

BARBIE

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EXT. A DESERT-LIKE-LANDSCAPE. DAY

Like Kubrick's 2001, but with little girls, not apes. And with baby dolls, not sticks and stuff.

HELEN MIRREN (V.O.)
Since the beginning of time, since
the first little girl ever existed,
there have been dolls.

These little girls rock their baby dolls, they burp them,
they cuddle them: They pretend to be Moms.

HELEN MIRREN (V.O.)
But the dolls were always and
forever *baby dolls*. The girls who
played with them could only ever
play at being MOTHERS. Which can be
fun, at least for a while anyway...
Ask your mother.
(pause)
This continued, until...

One of the girls looks UP.

Something has appeared in their midst. Something NEW.
It's a GIANT BARBIE DOLL - BARBIE MARGOT, the 1950s Barbie,
with her black and white swimsuit and lipstick.

The girls react with awe.

They're stirred up and excited by this Barbie Margot not
unlike the apes in that Kubrick masterpiece. They try to
touch her, and one little girl starts smashing her baby doll
against the ground until it breaks into pieces. She lets out
a child's howl!

One by one the little girls follow suit: whooping, screaming,
throwing their baby dolls away in fits of joyful anger.

A final little girl throws *her* baby doll up in the air, and
it is spinning, spinning - with a match cut to:

BARBIE

INT. WHITE SPACE

Barbie stands in a empty space of the soon-to-be formed
Barbie Land - it's a void, a limbo - but clearly in a film
studio. The World of Barbie is a Technicolor Soundstage.

HELEN MIRREN (V.O.)
 Yes Barbie changed everything! Then
 she changed it all again!

We go through all the changes to Barbie Margot, as she moves
 through the decades.

HELEN MIRREN (V.O.)
 All of these women are Barbie, and
 Barbie is all of these women. She
 might have started out as just a
 lady in a bathing suit, but she
 became so much more.

We see a row of Barbies. As we move back we see that "Barbie"
 is a EVERY different kind of woman -- every profession, every
 ethnicity, every body shape, every different ability and
 every gift. As we pan by each one, we hear:

HELEN MIRREN (V.O.)
 She has her own money, her own
 house, her own car, her own career.
 Because Barbie can be anything,
 women can be anything.

We see a Map with Barbie Land on it and a long red arrow is
 drawn across a split screen to the Real World.

HELEN MIRREN (V.O.)
 (triumphantly)
 And this has been reflected back
 onto the little girls of today in
 the Real World.

Girls playing with the different dolls. The girls all mirror
what their Barbie is. So the doctor is the doctor, the
 ballerina is the ballerina, etc.

HELEN MIRREN (V.O.)
 Girls can grow into women who can
 achieve everything and anything
 they set their mind to.

Finally, we see a vast sea of Barbies. All in different
 outfits, different hairstyles, adding new friends, speaking
 different languages. And now Barbie's world gets continually
multi-faceted and wide-ranging and diverse and interesting.

HELEN MIRREN (V.O.)
 (triumphantly)
 Thanks to Barbie all problems of
 feminism and equal rights have been
 solved!

(MORE)

HELEN MIRREN (V.O.) (CONT'D)
(with a knowing smirk)
... at least that's what the
Barbies think.

We float above the Barbies into the clouds, then we descend to earth, to see, just below the clouds and above land, the heart-shaped BARBIE LAND.

HELEN MIRREN (V.O.)
After all they're living in Barbie
Land. Who am I to burst their
bubble? And here is one of those
Barbies now, living her best day
every day.

INT. BARBIE DREAMHOUSE. BEDROOM. DAY

Barbie Margot wakes up in her pink Dreamhouse. Everything is perfect. Of course. This whole sequence is like a movie-musical of the best life ever.

There are no walls just like the toy so Barbie Margot can wave across to another Barbie waking up in her Dreamhouse next door.

In every OTHER Dreamhouse, all the Barbies are having *their* perfect morning. It's a Barbie Ballet.

INT. BARBIE DREAMHOUSE. BATHROOM. DAY

Barbie Margot steps out of her heels, revealing her permanently arched feet.

Barbie Margot stands under the shower head, but nothing comes out, she turns her head this way and that, as if there *is* water but there is nothing. Her hair looks amazing anyway.

She opens an AMAZING closet and then magically steps out with a new, perfect outfit!

INT. BARBIE DREAMHOUSE. SLIDE. DAY

Barbie takes her slide down to the pool. Because she can!

INT. BARBIE DREAMHOUSE. KITCHEN. DAY

She eats a nothing breakfast, drinks a big glass of nothing.

EXT. BARBIE DREAMHOUSE. DAY

Barbie Margot stands at the top floor of her house, waves to her friends and then improbably sails through the air and lands in the driver's seat of her car.

HELEN MIRREN (V.O.)

When you're playing with Barbies
nobody bothers to walk them down
the stairs and out the door etc...
you just pick them up and put them
where you want them to go -- You
use your imagination!

Behind her, Barbie Alexandra ALSO sails through the air and
lands in HER dream car.

Barbie Margot drives and waves at Skipper in the doorway of
her treehouse.

Midge appears in Skipper's yard, aggressively waving at
Barbie Margot.

HELEN MIRREN (V.O.)

(butting in)

Midge was Barbie's pregnant friend.
Oh let's not show Midge actually...
she was discontinued by Mattel
because a pregnant doll is just too
weird. Anyway... Barbie has another
BIG day ahead of her.

EXT. BARBIE LAND. DAY

Barbie Margot waves happily, sometimes with both hands, to
other Barbies as her car silently drives itself through a
bustling town. It's like Richard Scarry's Busy Town for
Barbie. It's a wonder of color and shape. The houses are all
see-through, like the toys, it's a Noah's Ark of doll-tastic
magic.

It's also completely run by women. They hold every kind of
job. Barbie Margot waves to a Barbie mail carrier, and an all
Barbie construction crew. There is the occasional Ken, but
mostly it's Barbie.

Barbie Margot drives past the Barbie White House which is, of
course, pink.

INT. BARBIE OVAL OFFICE. LIGHT PINK HOUSE. DAY

Barbie Issa Rae, president (maybe in a ball gown?!) signs a
bill into law, surrounded by Barbie Congresswomen. Barbie
Margot stands with the press, proud.

BARBIE ISSA

Everybody - turn to the Barbie next
to you, tell her how much you love
her. Compliment her!

(MORE)