloaf

100 Woodiron Dr, Duluth, GA 30097
(770) 814-0017

Marquis at Sugarloaf

2200 Satellite Blvd, Duluth, GA 30097
(770) 744-3902

Sugarloaf Trails Apartments

2255 Satellite Blvd, Duluth, GA 30097
(770) 676-2699

Colonial Grand at McDaniel Farm

3355 McDaniel Rd, Duluth, GA 30096
(770) 814-4100

Meridian Pointe

1470 Boggs Rd NW, Duluth, GA 30096
(770) 717-8893

Anzio Apartments

3100 Sweetwater Rd, Lawrenceville, GA 30044
(770) 381-1232





OTHER RESOURCES

OTHER APARTMENT RESOURCES

Point2Homes.com
Houses and Apartments for rent in Duluth GA

PUBLIC TRANSPORTATION INFO:

Gwinnett County Transit
Click on 'Departments' Tab
Click on 'Transportation' Tab
Click on 'Gwinnett County Transit' Tab

COURSE DESCRIPTIONS

BAS120 Scales I

Scales I begins with an exploration of currently accepted bass technique; then the major scale is explored in depth including: modes, pentatonic scale, blues scale, arpeggios, and sequences. Students are expected to play regularly, demonstrating not only knowledge of the scales, but also knowledge of how to use those scales to create music.

BAS130 Reading I

This class focuses on two areas: rhythm reading and note reading. In the rhythm reading section, the students start with eighth note based rhythms in both straight eighth and swing eighth feels. By the end of Level I, the student will be working with complex combinations of triplet and sixteenth note figures. In the note reading section, the students start off with whole note and half note exercises that quickly advance to the complex level of rhythm reading.

BAS220 Scales II

Scales II explores the melodic minor scale in depth including: Modes, arpeggios, and sequences. The class also explores uses of symmetric scales. Students are expected to play regularly, demonstrating not only knowledge of the scales, but also knowledge of how to use those scales to create music. Prerequisite: BAS120 Scales I

BAS230 Reading II

This class takes the skills learned from the rhythm and note reading exercises covered in Level I and puts them to work on real bass charts. These bass charts were actually used on gigs. The focus is on understanding form, fingering analysis, and groove. The students will be tested on these charts each week by playing through the charts like they are in a real gig situation. Prerequisite: BAS130 Reading I

BAS320 Scales III

Scales III explores the harmonic minor scale in depth including: Modes, arpeggios, and sequences. The class also explores uses of bebop scales. Students are expected to play regularly, demonstrating not only knowledge of the scales, but also knowledge of how to use those scales to create music. Prerequisite: BAS220 Scales II

BAS330 Reading III

This class expands the student's knowledge of reading by exposing them to real gig charts that are more complex and cover a wide range of styles, including different techniques such as slap and pick playing. Students will also learn and perform charts using the Nashville number system. Prerequisite: BAS230 Reading II

BAS420 Scales IV

Scales IV explores alternate harmonic concepts for melodic and harmonic improvisation including: playing outside, ethnic modes, superimposing triads, and interval shapes. Students will be able to demonstrate not only knowledge of the scales, but also knowledge of how to use those scales to create music. Prerequisite: BAS320 Scales III

BAS430 Reading IV

This is the test. If the student can comfortably play these charts, he/she is ready for just about any reading situation. As said before, these are real bass charts used on real gigs. Prerequisite: BAS330 Reading III

BAS910 Group Lesson I

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: Online Prep Course

BAS920 Group Lesson II

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: BAS910 Group Lesson I

BAS930 Group Lesson III

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: BAS920 Group Lesson II

BAS940 Group Lesson IV

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: BAS930 Group Lesson III

DRM120 Technique I

Basics in technique are introduced and instilled in this class. Fundamentals of grip, foot position, posture, and stool height are all fully covered. The student is taught standard and Swiss rudiments to develop and improve both control and speed. Bass drum, hi-hat, and snare exercises are included to build coordination and independence at the kit.

DRM130 Reading I

Students are introduced to reading in this class. Note and rest values, dynamic markings, repeats and chart direction will be covered. The student is made to feel at home in the written environment. Each student performs easy-to-read snare drum solos and begins study in Gary Chester's "New Breed."

