- A multi-track tuning machine and a single track tuning machine are essentially same. We only have to redefine the alphabets properly.

- How can we show that A 2-way tape (blanks on both sides) TM and a 1-way tape TM are equivalent (in computing power)? We need to show the moves on a 2-way tape can be simulated on a 1-way tape twing machine.

(44)

·How? when the head goes to the 'left' of the left end, use a second track! - Like 'foldling' it' S(q,0): (T, X,R)
what is the move on M2?

05

- The machine has to 'remember' whether it is reading the top symbol (right half of the tape) or the battom symbol. . It also needs to mark the leftmost cell. For this, we add special symbols à for each a E T.

· NOW WE have to take come of the 'jump over' noves also. If there is a move 8(2, a) = (1, c, b) that is expected when on the 'left most'end: it becomes two moves, as it has to 'stay' on the same cell.

let r= rufa | a erg then the new tape alphabet, [= FxFx {top, bottom} ie, one symbol looks like a

40

In the leftmost cell, we use a instead of a. ie, if it was The new tape:

49)

More on M1: 5(9,0) = (1, X,R) - what are the corresponding moves on M₂? Case 1: The machine is currently on the "top" half, or right half: 8(q, (0, b, top)) = (1, (x, b, top), R)
for all ber

Case 2: Bottom (left) half: 8(9, 66,0, bottom))=(r,6b,x,bot), L) i.e., it be comes a left move. similarly, a 'left' move remains a Left move if it is on top half, becomes a right more if bottom.

(51)

. We need to take care of the special case of the moves on the left most cell. - For example, what if this was a move that "jumps over" from left half to the right half? - It becomes two moves!

· Similarly, a multitage turing mastike can also be simulated using a single tape turing machine. ·Idea: Separate the tapes by a #. 'Mark' the tape head on each tape.

(33)