DRM220 Technique II

This class further develops the student's dexterity and comfort behind the set through the introduction and use of the inner body rudiments, trios, quads, and the drumset application of rudiments. The student begins to apply his or her new skills and starts to build his arsenal of chops. This will be a foundation for a career of musical construction. Prerequisite: DRM120 Technique I

DRM230 Reading II

Further exploration of rudimental snare drum solos, along with deeper studies in Gary Chester's "New Breed" are the core of this class. Students also begin to read drum set solos, along with special exercises composed by the instructor. Prerequisite: DRM130 Reading I

DRM320 Technique III

This course is designed to bring out what each student does best: it teaches the student how to compose a solo. Students will explore connecting skills and grooves as well as changing meter and intensity. Duets and soloing with a theme and form are discussed and performed. The student will leave this class with a sense of compositional and stylistic identity. Prerequisite: DRM220 Technique II

DRM330 Reading III

Snare drum solos in different time signatures are performed to hone the student's ability to read in situations other than 4/4. Students study displacement, left hand cymbal techniques, and advanced drumset solos along with extensive chart reading and play-alongs
Prerequisite: DRM230 Reading II

DRM420 Technique IV

Drum technique IV is a class designed to help students increase their technical facility and stylistic awareness by learning the definitive drum parts of Steve Gadd, David Garibaldi and others. Prerequisite: DRM320 Technique III

DRM430 Reading IV

The pinnacle of our reading program brings the student to a professional level of performance. Students study composite independence on the kit, snare drum solos involving 26 standard rudiments, and play-alongs that demand high levels of proficiency. Prerequisite: DRM330 Reading III

DRM910 Group Lesson I

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: Online Prep Course

DRM920 Group Lesson II

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: DRM910 Group Lesson I

DRM930 Group Lesson III

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: DRM920 Group Lesson II

DRM940 Group Lesson IV

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: DRM930 Group Lesson III

GTR120 Scales I

Application of scales and arpeggios, taught within the context of the corresponding Performance class selections, with a focus on playing the changes with major and minor dominant blues. Topics covered: major scales with corresponding diatonic chords and arpeggios, major pentatonic, major pentatonic with flat 3, blues scale, natural minor, mixolydian mode.

GTR130 Reading I

This course is designed to introduce and develop the skills required for sight reading of chords and single note melodies on the guitar. Beginning in the open position, students will read etudes, duets, and chord charts for each class session. By the end of the quarter, the student should be able to read up to the second position in a variety of styles and rhythmic patterns.

GTR220 Scales II

Scales II explores the melodic minor scale in depth including: modes, arpeggios, and sequences. The class also explores uses of symmetric scales. Students are expected to play regularly, demonstrating not only knowledge of the scales, but also knowledge of how to use those scales to create music. Prerequisite: Scales I

GTR230 Reading II

This course is designed to develop the student's ability to read in various positions on the neck. Beginning with the second and third positions, students will read etudes, duets, and chord charts for each class session. By the end of the quarter, students will be required to read single note melodies up to the seventh position and a variety of styles of chord charts. Prerequisite: GTR130 Reading I

GTR320 Scales III

Annotated example solos are used to demonstrate the application of scales and arpeggios, which are taught within the context of corresponding performance class selections with a focus on jazz standards. Topics covered include: harmonic minor scales, diatonic harmonization with chords, arpeggios and modes, modes of melodic minor, the four superimpositions of melodic minor over dominant chords. Prerequisite: GTR220 Scales II

GTR330 Reading III

Building on the techniques learned in previous reading classes, this course is designed to further develop the student's ability to read different rhythmic groups in all positions of the neck. Along with introducing real world situations (including jazz band charts and transcribed solos), students will focus on developing the ability to read in a variety of formats with little or no preparation time.

Prerequisite: GTR230 Reading II

GTR420 Scales IV

Annotated example solos are used to demonstrate the application of scales and arpeggios, which are taught within the context of corresponding Performance class selections. Students will analyze the styles of various guitarists, including Django Reinhardt, Joe Pass, Pat Martino, Steve Morse, Mike Stern and Pat Metheny. Prerequisite: GTR320 Scales III

GTR430 Reading IV

Students in Reading IV will be exposed to real world sight reading situations. Along with studying syncopated rhythms, the course introduces a variety of chart styles including big band charts, studio session charts, guitar ensemble charts, and fake book style charts. Prerequisite: GTR330 Reading III

GTR910 Group Lesson I

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: Online Prep Course

GTR920 Group Lesson II

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: GTR910 Group Lesson I

GTR930 Group Lesson III

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: GTR920 Group Lesson II

GTR940 Group Lesson IV

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance
Prerequisite: GTR930 Group Lesson III

HUM110 Creative Writing

This course covers different kinds of writing across multiple genres, including—but not limited to—poetry, fiction, nonfiction and hybrid forms. Students will be encouraged to experiment with these forms of writing, to step out of their comfort zone and challenge their own preconceptions of where writing can take them. The great Russian writer Anton Chekhov once said, “don’t tell me the moon is shining; show me the glint of light on broken glass.” In essence, Chekhov is illustrating one of the most important principles of creative writing: the act of describing through imagery rather than simply “telling.” This course will take Chekhov’s dictum to heart by practicing reading and writing in each genre with an eye towards drafting, writing, and revising original compositions.

HUM115 English Composition

Students will develop their reading and writing skills to progress as writers and thinkers in an increasingly complex world. They will learn to break down good essay writing by looking at all aspects of the composition process – from initial thesis statements to final revisions. They will study standard English grammatical and syntactical conventions to ground their composition skills in the systems and structures that make writing legible to a general audience. Students will also practice brainstorming, drafting, and revising in order to learn about the writing process, identify what works for them individually, and work towards making our processes more productive. Students will regularly apply what they have learned to different formal and informal genres to understand the transferability of standard English writing conventions and the praxis of writing texts across varying styles, forms, and purposes.

HUM120 Music Appreciation

This course is an overview of the history and evolution of music from the Renaissance through the 21st century. Special importance will be placed on the sociological, technological, and historical influences upon the development of musical styles and careers of important artists. Students will develop critical listening skills and will be able to identify important artists as well as artistic styles and song forms. Topics will include the development of musical notation, evolution of instruments, major era stylistic traits, significant artists in pop and western art music, evolution of the recording industry and distribution formats, the history of multimedia and societal influences on the development of musical styles and music's influence on society.

INT100 Performance I

This course is an interdisciplinary live performance class based on standard introductory level repertoire for R&B, Blues, Rock and Pop styles. Students perform on stage weekly in a live interactive ensemble format with voice and rhythm section instrumentation that emulates professional gigging scenarios. The emphasis is on execution of melody, rhythm, chords, form, and improvisation. Materials such as sheet music, charts, play along tracks, lyrics, video tutorials are provided via Canvas Learning Management System.

INT200 Performance II

This course is an interdisciplinary live performance class based on standard intermediate level repertoire for R&B, Blues, Rock and Pop styles. Students perform on stage weekly in a live interactive ensemble format with voice and rhythm section instrumentation that emulates professional gigging scenarios. The emphasis is on execution of melody, rhythm, chords, form, and improvisation. Materials such as sheet music, charts, play along tracks, lyrics, video tutorials are provided via Canvas Learning Management System.

Prerequisite: INT100 Performance I

INT300 Performance III

This course is an interdisciplinary live performance class based on standard intermediate-advanced level repertoire for R&B, Blues, Rock and Pop styles. Students perform on stage weekly in a live interactive ensemble format with voice and rhythm section instrumentation that emulates professional gigging scenarios. The emphasis is on execution of melody, rhythm, chords, form, and improvisation. Materials such as sheet music, charts, play along tracks, lyrics, video tutorials are provided via Canvas Learning Management System. Prerequisite: INT200 Performance II

INT400 Performance IV

This course is an interdisciplinary performance class based on standard advanced level repertoire for R&B, Blues, Rock and Pop styles. Students perform on stage weekly in a live interactive ensemble format with voice and rhythm section instrumentation that emulates professional gigging scenarios. The emphasis is on execution of melody, rhythm, chords, form, and improvisation. Materials such as sheet music, charts, play along tracks, lyrics, video tutorials are provided via Canvas Learning Management System.

Prerequisite: INT300 Performance III

INT301 Studio Performance III

This course is an interdisciplinary studio performance class based on standard intermediate-advanced level repertoire for R&B, Blues, Rock and Pop styles. Students perform in the recording studio weekly in an interactive ensemble format with voice and rhythm section instrumentation that emulates professional recording sessions. The emphasis is on execution of melody, rhythm, chords, form, and improvisation. Materials such as sheet music, charts, play along tracks, lyrics, video tutorials are provided via Canvas Learning Management System.

INT401 Studio Performance IV

This course is an interdisciplinary studio performance class based on standard advanced level repertoire for R&B, Blues, Rock and Pop styles. Students perform in the recording studio weekly in an interactive ensemble format with voice and rhythm section instrumentation that emulates professional recording sessions. The emphasis is on execution of melody, rhythm, chords, form, and improvisation. Materials such as sheet music, charts, play along tracks, lyrics, video tutorials are provided via Canvas Learning Management System.

Prerequisite: INT301 Studio Performance III

INT105 Skills Lab

This lab course is designed to help the student gain awareness of “soft skills” such as behavior, habits, work ethic, etc. in a fun and engaging way. Students will complete the course with a better understanding of their own strengths and areas in need of improvement. Students will gain tools to help them succeed in their academics and beyond.

INT145 Music Theory Essentials I

This class covers the basic elements of music theory, ear training and notation. Diatonic harmony, major and minor key signatures, triads and 7th chords, scale harmonization, meters, basic rhythmic notation, and chord symbol conventions. Students will practice recognizing fundamental musical elements by ear. Basic keyboard skills will be covered including chords, scales and reading.

INT245 Music Theory Essentials II

This class focuses on scales, modes and linear structures needed for improvisation and melody. Ear training and dictation of melody and diatonic chord progressions are covered. Advanced notation concepts including form, articulation and syncopated rhythm are included. Harmonic concepts are practiced and reinforced using a keyboard. Prerequisite: INT145 Music Theory Essentials I

INT345 Music Theory Essentials III

This course focuses on the chord progressions and harmonic techniques used in contemporary music. Concepts include diatonic, extended diatonic and chromatic progressions, modulations and reharmonization. The keyboard is used to illustrate and reinforce these concepts. Students explore melodic, rhythmic and harmonic transcription, and basic desktop music publishing using Finale software is covered. Prerequisite: INT245 Music Theory Essentials II

INT445 Music Theory Essentials IV

This course explores advanced harmonic and melodic techniques used in modern music. Melodic writing, harmonization, voice-leading and arranging are covered. Students will compose and arrange music using the techniques discussed, and will apply these ideas on the keyboard. Prerequisite: INT345 Music Theory Essentials III

INT495 Music Business

Presenting concepts and practices that cover several areas of the constantly changing music industry. Students will learn about such things as booking, agency contacts, performing rights organizations, copyright and trademark, record label anatomy, artist management agreements, tax information, resume and self-promotion.

KBD120 Scales I

This class introduces keyboard students to the basic scales and chord forms used in contemporary musical performance. Major and minor scales, triads and basic voicings will be covered. Class will use keyboards in a lab setting to build muscle memory and technique.

KBD130 Reading I

This class introduces the students to note-reading on the keyboard. Subjects include note recognition, intervals, chord shapes and rhythmic figures. Students will read together in a keyboard lab setting, and will be given individual exams.

KBD220 Scales II

This course focuses on the linear forms used for melody and improvisation as well as basic accompaniment figures used by the contemporary keyboard player. Major scale modes and patterns, pentatonic scales, melodic minor modes and chord-tone lines are studied. Prerequisite: KBD120 Scales I

KBD230 Reading II

This class introduces the students to two-handed reading on the keyboard. Simple passages with bass lines and open-position chords are covered in various keys. Key signatures (5 and 6 sharps or flats) will be introduced. Students will read together in a keyboard lab setting and will be given individual playing exams. Prerequisite: KBD130 Reading I

KBD320 Scales III

This class covers a variety of harmonic voicings and patterns used in contemporary keyboard. Students will learn to harmonize melodic material and to accompany soloists in the ensemble. The techniques used to build a keyboard part and a keyboard-based arrangement will be covered. Prerequisite: KBD220 Scales II

KBD330 Reading III

This course focuses on chart and lead-sheet reading on the keyboard. Various ways to interpret a chart will be covered including simple accompaniment, solo piano, and piano trio styles. Swing, rock, and Latin rhythmic figures and textures are introduced. Students will read together in a keyboard lab setting and will be given individual playing exams. Prerequisite: KBD230 Reading II

KBD420 Scales IV

This class focuses on advanced voicings, patterns, and textures used in contemporary keyboard. Triads, 4ths, Upper structure, and parallel voicing are covered. Students will learn solo piano textures and arranging techniques. Prerequisite: KBD320 Reading III

KBD430 Reading IV

This course covers advanced reading for keyboard including lines with chromatic alterations, chords spread between two hands, altered chord shapes and advanced rhythmic figures. Students will read together in a keyboard lab setting, and will receive individual playing exams. Prerequisite: KBD330 Reading III

KBD910 Group Lesson I

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance. Prerequisite: Online Prep Course

KBD920 Group Lesson II

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance. Prerequisite: KBD910 Group Lesson I

KBD930 Group Lesson III

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance. Prerequisite: KBD920 Group Lesson II

KBD940 Group Lesson IV

Students receive two hours of group instruction weekly to address areas of technique or theory for which they require assistance. Prerequisite: KBD930 Group Lesson III

MAT110 Accounting

This course teaches the fundamental accounting and tax information needed to create a successful sound career in the music industry and digital media industries. It will include basic accounting and tax elements, information on setting up a business, selecting the appropriate type of business entity, and accounting aspects as related to various music and intellectual property transactions.

MAT120 Mathematical Modeling

This course covers applied algebra, linear, piecewise, exponential and quadratic functions. It focuses on logical problem-solving techniques required for critical thinking. Statistical analysis and probability will be used to analyze and explore real world data. In addition, students will develop a clear understanding of the role and function of quantitative analysis. This unit also focuses on skills needed to ensure students acquire better decision-making processes for money management in their personal and business lives.

RCD100 Pro Tools 101

This course introduces basic principles a student needs to understand how to complete a Pro Tools project, from initial setup to final delivery, and to take the Avid Pro Tools 101 User Certification exam. Topics include purposes and uses of edit tools, modes, various track and signal clip functions for recording, editing, and importing audio, MIDI, and video used for music and media production. Included with the course textbook are media files for Pro Tools 101 exercises and hands-on projects. Students in good standing will have the opportunity to take the Avid Pro Tools 110 User Certification exam upon course completion.

RCD101 Critical Listening Skills

This course will cover essential listening skills in relation to music production, from recording to mixing. Topics focus on recognizing essential music and production components including beats and note values, identifying time signatures, key signature, natural major and minor scales, and recognizing octaves of frequencies.

RCD110 Basic Keyboarding Skills

In this course, the students are introduced to the keyboard layout, playing techniques and scales and chords. The course curriculum progresses to include all aspects necessary for proper keyboard operation for MIDI and music production. Corequisite: RCD120 Music Theory Basics

RCD120 Music Theory Basics

This course introduces students to the basic elements of sound and pitch, rhythm and meter, scales and key signatures, chords and progressions and other aspects needed to understand basic music concepts from a technical perspective. Corequisite: RCD110 Basic Keyboarding Skills

RCD130 MIDI: Synthesis and Sequencing

This course is an introduction to the MIDI language, using Ableton Live and Native Instrument's Komplete Bundle as the vessel of instruction. This course demonstrates core concepts such as the basic MIDI environment, sequencing, sampled-based and synthesis instruments, automation, and final steps for MIDI-based production including mixing and effects processing.

RCD140 Introduction to Audio Production I

This course gives the student an introduction to, and a strong foundation in, audio production techniques, including an introduction to analog recording history, physical properties of sound, basic microphone types, recording environments, mono & stereo microphone techniques as well as basic analog signal flow & analog signal processing including equalization and dynamic processing techniques.

RCD150 Skills Lab

This lab course is designed to help the student gain awareness of "soft skills" such as behavior, habits, work ethic, etc. in a fun and engaging way. Students will complete the course with a better understanding of their own strengths and areas in need of improvement. Students will gain tools to help them succeed in their academics and beyond.

RCD200 Pro Tools 110

This course builds on the introductory Pro Tools 101 course, evolving basic Pro Tools principles while providing the student with the essential processes needed to complete a Pro Tools project, from initial set up to final mixdown, and to take the Avid Pro Tools 110 User Certification exam. The course teaches intermediate Pro Tools techniques, covering key concepts and skills needed to operate a Pro Tools system. Topics include Hardware I/O setup and routing, Elastic Audio, internal Bus path usages for send/returns, automation, and more. Included with the course textbook are media files for Pro Tools 110 exercises and hands-on projects. Students in good standing will have the opportunity to take the Avid Pro Tools 110 User Certification exam upon course completion. Prerequisite: RCD100 Pro Tools 101

RCD205 Studio Interconnect Basics

This course teaches the basics of studio connections and routing of electronics, various types of analog and digital cables and connections, and soldering basics, developing necessary skills commonly needed in professional and home studio environments.

RCD220 Studio Acoustics Basics

This course expands upon the basic principles of acoustics in recording studio environments including analysis and measurement of acoustic related issues. Students will learn various solutions concerning room acoustic treatment, concert halls, and recording studio environments.

RCD231 MIDI: Sampling and Composition

Building on the previous MIDI Production course, this course introduces industry-standard processes and techniques used to record, edit, and create a sample-based MIDI instrument, enhancing realism in MIDI-based productions with attention to sound and timbre, tone production, and tempo-mapping, as well as covering standard commercial music cues for visual media, such as composition of music beds for film or television. Prerequisite: RCD140 Introduction to Audio Production I

RCD240 Introduction to Audio Production II

This course gives the student a more advanced introduction and foundation to audio production techniques including principles of analog & digital audio production and recording and data storage and playback media for digital audio formats. The student will gain an advanced understanding of large format analog console signal flow, time-based processors and an introduction to plug-in processing. Prerequisite: RCD140 Introduction to Audio Production I

RCD255 Applied Computing Basics

This class covers the basics of computer components and software essential to maintenance and use in audio production studio applications. While the information in this course is universally applicable, it retains a strong focus on the Mac OS X® computing platform, which is the industry-standard operating system for professional digital media.

RCD300 Pro Tools 201

This course covers core concepts and skills needed to operate an Avid Pro Tools HD/Ultimate system in a professional studio environment, and to take the Avid Pro Tools 201 Operator Certification exam. Included with the course textbook are media files for Pro Tools 201 exercises and hands-on projects. Students in good standing will have the opportunity to take the Avid Pro Tools 201 Operator Certification exam upon course completion. Prerequisites: RCD100-200 Pro Tools 101-110

RCD320 Electronic Music Production

In this course, students will gain a broad understanding of the tools, production techniques and processes needed to successfully produce music and audio in the contemporary market. Techniques covered include working with and warping audio content in Ableton Live, use of various types of synthesized and drum machine sounds, MIDI and audio effect processors including arpeggiators, filters, saturation, sidechain compression, and more, while utilizing Ableton Live's Racks and unique Session view for a digitally-based live performance setup and presentation. Prerequisite: RCD130 MIDI: Synthesis and Sequencing

RCD330 DAW Editing and Processing

This course covers vital tools & processes of audio editing and production techniques used in the industry by musicians, engineers, producers and sound designers. Subjects range from integrated functions in popular D.A.W.s such as playlist compositing, time-alignment tools, sample replacement, and vocal and instrument tuning with Antares Auto-Tune, Celemony Melodyne, & many more topics. Prerequisite: RCD100 Pro Tools 101

RCD340 Introduction to Music Production

This course offers hands-on experience of the complete process for a professional music production inside AIMM studios, from beginning to end. The course moves the student through all stages of a music production from planning, to tracking demos, cutting basics, overdubs, vocal production, mixing & mastering. In each phase, students will learn a professional approach along with cutting edge techniques to utilize. In class, students will work with musicians and artists, and cover various roles utilized. Prerequisites: RCD140-240 Introduction to Audio Production I-II

RCD350 Introduction to Live Sound

This course introduces all aspects of live venue sound systems and production, including signal flow for live applications, front of house and monitoring sound systems, speaker set up and rigging, microphone techniques for live applications, mixer routing and controls, proper power requirements and set up, room EQ, and communication with artists/musicians. The class consists of a one-hour lecture paired with a one-hour lab where students will practically apply the skills covered in the lecture.

RCD360 Sound Design for Game Audio

In this course students will use the Pro Tools 130: Pro Tools for Game Audio textbook and are provided exercise files in conjunction with the Unity gaming software for implementing sounds in a virtual gaming environment. Students will receive a basic introduction to interactivity in an actual game environment. Students in good standing will have the opportunity to take the Avid Pro Tools 130 User Certification exam upon course completion. Prerequisite: RCD100: Pro Tools 101

RCD400 Pro Tools 210M

This course covers specific techniques for working with advanced professional Avid Pro Tools systems in a music production environment. The main topics in this course are followed by exercises that allow the student to practice concepts taught in class. Included with the course textbook are media files for Pro Tools 210M exercises and hands-on projects. Students in good standing will have the opportunity to take the Avid Pro Tools 210M Operator Certification exam upon course completion. Prerequisites: RCD100-300: Pro Tools 101, 110, 201

RCD401 Audio Post Production Techniques

This course covers specific techniques for working with advanced Avid Pro Tools sessions in a professional post production environment, including topics such as standards and use of time code, synchronization of audio with video systems and formats for visual media, and more. Included with the course textbook are media files for Pro Tools 210P exercises and hands-on projects. Students in good standing will have the opportunity to take the Avid Pro Tools 210P Operator Certification exam upon course completion. Prerequisites: RCD100-300 Pro Tools 101, 110, 201

RCD410 Science & Art of Mastering

This course provides an overview of concepts, techniques, equipment and environments used in the process of mastering a record. Topics include outlining the differences between a mixing engineer and mastering engineer, use standard mastering tools and approaches with digital software, and types of delivery standards required for various platforms and release formats, including digital streaming to vinyl records.

RCD430 Music Business

Students will learn about the music business through a series of lectures covering copyrights, entertainment agency contacts, trademark/service mark, resume creation, tax deductions, artist management and split agreements. the changing record industry, performing rights organizations, demo and pro-tape kit creation and health and safety of the engineering industry.

RCD435 Methods of Mixing

This course covers the history, psychology, and mechanics of mixing including topics such as balance and arrangement of the mix, use of stereo field, equalization, effects and dynamics, monitoring, printing various common versions of the mix, and digital mixing with plugins. Prerequisite: RCD200 Pro Tools 110

RCD444 Advanced Music Production

In this comprehensive, hands-on course, students utilize any & all subject matter from previous courses while introducing advanced music production techniques and approaches such as multi-microphone drum tracking to guitar reamping, compositing, editing, and mixing. The student will create and deliver an original music production, from initial composition to tracking all necessary instruments utilizing engineering techniques and a final product delivery, evolving the setup of a DAW session to meet the needs of a professional music production scenario. The product generated in this course can be used in the student's audio portfolio to aid in securing job opportunities in the industry. Prerequisites: RCD140-340 Introduction to Audio Production I-II; Introduction to Music Production

RCD460 Introduction to Audio Post Production

In this course, students are introduced to all of the necessary processes for working with audio in post production scenarios. Students are taught uses of location equipment and mixing, dialogue recording and editing (ADR), sound effects with foley and sound design, working with time code, synchronization, and overall workflow and delivery standards necessary to be successful in the modern independent and professional audio market. Prerequisites: RCD100-200 Pro Tools 101-110

RCD470 ADR and Foley

In this course students work on recording and performance of both Foley and Automated Dialogue Replacement (ADR), emulating the professional skills having to do with microphone technique, proper dialogue recording for post; both single ADR and group ADR; and recording and performing Foley. Props, surfaces and performance techniques are emphasized. Prerequisites: RCD100-300 Pro Tools 101, 110, 201

RCD500 Location Sound I

In this course students will obtain the knowledge of gathering sound for a television or film production in the field. Techniques for capturing clean, consistent, and intelligible audio during the filming or taping of a production will be explored and implemented through hands-on exercises. Prerequisites: RCD200: Pro Tools 110; RCD460: Introduction to Audio Post Production

RCD510 Sound Design for Film Audio

In this course students will gain a deeper understanding and awareness of Sound Design methods used in modern day films and entertainment. Techniques in sound synthesis, editing, creating, and mixing will be explored and analyzed as well as critical listening and basic understanding of the history of sound design in film.

RCD520 Location Sound II

In this course students will use the knowledge gained from the Location Sound I course to record location audio for both mock and real production sound situations. The student will record dialog for actual filming scenarios that reflect professional demands and applications. Prerequisites: RCD200 Pro Tools 110; RCD460 Introduction to Audio Post Production; RCD500 Location Sound I

RCD530 Portfolio and Web Media

In this course students will gain the knowledge necessary to market themselves in the ever changing audio industry. This course will help students connect their academic work and studio experiences to a digital environment where they can present themselves to employers in a professional manner. The students will analyze and create business card templates, digital showreel demos for online platforms, and deliver an electronic portfolio for completion of the program. Prerequisite: RCD130 MIDI: Synthesis and Sequencing

RCD540 Mixing Audio for Post Production

In this course students will gain a deeper understanding of multi-channel setup and techniques for dialogue, sound effects, and music, in relation to monitoring, mixing, and delivery formats for working with film, television, and other forms of visual media. Prerequisites: RCD100-300 Pro Tools 101, 110, 201

RCD550 Video Production I

In this course students will use the Media Composer 101: Media Composer Fundamental I coursework that covers specific topics for working with Media Composer in a professional video production environment.

RCD560 Video Production II

In this course students will use the Media Composer 110: Media Composer Fundamental II coursework that covers specific topics for working with Media Composer in a professional video production environment. Video Production II is for students and video editors who already have beginning knowledge of editing in Media Composer, and are ready to broaden their foundational skills and knowledge. Prerequisite: RCD550 Video Production I

SCI110 Principles of Electronics

This course is a basic introduction to analog electronics. Simple electrical circuits are explored with a focus on how sound is created and manipulated electronically. Basic electrical measurements, components, troubleshooting and safety are covered during the lectures. The practical portion of the course involves building simple projects.

SCI120 Physics of Sound

This course introduces students to the physical nature of music and sound. Students will develop an understanding of the properties of sound, sound propagation, quantifiable components of a sound wave, acoustics, psychoacoustics, analog electronics, auditory perception of harmonic content, the human hearing mechanism and musical instrument tone production.

SOC110 Cultural Anthropology

Anthropologists take a broad approach to study and understand different aspects of the human experience. This course explores how people in different places live, use music, and interact with the world around them. Students will analyze select case studies from around the world. They will study the perspectives, practices, and social organization of other groups whose values and lifeways may be very different from their own. The knowledge they gain will enrich human understanding on a broader level. Special importance will be placed on global music styles that impact contemporary music including Indian classical music, West African Music, Brazilian Samba, Cuban music styles, and African-American folk music.

VOC120 Technique I

Students will learn the basic elements of abdominal breathing, mouth/vowel shaping, and resonant placement. Students will demonstrate appropriate pitch matching, breath control, diction, artistry and stylistic choices. Students begin to identify and release areas of tension within the body for maximum efficiency. Students will perform music from various genres and time periods.

VOC130 Reading I

Students learn note recognition, intervals, chord structures, and key/time signatures. Students will read together in a classroom setting, and will be given individual exams. This class introduces students to reading notes by sight using their voice, when given a starting pitch and a block chord. Examples will include scalar passages as well as intervals with simple rhythms. Students will perform major, minor, chromatic scales as well as sing intervals ascending and descending. In addition, students will sing each note of major chords ascending and descending.

VOC220 Technique II

Students will work on developing advanced breathing, diction, and vocal technique, as well as in-depth work on creative choices. Students will delve into what causes inhibitions and how to overcome them and will begin the process of engaging the public through their art. Students will demonstrate appropriate pitch matching, breath control, diction, artistry and stylistic choice. In addition, Students will perform music from various genres and time periods with appropriate stylistic choices. Prerequisite: VOC120 Technique I

VOC230 Reading II

This class builds upon the fundamentals covered in Reading I by moving on to more difficult intervals and dotted rhythms. Students will learn to name key signatures and time signatures, and they will learn to sing both pentatonic and blues scales. In addition, students will learn to harmonize and sight read musical examples in a classroom setting. Prerequisite: VOC130 Reading I

VOC320 Technique III

This upper level course will include advanced techniques in breathing and powerhouse singing, stage presence, image and branding, as well as ethical practices. Students will learn to harmonize melodies and develop techniques used in commercial two, three and four-part harmony. In addition, vocal health and injury prevention will be covered. Prerequisite VOC220 Technique II

VOC330 Reading III

This course covers more complex rhythmic and melodic structures. Students will sing both pentatonic and blues scales and be introduced to modes. In addition, they will sing triads within minor keys and learn to sing and play at the same time from a lead sheet while playing simple chords on the keyboard. Students will sight sing examples together in a classroom setting and will be given individual singing exams. Prerequisite: VOC230 Reading II

VOC420 Technique IV

Advanced vocal techniques in harmonic space, breath control, vowel color and artistry will be covered. Students will prepare repertoire from a variety of genres, which demonstrate vocal control, artistry and strong technical skills. Prerequisite: VOC320 Technique III

VOC430 Reading IV

This course covers advanced sight-reading for voice including lines with chromatic alterations as well as advanced rhythmic figures. Students will sight read together in a classroom setting and learn to improvise. Prerequisite: VOC330 Reading III

VOC910 Group Lesson I

Students receive two hours of group instruction every week to address areas of technique or theory for which they require assistance.
Prerequisite: Online Prep Course

VOC920 Group Lesson II

Students receive two hours of group instruction every week to address areas of technique or theory for which they require assistance.
Prerequisite: VOC910 Group Lesson I

VOC930 Group Lesson III

Students receive two hours of group instruction every week to address areas of technique or theory for which they require assistance.
Prerequisite: VOC920 Group Lesson II

VOC940: Group Lesson IV

Students receive two hours of group instruction every week to address areas of technique or theory for which they require assistance.
Prerequisite: VOC930 Group Lesson III



TO APPLY

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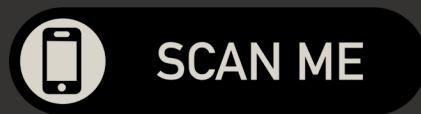


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